

SYMPHONY III.

I. Fantasia

Arthur Schneider.

Lento (J: 54)

I. Fantasia

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS I, II

**III Clar.,
BASS CLAR.**

BASSOONS

CONTRA BASS

**I - III
HORNS**

II - IV

**I - II
TRUMPETS**

III - IV

TROMBONES

I - III

TUBA

**PERCUSSION
(incl. Timp.)**

PIANO

Lento ($\text{♩} = 54$)

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

BASSES

This is a page from a musical score, likely for a symphony, showing measures 5 and 6. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing measures 5 and 6. The first system includes staves for Piccolo, Flutes, Oboes, Eng. Horn, Clarinets, Clar. III, Bassoons, and Contra Bass. The second system includes staves for Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Violas, Cellos, and Basses. The score features various musical notations, including notes, rests, and articulations. Dynamics such as *pp*, *mp*, *mf*, and *f* are indicated. There are also markings for *legg. (non pressare)* and *via cord.*. The score is numbered 5 and 6 at the top and bottom of each system.

5 10 1:50 4 5 1:66 6
16 16b (7+3) 16 accel. 4 10 4

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS
I - III
HORNS
II - IV
I - II
TRUMPETS
III - III
I
TROMBONES
II - III
TUBA
5 10 4 5 6
16 16 Poco meno 16 accel. 4 Timp. 4

PERCUSSION (ONCL. TUP.)
Glspl.
Triangle
Tamburo

[illegible]

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BSSN.
I - III
HORNS
III - II
I - II
TRUMPETS
III - IV
I
TROMBONES
II - III
TUBA
PERCUSSION (INCL. TIMP.)
PIANO
I
VOLINS
II
VIOLAS
CELLOS
BASSES

$\downarrow = 63$

[illegible]

12 20
8

3 Più mosso 1=12

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION
(incl. T.M.P.)

PIANO

12 8

3 4

Più mosso 1=12

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

20

Handwritten musical score for strings, including Violins I & II, Violas, Cellos, and Basses. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, and *div.*. There are also performance instructions in Italian, such as *tutti*, *passionato, ma non perdersi*, and *semplice*. The score is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 20. The tempo marking *Più mosso 1=12* is present at the top right of the page.

Più mosso 1=80

6^{9.}
4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

Più mosso 1=80

6
4

I - III

HORNS

II - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

Più mosso 1=80

PERCUSSION
(INCL. TAMB.)

Piatti

Triangolo

mf vib.

PIANO

Più mosso 1=80

6
4

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Musical score for strings (Violins I, Violins II, Violas, Cellos, Basses) in 6/4 time, marked *Più mosso 1=80*. The score includes dynamic markings such as *f*, *mf*, and *ff*, and phrasing like *f non troppo*. The first violin part is marked *(simplific.)* and *pass.* The cellos and basses part is marked *mf*. The score is written in a key with one flat (B-flat) and features various musical notations including slurs, ties, and articulation marks.

6 *Vivo* 3 25 2

4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - III

HORNS

II - IV

I - II

TRUMPETS

III

I

TRUMPETONES

II - III

TUBA

PERCUSSION (INCL. TOMP.)

PIANO

piu forte, vigoroso

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

2 4 un poco più ♩ = 84 3

8 8 4

30

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - III

HORNS

II - II

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

2 4 3

8 8 4

PERCUSSION (INCL. TMB.)

un poco più ♩ = 84.

PIANO

div. 8va. Con fuoco (unis) 30

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

ben legato

ben legato

ben legato

Più $\text{♩} = 100$

2
4

5
8

Piccolo

Flutes

Oboes

Eng. Horn

I, II
Clarinets

Bassoons

I, II
Horns

III, IV

I, II
Trumpets

I
Trombones
II, III

Tuba

Timpani

Percussion

Piano

Violins

Viola

Cello

Bass

Più $\text{♩} = 100$

2
4

5
8

Più $\text{♩} = 100$

2
4

5
8

2
4

5
8

58

♩ = 108

35

7^{13.}
8

Piccolo
Flutes
Oboes
Eng. Horn
I, II
Clarinets
B.C.
Bassoons

I, III
Horns
II, IV
I, II
Trumpets
III
I
Trombones
II, III
Tuba

Tampi
Percussion

Violin I
(div.)
Violin II
Viola
Cello
Bass

marcato ma legg.
♩ = 108

7 Piu 1=116

8

2

3 40

7

6

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TAMP.)

7

2

3

7

6

PIANO

7 Piu 1=116

2

3 40

7

6

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

6 5 2 3 15.
8 8 4 4 4

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BSSN.

I, III con sordini
I, II
Horns
I, II
Trumpets
I
Trombones
II - III
Tuba

Timpani
Percussion (incl. Timpani)
Harp

PIANO

I
Violins
II
Violas
Cellos
Basses

accelerando
open
open.
accel. dim.
45
accelerando
molto

4/4 in tempo $\text{♩} = 100$ **Meno** 11/8 (8+3)

PICOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORN

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TIMP.)

Piatti

Timp.

Harp

in tempo. $\text{♩} = 100$ **Meno** 11/8 (8+3) *flaute, semplice, eloquente*

Poco calando

Tranqu.

div.

un.

Flag.

Elog.

vr. divisi

sol. pont.

Poco calando

4/4 in tempo $\text{♩} = 100$ **Meno** 11/8 (8+3)

Poco calando

3/4 $\text{♩} = 92$ **Meno**

4/4 $\text{♩} = 92$ **Meno**

4 Più $\text{♩} = 112$

4 3 4 55 3 4 17

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS I

II

BASSOONS I

II

I - II

HORNS

II - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TRM.)

Triangle

PIANO

4 Più $\text{♩} = 112$

4 3 4 55 3 4

vivo

I

VOLANS

II

VIOLAS

CELLOS

BASSES

mf non pesante

78

Piccolo

Flutes

Oboes

Eng. Horn

I, II Clarinets

B. & B.

Bassoons

risoluta

cresc. (non troppo)

Handwritten musical score for a brass band. The score is written on ten staves, each labeled with an instrument or section:

- Horn**: Labeled "Horn" and "III.". It features a melodic line with dynamic markings *mp* and *mf*, and the instruction *cantando*. A first ending bracket labeled "(I.)" is at the end.
- Trumpets**: Labeled "I, II, III". It includes a melodic line with dynamic markings *mp* and *mf*, and the instruction *non dim.*.
- Trombones**: Labeled "I, II" and "III". It includes a melodic line with dynamic markings *p* and *mf*, and the instruction *distinto*. A first ending bracket labeled "(I. con sord.)" is present.
- Tuba**: Labeled "Tuba". It includes a melodic line with dynamic markings *p* and *mf*.
- Timpani**: Labeled "Timpani". It includes a melodic line with dynamic markings *p* and *mf*.
- Percussion**: Labeled "Percussion". It includes a melodic line with dynamic markings *p* and *mf*.

The score is written in a single system, with measures separated by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

5 4 60 3 4 4 5 4 ^{19.}
accel..... in tempo J = 108

Piccolo
Flutes
Oboes
Eng. Horn
I, II
Clarinet
B. Clar.
Bassoons
C. B.

I
Horn
II, IV
I
Trumpet
II, III
Trombone
Tuba

Timpani
Percussion
Tamburo

Piano
16 va. mf

5 4 60 3 4 4 5 4
accel..... J = 108

Violin I
Violin II
Viola
Cello
Bass

Piano
accel..... in tempo

5
4
4
4
5
4
65

acce! - - - - - 4 J: 112

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I. accel. J: 112
II. mf, cant., dolce
III. mp dolce
P cantabile

I. II
HORNS
II. II
1. II
TRUMPETS
III, IV
I
TROMBONES
II - III
TUBA

Timpani.
Triangolo
Piatto

PERCUSSION
(incl. timp.)

PIANO

5/4 *accel...* $\text{♩} = 112$ 5/4 [65]

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

BASSES

cres. *ff* *ten.* *Bva* *mp dir.* *mp semplice* *mp espz.* *p* *p=*

4 *Meno* ♩ = 104

5 *(tranqu., ma in tempo)*

6 *Piu* ♩ = 126

21

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I. II.

TRUMPETS

II

I

TRUMPETS

II

II

II

TUBA

Timp.

Poco a poco crescendo

PERCUSSION (INCL. TIMP.)

PIANO

4 *Meno* ♩ = 104

5 *(tranqu., ma in tempo)*

6 *Piu* ♩ = 126

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

70

7

6

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - III

HORNS

III - IV

I -

TRUMPETS

II, III

I -

TROMBONES

II - III

TUBA

Timb.

PERCUSSION
(INCL. TIMP.)

PIANO

70

Pia' espr.

7

6

I

VIOLENS

II

VIOLAS

CELLOS

BASSES

f ma legg.

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BSSN.



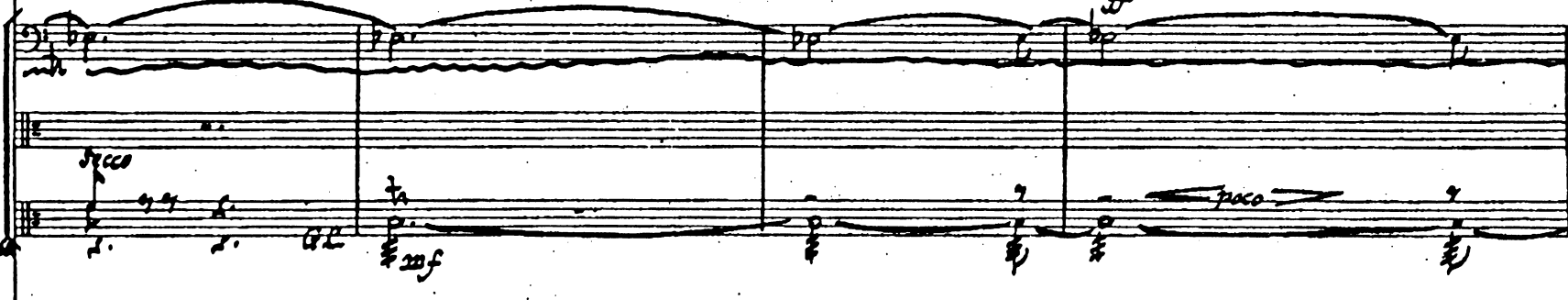
Musical score for woodwind instruments. The Piccolo part has a melodic line with slurs. Flutes and Oboes play similar parts. English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon have various accompaniment and melodic lines. Dynamics include *mp*, *f*, and *sf*.

I-III
HORNS
II-IV
TRUMPETS
I
TROMBONES
II-III
TUBA



Musical score for brass instruments. Horns (I-III and II-IV) have complex parts with slurs and dynamics like *energico*, *ten. (non dim.)*, and *mf*. Trumpets (I, II, III, IV) and Trombones (I, II, III) have parts with dynamics like *mf* and *f*. The Tuba has a simple accompaniment. There are also markings like *(II con sord.)* and *(III con sord.)*.

Timp.
PERCUSSION
(INCL. TOMP.)
Piaffe
Grand Cava



Musical score for percussion. The Timp. (Timpani) part has a melodic line with slurs and dynamics like *pp*, *f*, and *sf*. The Percussion (incl. Tomp.) part has a simple accompaniment. The Piaffe and Grand Cava parts have simple accompaniment with dynamics like *mf* and *f*.

PIANO



Musical score for the Piano. The piano part has a complex melodic line with slurs and dynamics like *mp* and *f*. There is a marking *Bra* above the staff.

I
VIOLINS
II
VIOLAS
CELLOS
BASSES



Musical score for string instruments. Violins (I and II), Violas, Cellos, and Basses have complex parts with slurs and dynamics like *energico*, *sf*, and *f*. There is a marking *semplice* at the bottom.

24.

68

Memo J = 126

58

poco rit.

34

80

Memo J = 88

44

Piccolo

Flutes

Oboes

Eng. Horn

**I, II
Clarinets**

B. Clar.

**I, II
Bassoons**

C. Bz.

**I, II
Horns**

III, IV

**I, II,
Trumpets**

III, IV

**I
Trombones**

II, III

Tuba

Timpani

Percussion

Harp

Meno $\text{♩} = 126$ Poco rit. Meno $\text{♩} = 98$

Violins I

Violin II

Viola

Cello

Bass

Piano

Meno 1:76

5
4 [85]

Lento 1:66 10 Più 1:84

9²⁵
8

Piccolo
Flutes
Oboes
Eng. Horn
I
Clarinets II
Bassoons

I, II
Horns III, IV
I
Trumpets II, III
I
Trombones II, III
Tuba

Meno 1:76 5 [85] Lento 1:66 10 Più 1:84

Harp

Violin I divisi
Violin II
Viola
Cello
Bass

Meno 1:76 5 [85] Lento 1:66 10 Più 1:84

Piano

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS I & II

BASS CLAR.

BASSOONS

CONTRA BASS

I - II HORNS

III - IV

I - II TRUMPETS

III

I TRUMPET

II - III TROMBONES

TUBA

PERCUSSION (MIL. DRUMS)

PIANO

I VIOLINS

II

VIOLAS

CELLOS

BASSES

7 6 *con brio* 13 7 [95] 27.

8 8 16 8

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II
HORNS
III - IV
I - II
TRUMPETS
III - IV
I, II
TROMBONES
TUBA

Piaffe
PERCUSSION
(WGL. TMB.)
Tambura

7 6 13 7 3

8 8 16 8 8

PIANO

[95] *ben articolato, semplice*

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings, along with a piano. The music is in G major (one sharp) and common time (C). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, accidentals, and dynamic markings such as "mp" (mezzo-piano), "mf" (mezzo-forte), "pp" (pianissimo), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). There are also performance instructions like "Piaatti" and "Triangolo" for the percussion section. The string sections (Violins I & II, Violas, Cellos, Basses) have parts with various bowing techniques indicated. The piano part features complex chordal textures and melodic lines. The overall style is characteristic of late 19th or early 20th-century orchestral music.

6
8

100
♩ = 60
Poco Meno

4
8

Più ♩ = 76

5
4

♩ = 138

6
4

29.
5
4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

6
8

4
8

5
4

6
4

5
4

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPETS

II - III

TUBA

6
8

4
8

5
4

6
4

5
4

PERCUSSION (INCL. TAMP.)

6
8

4
8

5
4

6
4

5
4

Harp

100
Poco meno ♩ = 60

Più ♩ = 76

♩ = 138

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Handwritten musical score for the first system of "The Swan Song" by John Williams. The score includes parts for Horns I & II, Trumpets I, II, & III, Trombones I, II, & III, and Tuba. The music is in 3/4 time and features various dynamics and articulations.

PERCUSSION (INCL. TAMP.)

The musical score for Percussion (Incl. Timp.) is written on three staves. The top staff shows a sequence of time signatures: 5/4, 6/4, 4/4, and 5/4. The middle staff is labeled *Tamburo* and contains a melodic line with a *mf* dynamic marking. The bottom staff is labeled *Piatti* and contains a melodic line with a *mf* dynamic marking. A *vibrez* (vibraphone) part is also indicated in the bottom staff.

PIANO

The piano section is written on a grand staff with a brace on the left. It consists of four measures. The first measure has a treble clef and a 5/4 time signature. The second measure has a bass clef and a 6/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a bass clef and a 5/4 time signature. The notes are: Measure 1: Treble clef, 5/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137,

105 (non tentare)

sempre f *rapido* *div.* *mf legg.*

I
VIOLINS

II

VIOLAS

CELLOS

BASSES

6/4 5/4 11/8 (6+5) 31. 5/4

J: 126 Mento J: 92 (tranqu.) J: 84

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - III
HORNS
II - IV
I - II
TRUMPETS
III
I, II
THUNDERONES
III
TUBA

PERCUSSION (INCL. TMB.)

PIANO

(sempre semplice) 110 (tranqu.)

Ben semplice e tranquillo

lento

J: 126 Mento J: 92 J: 84 (6+5)

5 (2+3) 4 5 [115]

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPETS

II - III

TUBA

PERCUSSION (INCL. TRYP.)

5 4 (2+3) 4

Piatto

Tamburo

5 [115]

sempre p

un poco cresc.

div. (poco marcato)

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

[illegible]

♩ = 84

2
4

10
16

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

Timp.

Triangolo

Tamburo

Tamburino

Grande Cassa

PIANO

♩ = 84

2
4

10
16

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

cresc.

Passionato

div.

energico, ma legg.

f legg.

div.

ma legg.

108.

2
4

10
16

2/4 125 3/8 2/8 130 Gaio

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

2/4 3/8 2/8 I. con sord. p marc.

I - II
HORNS
III - IV
TRUMPETS
I
TROMBONES
II - III
TUBA

130 Xylophone

PERCUSSION (INCL. TAMP.)

2/4 125 3/8 2/8

PIANO

(sempre legg., energico e vivo)

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

Handwritten musical score for the first system of "The Marriage of Figaro" by Mozart. The score is for a full orchestra, including Horns, Trumpets, Trombones, and Tuba. The music is in G major, 4/4 time, and is marked "senza sord." (without mutes). The first staff is for Horns I-II, marked "f ma dolce" and "mf". The second staff is for Horns III-IV, marked "f cant." and "mf". The third staff is for Trumpets I-II, marked "f ma dolce" and "mf". The fourth staff is for Trumpets III, marked "f ma dolce" and "mf". The fifth staff is for Trombones I, marked "f ma dolce" and "mf". The sixth staff is for Trombones II-III, marked "f ma dolce" and "mf". The seventh staff is for Tuba, marked "f ma dolce" and "mf". The score includes various musical notations such as notes, rests, and dynamic markings.

PERCUSSION
(INCL. TRMP.)

PIANO

3 7 3 5 5

8 8 4 4 8

non agitare, più tasto tranquillo

Meno $f = 100$
(con nobiltà) [$\text{♩} = \text{♩}$]

sempre semplice ma un poco esp.

I
VIOLINS

II

VIOLAS

CELLOS

BASSES

din.
unis.
mp
semplice
stacc.
non din.

[illegible]

9 (3 x 3) 16

Poco accel. a poco cresc. 7 (4+3) 5 (2+3) 7 (4+3) 13 16

is tempo

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III, IV

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TRP.)

Triangolo

Piatti

Gran Cassi

Tamburo

PIANO

9 (3 x 3) 16 7 (4+3) 16 5 (2+3) 16 7 (4+3) 16 13 (7+6) 16

Poco accelerando a poco crescendo 145 is tempo

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

3 4 3 5 7 2 9
4 4 4 8 8 4 16

sempre ff

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II
HORN
III - IV
I - II
TRUMPETS
III
I, II
TROMBONES
III
TUBA

PERCUSSION
(INCL. TRIP.)

Triangolo
Piatelli

3 4 3 5 7 2 9
4 4 4 8 8 4 16

Harp

con gran passione, liberamente (non pressare) accelerando Più 1:92

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

9 [4+5] 7 ¹⁶ 5 [155] 5

16

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BSS.

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

Piatti

PERCUSSION (INCL. TMBP.)

Timp.

Tamburo

Harp

9 [4+5] 7 ¹⁶ 5 [155] 5

16

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

17 [12+5]
16 Più $\text{♩} = 100$

3 $\text{♩} = 80$

5 $\text{♩} = 80$

160

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I, II

TRUMPONES

III

TUBA

PERCUSSION (INCL. TYP.)

Temp.

Triangolo

Tamburo

Piatto

vibrez

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BSSN.

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

Piatto
PERCUSSION
(INCL. TMB.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Musical score for a symphony orchestra, measures 165-168. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked 3/4, 1=76. The key signature is one flat (B-flat). The score includes various dynamics (e.g., *mf*, *f*, *legg.*, *semplice*, *espr.*) and performance instructions (e.g., *dolce*, *con calore*, *piu esp.*). The percussion section includes Piatto, Timpanti, and Tamburo. The string section includes Violins I & II, Violas, Cellos, and Basses. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The piano part is also included.

First system of the musical score. The staves are arranged in three groups: Horns (I-II and III-IV), Trumpets (I-II and III), and Trombones/Tuba (I and II-III). The music is in 2/4 time. The first staff (Horn I-II) has a key signature of one flat and a common time signature. The second staff (Horn III-IV) has a key signature of one flat and a common time signature. The third staff (Trumpet I-II) has a key signature of one flat and a common time signature. The fourth staff (Trumpet III) has a key signature of one flat and a common time signature. The fifth staff (Trombone I) has a key signature of one flat and a common time signature. The sixth staff (Trombone II-III) has a key signature of one flat and a common time signature. The seventh staff (Tuba) has a key signature of one flat and a common time signature. The music is marked with various dynamics and articulations: *f*, *mp marc.*, *legg.*, *f marc.*, *legg.*, *mf marc.*, *ma legg.*, *f marc. e legg.*, *mf marc. dim.*, and *f marc.*. The first staff has a *f* marking at the beginning. The second staff has a *f marc.* marking at the beginning. The third staff has a *mf marc.* marking at the beginning. The fourth staff has a *f marc.* marking at the beginning. The fifth staff has a *f marc.* marking at the beginning. The sixth staff has a *f marc.* marking at the beginning. The seventh staff has a *f marc.* marking at the beginning.

PERCUSSION (INCL. TMP.)

2/4

Tamburo

Triangolo

[illegible]

$\text{♩} = 72$

$\text{♩} = 88$

175

6 Più
4 $\text{♩} = 104$

tranqu. ma in tempo

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

TROMBONES

I - III

TUBA

PERCUSSION
(INCL. TOMP.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

tranqu.

I, III con sord.

P poco esp.

via sord.

II, IV con sord.

via sord.

can sord.

via sord.

can sord.

via sord.

I, II tranqu.

mp tenimento

poco

Tamburo

Triangolo

(veloce)

con... distinto

$\text{♩} = 72$

$\text{♩} = 88$

175

6 Più
4 $\text{♩} = 104$

mf cant.

p

delicato

Red. Red. Red.

2 players

flg.

3 fl.

3 players

pp

pp

pp

4
2
4 *agitato, un poco pressare*
sempre legg. **6**
16 **3**
4 **18**
16

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS
I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA
(non dim.)
f

4
2
4
6
16
3
4
18
16

PERCUSSION
(incl. TRP.)
GRAND CAHON

PIANO

sempre agitato, un poco pressare **180**

Pizz. (nat.)
tutti
div. non dim.
f (non dim.)
uniss. (nat.)
pass.

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

18 *f. f*
16 *Poco accel.*

6 *J = 116*
4 *8va*

5 *J = 108*
4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III - IV

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TRMP.)

Piatti f tim

Xylophone

Tamburo

18 (3x6)
16

6 *J = 116*
4

5 *J = 108*
4

PIANO

Poco accelerando

rumoroso

tranquillo

cresc. molto

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

5 **Meno** **185** **9** **6** **47.**

allegro *J: 84* *J: 96* *J: 88* *J: 108*

PICCOLOS
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II - III
HORNS
II - III
I - II
TRUMPETS
III - IV
I
TRUMPONES
II - III
TUBA

Timp
Tamburo
PERCUSSION (INCL. TAMP.)
Woodblock

PIANO

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

ben marcato e vivo
non dim.
ben marcato
non dim.
non dim.
non dim.
non dim.
I, III.
ma legg.
I, II
II, IV
I, II
III
IV
185
arco div.
non dim.
non dim.
non dim.
non dim.
non dim.
6
4
unis.
sva.
marc.

4 3 5 4 190

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BSN.

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TOM.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

4 3 5 4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

SAXOPHONES

CONTRA BASS

I - II

HORNS

III - IV

I - III

TRUMPETS

II

I

TROMBONES

II - III

TUBA

PERCUSSION (incl. Timp.)

PIANO

I

VOLVES

II

VIOLAS

CELLOS

BASSES

*Poco allargare*6
4

200

Lunga

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS.

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION

(INCL. TIMP.)

Harp.

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

*Poco allargare*6
4

200

Los Gatos,
June 25, 1949
"Sept 1, 1949"

4 Allegretto $\text{♩} = 58$

7 (4+3)

II. Dance

3

12 5

51.

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II
HORNS
III - IV
I - II
TRUMPETS
III, IV
I
TROMBONES
II - III
TUBA

PERCUSSION (INCL. TRP.)
Piatti
Tamburo
Triangolo
Red.

(tranqu.) (vivo)

PIANO
4 8 7 8 3 8 12 8 5

Allegretto $\text{♩} = 58$

I
VIOLINS
II
VIOLAS
CELLS
BASSES

52.

4 Poco più
4 [♩ = 84]

7 [4+3]

Piccolo

Flutes

Oboes

Eng. Horn

I Clarinets

II

B. Clar

Bassoons

Bas. I

II

C. Bn

I, II Horns

III, IV

I, II Trumpets

I, II Trombones

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Bass

F

Piano

mf cant.

a2

mp semplice

ten.

a2

mf

leggi.

ten.

p

più p

più p

mp pesante

più legg.

ten.

mp pesante

più legg.

ten.

Piatti

secco

mp

(cant.)

div. att dests

uniss. mp

discreto

div. att dests

mf gracioso

uniss. mp

più legg.

ten.

inf pesante

mp

f

10

11

(3+4+2+2)

8

2

4

Piccolo

Flutes

Oboes

Eng. Horn

I, II. Clarinets

I, II. Bassoons

C. Bass.

I, II. Horns

III, IV

I, II. Trumpets

III, IV

I, II. Trombones

III

Tuba

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Bass

Piano

10

11

(3+4+2+2)

8

2

4

4.

3

4

15

Poco più

♩ = 68

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS.

I - II

HORNS

III - IV

I - II

TRUMPETS

III, IV

I

TRUMPONES

II - III

TUBA

PERCUSSION (INCL. TAMP.)

Xylo.

PIANO

3

4

Poco più

15

♩ = 68

p sempre in tempo ma tranqu.

tutti div.

tutti div.

mf cant.

mf replicas

div.

arco

mf

The first system of the musical score includes staves for the following instruments:

- I, III C.S.** (Cornets in C): First staff, treble clef, key of B-flat major. It begins with a melodic line in the first measure, followed by rests.
- II** (Cornet in B-flat): Second staff, treble clef, key of B-flat major. It contains rests throughout the system.
- III, IV** (Cornets in E-flat): Third staff, treble clef, key of B-flat major. It contains rests throughout the system.
- I, II** (Trumpets): Fourth staff, treble clef, key of B-flat major. It contains rests throughout the system.
- III, IV** (Trumpets): Fifth staff, treble clef, key of B-flat major. It contains rests throughout the system.
- I** (Trombone): Sixth staff, bass clef, key of B-flat major. It contains rests throughout the system.
- II, III** (Trombones): Seventh staff, bass clef, key of B-flat major. It contains rests throughout the system.
- TUBA**: Eighth staff, bass clef, key of B-flat major. It contains rests throughout the system.

The system concludes with a double bar line and the marking *(i.t.)* in the top right corner.

(i.t.)

PERCUSSION
(BELL, TRP.)

The image shows a musical score for Percussion (Bell, Trp.) with three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure contains a single note on the first staff, while the other three measures are empty.

Musical score for Piano, measures 2, 5, and 6. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo/mood is marked 'PIANO'. The notes are as follows:

Measure	Notes
2	F#4 (quarter), F#5 (quarter), F#6 (quarter), F#7 (quarter)
5	F#4 (quarter), F#5 (quarter), F#6 (quarter), F#7 (quarter)
6	F#4 (quarter), F#5 (quarter), F#6 (quarter), F#7 (quarter)

Violins I
Violins II
Violas
Cellos
Basses

Meno 1/2 = 76 (tranqu.) i.t.

mp p f mp cant. pp

(tranqu.)

Meno (tranqu.) (i.t.)

25

30

5
8

Piccolo

Flutes

Oboes

Eng. Horn

1, II

Clarinets

B. Cl.

Bassoons

C. B.

1, II

Horns

III, IV

1

Trumpets

II, III

1

Trombones

II, III

Tuba

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Bass

Gloceesp.

Triangolo

eloquente e elegante

25

VIII.

30

III

giacosa

mp All'inizio

mp melodiosamente, ma sempre semplice

3 Più *♩ = 69*

7

35

3

11

57.

Piccolo
Flutes
Oboes
Eng. Horns
I, II
Clarinets
#5 Cl.
I, II
Bassoons
C. Ba.

I, II
Horns
III, IV
I
Trumpets
II, III
I
Trombones
II, III
Tuba

Timpani
Percussion

Piano
ben semplice

Più *♩ = 69*

Violin I
Violin II
Viola
Cello
Bass

Piano

58. 11 *tranquillo ma in tempo*

3
4

3
8

40

Piccolo

Flutes 2

Oboes

Eng. Horn

I, II

Clarinets

B.C. 1

I

Bassoons

C. B.

I, II

Horns

III, IV

I

Trumpets

II, III

I

Trombones

II, III

Tuba

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Bass

Musical score for woodwinds and strings, measures 58-61. The score includes staves for Piccolo, Flutes 2, Oboes, Eng. Horn, I, II Clarinets, B.C. 1, I Bassoons, C. B., I, II Horns, III, IV, I Trumpets, II, III, I Trombones, II, III, and Tuba. The tempo is *tranquillo ma in tempo*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *mf*, and *mf cant.*.

Musical score for woodwinds and strings, measures 62-65. The score includes staves for I, II Horns, III, IV, I Trumpets, II, III, I Trombones, II, III, and Tuba. The tempo is *tranquillo ma in tempo*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *leg.*.

Musical score for woodwinds and strings, measures 66-69. The score includes staves for Timpani and Percussion. The tempo is *tranquillo ma in tempo*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *leg.*.

Musical score for woodwinds and strings, measures 70-73. The score includes staves for Piano. The tempo is *tranquillo ma in tempo*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *leg.*.

Musical score for woodwinds and strings, measures 74-77. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The tempo is *tranquillo ma in tempo*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *mf*, *f*, and *leg.*.

Musical score for woodwinds and strings, measures 78-81. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The tempo is *tranquillo ma in tempo*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *mf*, *f*, and *leg.*.

5 8 *mp* *al* *leggiere* 6 8 *mf* 3 8

Piccolo *mp* *al* *leggiere* *mf* *marc.*

Flutes *mp* *al* *leggiere* *mf* *marc.*

Oboes *mp* *al* *leggiere* *mf* *marc.*

Eng. Horn *mp* *al* *leggiere* *mf* *marc.*

I, II Clarinets *mp* *al* *leggiere* *mf* *marc.*

III, IV Clarinets *mp* *al* *leggiere* *mf* *marc.*

I, II Bassoons *mp* *al* *leggiere* *mf* *marc.*

III, IV Bassoons *mp* *al* *leggiere* *mf* *marc.*

I, II Horns *mp* *al* *leggiere* *mf* *marc.*

III, IV Horns *mp* *al* *leggiere* *mf* *marc.*

I, II Trumpets *mp* *al* *leggiere* *mf* *marc.*

III, IV Trumpets *mp* *al* *leggiere* *mf* *marc.*

I, II Trombones *mp* *al* *leggiere* *mf* *marc.*

III, IV Trombones *mp* *al* *leggiere* *mf* *marc.*

Tuba *mp* *al* *leggiere* *mf* *marc.*

Tampani *mp* *al* *leggiere* *mf* *marc.*

Percussion *mp* *al* *leggiere* *mf* *marc.*

Piano *mp* *al* *leggiere* *mf* *marc.*

Violin I *mp* *al* *leggiere* *mf* *marc.*

Violin II *mp* *al* *leggiere* *mf* *marc.*

Viola *mp* *al* *leggiere* *mf* *marc.*

Cello *mp* *al* *leggiere* *mf* *marc.*

Bass *mp* *al* *leggiere* *mf* *marc.*

Tamburo *Woodblock* *Gra.* *mf distinto* *mp* *leggiere* *div.* *mp marc.*

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINET
BASS CL.
BASSOON
CONTRA

I - III
HORNS
III - IV
I - III
TRUMPETS
III
I
TROMBONE
II - III
TUBA

PERCUSSION
(INCL. TIMP.)

PLANO

I
VOLINS
II
VIOLAS
CELLOS
BASSES

[illegible]

[illegible]

70 *Meno* $\text{♩} = 88$ (tranqu.)

PROLOGO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

II - II

I - II

TRUMPETS

III

I

TRUMPETES

II - III

TUBA

PERCUSSION (INCL. TAMP.)

PIANO

70 *Meno* (tranquillo) $\text{♩} = 88$

I

VIOLINS

II

VIOLAS

CELLS

BASSES

[illegible]

[illegible]

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSONS

CONTRA BSSN.

**I - II
HORNS**

III - IV

**I - II
TRUMPETS**

III, IV

**I, II
TROMBONES**

III

TUBA

PERCUSSION (incl. Timp.)

PIANO

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

BASSES

5 2 3 5

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I-II

HORNS

III-IV

I-II

TRUMPETS

III-IV

I-II

TRUMPETS

III

TUBA

PERCUSSION (INCL. TAMP.)

PIANO

5 2 3 5

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

58

5

8

90

2

4

Meno $J=69$

Piu $J=88$

PICCOLA

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I-III

HORNS

III-II

I-II

TRUMPETS

III, II

I

TROMBONES

II-III

TUBA

PERCUSSION (INCL. TAMP.)

PIANO

90

Meno $J=69$

Piu $J=88$

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

5 8 90

2 4

Meno $J=69$

Piu $J=88$

PICCOLA
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I-III
HORNS
III-II
I-II
TRUMPETS
III, II
I
TROMBONES
II-III
TUBA

PERCUSSION (INCL. TAMP.)

PIANO

90

Meno $J=69$

Piu $J=88$

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

Triangolo

Piatti ff

mf semplice

passionate

Pizz.

molto

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

7 4 *accelerando* *in tempo* 10 8 95 (4+3+3) *Meno* (♩ = 80) 2 4 ⁶⁹

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I, III
HORN
II, IV
I, II
TRUMPETS
I, II
TROMBONES
TUBA

PERCUSSION (INCL. TAMP.)

PIANO

tutti 8va div.
I VIOLINS
II VIOLINS
VIOLAS
CELLOS
BASSES

2 players
4 players

2 grazioso (trumpets)
2 semplice
poco
cresc.
p, cant.
poco
pp

2 Più
4 (♩=100)

3

4 100
4 Meno (♩=80)

dim.

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARNETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - III

HORNS

II - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION
(INCL. TRMP.)

PIANO

Più (♩=100)

100

Meno (♩=80)

I

VOLINS

II

VIOLAS

CELLOS

BASSES

f con brio

tutti

div.

f con brio

tutti

f con brio

f con brio

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

[illegible]

PERCUSSION (INCL. TAMP.)

Tamburo

poco

PIANO

poco

con misquerra, elegante

crescendo

f (dolo)

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

BASSES

pp

p

legg. (toco)

3
4

4
4 105

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BSSN.

I, II
HORNS
III - IV
I - II
TRUMPETS
III - IV
I
TROMBONES
II - III
TUBA

Glockensp.
Gran Cassa
mf (diacreta)
dim
Triangolo
mf
Tam-tam

Bva.
loco

3
4

4
4 105

I
VIOLINS
II
VIOLAS
CELLS
BASSES

semplice
mp
f
ten.
mf cant.
mf dolce
p

5/4 Poco più (♩ = 88)

3/4 Poco meno (♩ = 84)

2/4 poco al-

3/8 largando..

3/4

Piccolo

Flutes

Oboes

Eng. Horn

I, II
Clarinets

B.♭

I, II
Bassoons

C.♭

I, II
Horns

III, IV

I
TRUMPETS

II, III

I
TROMBONES

II - III

Tuba

Timpani

PERCUSSION

Tamburo

Triangolo

Harp

I
Violin I

Violin II

Viola

Cello

Bass

Piano

con sordini

tutti div.

legato

dim.

Poco più (♩ = 88)

Poco meno (♩ = 84)

Poco al-lar-gan-do..

3
4 110 in tempo

2
4

5
8

4
4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BSSN.

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPONES

II - III

TUBA

PERCUSSION
(INCL. TMB.)

PIANO

non pressare!

Jean Cassa

Triangolo

ppp

in tempo

I

VIOLENS

II

VIOLAS

CELLOS

BASSES

f energico mf

via rodini

f energico

mf

mf

f marc.

div.

mf

mf

3
8

(♩ = 100)
lento

115 Più
(♩ = 58)
vivo

gaio

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS (A2)

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TRMP.)

3
8

Più

(♩ = 58)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

lento (♩ = 100)

115 vivo. *molto* *leggerissimo* *focoso*

mf *legg.* *tutti* *focoso* *mf* *legg.*

[illegible]

6 8 8 2 8 77. 4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I-III
HORNS

III-IV

I-II
TRUMPETS

III, IV

I, II
TROMBONES

III

TUBA

PERCUSSION
(INCL. TAMP.)

PIANO

I
VIOLINS

II

VIOLAS

CELLOS

BASSES

*tutti
divisi*

*tutti
divisi*

*tutti
divisi*

*tutti
divisi*

*tutti
divisi*

[f!]

4 130 6 3

4 4 4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

mf legg. *hmm p distinto* *pp t*

Timp.

PERCUSSION (INCL. TIMP.)

mf *pp* *pp*

Tamburo

4 6 3

4 4 4

PIANO

130 *p semplice, grazioso (tranqu.)*

(div.) *mp legg.* *unis.* *nois, cant*

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

mp legg. *mp* *pp* *div.* *Pizz* *mp*

2
4

135

3
4

5
8

7

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPETS

II - III

TUBA

PERCUSSION (INCL. TIMP.)

Xylophone

Triangle

Glock.

2

4

3

4

5

8

PIANO

135

Bva

tutti

div.

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

3
4

140

5
4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I-III

HORNS

III-IV

I-II

TRUMPETS

III-IV

I-II

TROMBONES

III

TUBA

PERCUSSION

(INCL. TIMP.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Musical score for orchestra and strings, measures 140-144. The score includes parts for woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat). The time signature changes from 3/4 to 5/4 at measure 142. The score features various musical notations including dynamics (*f*, *mf*, *pp*, *ppp*), articulation (*dolce*, *marcato*), and performance instructions (*Solo*, *Tutti*).

3 3 2 145

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORN

III - IV

I - II

TRUMPETS

III

I - II

TRUMPETS

III

TUBA

Timp.

PERCUSSION (incl. Timp.)

Piatti

Tamburino

PIANO

non agitare

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

[illegible]

[illegible]

Los Gatos
July 25, 1969

5
4

III Introduzione

Adagio, sempre ben quieto $\text{♩} = 54$

Meno $\text{♩} = 88$

PICCOLOS

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BSSN.

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION

(INCL. TOMP.)

PIANO

$\text{♩} = 54$

Adagio, sempre ben quieto

con sordino

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Meno $\text{♩} = 88$

5

4

7

4

6 *Meno* ♩ = 76
5 *Piu* ♩ = 88
Meno ♩ = 76
7 *Meno* ♩ = 63
7 ♩ = 100 *poco rit.*

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
SAXOPHONES
CONTRA BASS

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA

PERCUSSION
(INCL. TAMP.)

Meno ♩ = 76
Piu ♩ = 88
Meno ♩ = 76
Meno ♩ = 63
♩ = 100 *poco rit.*

PIANO

I
VIOLETS
II
VIOLAS
CELLI
BASSES

III.

THEMA: *Allegretto*.Semplice amorevole ben elastico $\text{♩} = 108$

Piano *mp* *discreto* *simile* *P* *sempre ben legato*

mp *Legg. P* *poco* *mp*

P *delicato* *cresc....* *mf* *i.t.*

mp *poco* *poco più* *mp* *poco liberamente*

5
4

rit.

35

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION
(INCL. TRM.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

9
8

Poco meno $\text{♩} = 104$

4
4

$\text{♩} = 96$

Piu $\text{♩} = 104$

6
8

50

PICCOLA

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TAMP.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

7 8 5 8 12 8 *Meno* $\text{♩} = 96$ 3 8 *Meno* $\text{♩} = \text{♩}$

tranne

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

The first system of the musical score includes staves for Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II-III), and Tuba. The Horns I-II part has a first ending bracketed over measures 1-3, marked *marc.* and *mp*. The Horns III-IV part has a first ending bracketed over measures 1-3, marked *mp*. The Trumpets I part has a first ending bracketed over measures 1-3, marked *mp*. The Trombones I part has a first ending bracketed over measures 1-3, marked *mf*. The Trombones II-III part has a first ending bracketed over measures 1-3, marked *mp*. The Tuba part has a first ending bracketed over measures 1-3, marked *mf*. The score is in 2/4 time and G major.

PERCUSSION
(OVL. TRP.)

PIANO

Meno $\text{♩} = 96$

Meno $\text{♩} = \text{♩}$

Handwritten musical score for Violins I and II, Violas, Cellos, and Basses. The score is for a section titled "non pressare!" and includes various performance markings such as "poco", "mp", "p", "f marc.", "pp", "mf carit.", "espr.", "ten.", "dir.", and "semplice".

55

60

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPONES

II - III

TUBA

PERCUSSION
(INCL. TIMP.)

HARD

PIANO

55

60

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Handwritten musical score for orchestra, measures 55 to 60. The score includes staves for Piccolo, Flutes, Oboes, Eng. Horn, Clarinets, Bass Clar., Bassoons, Contra Bass, Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II-III), Tuba, Percussion (incl. Timp.), Hard Piano, Violins (I, II), Violas, Cellos, and Bases. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, *fz*, and *piu p*. There are also handwritten annotations like *semplice*, *II - diu.*, and *dolcissimo (ma sempre cant.)*. The score is divided into two systems, with measures 55-59 on the first system and measures 60-64 on the second system.

Piu. $\text{♩} = 104$

2
8

4
8 *Piu $\text{♩} = 84$* 65

PICCOLA
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA

PERCUSSION
(INCL. TOMP.)

Piu. $\text{♩} = 104$

2
8

4
8 *Piu $\text{♩} = 84$* 65

PIANO

Piu. $\text{♩} = 104$

piu energico

65

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

3
8

2
8

5
8

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

Tamburo

PERCUSSION (DRUM, TRP.)

Gran Cassa

Rod

Glsp.

PIANO

8va

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

loco

8va

8va

energico

brio

brio

3
8

2
8

5
8

6
8 70

5
8

6
8

95.

PICCOLO

FLUTES

OBOES

ENCL. BORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPETS

II - III

TUBA

PERCUSSION (INCL. TRMP.)

HARP

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

2
43
8 756
8

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION

(INCL. TRMP.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Woodwind section score for measures 75-76. The section includes Piccolo, Flutes, Oboes, Eng. Horn, Clarinets, Bass Clar., Bassoons, and Contra Bass. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *f*, *mf*, *pp*, *cresc.*, and *legg.*

Brass and Percussion section score for measures 75-76. The section includes Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II-III), Tuba, and Percussion (incl. Trmp.). The key signature has one flat. The time signature is 2/4. Dynamics include *mp*, *legg.*, *poco*, and *pp*. The Percussion part includes a *Timpani* line.

Piano section score for measures 75-76. The key signature has one flat. The time signature is 2/4. Dynamics include *f* and *piano*.

String section score for measures 75-76. The section includes Violins (I, II), Violas, Cellos, and Basses. The key signature has one flat. The time signature is 2/4. Dynamics include *p*, *distinto*, *ben legg. ma distinto*, *mp*, *f*, *cent.*, *poco cresc.*, *div.*, *cresc.*, and *legg.*

2 **13** **6** **5** [80]
4 **16** (8+5) **8** ♩ = ♪ **8**

PROCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BSSN.
I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA
PERCUSSION (incl. Timp.)
PIANO
I
VIOLINS
II
VIOLAS
CELLOS
BASSES

mf, *f*, *cresc.*, *poco a poco*, *(f)*, *Tamburo*, *sempre f*

2 **13** **6** **5** [80]
4 **16** (8+5) **8** ♩ = ♪ **8**

4
8

5
4

Piu J = 126 Alla Marcia

4
4

accel.....

PICCOLO

FLUTES

OBOES

ENG. BORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS.

I - II
HORNS

III - IV

I - II
TRUMPETS

III

I
TROMBONES

II - III

TUBA

PERCUSSION
(INCL. TRM.)

Wood Block

Tamburo

Piatti

PIANO

I
VIOLINS

II

VIOLAS

CELLOS

BASSES

alla marcia

non pesante

non pesante

non pesante

non pesante

legg. (non acc.)

legg. ma ff

legg. ma ff

Piu J = 126 alla marcia

sempre ff

sempre ff

sempre ff

non pesante (ma ff)

loco

loco

4
8

5
4

Piu J = 126 Alla Marcia

4
4

accel.....

3/4 (accel.....) 5/4 Più 1 = 144 85

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPETS

II - III

TUBA

PERCUSSION (INCL. TAMP.)

Rad.

Gran Cassa

Piatti

Triangle *dim.*

loco

85 Più 1 = 144

PIANO

loco

(accel.....) *ben marcato e vivo*

I

VOLINS

II

VIOLAS

CELLOS

BASSES

marc. ma legg.

uniss.

3/4 (accel.....) 5/4 Più 1 = 144 85

3/4 *Meno* ♩ = 108

♩ = 100

90

5/4 ♩ = 92

3/4 ♩ = 126 *Piu*
molto accel.

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION
(INCL. TAMP.)

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

Handwritten musical notation for woodwinds and strings. Includes dynamics like *mf*, *f*, *mp*, *pp*, *ppoco*, *espr.*, *dolce*, *semplice*, *cant.*, *cantabile*, *marc.*, *molto accel.*, *Piu*. Includes tempo markings *Meno* and *Molto*. Includes a box with the number 90.

Handwritten musical notation for brass instruments. Includes dynamics like *mf*, *f*, *mp*, *pp*, *ppoco*, *espr.*, *dolce*, *semplice*, *cant.*, *cantabile*, *marc.*, *molto accel.*, *Piu*. Includes tempo markings *Meno* and *Molto*. Includes a box with the number 90.

Handwritten musical notation for percussion. Includes dynamics like *mf*, *f*, *mp*, *pp*, *ppoco*, *espr.*, *dolce*, *semplice*, *cant.*, *cantabile*, *marc.*, *molto accel.*, *Piu*. Includes tempo markings *Meno* and *Molto*. Includes a box with the number 90.

Handwritten musical notation for piano. Includes dynamics like *mf*, *f*, *mp*, *pp*, *ppoco*, *espr.*, *dolce*, *semplice*, *cant.*, *cantabile*, *marc.*, *molto accel.*, *Piu*. Includes tempo markings *Meno* and *Molto*. Includes a box with the number 90.

Handwritten musical notation for strings. Includes dynamics like *mf*, *f*, *mp*, *pp*, *ppoco*, *espr.*, *dolce*, *semplice*, *cant.*, *cantabile*, *marc.*, *molto accel.*, *Piu*. Includes tempo markings *Meno* and *Molto*. Includes a box with the number 90.

4 3 4 95 3

Meno 1=126

4 4 4 4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I. II.

HORNS

III. IV.

I. II.

TRUMPETS

III.

I.

TRUMPETONES

II. III.

TUBA

PERCUSSION (INCL. TAMP.)

Tam-tam

Tam-tam

PIANO

I.

VIOLINS

II.

VIOLAS

CELLOS

BASSES

arco f

col legno dis.

arco

ma legg.

mf

cant.

pizz.

pizz.

mf legg.

cant.

mp

4 3 4 95 3

Meno 1=126

4 4 4 4

4/4 100

3/4

4/4

105

3/4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TIMPANI!

PERCUSSION

(INCL. TRP.)

Tamburo

PIANO

100

105

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

grazioso

mp cant.

mf marc. legg.

mp

f

semplice cant.

marc.

mp cant. grazioso

mf leggiaro

marc.

marc.

mp marc. legg.

2 4 110
4 4

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA

PERCUSSION
(BACL. TMB.)

PIANO

2 4 110
4 4

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

2 4 *Piu l. 144* 4 4 7 8 (4+3) 116 5 8 *Meno D. 132 (3+2)*

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I. II
HORNS
III. IV
I. II
TRUMPETS
III
I
TROMBONES
II. III
TUBA

Timpani
Piatto
Tamburo

PERCUSSION (INCL. TEMP.)

HARP

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

115

2 4 *Piu l. 144* 4 4 7 8 (4+3) 115 5 8 *Meno J. 132 (3+2)*

4 5 7 (3+4) 4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BSSN.

pp *mp* *p* *ben distinto* *semplice ben distinto*

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

mp *legg* *poco*

PERCUSSION (INCL. TAMP.)

PIANO

125

4 5 7 (3+4) 4

I

VOLINS

II

VIOLAS

CELLOS

BASSES

ppp *pp* *mp* *pp* *cant. ma non espressivo* *arco* *pizz.* *pp* *mp* *poco... a... poco... cresc...*

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BSSN.

**I - II
HORNS**

III - IV

**I - II
TRUMPETS**

III

**I
TROMBONES**

II - III

TUBA

**PERCUSSION
(INCL. TRM.)**

mf, *mp*, *f*, *p*, *pp*, *legg.*, *non pressare*, *Timpani*, *Tamburo*

[illegible]

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION
(INCL. TRP.)

PIANO

I

VIOLENS

II

VIOLAS

CELLOS

BASSES

Handwritten musical notation for woodwinds and strings. Includes notes, rests, and dynamic markings such as *mp*, *f*, *mf*, *legg.*, and *mf distinto*. A handwritten *a2* is present above the Piccolo staff.

Handwritten musical notation for brass instruments. Includes notes, rests, and dynamic markings such as *mp legg.*, *mf semplice*, *dim. (p)*, and *pp*. Roman numerals *I. II.*, *III.*, and *I. II. III.* are used to denote different parts or players.

Handwritten musical notation for percussion. Includes notes, rests, and dynamic markings such as *mf* and *mp*. Specific instruments labeled are *Timpani*, *Triangle*, and *Tambourine*.

Handwritten musical notation for the piano. Includes notes, rests, and dynamic markings such as *mp*. A handwritten *a2* is present above the staff.

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings such as *f*, *mf*, *mp*, *legg.*, *marcato (ma legg.)*, and *mp distinto*.

3 *Meno*
4 $\text{♩} = 80$

4
4

140

PICCOLO
FLUTES
OBOES
ENG. BORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA

PERCUSSION
(INCL. TAMP.)

PIANO

I
VIOLIN
II
VIOLAS
CELLOS
BASSES

musical score for woodwinds and strings, measures 140-142. Includes markings: *passionato*, *mf*, *f*, *passionato*.

musical score for brass instruments, measures 140-142. Includes markings: *p*, *f*, *mf*, *passionato*.

musical score for percussion, measures 140-142. Includes marking: *Tamburo*.

musical score for piano, measures 140-142. Includes markings: *Meno*, $\text{♩} = 80$.

musical score for strings, measures 140-142. Includes markings: *mf*, *f*, *passionato*, *stress. non troppo*, *dia*, *mp*.

3
4 Più $\text{♩} = 88$

4
4 Meno $\text{♩} = 80$

3
4 Meno $\text{♩} = 63$

146

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

TRUMPONES

I - II

TUBA

PERCUSSION (ENCL. TUM.)

PIANO

I

VIOLENS

II

VIOLAS

CELLOS

BASSES

Musical score for woodwinds and strings. The score is divided into three measures corresponding to the tempo markings above. The first measure is marked 'Più' with a tempo of 88. The second measure is marked 'Meno' with a tempo of 80. The third measure is marked 'Meno' with a tempo of 63. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contra Bass. The string section includes Violins I and II, Violas, Cellos, and Basses. The percussion section includes Triangle and Gl. sp. (Glockenspiel). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *pp*, *espr.*, *can.*, *semplice*, and *con sordina*.

Musical score for brass instruments. The score is divided into three measures corresponding to the tempo markings above. The first measure is marked 'Più' with a tempo of 88. The second measure is marked 'Meno' with a tempo of 80. The third measure is marked 'Meno' with a tempo of 63. The brass section includes Horns I and II, Horns III and IV, Trumpets I and II, Trumpets III, Trombones I and II, and Tuba. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *pp (poco espr.)*, and *pp*.

Musical score for percussion. The score is divided into three measures corresponding to the tempo markings above. The first measure is marked 'Più' with a tempo of 88. The second measure is marked 'Meno' with a tempo of 80. The third measure is marked 'Meno' with a tempo of 63. The percussion section includes Triangle and Gl. sp. (Glockenspiel). The score features various musical notations including notes, rests, and dynamic markings such as *Gl. sp.* and *Triangle*.

Musical score for piano. The score is divided into three measures corresponding to the tempo markings above. The first measure is marked 'Più' with a tempo of 88. The second measure is marked 'Meno' with a tempo of 80. The third measure is marked 'Meno' with a tempo of 63. The piano section includes Piano. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *pp*, *div.*, *loco*, *un.*, *ben semplice e tranquillo*, *semplice*, *can.*, and *con sordina*.

Musical score for strings. The score is divided into three measures corresponding to the tempo markings above. The first measure is marked 'Più' with a tempo of 88. The second measure is marked 'Meno' with a tempo of 80. The third measure is marked 'Meno' with a tempo of 63. The string section includes Violins I and II, Violas, Cellos, and Basses. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *pp*, *div.*, *loco*, *un.*, *ben semplice e tranquillo*, *semplice*, *can.*, and *con sordina*.

5 8 6 8 5 8 2 4 150 7 8 4

Poco Meno
(Adagio) $\text{♩} = 54$

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TRUMPETS

II - III

TUBA

PERCUSSION (WGL. TRM.)

Triangle

Poco Meno
(Adagio) $\text{♩} = 54$

PIANO

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

con sordino

pp

mf dolce

f dolce

pp

mf dolce

(mf dolce)

mf

pp

con sordino

pp

I. II.

mf

pp

poco

p

con sordino

delicata, amabile

con sordino

discreto

mf cant. semplice

ten. dolce

mp

5 4 5 4 5 4

55

5 4 5 4

55

5 4 5 4

3 9 5 5
4 8 4 8

lento *poco accel.* *(accel.)*

160

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

This musical score page contains measures 160, 161, and 162. The tempo markings are *lento*, *poco accel.*, and *(accel.)*. The time signatures are 3/4, 9/8, 5/4, and 5/8. The instruments listed on the left are Piccolo, Flutes, Oboes, Eng. Horn, Clarinets, Bass Clar., Bassoons, and Contra Bass. The score features various musical notations including notes, rests, dynamics (mp, mf, f), and articulation marks. A rehearsal mark '160' is present at the beginning of measure 161.

[illegible][illegible]

Piu $\text{♩} = 126$

3
8 8

6 $\text{♩} = 165$
8

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

Woodwind section score for measures 114-116. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabass are listed. The music features various melodic lines and chords, with dynamic markings such as *mf*, *f*, and *mp*. The key signature has two sharps (F# and C#).

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA

Brass section score for measures 114-116. The Horns (I-II, III-IV), Trumpets (I-II, III), Trombones (I, II-III), and Tuba are listed. The music includes melodic lines and chords, with dynamic markings like *mf*, *f*, *mp*, and *legg.* (leggiero). The key signature has two sharps.

PERCUSSION (CHL. TRP.)

Percussion and Timpani score for measures 114-116. The Percussion (Chlorophony, Triangle) and Timpani are listed. The Timpani part has a melodic line with dynamic markings *mf* and *f*. The key signature has two sharps.

PIANO

Piano score for measures 114-116. The piano part features a melodic line with dynamic markings *mf* and *f*. The key signature has two sharps.

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

String section score for measures 114-116. The Violins (I, II), Violas, Cellos, and Basses are listed. The music includes melodic lines and chords, with dynamic markings like *mf*, *f*, and *pizz. f* (pizzicato forte). The key signature has two sharps.

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

1. H
HORNS
II - IV

1. H
TRUMPETS
III

I
TROMBONES
II - III

TUBA

I. 2 2

mp poco marc.

p

TIMPAWI

PERCUSSION (INCL. TIMP.)

Triangle

The musical score consists of three staves. The top staff is labeled 'TIMPAWI' and the middle staff is labeled 'PERCUSSION (INCL. TIMP.)'. The bottom staff is also labeled 'PERCUSSION (INCL. TIMP.)'. The music is written in 2/4 time. The top staff has a key signature of one flat (Bb) and a common time signature (C). The middle staff has a key signature of one flat (Bb) and a common time signature (C). The bottom staff has a key signature of one flat (Bb) and a common time signature (C). The music features a series of eighth and sixteenth notes, with a 'Triangle' annotation above the middle staff.

PIANO

Musical score for Piano, measures 175-180. The score is written on a grand staff (treble and bass clefs). Measure 175 is empty. Measure 176 contains a whole note chord of D4 and A3. Measure 177 contains a whole note chord of D4 and A3. Measure 178 contains a whole note chord of D4 and A3. Measure 179 contains a whole note chord of D4 and A3. Measure 180 contains a whole note chord of D4 and A3.

Violins I

Violins II

Violas

Cellos

Basses

pp legg.

III.

poco crescendo

pp legg. cant.

pizz.

arco

legg. arco

mp

pp

mp

3 4 5 185 4 9 3 190

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS.

Musical score for woodwinds. Includes staves for Piccolo, Flutes, Oboes, Eng. Horn, Clarinets, Bass Clar., Bassoons, and Contra Bass. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ppp*. There are also performance instructions like *loco*, *ben leggiero*, and *giacoso*.

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA

Musical score for brass instruments. Includes staves for Horns (I-II, III-IV), Trumpets (I-II, III), Trombones (I, II-III), and Tuba. The score contains musical notation and dynamic markings like *pp*, *mp*, and *f*.

PERCUSSION
(INCL. TRM.)

Musical score for percussion. Includes staves for Tamburo and Triangle. The score shows rhythmic patterns with dynamic markings *mf* and *f*.

PIANO

Musical score for piano. Includes staves for the piano part with time signature changes (3/8, 4/8, 5/8, 4/4, 9/8, 3/8) and measure numbers 185 and 190.

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

Musical score for strings. Includes staves for Violins (I, II), Violas, Cellos, and Bases. The score features musical notation and dynamic markings such as *mp*, *f*, *pp*, *ppp*, and *mf*. Performance instructions like *leggerissimo*, *semplice*, *mare. legg.*, and *div. mp ben leggiero giacoso* are present.

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS.

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

TIMPANI

PERCUSSION
(INCL. TRAP.)

PIANO

I

VIOLINS

VIOLAS

CELLOS

BASSES

Woodwind section (Piccolo, Flutes, Oboes, Eng. Horn, Clarinets, Bass Clar., Bassoons, Contra Bass.) and String section (Violins I & II, Violas, Cellos, Bases). The score shows complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *mp*, *p*, *f*, and *pp*. A crescendo marking "poco a poco cresc." is present in the Bassoon part.

Brass section (Horns I-IV, Trumpets I-III, Trombones I-III, Tuba) and Percussion (Timpani, Tamburo, Tambourine). The brass parts are mostly rests, with some melodic lines in the Horns and Trumpets. The percussion features a steady rhythmic pattern. Dynamics include *pp*, *p*, *mf*, and *f*.

Piano and Percussion parts. The piano part is mostly rests. The percussion includes Timpani, Tamburo, and Tambourine. Dynamics include *mf* and *mp*.

Piano part. The score shows a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *mf* and *mp*.

String section (Violins I & II, Violas, Cellos, Bases). The score shows complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *mp*, *p*, *f*, and *pp*. A crescendo marking "poco a poco cresc." is present in the Bassoon part.

$\frac{3}{4}$ vivo

$\frac{11}{8}$ (3+4+4)

$\frac{7}{4}$ (5+2)

210

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TAMB.)

PIANO

I

VOLINS

II

VIOLAS

CELLOS

BASSES

Handwritten musical score for orchestra and piano. The score is divided into systems for woodwinds, brass, percussion, piano, and strings. The tempo and meter change from $\frac{3}{4}$ vivo to $\frac{11}{8}$ (3+4+4) and then to $\frac{7}{4}$ (5+2). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f). The piano part is marked "leggerissimo" and "arco". The percussion part includes "Piaia" and "vibrare". The strings part includes "arco" and "pizz.". The score is marked with "210" in a box at the end of the first and second systems.

5
4

3
4

3
8

215

4
4

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I. II

HORN

III. IV

I. II

TRUMPETS

III

I

TROMBONES

II. III

TUBA

PERCUSSION (INCL. TMR.)

vibrat

Gran Cassa

Triangle

Piano

Harp

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

5
4

3
4

3
8

215

4
4

7 5 5 7 5

8 8 4 8 8

220 (4+3) 225

PICCOLA
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TROMBONES
II - III
TUBA

PERCUSSION
(INCL. TRM.)

(Rsd)
Pia
suo

PIANO

7 5 5 7 5

8 8 4 8 8

220 (4+3) 225

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

passionato
pizz.
du

7 5 2 230 3 4
8 8 4

PICCOLO
FLUTES
OBOES
ENG. HORN
CLARINETS
BASS CLAR.
BASSOONS
CONTRA BASS.

I - II
HORNS
III - IV
I - II
TRUMPETS
III
I
TRUMPONES
II - III
TUBA

PERCUSSION
(INCL. TAMP.)

PIANO

7 5 2 230 3 4
8 8 4

I
VIOLINS
II
VIOLAS
CELLOS
BASSES

2 4 7 4 6 4 4 4

235

Meno $\text{♩} = 120$

Meno $\text{♩} = 116$

poco accel.

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORN

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (INCL. TAMP.)

Gran Cassa

Wood block

Piatti

Triangle

Tamburo

Timpani

Tambourine

Harp

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

235

sul tasto
dilu.
pp subito

nat.

nat.

nat.

pp

235

Meno $\text{♩} = 120$

Meno $\text{♩} = 116$

poco accel.

(accel.) vivo Più $\text{♩} = 176$
240

6
4

4
4

Meno $\text{♩} = 168$

5
4

125.

Musical score for woodwinds and strings. Instruments listed on the left: PICCOLO, FLUTES, OBOES, ENG. HORN, CLARINETS, BASS CLAR., BASSOONS, CONTRA BASS. The score includes various musical notations, including notes, rests, and dynamic markings like *mp* and *poco*.

Musical score for brass instruments. Instruments listed on the left: I - II HORN, III - IV HORN, I - II TRUMPETS, III TRUMPET, I TROMBONE, II - III TROMBONE, TUBA. The score includes various musical notations, including notes, rests, and dynamic markings like *f* and *sempre*.

Musical score for percussion. Instruments listed on the left: PERCUSSION (INCL. TRP.). The score includes various musical notations, including notes, rests, and dynamic markings like *f*. Specific percussion instruments mentioned are Timpani, Rod, Gran Cassa, Tambourine, and Triangle.

Musical score for piano. Instrument listed on the left: PIANO. The score includes various musical notations, including notes, rests, and dynamic markings like *f* and *8va*.

Musical score for strings. Instruments listed on the left: I VIOLINS, II VIOLINS, VIOLAS, CELLOS, BASSES. The score includes various musical notations, including notes, rests, and dynamic markings like *f*, *con fuoco*, and *veemente*.

(accel.) vivo Più $\text{♩} = 176$
240

6
4

veemente 4
4

Meno $\text{♩} = 168$

5
4

4 *Meno* ♩ = 108 5 *Meno* ♩ = 100 6

4 4 4 4 4 4

245

PICCOLO

FLUTES

OBOES

ENG. HORN

CLARINETS

BASS CLAR.

BASSOONS

CONTRA BASS

I - II

HORNS

III - IV

I - II

TRUMPETS

III

I

TROMBONES

II - III

TUBA

PERCUSSION (WCL. TAMP.)

Tamburo

molto Triangle

PIANO

4 players *mf dolce*

col legno

amorevole

tutti pizz.

pizz.

pp

ppp

4 *pp* 5 6

4 *Meno* ♩ = 108 5 *Meno* ♩ = 100 6

245

LOS GATOS,
AUGUST 28th, 1949