

SYMPHONY #18

Henry Cowell  
1963-64

3 FL. (PICC.) 1. MODERATO 5:10

3 OB. (E.H.)

3 CL. (Bb) (B.C.) 2. ALLEGRO 4:45

3 BSN.

4 HORNS F 3 CON MOTO QUASI ANDANTE 5:45

3 TRP. Bb

3 TMB. 4. PRESTO 3:40

1 TUBA

TIM. 5. MODERATO CON BRIO 6:15

PER. (TWO MEN)

CELESTA

XYL.

6 LOCK.

5 MEDIUM DRUMS

5 RINGING METAL SOUNDS

4 TEMPLE BLOCKS

1 SNARE DRUM

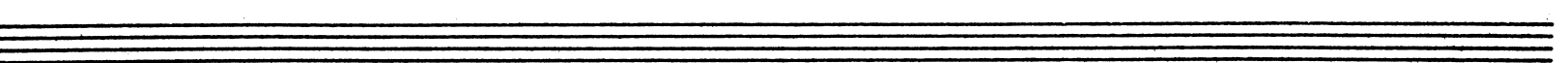
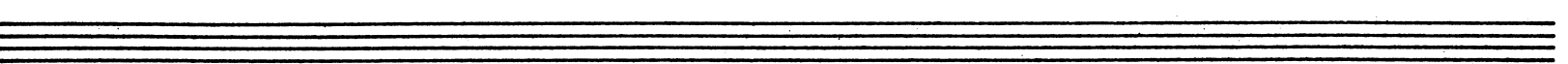
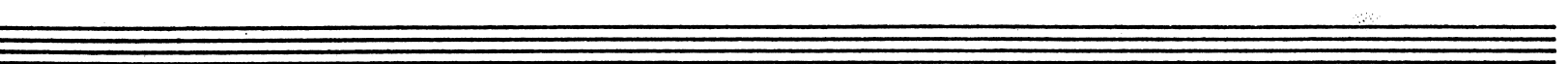
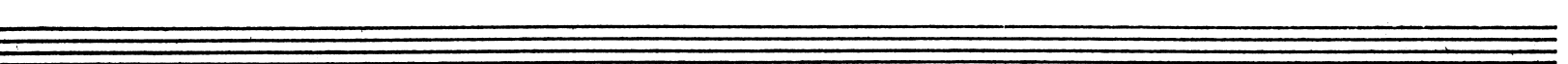
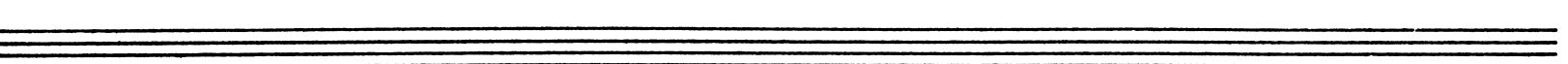
1 CYM. (CRASH)

1 PAIR FINGER CYMBLS (OR SMALL HIGH CYMBAL)

5. MODERATO CON BRIO 6:15

TIME: 25:35

STRINGS





## 5:10

Henry Cowell 1963-64

Handwritten musical score for a symphony, featuring staves for V.I.-II., VLA, VC, V. I., V. II., VLA, VC, C.B., and HORNS. The score includes tempo markings (MODERATO, TUTTI), dynamics (f, p, p122.), and a rehearsal mark (5). The notation is in G major and 4/4 time, with a tempo of 108. The score is written in ink on a grid background.

Handwritten musical score for a symphony orchestra, measures 15-20. The score includes parts for Clarinet Bb, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (Bb) and 3/4 time. Measures 15-18 show a gradual build-up with various dynamics like *mf* and *f*. Measures 19-20 feature a "div. ARCO" section with a forte (*f*) dynamic and a "Pizz." (pizzicato) section. The score is written on a system of seven staves with various musical notations including notes, rests, slurs, and dynamic markings.

34



(35)

Handwritten musical score for orchestra, measures 35 to 50. The score is divided into three systems, each containing multiple staves for different instruments.

**System 1 (Measures 35-40):**

- H. (Horn):** pp, SORD.
- TRP. (Trumpet):** p, SORD.
- V. (Violin):** pp, DIV.
- CL. (Clarinet):** pp, 40, 23.
- H. (Horn):** at.
- V. (Violin):** mv. p.
- VLA. (Viola):** mp.
- VC. (Violoncello):** mp.

**System 2 (Measures 41-45):**

- OB. (Oboe):** f.
- BSN. (Bassoon):** f.
- VC. CO. (Violoncello/Contrabass):** Tutti Pizz.

**System 3 (Measures 46-50):**

- B. CL. (Bass Clarinet):** p sva.
- V. I. DIV. (Violin I):** pp sva.
- V. II. DIV. (Violin II):** pp sva.
- PP (Pianissimo):** Indicated at the end of the system.

55 UNIS.

V. I. f UNIS.

V. II. f

VLA. f

VC. f

60

FL. I.-II. pp

OB. I. pp

HORNS I-III. pp

V. I. pp

V. II. pp

VLA. pp

VC. pp

65

70

FL. I. pp

OB. I. pp

CL. I. pp

Bb. pp

BSN. pp

H. pp

V. I. DIV. f

V. II. DIV. f

VLA. f

VC. CO. f

75

Handwritten musical score for 'The Rose Tree'. The score is written on six staves, labeled H. (Harp), V. I. (Violin I), V. II. (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Contrabasso). The music is in 3/4 time. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is handwritten and shows signs of being a working draft, with some corrections and annotations visible.

Handwritten musical score for measures 90-95. The score is written for four parts: Flute (FL.), Clarinet (CL.), Bassoon (BSN.), and Horn (H.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines, and the measures are numbered 90, 91, 92, 93, 94, and 95. The Flute part starts with a whole note in measure 90, followed by eighth and sixteenth notes. The Clarinet part has a whole note in measure 90, followed by eighth and sixteenth notes. The Bassoon part has a whole note in measure 90, followed by eighth and sixteenth notes. The Horn part has a whole note in measure 90, followed by eighth and sixteenth notes. The score is written on a five-line staff for each instrument.

Handwritten musical score for a section labeled "Pizz." (Pizzicato). The score is written on five staves, labeled I., V., VLA., VC, and CB. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The section is labeled "Pizz." at the top right.

100

6

1. OB. II. - III. CL. I. - II. BSN. H. TRP. V. I. II. VLA. VC. CB.

Handwritten musical score for measures 100-104. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (H.), Trumpet (TRP.), Violin (V.), Viola (VLA.), and Cello/Double Bass (VC. CB.). The notation features various dynamics such as *f*, *pp*, and *pp sord.*, and includes performance instructions like *ARCO* and *ARCO b.*. The measures are marked with measure numbers 100, 101, 102, 103, and 104.

105

110

FL. I. - II. OB. I. - II. CL. I. II. - III. TRP. V. I. II. VLA. VC.

Handwritten musical score for measures 105-110. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Trumpet (TRP.), Violin (V.), Viola (VLA.), and Cello/Double Bass (VC.). The notation features various dynamics such as *f*, *pp*, and *pp*, and includes performance instructions like *ARCO* and *DIV.*. The measures are marked with measure numbers 105, 106, 107, 108, 109, and 110.

Handwritten musical score for orchestra, measures 115 through 130. The score includes parts for Clarinet (CL.), Horns (H.), Trumpets (TRP.), Violins (V.), Oboes (OB.), Bassoons (BSN.), Flutes (FL.), and Viola (VLA.).

Measure 115: CL. I. and II.-III. parts are marked *mp*. H. I.-IV. and TRP. I.-II. parts are marked *OPEN*.

Measure 120: V. I. and II. parts are marked *p*. OB. I.-II. and BSN. I.-II. parts are marked *p*.

Measure 125: CL. I.-II. and H. I.-III. parts are marked *pp*. V. I. and II. parts are marked *pp*.

Measure 130: FL. I.-II. and OB. I.-II. parts are marked *mp*. CL. I.-II. and BSN. parts are marked *mp*. V. I. and II. parts are marked *pp*. VLA. and VC. parts are marked *pp*.

135

FL.

OB.

CL.

BSN.

V. I.

V. II.

VLA.

VC.

CB.

Div.

Pizz.

Tutti

140

145

B. CL.

P 8VA

V. I. Div.

PP 8VA

PP 8VA

V. II. Div.

PP 8VA

VC.

CB.

pp



Allegro 1. 12. 116

9  
II

(5)

4:45

FL. *Tutti sva*

OB. *f* *1.* *II-III.*

CL. *f* *Tutti*

BSN. *f* *Tutti*

H. *f* *1.-III.*

TIM. (PED.) *f* *5 METAL*

PER. *f* *5 TON TOMS*

V. I. *f* *DIV.* *CON sva*

V. II. *f*

VLA. *f*

VC. CB. *Tutti*

FL. *sva* (10)

OB.

CL.

BSN.

H. *1.-III.* *II-IV.* *1.-III.*

V. I. *DIV. CON sva*

V. II.

VLA.

VC. CB.

A handwriting practice sheet featuring three sets of horizontal lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line. A circled number '25' is positioned in the center of the page, between the second and third sets of lines.

Handwritten musical score for a symphony orchestra, measures 25-28. The score includes parts for Oboe (OB), Clarinet (CL), Bassoon (BSN), Horn (H), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello (Vc.). The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (p, pp), and articulation marks.



(30)  $\text{♩} = \text{♩}$   
 MENO

TRP. I.  
 II.-III.  
 H. I.-III.  
 II.-IV.  
 TMB. I.-II.  
 III. TUBA

V.  
 VI.  
 VII.  
 VC.

(40) (45)

TRP. I.  
 II.-III.  
 H. I.-III.  
 II.-IV.  
 TMB. I.-II.  
 III. TUBA

Handwritten musical score for orchestra, page 12. The score is divided into two systems, each containing staves for various instruments and voices.

**System 1 (Measures 50-55):**

- FL.** (Flute): Measures 50-55, marked with "1." and "11-111".
- OB.** (Oboe): Measures 50-55, marked with "1." and "11-111".
- CL.** (Clarinet): Measures 50-55, marked with "1." and "11-111".
- Bsn.** (Bassoon): Measures 50-55, marked with "1-11" and "11-111".
- H.** (Horn): Measures 50-55, marked with "12-111" and "11-111".
- TRP.** (Trumpet): Measures 50-55, marked with "1." and "11-111".
- TMO.** (Trombone): Measures 50-55, marked with "1-11" and "11-111".
- V.** (Violin): Measures 50-55, marked with "1." and "11-111".
- VLA.** (Viola): Measures 50-55, marked with "1." and "11-111".
- VC.** (Violoncello): Measures 50-55, marked with "1." and "11-111".
- CB.** (Contrabass): Measures 50-55, marked with "1." and "11-111".

**System 2 (Measures 60-70):**

- V.** (Violin): Measures 60-70, marked with "1." and "11-111".
- VLA.** (Viola): Measures 60-70, marked with "1." and "11-111".
- VC.** (Violoncello): Measures 60-70, marked with "1." and "11-111".
- CB.** (Contrabass): Measures 60-70, marked with "1." and "11-111".
- PERC.** (Percussion): Measures 60-70, marked with "1." and "11-111".

**Tempo and Performance Markings:**

- ALLEGRO** (written above the staff).
- STAN TONI** (written below the staff).
- TEMPO I** (written above the staff).
- MARCATO** (written above the staff).
- f MARCATO** (written above the staff).
- pp** (pianissimo) and **ppp** (pianississimo) markings are present throughout the score.

(75)

5 METAL (AS BRAKE DRUMS)

PER. T.T. MARCATO

I. V. II. VLA. VC.

HORN I. 80 + etc.

I. II. TRP. I. II. SORD. III. SORD.

GLOCKENSP. PER. 5 METAL

MUTE BY HOLDING THE METAL BAR ON OUTSIDE

(90)

TEMPO II

HORN I. + etc.

I. II. TRP.

III.

GLOCK. (MUTED).

PER. 5 T.T.

5 METAL

I. V. II. VLA. VC.

UNIS.

Handwritten musical score for orchestra, page 14. The score is divided into two systems, each containing staves for Flute (FL.), Violin (V.), Viola (VLA.), Violoncello (VC.), Percussion (PER.), and other instruments.

**System 1 (Measures 95-100):**

- FL. I-II:** Flute I and II staves. Measure 95 has a circled "95" above it. Measure 100 has a circled "100" above it. Dynamics include *p* and *mp*.
- V. I-II:** Violin I and II staves. Dynamics include *p* and *pp*.
- VLA.:** Viola staff. Dynamics include *p* and *pp*.
- VC.:** Violoncello staff. Dynamics include *p* and *pp*.
- PER.:** Percussion staff. Includes *TEMPO!* and *SNARE* markings.

**System 2 (Measures 101-106):**

- FL.:** Flute staff. Measure 101 has a circled "101" above it. Dynamics include *p* and *pp*.
- CL.:** Clarinet staff. Includes *Tutti* marking.
- PER.:** Percussion staff. Includes *TON TONS (DRUMS)* and *SNARE* markings.
- V. I-II:** Violin I and II staves. Dynamics include *p* and *pp*.
- VLA.:** Viola staff. Dynamics include *p* and *pp*.
- VC.:** Violoncello staff. Dynamics include *p* and *pp*.

Handwritten annotations include "95", "100", "95", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".

FL. *b* *11.~111.*

O. *b* *11.~111.*

CL. *b* *11.~111.*

TRP. *OPEN 1.* *11.~111.*

V. I. *b* *11.~111.*

V. II. *b* *11.~111.*

VLA. *b* *11.~111.*

VC. *b* *11.~111.*

(115)

FL. *Tutti*

O. *Tutti*

CL. *Tutti*

TRP. *f* *p*

V. I. *f* *p*

V. II. *f* *p*

VLA. *f* *p*

VC. *f* *p*

PIU MOSSO

120

FL.

O.

CL.

H.

TIM. A-B

I.

II.

VLA.

VC.

1.-II.

1.-III.

pp

p

mp

f

pp

p

mp

pp

pp

pp

125 pp

130

Handwritten musical score for "The Rose Tree". The score is written for Oboe (O.), Horn (H.), Timpani (TIM.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Oboe and Horn parts have a melodic line with a final flourish. The Timpani part has a steady rhythmic pattern. The Violin and Viola parts have a melodic line with a final flourish. The Viola and Violoncello parts have a melodic line with a final flourish.



Handwritten musical score for orchestra and percussion, measures 135-140. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

**Measures 135-140:**

- TIM.** (Timpani): *p cresc.*
- PER.** (Percussion): *p cresc.*
- V. I.-II.** (Violins I & II): *Tutti*, *mp cresc.*
- VLA.** (Viola): *p*, *cresc.*
- VC. CB.** (Violoncello & Contrabass): *p*, *cresc.*
- FL.** (Flute): *Tutti*, *pp*, *cresc.*
- O.** (Oboe): *1.*, *16-14.*
- CL.** (Clarinet): *Tutti*
- BSN.** (Bassoon): *Tutti*
- H.** (Horn): *Tutti*
- I.-II.** (Trumpets I & II): *OPEN*
- TRP.** (Trumpet): *III.*, *OPEN*
- TMB. I.-II.** (Trombones I & II): *2.*
- III-TUBA** (Tuba): *2.*
- TIM.** (Timpani): *34*
- PER.** (Percussion): *5 METAL*, *5 TOMTOMS*
- I.** (Violins): *DIV.*, *CON BVA*
- V.** (Violas): *DIV.*, *CON BVA*
- VLA.** (Viola): *35*
- VC. CB.** (Violoncello & Contrabass): *Tutti*, *35*

Measure 140 is circled in the original score.



145

150

Handwritten musical score for orchestra, measures 145 to 155. The score is written on multiple staves, including woodwinds (FL, O., CL., BSN.), brass (H., TRP. I-II, III, TMB. I-II, III-Tuba), strings (V. I, V. II, VLA, VC. CB.), and percussion (COBVA, CON. 8VA). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (e.g., "UNIS. LOCO", "Tutti"). The score is divided into two systems, with the first system ending at measure 150 and the second system starting at measure 151. The key signature is one flat (B-flat), and the time signature is 4/4.

160

165

3  
4

Handwritten musical score for measures 160-165. The score includes staves for Oboe (O.), Clarinet (Cl.), Bassoon (BSN.), Violin (V.), Viola (VLA.), and Cello/Double Bass (VC. CB.). The music is in 3/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *MENDO MOSSO TEMPO II*.

170

175

Handwritten musical score for measures 170-175. The score includes staves for Oboe (O.), Bassoon (BSN.), Horn (H.), and Cello/Double Bass (VC.). The music is in 3/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *MENDO MOSSO TEMPO II*.

180

Handwritten musical score for measures 180-185. The score includes staves for Horn (H.), Trumpet (TRP.), and Bassoon (BSN.). The music is in 3/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *MENDO MOSSO TEMPO II*.

185

190

PIU MOSSO

Handwritten musical score for measures 185-190. The score includes staves for Bassoon (BSN.), Horn (H.), Trumpet (TRP.), and Percussion (PER.). The music is in 3/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *PIU MOSSO*. The percussion part includes *5 TOM TOMS*, *5 METAL*, and *5 F.T.* (Fingert Tom).

Fl.

195

VIVO  $\text{♩} = \text{♩}$ .

Fl.

O.

Cl.

BSN.

H.

TRP.

TMB.

I.-II.

TUBA

TIM

PER.

I.

V.

II.

VLA

VC.

C.B.

DIV.  $\text{♩}$ 

DIV.

DIV.  $\text{♩}$ 

DIV.

200

gva

205

Handwritten musical score for orchestra, measures 200 to 205. The score includes staves for the following instruments:

- FL. (Flute)
- O. (Oboe)
- CL. (Clarinet)
- BSN. (Bassoon)
- H. (Horn)
- TRP. (Trumpet)
- I. II. (I. II. Trombone)
- III. TUBA (III. Tuba)
- TIM. (Timpani)
- I. V. (I. Violin)
- II. V. (II. Violin)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A wavy line labeled "gva" (glissando) is present above the Flute staff in measure 200 and above the Violin I staff in measure 205.

210

8VA

FL.

O.

CL.

BSN.

H.

TRP.

I-II.

TMO.

III-T.

TIM.

8VA

I.

V.

II.

VLA.

VC.

CB.

CON MOTO QUASI ANDANTE  $\text{♩} = 86$

23

III  
5

5:45

O.

E.H.

V. I. MUTES PP MUTES

V. II. PP

VLA. MUTE PP

FL. 10

E.H.

CL. 1.  $m \times \frac{5}{8}$   $m p$

V. I.

V. II.

VLA.

O. 15

CL. 1.

V. I.

V. II.

VLA.



(20)

FL. *mf*

C1. *mf*

C2. *mf*

BSN. *mf*

V. I. DIV. *OPEN*

V. II. DIV. *OPEN*

VLA. DIV. *OPEN*

VC. *p*

1. DIV. *OPEN*

1. DIV. *f* *OPEN*

II. DIV. *f* *OPEN*

II. DIV. *f* *OPEN*

DIV. *f* *OPEN*

DIV. *f*

(25)

FL. I. *f*

FL. II. *f*

V. I. DIV. *p*

V. II. DIV. *p*

VLA. DIV. *p*

VC. DIV. *p*

*p*

35

FL. 1. (35)

TRP. 1. MUTE  
II. MUTE  
III. MUTE

HORN. I. P

TMO. I.

Handwritten musical score for measures 34-35. The score includes parts for Flute (FL.), Trumpet (TRP.), Horn (HORN.), and Trombone (TMO.). Measure 34 shows the Flute playing a whole note, and the Trumpet, Horn, and Trombone playing a half note. Measure 35 shows the Flute playing a whole note, and the Trumpet, Horn, and Trombone playing a half note. The score is marked with 'MUTE' for the Trumpet and Horn parts in measure 35.

40

[illegible]

Handwritten musical score for five staves, labeled I., V., VIA, VC., and CO. The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

45

Handwritten musical score for three instruments: TRP. (Trumpet), II.-III. (Flute/Clarinet), and TMB. (Trombone). The score is in 4/4 time and features various dynamics (p, mf, pp) and articulations (accents, slurs). The TRP. part includes a circled '45' and a '(MUTE)' marking. The II.-III. part includes a '(MUTES)' marking. The TMB. part includes a 'p' marking and a 'pp' marking. The score is written on three staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical score for five staves: I., V., II., VLA., and VC. CB. The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'. The second measure contains more complex notation, including 'Div.', '8VA', 'pp', 'pizz.', and 'p'. The notation is handwritten and includes many corrections and annotations.

50

FL. I. II. III.

OB. I.

(DIV.) SOVA ~ UNIS. b

V. I. II.

VLA

VC. CB

55

60

FL. I. II. III.

OB. I.

BSN. I.

TRP. I. II. III.

V. I. II.

VLA

VC.

MUTE

P

pp

mf

5

(65)

(70)

Handwritten musical score for measures 65-70. The score includes staves for O.B., C2. I., C2. II., BSN., V. I., V. II., VLA., VC., and CB. The notation features various musical symbols, including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. There are also handwritten annotations like "1." and "3." above certain staves.

(75)

Handwritten musical score for measures 75-80. The score includes staves for FL. I., FL. II., CL., BSN., HORN, V. Div. I., V. Div. II., VC., and CB. The notation features various musical symbols, including notes, rests, and dynamic markings such as *pp*, *f*, and *mp*. There are also handwritten annotations like "1." and "3." above certain staves.

90



100

105

Handwritten musical score for measures 100 to 105. The score is written for the following instruments: FL. (Flute), OB. (Oboe), CL. (Clarinet), BSN. (Bassoon), V. I. (Violin I), V. II. (Violin II), VLA. (Viola), and VC. (Violoncello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *f*, *p*, *pp*). A first ending bracket is present over measures 100-104. A *Tutti* marking is written above the woodwind staves at measure 105. The page is numbered 29 at the top center.

110

Handwritten musical score for measures 110 to 115. The score is written for the following instruments: OB. (Oboe), CL. (Clarinet), BSN. (Bassoon), V. I. (Violin I), V. II. (Violin II), VLA. (Viola), and VC. (Violoncello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *ppp*, *UNIS.*). A first ending bracket is present over measures 110-114. The page is numbered 110 at the top center of this section.



PRESTO J.=126

50  
IV

(5)

3:40

Musical score for measures 50-54. Instruments include FL, OB., CL., BSN., TIM. G-Bb-F#-A, PER., V. I., V. II., and VLA. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *pp*. Handwritten annotations include "4 TEMPLE BLOCKS", "4 MEDIUM DRUMS", and "T.B.". A circled measure number "5" is present above the BSN. staff.

Musical score for measures 55-59. Instruments include FL., E. HORN (B), CL., BSN., HORN, TEMPLE BLOCK, V. I., V. II., VLA., and VC. The score continues with musical notation and dynamic markings like *p*, *pp*, and *pp*. A circled measure number "10" is present above the CL. staff.

1. FL. *p*

II. - III. *p*

CL. I. - II. *p*

B. CL. III *f*

1. BSN. *f*

II. - III. *f*

Vc. CO. *Tutti* *f*

20

OB *p*

CL. I. - II. *p*

B. CL. *f*

BSN. *f*

1. TRA. *p*

II. - III. *p*

V. I. *f*

II. *f*

VLA. *f*

Vc. CO. *Tutti* *f*

MUTE

MUTES

Handwritten musical score for orchestra, page 32, system 25. The score is written for the following instruments:

- FL. (Flute)
- OB. (Oboe)
- I-II. (Clarinet I and II)
- CL. (Clarinet)
- B.C.L. (Bass Clarinet)
- BSN. (Bassoon)
- TRP. (Trumpet)
- V. (Violin)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score is divided into two systems. The first system (measures 1-4) features a complex melodic line in the woodwinds and strings, with dynamic markings such as *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The second system (measures 5-8) continues the melodic development, with a *Tutti* marking appearing in the lower staves. The notation includes various musical symbols, including notes, rests, and dynamic markings, all written in a handwritten style.

Handwritten musical score for orchestra, pages 33 and 35. The score includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL. I-II), Bass Clarinet (B. CL.), Bassoon (BSN.), Violin (V. I-II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The notation is dense with many accidentals, slurs, and dynamic markings such as 'pp', 'p', 'f', and 'ff'. A circled '40' is visible on the Oboe staff in the second system.

५

(65)

Handwritten musical score for orchestra, page 35. The score is divided into two systems, each containing staves for various instruments.

**System 1 (Measures 65-74):**

- CL. (Clarinet):** I. and II. parts.
- B. CL. (Bass Clarinet):**
- BSN. (Bassoon):**
- V. (Violin):** I. and II. parts.
- VLA. (Viola):**
- VC. CB. (Violoncello/Contrabass):**
- OB. (Oboe):**
- CL. (Clarinet):**
- B. CL. (Bass Clarinet):**
- BSN. (Bassoon):**
- V. (Violin):**
- VLA. (Viola):**
- VC. CB. (Violoncello/Contrabass):**
- FL. (Flute):**
- CL. (Clarinet):**
- BSN. (Bassoon):**
- XYL. (Xylophone):**

**System 2 (Measures 75-84):**

- CL. (Clarinet):**
- B. CL. (Bass Clarinet):**
- BSN. (Bassoon):**
- V. (Violin):**
- VLA. (Viola):**
- VC. CB. (Violoncello/Contrabass):**
- FL. (Flute):**
- CL. (Clarinet):**
- BSN. (Bassoon):**
- XYL. (Xylophone):**

**Handwritten Annotations:**

- Measure 65:** "Tutti" written above the VC. CB. staff.
- Measure 70:** "Tutti" written above the VC. CB. staff.
- Measure 75:** "Tutti" written above the VC. CB. staff.
- Measure 76:** "HARD Mallet" written above the XYL. staff.
- Measure 80:** "PP CRESC." written below the XYL. staff.



80

85

Handwritten musical score for a 20-orchestra. The score is divided into two systems, each containing staves for various instruments and voices.

**System 1 (Measures 80-85):**

- FL.** (Flute): Starts with a melodic line, marked *f* and *l.*
- OB.** (Oboe): Enters in measure 82 with a melodic line, marked *f*.
- CL.** (Clarinet): Enters in measure 82 with a melodic line, marked *mp*.
- BSN.** (Bassoon): Enters in measure 85 with a melodic line, marked *pp*.
- Xyl.** (Xylophone): Enters in measure 82 with a melodic line, marked *f*.
- V.** (Voice): Two staves, I and II, with melodic lines and lyrics, marked *f* and *mp*.
- VLA.** (Viola): Enters in measure 82 with a melodic line, marked *f*.
- VC.** (Violoncello): Enters in measure 82 with a melodic line, marked *f*.

**System 2 (Measures 86-90):**

- FL.** (Flute): Continues the melodic line, marked *f* and *l.*
- OB.** (Oboe): Continues the melodic line, marked *f*.
- CL.** (Clarinet): Continues the melodic line, marked *mp*.
- B.C.L.** (Bass Clarinet): Enters in measure 86 with a melodic line, marked *pp*.
- BSN.** (Bassoon): Continues the melodic line, marked *pp*.
- Xyl.** (Xylophone): Continues the melodic line, marked *f*.
- V.** (Voice): Two staves, I and II, with melodic lines and lyrics, marked *p*.
- VLA.** (Viola): Continues the melodic line, marked *p*.
- VC.** (Violoncello): Continues the melodic line, marked *p*.

95

37

100

Handwritten musical score for measures 95-100. The score is written for a full orchestra, including Flute (FL), Oboe (OB), Clarinet (CL), Bass Clarinet (B.C.L.), Bassoon (BSN), Violin (V.), Viola (VLA), and Violoncello (VC.). The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, f, p). The score is divided into two systems, with measures 95-100 and 101-105.

105

Handwritten musical score for measures 105-110. The score continues the orchestral arrangement, featuring the same instruments as the previous system. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mp). The score is divided into two systems, with measures 105-110 and 111-115.

(110)

Handwritten musical score for measures 110-114. The score includes staves for O.B., I.-II. CL., B. CL., BSN., V. I., V. II., VLA., VC., and CB. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also handwritten annotations like "a2" and "a3" above certain staves.

(115)

(120)

Handwritten musical score for measures 115-120. The score includes staves for O.B., CL., BSN., HORNS, TRP. II., TRP. III., V. I., V. II., VLA., and VC. The notation continues with various musical symbols and dynamic markings. There are handwritten annotations such as "(OPEN)" and "MUTE" above the TRP. II. and TRP. III. staves, and "1.-II." above the HORNS staff.

(125)

Handwritten musical score for measures 125-130. The score includes staves for B.C.L., HORN, VC., FL., CL., XYL., V. I., V. II., VLA., and VC. The music is written in treble and bass clefs with various dynamics (p, pp, mf, mp) and articulation marks (accents, slurs). The key signature has one sharp (F#).

Measure 125: B.C.L. and HORN play a melodic line starting on a dotted quarter note. VC. plays a rhythmic pattern. FL., CL., and XYL. play a complex, fast-moving melodic line. V. I. and V. II. play a rhythmic pattern. VLA. and VC. play a rhythmic pattern.

Measure 126: B.C.L. and HORN play a melodic line. VC. plays a rhythmic pattern. FL., CL., and XYL. play a complex, fast-moving melodic line. V. I. and V. II. play a rhythmic pattern. VLA. and VC. play a rhythmic pattern.

Measure 127: B.C.L. and HORN play a melodic line. VC. plays a rhythmic pattern. FL., CL., and XYL. play a complex, fast-moving melodic line. V. I. and V. II. play a rhythmic pattern. VLA. and VC. play a rhythmic pattern.

Measure 128: B.C.L. and HORN play a melodic line. VC. plays a rhythmic pattern. FL., CL., and XYL. play a complex, fast-moving melodic line. V. I. and V. II. play a rhythmic pattern. VLA. and VC. play a rhythmic pattern.

Measure 129: B.C.L. and HORN play a melodic line. VC. plays a rhythmic pattern. FL., CL., and XYL. play a complex, fast-moving melodic line. V. I. and V. II. play a rhythmic pattern. VLA. and VC. play a rhythmic pattern.

Measure 130: B.C.L. and HORN play a melodic line. VC. plays a rhythmic pattern. FL., CL., and XYL. play a complex, fast-moving melodic line. V. I. and V. II. play a rhythmic pattern. VLA. and VC. play a rhythmic pattern.

Handwritten musical score for measures 131-135. The score includes staves for FL., CL., B.C.L., 5 Tom-Toms, XYL., V. I., V. II., VLA., and VC. The music is written in treble and bass clefs with various dynamics (p, pp, mf, mp) and articulation marks (accents, slurs). The key signature has one sharp (F#).

Measure 131: FL., CL., and B.C.L. play a melodic line. 5 Tom-Toms, XYL., V. I., V. II., VLA., and VC. play a rhythmic pattern.

Measure 132: FL., CL., and B.C.L. play a melodic line. 5 Tom-Toms, XYL., V. I., V. II., VLA., and VC. play a rhythmic pattern.

Measure 133: FL., CL., and B.C.L. play a melodic line. 5 Tom-Toms, XYL., V. I., V. II., VLA., and VC. play a rhythmic pattern.

Measure 134: FL., CL., and B.C.L. play a melodic line. 5 Tom-Toms, XYL., V. I., V. II., VLA., and VC. play a rhythmic pattern.

Measure 135: FL., CL., and B.C.L. play a melodic line. 5 Tom-Toms, XYL., V. I., V. II., VLA., and VC. play a rhythmic pattern.

140

Handwritten musical score for orchestra, measures 140-145. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), String Trio (ST.), XYL., Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello (VC.).

Measure 140: FL. and CL. have a wavy line above them labeled "SRA". OB. and BSN. have a wavy line above them labeled "SRA". ST. and XYL. have a wavy line above them labeled "SRA". V. I. and V. II. have a wavy line above them labeled "SRA". VLA. and VC. have a wavy line above them labeled "SRA".

Measure 141: FL. and CL. have a wavy line above them labeled "SRA". OB. and BSN. have a wavy line above them labeled "SRA". ST. and XYL. have a wavy line above them labeled "SRA". V. I. and V. II. have a wavy line above them labeled "SRA". VLA. and VC. have a wavy line above them labeled "SRA".

Measure 142: FL. and CL. have a wavy line above them labeled "SRA". OB. and BSN. have a wavy line above them labeled "SRA". ST. and XYL. have a wavy line above them labeled "SRA". V. I. and V. II. have a wavy line above them labeled "SRA". VLA. and VC. have a wavy line above them labeled "SRA".

Measure 143: FL. and CL. have a wavy line above them labeled "SRA". OB. and BSN. have a wavy line above them labeled "SRA". ST. and XYL. have a wavy line above them labeled "SRA". V. I. and V. II. have a wavy line above them labeled "SRA". VLA. and VC. have a wavy line above them labeled "SRA".

Measure 144: FL. and CL. have a wavy line above them labeled "SRA". OB. and BSN. have a wavy line above them labeled "SRA". ST. and XYL. have a wavy line above them labeled "SRA". V. I. and V. II. have a wavy line above them labeled "SRA". VLA. and VC. have a wavy line above them labeled "SRA".

Measure 145: FL. and CL. have a wavy line above them labeled "SRA". OB. and BSN. have a wavy line above them labeled "SRA". ST. and XYL. have a wavy line above them labeled "SRA". V. I. and V. II. have a wavy line above them labeled "SRA". VLA. and VC. have a wavy line above them labeled "SRA".

150

155

Handwritten musical score for measures 150-155. The score includes staves for FL., CL., B.C.L., B.S.N., V. I., V. II., VLA., VC., and C.B. The music is written in 4/4 time and features various dynamics such as *p* (piano) and *pp* (pianissimo). There are also handwritten annotations like "1." and "as".

160

Handwritten musical score for measures 160-165. The score includes staves for O.B., CL., B.S.N., TRP. I., TRP. II.-III., T.M.B. TUBA, V. I., V. II., VLA., and VC. The music is written in 4/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also handwritten annotations like "MUTE" and "MUTES".



Handwritten musical score for a symphony orchestra, measures 23-25. The score includes parts for Flute (FL.), Clarinet (CL.), Violins I and II (V. I., V. II.), Viola (VLA.), Violoncello (VC.), and Double Bass (CB.). The music is in 4/4 time. Measure 23 has a "NON RIT." marking. Measure 24 has a "CRES." marking. Measure 25 has a "CRES." marking. The score is written on a system of seven staves. The first two staves are for woodwinds (FL. and CL.), and the next five are for strings (V. I., V. II., VLA., VC., and CB.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

MODERATO CON BRIO  $\text{♩} = 88$

6-15



Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a label on the left. The labels are: OB, CL, HORN, TRP., TIM., 5 Tom Toms, PER., 5 METAL, I. V., II. V., VLA., and VC. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at the 7th staff and the second system starting at the 8th staff. The notation is handwritten and includes many accidentals and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each starting with a circled measure number (10 and 15).

**System 1 (Measures 10-19):**

- Woodwinds:** Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.).
- Brass:** Horn (H.), Trumpet (TRP.).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (VLA.), Violoncello (VC.).
- Percussion:** PER. (includes M., T.T., and other markings).

Key markings and annotations in System 1 include: "TAKE FL." above the Flute staff; "TUT." (Tutti) above the Horn staff; "M." (Maracas) and "T.T." (Tamtam) above the Percussion staff; and "DIV. A3" (Divisi A3) above the Violin I staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

**System 2 (Measures 15-20):**

- Woodwinds:** Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (VLA.), Violoncello (VC.).

Key markings and annotations in System 2 include: "CELESTA" above the Oboe staff; "3 FLUTES FLUTTER ZUNGE" above the Flute staff; "FINGER CYMBAL" above the Bassoon staff; and "SOLO" above the Violin I staff. The score continues with complex rhythmic patterns and dynamic markings like *mp* and *p*.



35

40

flutter

pp bluten

pp

F.C.

Solo

Solo

Tutti

45

1.-11.

1.-11.

1.-11.

pp

pp

pp

pp

pp

pp

pp

Pizz.

pp

50

ppp

ppp soli

pp

  
No. 106 20-ORCH.

(80)

FL. *p*

O. II. *p*

III. *p*

CL. I. *p*

II. *p*

BSN. *p*

V. I. *p*

V. II. *p*

VLA. *p*

VC. *p*

(85)

FL. *pp*

O. *pp*

CL. *mf*

BSN. *mf*

PER. *5 METAL*

V. I. *p*

V. II. *p*

VLA. *p*

VC. *p*

(90)



Handwritten musical score for orchestra, page 48 (circled 95). The score includes parts for:

- Picc.
- Fl.
- O. 1.-II.
- CL.
- BSN. 1.-II.
- HORN.
- TRP.
- TMB. I.-II.
- III. TUBA
- TIM.
- 5 METAL PER.
- CYM.
- V.I. DIV. (DIV. A, DIV. B)
- V.II. DIV. (DIV. A, DIV. B)
- VLA.
- VC.

The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. A "Tutti" marking is present above the Fl. part. A "SNARE DRUM" marking is present above the 5 METAL PER. part. A "CYM." marking is present above the CYM. part. The score is written on multiple staves, with some parts having multiple staves (e.g., V.I. DIV. A and B).

  
No. 106 20-ORCH.

105

Handwritten musical score for measures 105-109. The score includes staves for Flute (FL.), Oboe (O.), Clarinet (CL.), Bassoon (BSN.), Trumpet I (TRP. I), Timpani (TM.), 4 Tenors (4 TENORS), Percussion (PER.), and Drums (DRUMS). The woodwinds and strings play complex rhythmic patterns, often marked with 'f' (forte) and 'p' (piano). The percussion section includes a 'BLOCKS' part. The score is marked with various dynamics and articulations, including 'a2 1.', 'a2', 'f', 'p', 'DIV.', 'UNIS.', 'T.M.', 'T.B.', and 'DR.'.

110

TAKE OBOE III

Handwritten musical score for measures 110-114. The score includes staves for Euphonium (E.H.), Clarinet I-II (CL. I-II), Bass Clarinet III (B.C.L. III), Bassoon (BSN.), Horn (HORN), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello (VC.). The woodwinds and strings play complex rhythmic patterns, often marked with 'f' (forte) and 'p' (piano). The score is marked with various dynamics and articulations, including 'a2', 'B.C.L.', '1-III', 'UNIS.', 'pp UNIS.', 'pp', and 'pp'.

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MODERATO CON BRIO  $\text{♩} = 88$ 

135

Handwritten musical score for orchestra, measures 135 to 145. The score includes parts for Oboe (O.), Clarinet (CL.), Horn (H.), Trumpet (TRP.), Timpani (TIM.), 5 Drums (5 DRUMS), 5 Metal (5 METAL), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), Violoncello (VC.), Piccolo Flute (PICC. FL.), Oboe (O.), Clarinet (CL.), Horn (H.), Trumpet (TRP.), Percussion (PER.), and Celesta (CELESTA).

Measure 135 is marked with a circled "135". Measure 145 is marked with a circled "145".

Key markings and annotations include:

- 135:**  $\text{a}_4$ ,  $\text{a}_3$ ,  $\text{DR.}$ ,  $\text{METAL}$ ,  $\text{ARCO}$ ,  $\text{PICC. FL. I-II}$ .
- 140:**  $\text{I-II}$ ,  $\text{III}$ ,  $\text{R-III}$ ,  $\text{a}_4$ ,  $\text{a}_3$ ,  $\text{DR. (T.T.)}$ ,  $\text{M. DR.}$ ,  $\text{CELESTA R.H.}$ ,  $\text{DIV. a}_3$ ,  $\text{DIV. a}_2$ ,  $\text{DIV. a}_1$ ,  $\text{DIV. a}_0$ .
- 145:**  $\text{PICC. TAKE FL.}$ ,  $\text{a}_3$ ,  $\text{a}_2$ ,  $\text{a}_1$ ,  $\text{a}_0$ .

The score is written in 4/4 time and features various dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ) and articulation marks (e.g., accents, slurs).

FLUTTER

Handwritten musical score for a symphony orchestra, measures 155-165. The score includes staves for Flute (Fl.), Timpani (TIM.), Finger Cymbal, Celesta, Violin I Solo (V.I. SOLO), Trumpet (TRP.), Timpani (TIM.), Percussion (PER.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), Violoncello (VC.), Oboe (O.), Clarinet (CL.), Percussion (PER.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello (VC.). The score is written in G major and 4/4 time. It features various musical notations including notes, rests, dynamics (mp, p, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (e.g., 'SOLO', 'METAL', 'M.I.'). Measure numbers 155, 160, and 165 are circled. The score is handwritten and appears to be a working draft.



(170)

FLUTTER

FL. *a2* *p*

O. *a3* *p* *III. TAKE F.H.*

CL. *a2* *p* *I.P.*

PER. *T.T.* *FINGER CYMBAL*

CELESTA *SARPEG.*

V.I. *DW. at* *p* *pp* *SOLO* *p*

DW. at *p* *pp*

V. II *DIV. at* *p* *pp*

VLA. *DIV.* *p* *pp*

VC. *p* *pp*

(175)

FL. *p*

F.H. *p*

BSN. *I.-II.* *f* *p*

PER. *F.C.* *pp* *p*

CEL. *p*

V.I. *SOLO* *p* *V.I. TUM* *pp* *pizz.*

VC. *p*

180

185

Handwritten musical score for orchestra, measures 180 to 185. The score includes parts for E.H., CL., BSN., H., TMB. I.-II., III. TUBA, TIM., PER., V. I., V. II., VLA., VC., and CB. The key signature is one flat (B-flat). The time signature is 6/8. The score is marked with "MARC." (Marcato) and "a3 MARC." (a3 Marcato). The percussion part includes a "MET." (Metronome) marking. The VC. part includes a "TUT. ARCO" (Tutti Arco) marking. The CB. part includes a "CB. MARC." (CB. Marcato) marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Empty musical staves for continuation of the score.

190

Handwritten musical score for measures 190-194. The score includes parts for Picc., FL., OB., E.H., CL., BSN., H., TRP., TMB., III.-T., TIM., PER., V. I., V. II., VLA., VC., and CO. The tempo is marked  $\text{♩} = 116$ . The key signature has one flat. The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, and *pp*. There are also handwritten annotations like "Tutti" and "DIV.".

195

200

Handwritten musical score for measures 195-200. The score includes parts for HORNS, I.-II. TMB., III.-TUBA, and TIM. The tempo is marked  $\text{♩} = 98$ . The key signature has one flat. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. There are also handwritten annotations like "Tutti" and "DIV.".

205

Handwritten musical score for measures 205-210. The score includes parts for Clarinet (CL.), Bassoon (BSN.), Horns (H. I.-III. and II.-IV.), Trumpets (TRP.), Timpani (TIM.), Violins (V. I. and II.), Viola (VLA.), Violoncello (VC.), and Double Bass (CB.). The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are handwritten annotations like "1.-II." and "1.-III." above the Clarinet and Horn parts respectively. A large bracket on the left side groups the Violin, Viola, and Cello/Bass parts.

210

215

Handwritten musical score for measures 210-215. The score includes parts for Clarinet (CL.), Bassoon (BSN.), Horns (H. I.-III. and II.-IV.), Trumpets (TRP.), Tuba (TUBA), Timpani (TIM.), Violins (V. I. and II.), Viola (VLA.), Violoncello (VC.), and Double Bass (CB.). The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are handwritten annotations like "1.-II." and "1.-III." above the Clarinet and Horn parts respectively. The score includes a section marked "Tutti" and a section marked "Piu f".

Handwritten musical score for orchestra, measures 220 to 225. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Timpani (Tim.), Percussion (Per.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Violoncello/Double Bass (Vc. Co.).

Measure 220: Picc. and Fl. have a first ending (I. - II.) marked. Ob. has a first ending (I. - II.) and a second ending (III. - IV.) marked. Cl. has a first ending (I. - II.) marked. Bsn. has a first ending (I. - II.) marked. Hr. has a first ending (I. - II.) marked. Trp. has a first ending (I. - II.) marked. Tim. has a first ending (I. - II.) marked. Per. has a first ending (I. - II.) marked. V. I. and V. II. have a first ending (I. - II.) marked. Vla. has a first ending (I. - II.) marked. Vc. Co. has a first ending (I. - II.) marked.

Measure 221: Picc. and Fl. have a first ending (I. - II.) marked. Ob. has a first ending (I. - II.) and a second ending (III. - IV.) marked. Cl. has a first ending (I. - II.) marked. Bsn. has a first ending (I. - II.) marked. Hr. has a first ending (I. - II.) marked. Trp. has a first ending (I. - II.) marked. Tim. has a first ending (I. - II.) marked. Per. has a first ending (I. - II.) marked. V. I. and V. II. have a first ending (I. - II.) marked. Vla. has a first ending (I. - II.) marked. Vc. Co. has a first ending (I. - II.) marked.

Measure 222: Picc. and Fl. have a first ending (I. - II.) marked. Ob. has a first ending (I. - II.) and a second ending (III. - IV.) marked. Cl. has a first ending (I. - II.) marked. Bsn. has a first ending (I. - II.) marked. Hr. has a first ending (I. - II.) marked. Trp. has a first ending (I. - II.) marked. Tim. has a first ending (I. - II.) marked. Per. has a first ending (I. - II.) marked. V. I. and V. II. have a first ending (I. - II.) marked. Vla. has a first ending (I. - II.) marked. Vc. Co. has a first ending (I. - II.) marked.

Measure 223: Picc. and Fl. have a first ending (I. - II.) marked. Ob. has a first ending (I. - II.) and a second ending (III. - IV.) marked. Cl. has a first ending (I. - II.) marked. Bsn. has a first ending (I. - II.) marked. Hr. has a first ending (I. - II.) marked. Trp. has a first ending (I. - II.) marked. Tim. has a first ending (I. - II.) marked. Per. has a first ending (I. - II.) marked. V. I. and V. II. have a first ending (I. - II.) marked. Vla. has a first ending (I. - II.) marked. Vc. Co. has a first ending (I. - II.) marked.

Measure 224: Picc. and Fl. have a first ending (I. - II.) marked. Ob. has a first ending (I. - II.) and a second ending (III. - IV.) marked. Cl. has a first ending (I. - II.) marked. Bsn. has a first ending (I. - II.) marked. Hr. has a first ending (I. - II.) marked. Trp. has a first ending (I. - II.) marked. Tim. has a first ending (I. - II.) marked. Per. has a first ending (I. - II.) marked. V. I. and V. II. have a first ending (I. - II.) marked. Vla. has a first ending (I. - II.) marked. Vc. Co. has a first ending (I. - II.) marked.

Measure 225: Picc. and Fl. have a first ending (I. - II.) marked. Ob. has a first ending (I. - II.) and a second ending (III. - IV.) marked. Cl. has a first ending (I. - II.) marked. Bsn. has a first ending (I. - II.) marked. Hr. has a first ending (I. - II.) marked. Trp. has a first ending (I. - II.) marked. Tim. has a first ending (I. - II.) marked. Per. has a first ending (I. - II.) marked. V. I. and V. II. have a first ending (I. - II.) marked. Vla. has a first ending (I. - II.) marked. Vc. Co. has a first ending (I. - II.) marked.

Handwritten musical score for orchestra, measures 230 to 235. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (H.), Trumpet (TRP.), Trombone (T.), Timpani (TIM.), Metal (METAL), Percussion (PER.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello/Double Bass (VC. CB.).

Measure 230 is marked with a bracket and "8VA" above the Piccolo and Flute staves. Measure 235 is marked with a bracket and "8VA" above the Violin I and II staves. The score features various musical notations including notes, rests, dynamics (p, f, sf, sfz), and articulation marks (accents, slurs). The bottom of the page shows empty staves for additional parts.