

HUITIÈME QUATUOR À CORDES

2^d VIOLON

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(1932)

I

Vif et souple

4 5 10 1

1^{er} Violon

ff *p*

15

20 *pp* *f*

25 *mp* *mf*

30 *p* *mp*

35 *f*

ff

p

40

45

pp

mp

50

55

pp

60

mf

65

f

70

rall.

au Mouvt

pp

p

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 40 to 70. The score is written on ten staves. Measure 40 is marked with a forte (ff) dynamic. Measure 45 is marked with a piano (p) dynamic. Measure 50 is marked with a piano-piano (pp) dynamic. Measure 55 is marked with a mezzo-piano (mp) dynamic. Measure 60 is marked with a mezzo-forte (mf) dynamic. Measure 65 is marked with a forte (f) dynamic. Measure 70 is marked with a piano-piano (pp) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions: 'rall.' (rallentando) and 'au Mouvt' (allegro) are written above the staff at measure 70. The key signature is one flat (B-flat).

Musical score for 2^d VIOLON, measures 75 to 120. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and performance instructions.

Measures 75-80: *mf* (measures 75-79), *p* (measure 80).

Measures 85-90: *pp* (measures 85-89), *f* (measure 90).

Measures 95-100: *f* (measures 95-99), *p* (measure 100).

Measures 105-110: *ff* (measures 105-109), *p* (measure 110).

Measures 115-120: *p* (measures 115-119), *rall. pp* (measure 120).

II

Lent et grave

Musical score for 2^d VIOLON, Part II, measures 1-35. The tempo is marked "Lent et grave". The score is written in 4/4 time and features various dynamics and articulations.

Measures 1-4: *mf* (mezzo-forte). Articulation: accents (>).

Measure 5: Boxed measure number 5. Articulation: accents (>).

Measures 6-9: *mf* (mezzo-forte). Articulation: accents (>).

Measure 10: Boxed measure number 10. Articulation: accents (>).

Measures 11-14: *f* (forte). Articulation: accents (>).

Measures 15-18: *mp* (mezzo-piano). Articulation: accents (>).

Measure 19: Boxed measure number 20. Articulation: accents (>).

Measures 20-24: *mp* (mezzo-piano). Articulation: accents (>).

Measure 25: Boxed measure number 25. Articulation: accents (>).

Measures 26-29: *mp* (mezzo-piano). Articulation: accents (>).

Measures 30-34: *mf* (mezzo-forte). Articulation: accents (>).

Measures 35-38: *ff* (fortissimo). Articulation: accents (>).

Measures 39-42: *p* (piano). Articulation: accents (>).

40

pp *p*

45

mf *f*

50

mp *f* *mp*

55

mf pizz.

60

arco

65

mp *mf*

70

ff *p* *pp* rall.

III

Très animé

ff (*emporté*) *f*

5

10

4

15

1

3

5

20

mf

sf

ff

25

mf

30

35

ff

40

pp

45

mf

50

55

60

ff

65

70

ff

75

mp

80

85

90

95

100

ff

105

4

110

2

pp

115

125

mf

130

ff

135

140

145

fff

f

fff