

HUITIÈME QUATUOR À CORDES

ALTO

Darius MILHAUD
(1932)

I

Vif et souple

1

mf

p

5

10

p

15

ff

p

20

25

1

pp

f

f

30

f

mp

35

40

ff

45

mp (chanté)

1

50 *mp*

55 *pp*

60 *pp*

mf

65 *f*

70 *pp* rall. - - au Mouvt

75 *p*

80

85 *mf* *p*

90 *pp*

95 *f* *mp* *p* *mf*

100 *mp* *f*

105 *ff*

110

115 *mf*

120 *p* *pp*

rall. 125

Detailed description: This page contains the musical score for the Alto part, measures 85 through 125. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature changes from 12/8 to 9/8 at measure 90 and back to 12/8 at measure 115. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *rall.* (ritardando). Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. A fermata is placed over the final note of measure 125.

II

Lent et grave

Musical score for Alto, Part II, measures 1-36. The score is written in 13/4 time and begins with the tempo marking "Lent et grave". The key signature has one sharp (F#). The score consists of eight staves of music, each containing measures 1 through 36. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-4: *mf*

Measure 5: *mf*

Measures 10-14: *f*, *mp*, *mf*

Measures 15-19: *mp*

Measures 20-24: *p*, *mp*

Measures 25-29: *mf*

Measures 30-34: *ff*, *p*

Measure 35: *p*

Measure 36: *p*

40

pp *p*

45

mf *f*

50

mp

55

f *mp* *mf*

60

mp

65

mf

70

ff *p* *pp* *rall.*

Detailed description: This musical score is for an Alto part, spanning measures 40 to 70. The key signature has one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measures 40-44 start with a piano (*pp*) dynamic, followed by a crescendo to piano (*p*). Measures 45-49 feature a mezzo-forte (*mf*) dynamic with a crescendo leading to forte (*f*). Measures 50-54 are marked mezzo-piano (*mp*). Measures 55-59 show a forte (*f*) dynamic with accents, followed by a mezzo-piano (*mp*) section. Measures 60-64 continue with mezzo-piano (*mp*). Measures 65-69 are marked mezzo-forte (*mf*). Measure 70 begins with fortissimo (*ff*), followed by a gradual decrescendo through piano (*p*) to pianissimo (*pp*), ending with a *rall.* (ritardando) marking.

III

Très animé

Musical score for "Valse Op. 34, No. 1" by Frédéric Chopin. The score is in 3/4 time, key of B-flat major, and features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff*, *mf*, and *pp*. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated. The tempo is marked "Valse" and the performance instruction is "ff (emporté)".

75

ff

mp

80

85

90

95

100

ff

105

110

pp

115

120

mf

125

f

pizz.

130

arco

135

140

145

ff

f

ff

Detailed description: This is a musical score for an Alto instrument, spanning measures 75 to 145. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The music features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). There are also performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. Measure numbers are indicated in boxes at the beginning of each staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The score ends with a double bar line at measure 145.