

HUITIÈME QUATUOR À CORDES

VIOLONCELLE

Darius MILHAUD

(1932)

I

Vif et souple

mp

p

5

10

p

ff

15

20

pp

25

30

35

40

ff

p

45

pp *mp*

50

55 *pp* *pp*

60

65

70 *f* *rall.*

au Mouvt

pp *p*

75

80

mf

p

85

90

pp

f

95

mp

mf

1

f

mp

100

f

110

ff

115

120

f

pp

125

rall.

II

Lent et grave

5 1^{er} Violon

4

mf

10

f

15

mf

mp

20

2

4

1^{er} Violon

25

p

mp

30

mf

35

p

pp

40

Detailed description: This is a musical score for a cello, labeled 'II'. It begins with the tempo marking 'Lent et grave'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 40. The notation includes various note values, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for '1^{er} Violon' at measures 5 and 20. The score includes slurs, ties, and other musical symbols typical of a cello part.

Violoncelle musical score, page 5, measures 45 to 70. The score is written for a single instrument in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 45-49: *f* (forte). Measure 45 has a box number 45. Measure 49 has a box number 50.

Measures 50-54: *mp* (mezzo-piano). Measure 54 has a box number 55.

Measures 55-59: *mf* (mezzo-forte). Measure 59 has a box number 60.

Measures 60-64: *ff* (fortissimo). Measure 64 has a box number 65.

Measures 65-69: *ff* (fortissimo). Measure 69 has a box number 70.

Measures 70-74: *p* (piano). Measure 74 has a box number 70. The score ends with a double bar line.

Dynamic markings: *f*, *mp*, *mf*, *ff*, *p*, *pp*.

Tempo marking: *rall.* (rallentando) above measures 70-74.

III

Très animé

3 5 10 15 20 25 30 35 40 45 50 55 60 65

ff (*emporté*) *mf* *sf* *f* *ff* *pp* *mf* *ff*

pizz. *arco*

1er Violon

70

ff

75

mp

80

sf *ff*

85

90

1er Violon

95

f

100

105

ff

110

pp

115

120

mf

125

130

Alto

ff

135

140

145

fff *ff* *fff*