En tacksamhetens julklapp till Ivan Ericson.

Edvin Kallstenius

op. 62

Sonat

för

Solo-violin

1965

17-17½ min.

2.)

I.

Allegro moderato (♩= 56), dapprima energico, in parti frenetico.

(soave)

Poco meno, lirico tranquillo, ♩= 52

Tempo poco con moto (♩=66)

Tempo I (♩=56)

poco ritard.

Tempo poco con moto

Tempo I

(6) Tempo poco con moto

Tempo I

tranquillo

pochiss. lit.

(7) A tempo I

(8) (soave)

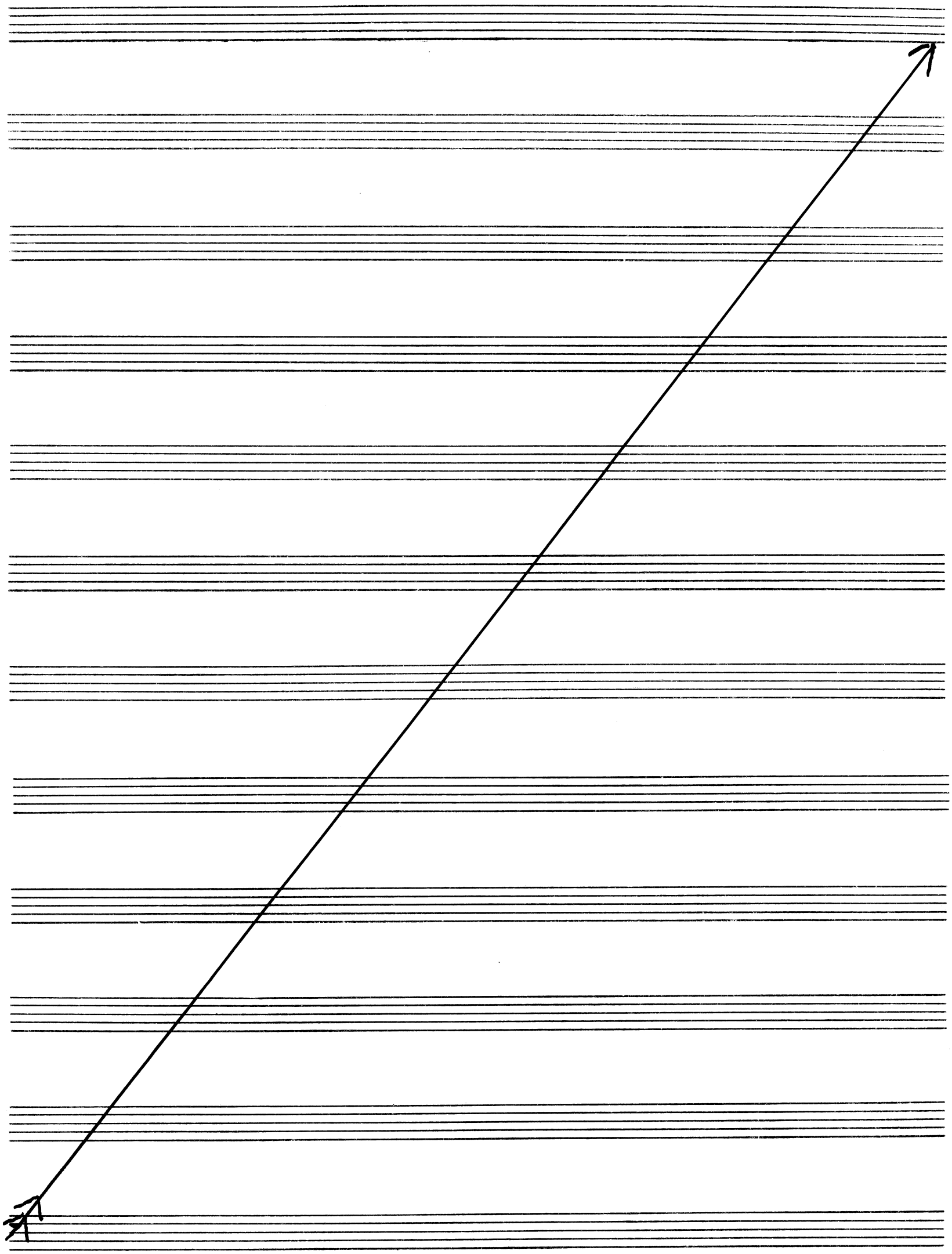
(9)

(10)

(11)

V. S!!

4.



Poco meno, tranquillamente lirico

p 3 mp 3 mf (mp)

12 Tempo poco con moto.

mp p (p) mf p (p) (mp)

mp p mf f mp mf (mf) f

13 I:o I

p f ff mf mp f mp mf (mp)

poco ritard.

mp p pp 14 A tempo poco con moto

mf

(Tempo I)

I:o I

15 ff f mp sff mf p sff mp (sff)

(lunga) [non ∩!] (lunga) Con moto ---

mf sff tranqu. p mf sff vivo p f sfff tranqu. p

pizz

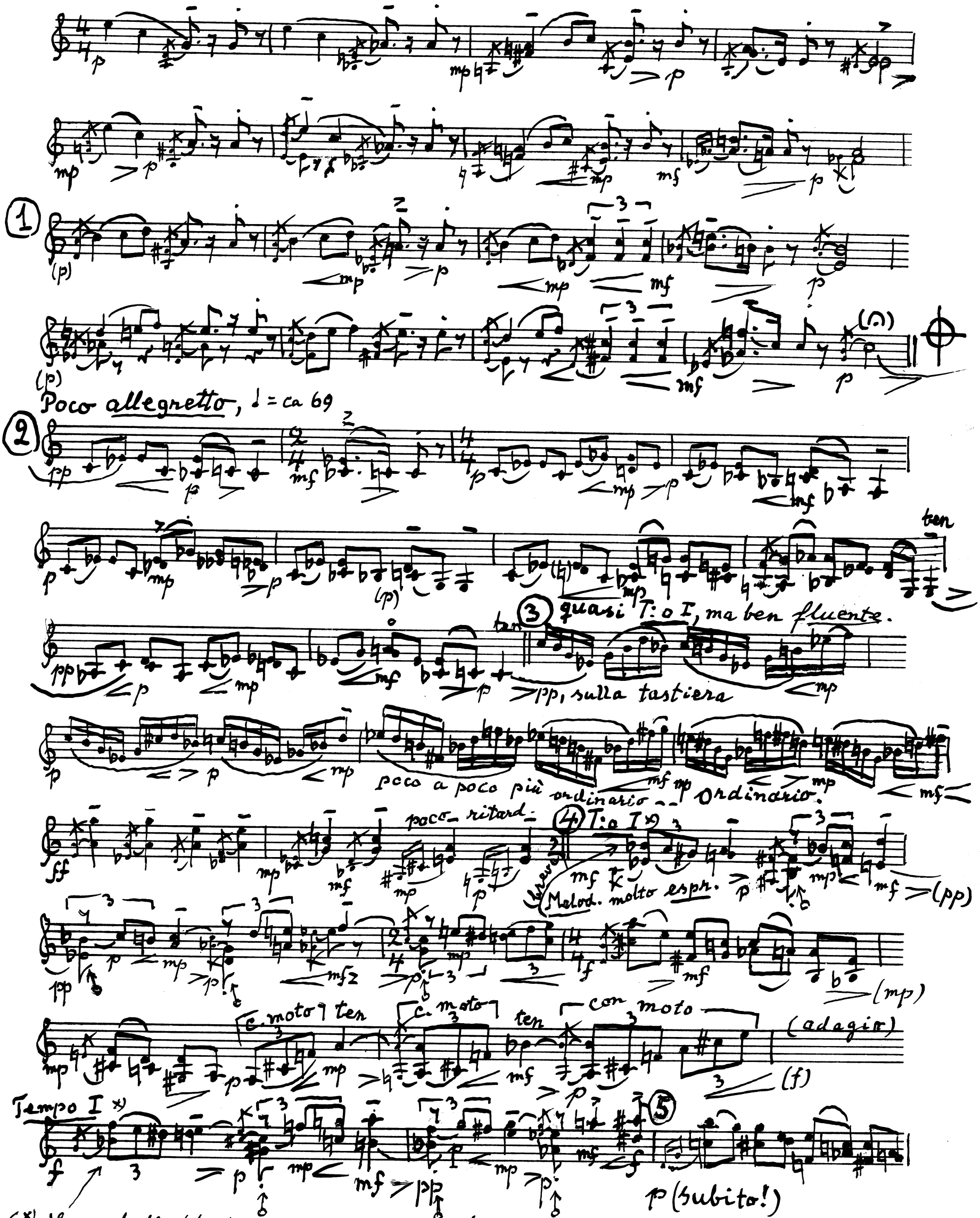
ff f

ca 6 min.

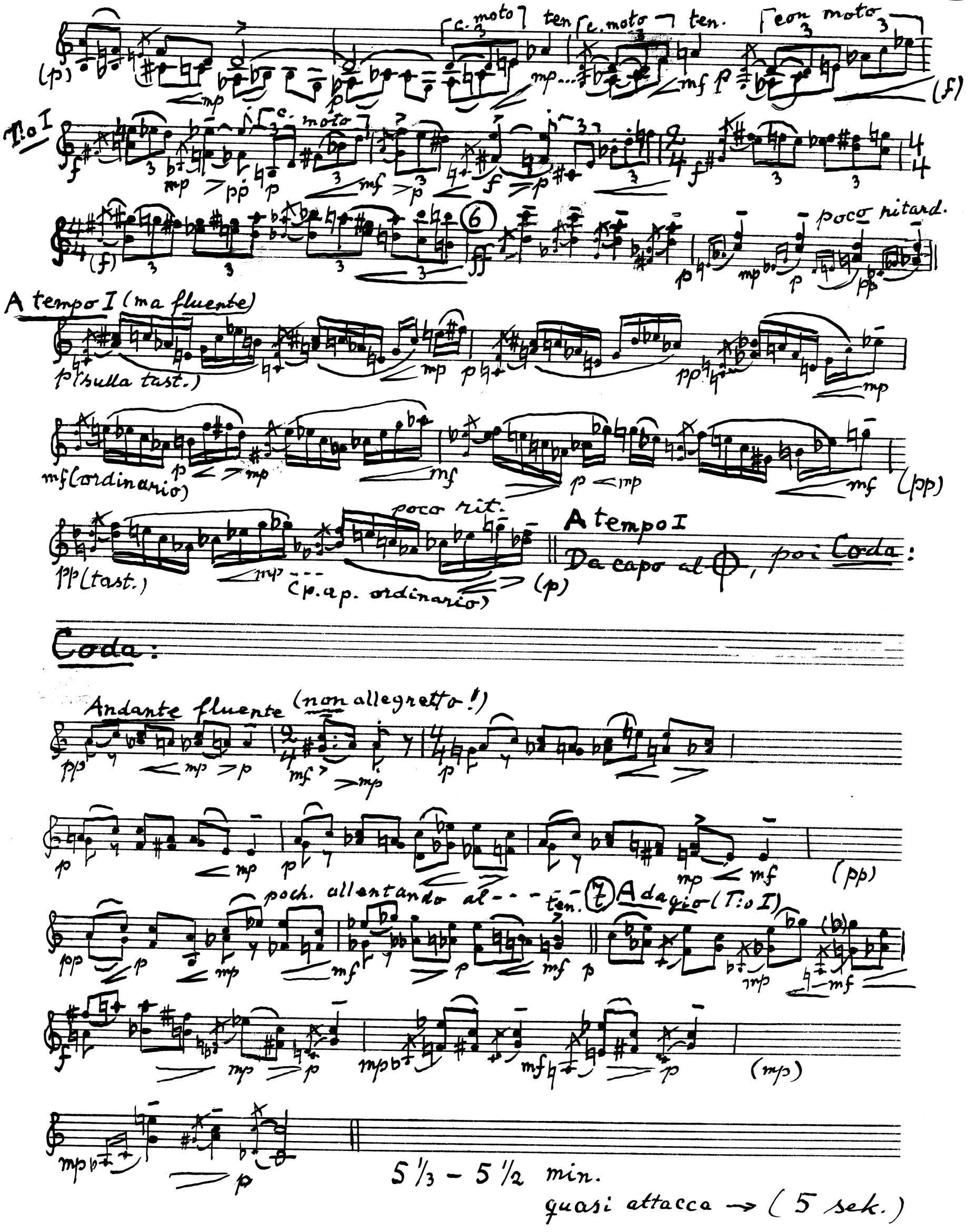
Quasi attacca → (6 sek.)

II

Adagio teneramente lirico, quasi innocente, ♩ = 56.

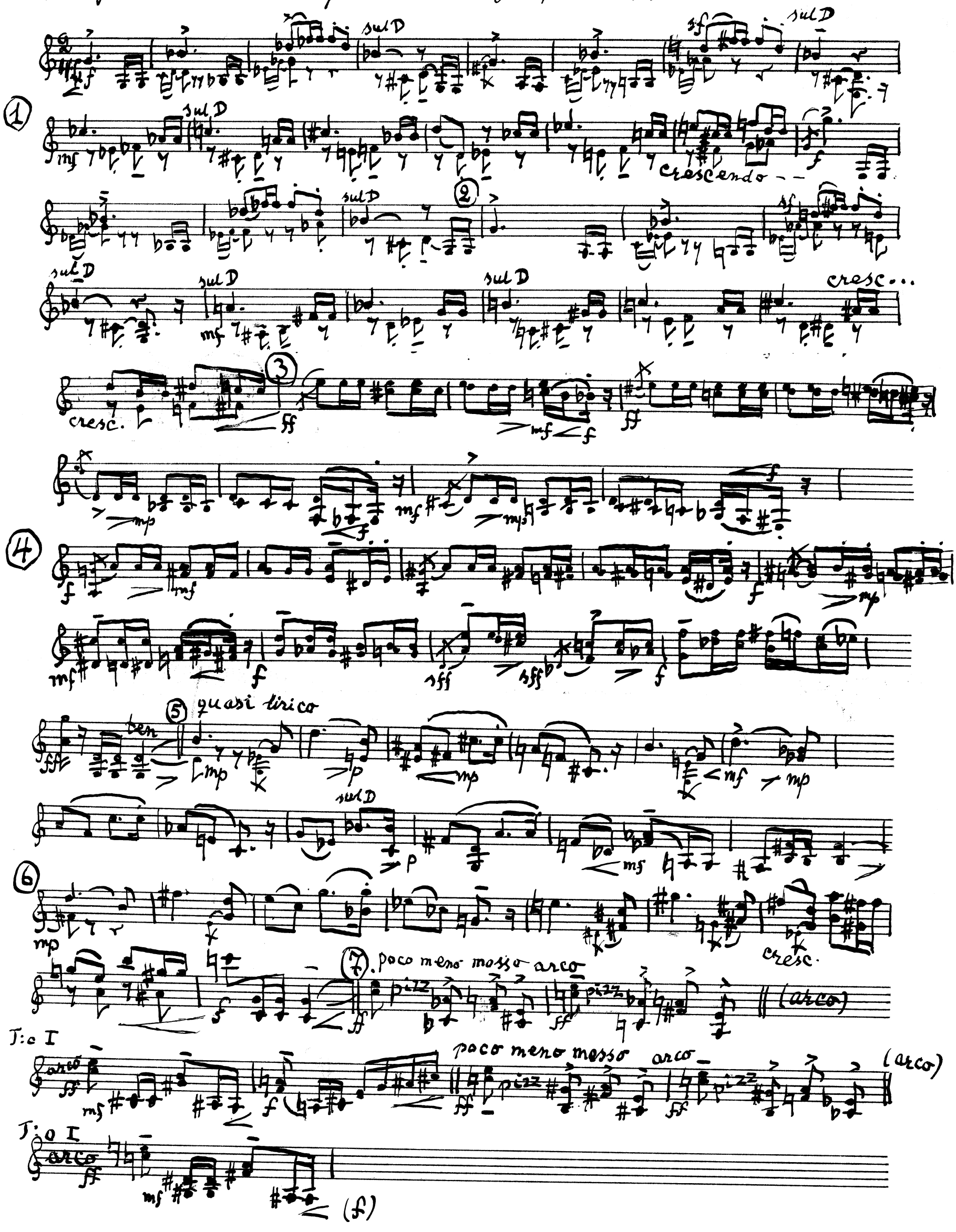


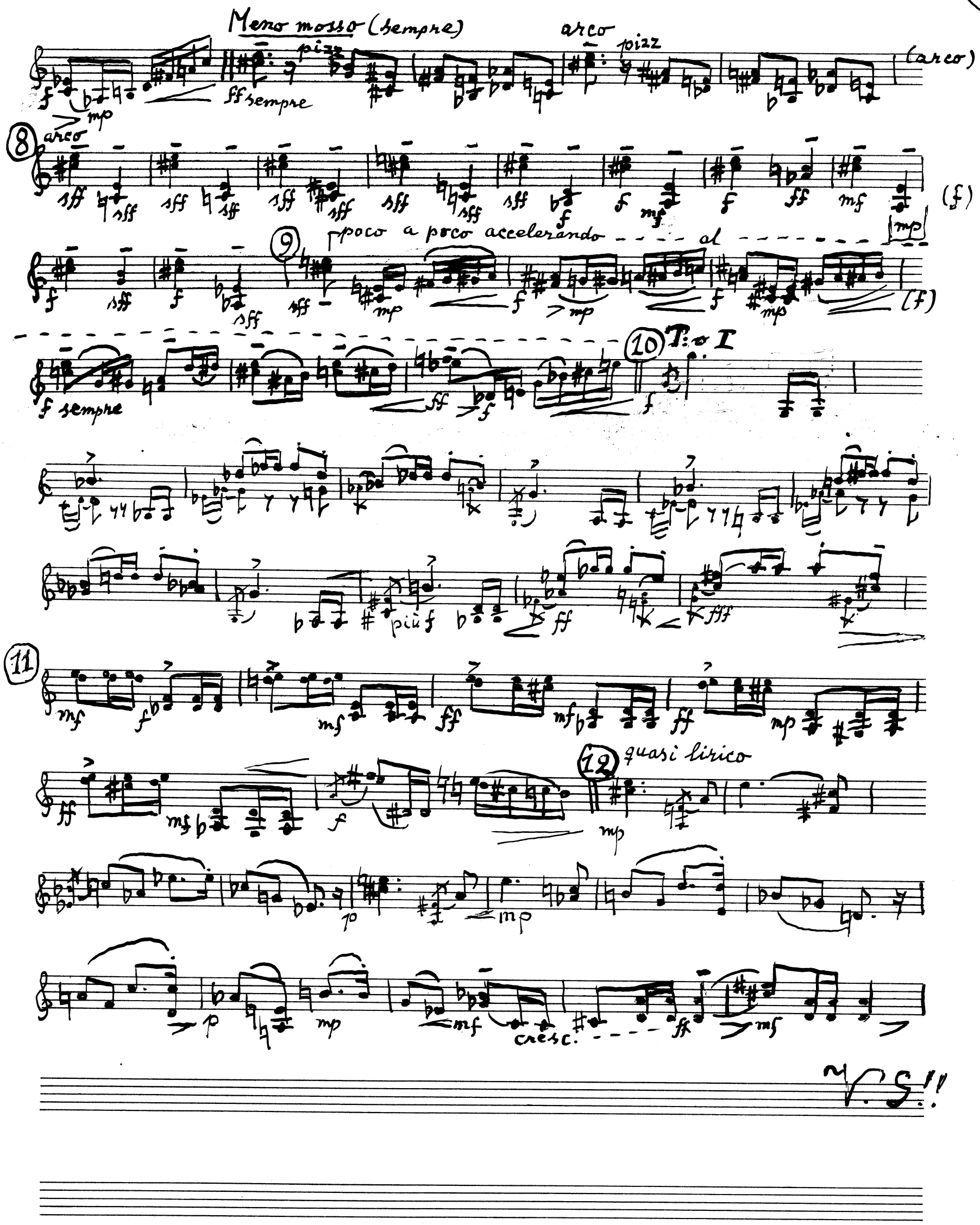
[x) La melodia (sopra) molto espressiva!
[x) Questi accordi p, accompagnanti!

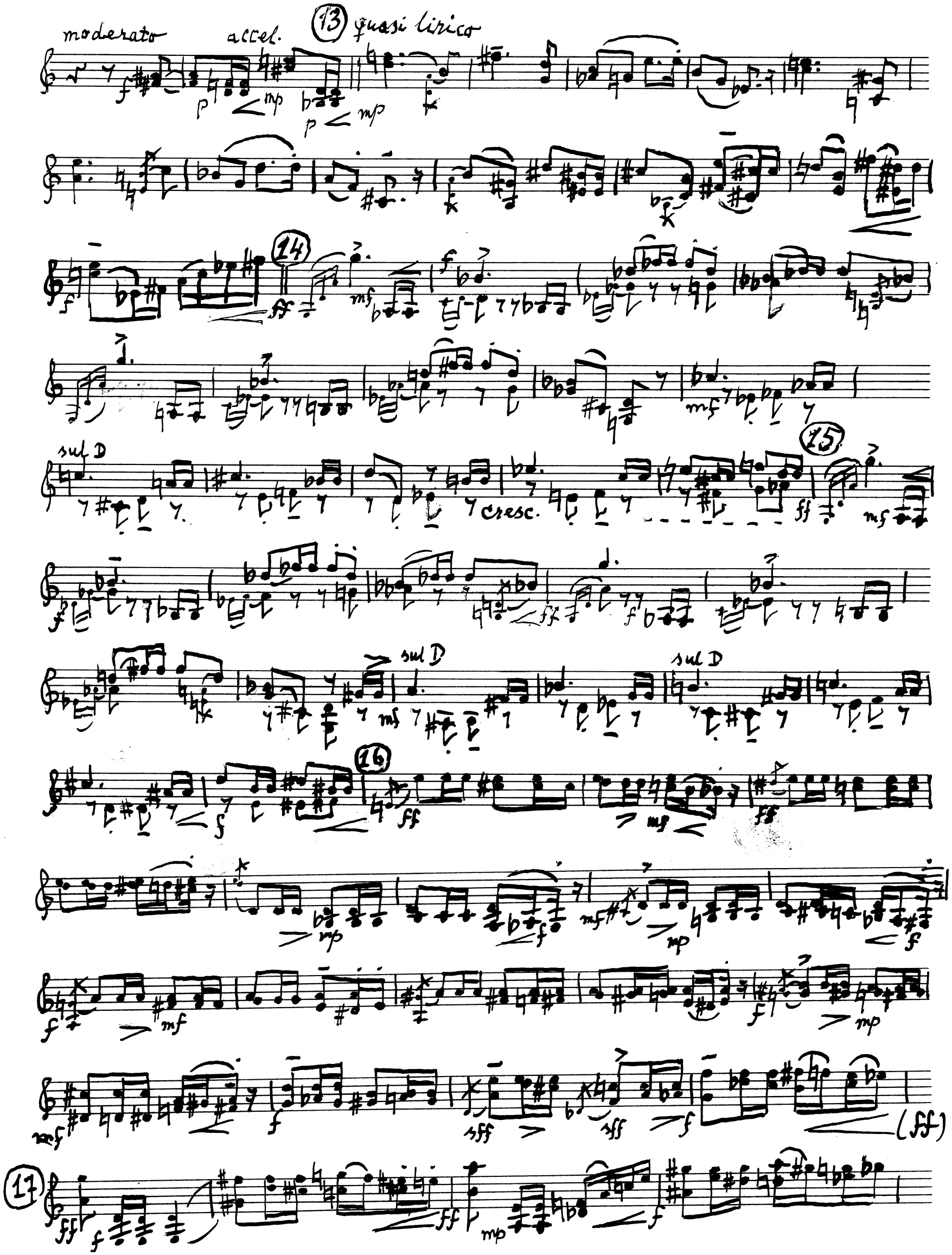

c. moto
ten
c. moto
ten.
con moto
T:o I
c. moto
6
poco ritard.
A tempo I (ma fluente)
p (sulla tast.)
mf (ordinario)
(pp)
poco rit.
pp (tast.)
(p. ap. ordinario)
(p)
A tempo I
Da capo al ⊕, poi Coda:
Coda:
Andante fluente (non allegretto!)
(pp)
poch. allentando al - - - ten.
7 Adagio (T:o I)
(mp)
5 1/3 - 5 1/2 min.
quasi attacca → (5 sek.)

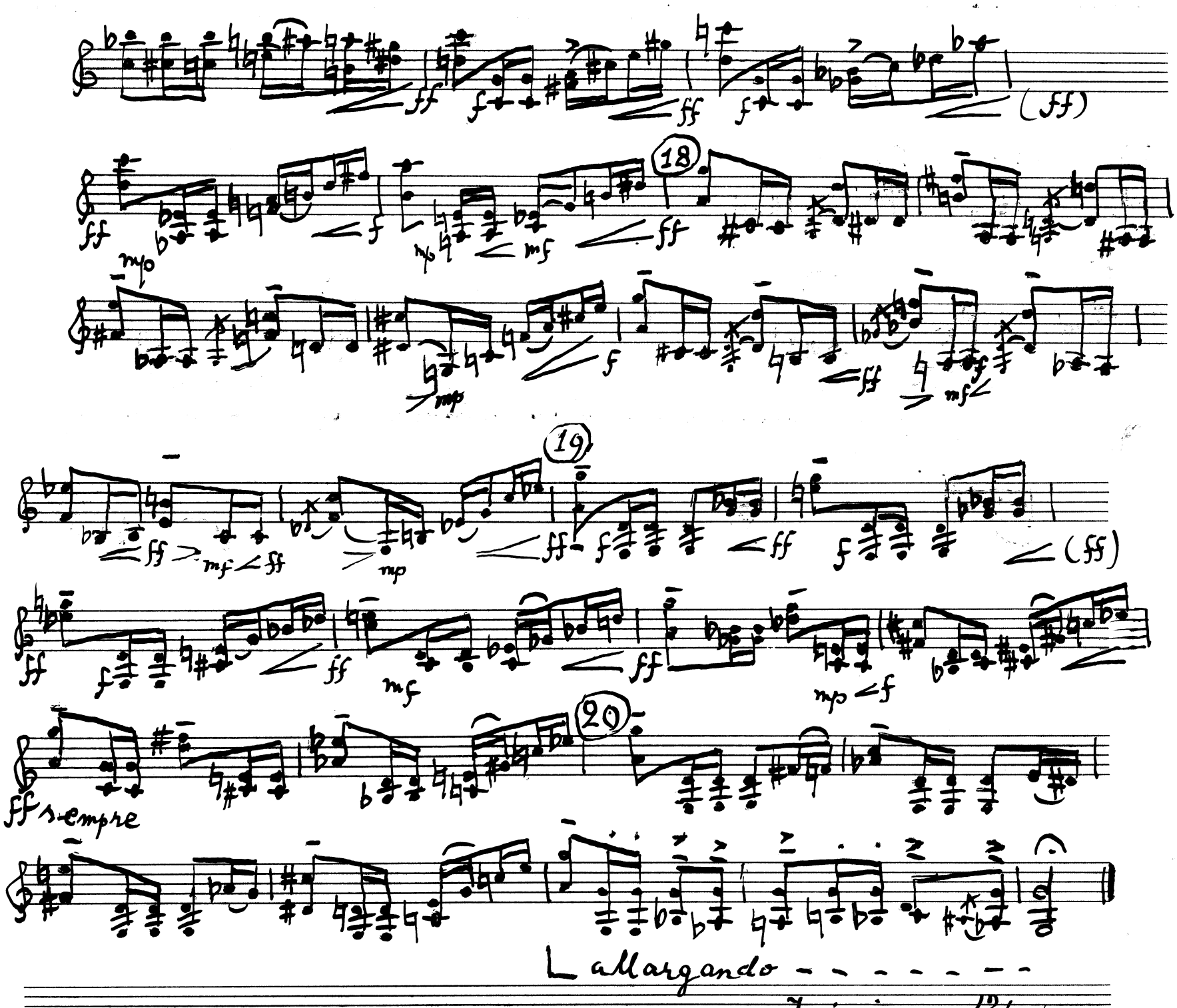
III.

Allegro moderato, ma fermo ed energico, ♩ = ca. 72




Meno mosso (sempre)
pizz
arco
pizz
(arco)
ff sempre
8
arco
(f)
9
poco a poco accelerando - - - - al - - - - - - - -
(f)
f sempre
10
T: o I
più f
11
12
quasi lirico
cresc.
V. S.!!


moderato
accel.
13
quasi lirico
14
sul D
cresc.
15
sul D
sul D
16
(ff)
17



Inizio ca. 12/11 1965

Fine 14/12 1965
[rev. mars 1967]

III = ca 6 1/4 min.

I + II + III = 17 1/2 min.