

NEUVIÈME QUATUOR À CORDES

VIOLONCELLE

Darius MILHAUD
(1935)

I

Modéré

p

5

10

15

pp

p

20

25

30

p

mp

35

40

45

50

pp

55

60

65

70

pp

Plus lent

rall.

II

Animé

This musical score for Violoncelle, Part II, consists of ten staves of music. The first staff begins with the tempo marking 'Animé' and a dynamic of *p*. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings such as *mf*, *pp*, *ff*, and *mp*. The piece concludes with a final measure marked with a '1' and a dynamic of *p*.

p

5 10 1 15

pizz. *p*

mf

20 arco *pp* *ff* *p*

25 *ff* *p* *pp* pizz.

arco pizz. 30 arco pizz.

arco pizz. 1 35 arco *mp*

40 2 *mf* 45 *f*

50 pizz. *p*

55 *f*

60

65 *pizz.* *p*

70 *f* arco

75

80

85 arco *p*

90 *ff* *ff* *pp*

95 *pizz.*

100 arco *mf* *pp*

III

Très lent 4 5 3 10

p

mf 15 2

p 20

f 25 *Légèrement moins lent* *ff*

pp 30

pp 35 *f* *p*

p 40 *mp*

pp 45 *pp*

mp 50 1 5 55 2^d Violon

mf *f* 60

65 *ff*

70 *fff* *cédez*

Mouv.^t 75 *cédez Mouv.^t* *pp* *ppp*

IV

Décidé *ff*

5

10

pizz. 15 *p* arco

pizz. 20 arco

25

30 *ff*

35 *p* *f*

Violoncelle musical score, page 6, measures 40-95. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante* at the beginning of the page. The score includes various dynamics and articulations:

- Measure 40: *pizz.* (pizzicato), *mp* (mezzo-piano).
- Measure 45: *mf* (mezzo-forte).
- Measure 50: *arco* (arco).
- Measure 55: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measure 60: *Marche* (March), *f* (forte).
- Measure 65: *f* (forte).
- Measure 70: *f* (forte).
- Measure 75: *ff* (fortissimo).
- Measure 80: *f* (forte).
- Measure 85: *pizz.* (pizzicato), *f* (forte).
- Measure 90: *pizz.* (pizzicato), *f* (forte).
- Measure 95: *arco* (arco).

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 95.

VIOLONCELLE

7

