

TROISIÈME SYMPHONIE

I

ANDRÉ JOLIVET

Obstiné ♩=72 ①

2 Flûtes
Petite Flûte
2 Hautbois
Cor Anglais
Petite Clarinette
2 Clarinettes
Saxophone Alto
Saxophone Ténor
2 Bassons
Contre Basson

1.2
Corns
3.4
Trompettes
2 Trombones
Trombone Basse
Tuba
Batteries I
II
III

Obstiné ♩=72 ①

Violons I
Violons II
Altos
Violoncelles
Contre basses

②

Fl. 1.2 *pp* Fl. 2 prend la petite Fl. *p*

Pet. Fl. *pp*

Htb. 1 *p*

Htb. 2 *p*

Pet. Cl. *pp*

Cl. 1 *p*

Cl. 2 *p*

Sax. alto *pp*

Sax. tén. *pp*

Bna. 1.2 *mf* *pp* *mf* *sfp*

C. Bn. *pp* *mf* *sfp*

Cors 1 *sempre pp*

Cors 2 *sempre pp*

Cors 3 *sempre pp*

Cors 4 *sempre pp*

Trb. 1.2 *sempre pp*

Trb. bas *mf* *pp*

Tba. *mf*

②

VI. I *pizz.* *sfp*

VI. II *sfp* *pizz.*

Alt. *sfp* *pizz.*

Vcl. *sfp* *pizz.* *arco* *pp* *mf* *sfp*

Cb. *sfp* *pizz.* *arco* *pp* *mf* *sfp*

③

Fl. I 1

Pet. Fl. 1 2

Htb. 1 2

C. A.

Pet. Cl. 1 2

Cl. 1 2

Sax. alto

Sax. ten.

Bns. 1 2

C. Bn.

Cors 1 2 3

Trb. 1 2

Trb. bas.

Tba.

Vl. I

Vcl.

Cb.

p

arco

arco p

sf

sf

p

This page of a musical score contains the following parts and markings:

- Fl. 1**: Flute 1 part.
- Pet. Fl.**: Piccolo Flute part, with two staves labeled 1 and 2.
- Htb.**: Horns part, with two staves labeled 1 and 2.
- C.A.**: Clarinet in A part.
- Pet. Cl.**: Piccolo Clarinet part.
- Cl. 1.2**: Clarinet 1 and 2 part, with a marking *a 2* and a *(b)* dynamic marking.
- Sax. alto**: Alto Saxophone part.
- Sax. ten.**: Tenor Saxophone part.
- Bns.**: Baritone Saxophone part, with two staves labeled 1 and 2.
- C. Bn.**: Contrabass Saxophone part.
- Cors.**: Cor Anglais part, with four staves labeled 1, 2, 3, and 4.
- Trb.**: Trumpets part, with two staves labeled 1 and 2.
- Trb. bas**: Bass Trumpet part.
- Tba.**: Trombone part, with *sf* and *sf* dynamic markings.
- VI. I**: Violin I part.
- Vcl.**: Violin part.
- Cb.**: Cello part.

④

Fl. 1 *pp*
Pet.Fl.2 reprend la Gde.Fl.

Htb.1 *pp*

Pet.Cl. *pp*

Sax. alto *pp*

Sax. tén. *pp*

1 *pp*

2 *pp*

Cors 3 *pp*

4 *pp*

Trb.1.2 *pp*

Trb.bas *pp*

I G.C. *pp*
Brosse en 4

Bie. 3 *pp*
Baguette de Xylophone

II Bl.ch. *pp*
à tête de caoutchouc.

III Cy.ch. *pp*
Bains métalliques

④

VI. I *pp*

VI. II *pp*
div.a2

Alt. *p*
pizz.

Vcl. *p*
pizz.

Cb. *p*
pizz.

Musical score for various instruments, including Flutes (Fl. 1), Horns (Ht. b.1), Clarinets (Cl. 1), Saxophone (Sax. alto), Basset Horns (Bns. 1, 2), Contrabassoon (C. Bn.), Cor Anglais (Cors 1, 3), Trumpets (Trb. 1, 2), Trombones (Trb. bas 1, 2), Tuba (Tba.), Cymbals (I G.C., II Bl. ch., III Cy.ch.), Violins (VI. I, VI. II), Viola (Alt.), Clarinet (Vcl.), and Cello (Cb.). The score features dynamic markings such as sfp, f, p, and pp, along with performance instructions like *ma marcato* and *arco*. A section marker "5" is present. The bottom of the page includes the text "B. & H. 19410".

Stringendo

1 Htb. *p*

2 Htb. *p*

C. A. *p*

Sax. alto *p*

1 Bns. *p*

2 Bns. *p*

1 Cors. *Consord.* *sfp*

2 Cors. *Consord.* *p*

3 Cors. *Consord.* *p*

4 Cors. *Consord.* *p*

1 Trb. *Consord.* *p*

2 Trb. *Consord.* *p*

Stringendo

VI. I

VI. II

Alt.

Vcl.

Cb. *pizz.* *mf*

7

Più mosso $\text{♩} = 84$

Fl. 1
Fl. 2
Pet. Fl.
Htb. 1
Htb. 2
C.A.
Pet. Cl.
Cl. 1
Cl. 2
Sax. alto
Sax. ten.

Cors. 1
Cors. 2
Cors. 3
Cors. 4
Trb. 1
Trb. 2
Trb. bas.
Tba.
Güiro
Cych.
Bie.
III C.S.
Cych.

Via sord.
Via sord.
Via sord.
Via sord.
Con sord.
Via sord.
Bag. timbales

7

Più mosso $\text{♩} = 84$

VI. I
VI. II
Alt.
Vcl.
Cb. div. a 2

Col legno
Col legno
pizz.
l.v.

1 Fl. 1 3

2 Fl. 2

1 Htb. 1 3

2 Htb. 2 *mf*

C.A. 3

Pet.Cl. *mf*

1 Cl. 1 3

2 Cl. 2 3

Sax. alto 3

Sax. tén. 3

Bns. 12 *pp*

C.Bn. *pp*

Cor 1

Trp. 2 *Con sord.*

1 Trb. 1 *gt.*

2 Trb. 2

I. Guiro
Cych. Balais métalliques

Bie. II T.B. *pp*

III C.S. {
Cych.

VI. I 3

VI. II 3

Alt. 3

Vcl. *arco p.o.*
pp

Cb. *arco p.o.*
pp

8

8

Fl.

2

Pet. Fl.

Pet. Cl.

Cl. 1

Cl. 2

Sax. alto

Sax. tén.

Bns. 1

Bns. 2

C. Bn.

Cor 3

Tr p. 1

Tr p. 2

T ba.

I Güiro Cychant

T. B. II 3 Toms

CS. Gy.ch.

VI. I

VI. II

Pup 12

Alt. Pup 3

les autres

Vcl.

Cb.

Prendre la Pet. Fl.

Concord. Robinson

(Concord.)

muta sord. Robinson.

div. en 2

p

fp

f

ét

(V)

9

Fl. 1

Pet. Fl. 1

Htb. 1

Htb. 2

C. A.

Pet. Cl. 1

Cl. 1

Cl. 2

Sax. alto

(Con sord. Robinson.)

Trp. 2

Trp. 3

Con sord. Robinson

9

Vl. I diven2

Alt. diven2

FL. 1
 Pet. Fl. 1, 2
 Htb. 1, 2
 Pet. Cl. 1, 2
 Cl. 1, 2
 Sax. alto
 Trp. 1, 3
 VI. I (div.)
 VI. II
 Alt. (div.)
 Cb.

Musical score for various instruments including Flute, Piccolo, Clarinet, Saxophone, Trumpet, Violin, Viola, Alto, and Cello. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *div.en 2* and *harm, son produit*.

FL. 1

Pet. Fl. 1. 2

1

Htb. 2

C.A.

Pet. Cl. 1

Cl. 2

Sax. alto

Sax. ten.

Trp. 1

3

Vl. I (div.)

Vl. II (div.)

Alt. (div.)

Cb.

a2

p

pp

p

3

Detailed description: This page of a musical score contains 18 staves for various instruments. The top two staves are for Flutes (FL. 1 and Pet. Fl. 1. 2), followed by Horns (Htb. 1 and 2), Cor Anglais (C.A.), Piccolo Clarinet (Pet. Cl. 1), Clarinets (Cl. 1 and 2), Saxophones (Sax. alto and Sax. ten.), Trumpets (Trp. 1 and 3), Violins (Vl. I and II), Alto (Alt.), and Cello (Cb.). The score is written in 5/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *pp*, and *a2*. A triplet of eighth notes is marked with a '3' in the Saxophone Tenor part. The page number '16' is in the top left, and the publisher's number 'B. & H. 19410' is at the bottom.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1, Pet. Fl. 1 & 2, Htb. 1 & 2, C. A., Pet. Cl., Cl. 1 & 2, Sax. alto, Sax. ten., Bns. 1 & 2.
- Brass:** Cors 1-4, Trp. 1 & 3, Trb. 1 & 2, Trb. bas., Tba.
- Percussion:** I. Claves, Cycharl., II. Fouet, T. B., Bie., III. Mar., C. S. (Cymbals).
- Strings:** VI. I, VI. II (div.), Alt. (div.), Vcl., Cb. (div.).

Key performance instructions and markings include:

- Dynamic markings: *sf*, *ff*, *f*, *mp*, *fff*, *sp*, *fp*.
- Tempo/Character markings: *consord.*, *pizz.*, *arco*, *con sord.*, *col legno*.
- Technical markings: *a2*, *b*, *3*, *+*, *v*, *tr*.
- Special instructions: "Balais métal.", "Froppée avec uné maracas.", "(senza sord.)".

10) Meno mosso ♩=80

Pet. Fl. 2 reprend la Gde. Fl.

Fl. 1

Pet. Fl.

C. A.

Cl. 1. 2

Sax. alto

Sax. tén.

Bns. 1. 2

C. Bn.

1. 2

Cors

3. 4

Trp.

3

Trb. 1. 2

Trb. bas.

Tba.

Güiro
Cycharl.

Bie. II T.B.

Mar.

III Trg.

Cy.ch.

10) Meno mosso ♩=80

Frappés avec les maracas.

arco

VI. I

VI. II

Alt.

Vcl.

Cb.

arco

Fl. 1.2

Pet. Fl.

Htb. 1.2

C.A.

Pet. Cl.

Cl. 1.2

Sax. alto

Sax. ten.

Bns. 1.2

C. Bn.

1.2

Cors

3.4

Trp. 1

2.3 muta sord.ord.

Trb. 1.2

Trb. bas

Tba.

I Güiro
Cycharl.

mf

mf

mf

II T.B.

mf

mf

III Mar.

mf

Via sord.

VI. I

Via sord.

VI. II

Via sord.

Alt.

Via sord.

Vcl.

Cb.

Fl. 1.2
 Pet.Fl.
 Htb. 1.2
 C.A.
 Pet.Cl.
 Cl. 1.2
 Sax.alto
 Sax.tén.
 Bns. 1.2
 C.Bn.
 Trp. 1.2
 Trp. 3
 Trb. 1.2
 Trb. bas.
 Tba.
 I Ccl.
 Bag. de tambour
 Bag. de timbales.
 3Toms
 II G.C. (av.pédale)
 Bie. C.S.
 III Cy.ch.
 Vl. I
 Vl. II
 Alt.
 Vcl.
 Cb.

The musical score for page 22 includes the following parts and markings:

- Pet. Cl.:** Melodic line with slurs and ties.
- Sax. alto:** Melodic line with slurs.
- Bns. 1.2:** Bassoon part with dynamics *fp* and *fp*>, and a marking *a2*.
- C. Bn.:** Bassoon part with dynamic *fp*.
- Trp. 3:** Trumpet part with dynamics *f* and *p*, and a triplet marking.
- Trb. 1.2:** Trombone part with dynamic *p*.
- Trb. bas.:** Trombone part with dynamic *p*.
- II 3 Toms:** Tom-toms with dynamic *p*.
- G.C.:** Gong/Cymbal with dynamic *p*.
- C.S.:** Cymbal with dynamic *p*.
- Cy.ch.:** Cymbal with dynamics *pp* and *mf*.
- VI. I & II:** Violas with dynamics *p cresc.* and triplet markings.
- Alt. & Vcl.:** Alto and Violin parts with slurs and ties.
- Cb.:** Double Bass part with dynamic *fp*.

Fl. 1 *f*

Pet. Fl. *f*

Ht. b. 1 *f*

Pet. Cl. *f*

Cl. 1. 2 *mf*

Sax. alto

Sax. tén. *mf*

Bns. 1. 2 *mf*

C. Bn. *mf*

1. 2 *mf*

Cors 3 *mf*

II 3 Toms

G.C.

Bie.

C.S. *l.v.*

III Cy.ch.

T.T. *p*

VI. I *f*

VI. II *f*

Alt. *f*

Vcl. *mf*

Cb. *mf*

13

Fl. 1.2
Pet. Fl.
Htb. 1
Pet. Cl.
Cl. 1.2
Sax. alto
Bns. 1.2
C. Bn.
Trp. 1.2
Trp. 3
Trb. 1
Tba.
I G.C.
II 3Toms
Bie. G.C.
III C.S.
Cy.ch.

13

VI. I
VI. II
Alt. div. en 2
Vcl.
Cb.

FL. 1.2
 Pet. Fl.
 Htb.1
 Sax.alto
 Sax.tén.
 Bns. 1.2
 C.Bn.
 1.2
 Cors 3
 4
 Trp. 1.2
 3
 I.G.C.
 II 3 Toms
 Bie.
 C.S.
 III Cych.
 T.T.
 Vl. I
 Vl. II
 Vcl.
 Cb.

a2
fpp
cresc.
p
cresc.
mf
fpp
cresc.
p
pp
pp
p
mf
fpp
cresc.
fpp
cresc.

consord.

B. & H.19 410

poco riten. --- (14) a tempo I ♩=72

1 Fl.

2 Fl.

Pet. Fl.

1 Htb.

2 Htb.

C.A.

Pet. Cl.

1 Cl.

2 Cl.

Sax. alto

Sax. tén.

Bns. 1.2

C. Bn.

1.2 Cors

3.4 Cors

1.2 Trp.

3 Trp.

Trb. 1.2

Trb. bas

Tba.

II 3 Toms

Bie.

III Cych. T.T.

poco riten. --- (14) a tempo I ♩=72

VI. I

VI. II

Vcl.

Cb.

Fl. 1.2 a2

Pet. Fl. f

1

Hrb. 2

C. A. 3

Pet. Cl. 1

Cl. 2

Sax. alto 3

Sax. tén. 3

Bns. 1.2 1. mf 2.

C. Bn. mf

Cors 1 2 3.4

Trp. 1.2 (consord.) via sord. 3 via sord.

Trb. 1.2

Trb. bas.

Tba. mf

VI. I (div.)

VI. II div. pp

Alt. f

Vcl.

Cb.

1 Fl.
2 Fl.
Pet. Fl.
1 Htb.
2 Htb.
C. A.
Pet. Cl.
Cl. 1.2
Sax. alto
Sax. tén.
1 Bns.
2 Bns.
C. Bn.
1.2 Cors 3
4 Cors 3
1.2 Trp.
3 Trp.
Trb. 1.2
Trb. bas.
Tba.
VI. I
VI. II (div.)
Alt.
Vcl.
Cb.

unis. 15 ppp
3 Soli ppp
ppp

Fl. 1.2

Htb. 1.2

C. A.

Pet. Cl.

Cl. 1.2

Bns. 1.2

1

Cors 2

3

Trb. 1.2

Trb. bas.

I G.C. Brosse en chiendent. *p*

II Bl. ch. Bag. de xylo. à tête de caoutchouc. *pp* 3

Bie.

Tin. Balais métal.

III C.S. *pp*

Cy ch.

Vi. I 3 Soli *pp*

Altri. *pp*

con sord.

con sord.

con sord.

con sord.

con sord.

I G.C.

II Bl. ch.

Bie.

Tin.

III C.S.

Cy ch.

3 Soli

VI. I

Altri.

ppp

pp

ppp

pp

riten.

riten.

16) Più moderato ♩=60

poco string.

Pet. Fl. *ppp*

Cl. 1.2 *ppp* 1. 3 a2 3 a2 3

Sax. alto *ppp* 3

Bn. 2 *ppp*

Trp. 1.2 *ppp* consord. Robinson 5 2 muta sord. ord. 1. 5

Trp. 3 *ppp* con sord. Robinson 5 muta sord. ord.

Trb. 2 *ppp* con sord. Robinson 5

Trb. bas. *ppp* con sord. Robinson 5

16) Più moderato ♩=60

poco string.

3 Soli *ppp* (e) (7) 2

VI. I *ppp* div en 2

Altri. *ppp* (7)

VI. II (div. en 2) *ppp* (#) (e)

Alt. (div en 2) *ppp* (e)

Vcl. (div en 2) *ppp* (e)

Cb. *ppp* col legno *pp*⁵

(17) a tempo I ♩ =

Stringendo poco a poco

Fl.1.2 *ppp*

Pet.Fl. *pp*

C.A. *pp*

Pet.Cl. *pp*

Cl.1.2 *a2*

Sax.alto

Sax.tén. *pp*

Bns.1.2 *pp*

C.Bn. *ppp*

Cors 1 *senza sord.* *pp* *Flatt.* *p*

Cors 4 *senza sord.* *ppp*

Trp. 1.2 *2. con sord. ord.* *ppp* *pp* *f*

Trp. 3 *Solo* *ppp* *f*

Trb.1.2 *con sord. ord.* *ppp* *pp* *f*

Tuba *con sord.* *ppp* *pp*

(17) a tempo I ♩ =72

Stringendo poco a poco

Vi.I *unis.* *ppp* *pp*

Vi.II (div.) *ppp* *pp* *div. en 3*

Alt. (div.) *pp* *pp*

Vcl. (div.) *pp* *pp*

Cb. *pp*

This page of a musical score includes the following parts and markings:

- Pet. Fl.**: Flute part with notes in the first and third measures.
- Ht b. 1**: Horn in B-flat part.
- C.A.**: Clarinet in A part, starting with a tremolo in the first measure.
- Pet. Cl.**: Clarinet in C part.
- Sax.alto**: Alto saxophone part, starting with a *pp* dynamic and a slur over the first two measures.
- Sax.tén.**: Tenor saxophone part, starting with a tremolo in the third measure.
- Bns. 1.2**: Bassoon part.
- C.Bn.**: Contrabassoon part.
- Cors**: Horns 1 and 4 parts.
- Trp1.2**: Trumpet 1 and 2 parts, with *pp* dynamics and slurs.
- Trb1.2**: Trombone 1 and 2 parts.
- Trb. bas**: Trombone bass part, with the instruction "consord ord." in the first measure.
- Tba.**: Tuba part, with *pp* dynamics in the third measure.
- VI. I**: Violin I part.
- VI. II (diven 3)**: Violin II part, with *pizz.* (pizzicato) markings in the third measure.
- Alt.**: Viola part, starting with a tremolo in the first measure.
- Vcl. (div.)**: Violoncello part.
- Cb.**: Double bass part.

Fl. 1.2 *a2* *mf*

Pet. Fl.

Htb. 1.2

C.A. *p*

Pet. Cl.

Cl. 1 *pp*

Sax. alto *mf*

Sax. tén. *mf*

Bns. 1.2

Cors 1 *3*

Cors 3 *senza sord. Flatt. 3 p*

Trp. 1

Trp. 2 *3 3 3*

Trb. 1.2 *5*

Trb. bas. *5*

Tba.

VI. I *mf*

VI. II (div. en 3)

Alt.

Vcl. (div.) *3*

Cb. *p 5*

Fl.1.2

Pet. Fl.

C. A.

Pet. Cl.

Cl.1.2

Sax.alto

Sax.tén.

Bns.1.2

C. Bn.

1

Cors 2

3

1

Trp. 2

3

Trb.1.2

Trb.bas.

Tba.

VI. I

VI. II

Vcl.

Cb.

mf

mf

pp

p

p

1.(con sord.)

2.via sord.

via sord.

pp

mf

col legno 5

arco p.0.

mf

mf

(20) Allegramente ♩=108

FL.1.2 *ff* *a2*

Pet. Fl.

Htb.1.2 *ff* *a2*

Pet. Cl.

Cl.1.2

Sax.alto *sfp*

Sax.tén. *sfp*

Bns.1.2

C.Bn.

Cor. 3 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Trp. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

3 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Trb. 1.2 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Trb.bas. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

I C.cl. Bag. tambour. *p*

I.M. *p*

G.C.

Bie. Bag. tambour. *p*

II 3Toms

III. Tin. Bag. timbales. *p*

(20) Allegramente ♩=108

VI. I *ff* (non div.)

VI. II *f* div.

Alt.

Vcl.

Cb.

Fl. 1.2 *a2*

Pet. Fl.

Htb. 1.2 *a2*

Pet. Cl.

Sax. alto. *sfp*

Sax. tén. *sfp*

Bn. 1 *f*

Cor. 3. *simile.*

Trb. 2. *simile.*

Trb. bas. *simile.*

C.cl. I
T.M.
G.C.

Bie.
II 3 Toms.

III Tin.

Vi. I

Vi. II

Alt. (div.)

Vcl. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is written in 5/4 time and features a variety of instruments. The woodwinds section includes Flute 1.2 (with a second flute part *a2*), Piccolo Flute, Horn 1.2 (with a second horn part *a2*), Clarinet in E-flat, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Cor Anglais 3, Trumpet 2, and Trombone (both tenor and bass). The percussion section includes Cymbal, Tom-toms, and Snare Drum. The strings section includes Violin I, Violin II, Viola, and Violoncello. The score is divided into measures by vertical bar lines, with some measures containing first and second endings. Dynamic markings such as *sfp* (sforzando piano) and *f* (forte) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The overall texture is rich and complex.

21

Fl. 1.2 *ff* *a2*

Htb. 1.2 *f*

C.A. *f*

Pet. Cl. *ff*

Cl. 1.2 *f*

Bns. 1.2 *sfpp sfpp sfpp sfpp simile.*

Cor 1 *sfpp sfpp sfpp sfpp simile.*

Trb. 1 *sfpp sfpp sfpp sfpp simile.*

Trb. bas. *sfpp sfpp sfpp sfpp simile.*

I C. cl. *mf*

I T.M. *p*

G.C. *p*

Bie. *p*

II 3 Toms *p*

III Tin. *p*

21

Vi. I *sempre ff*

Vi. II (div.) *sempre f*

Alt. (div.) *unis. div.*

Vcl. *f* *div.*

Cb. *pizz.*

Fl. 1.2
 Pet. Fl.
 Htb. 1.2
 Pet. Cl.
 Cl. 1.2
 Sax. tén.
 Bns. 1.2
 C. Bn.
 Cors 1.2
 Trb. 1.2
 Trb. bas.
 Tba.
 2 Bl. ch. I
 I Grel.
 Cycharl.
 Bie. 2 Clv.
 II W. bl.
 T. B.
 III Trg.
 Bl. mét.
 Vl. I
 Vl. II
 Alt.
 Vcl.
 Cb.

Musical score for page 45, featuring various instruments including Flutes, Clarinets, Saxophones, Brass, Percussion, and Strings. The score includes dynamic markings such as *f*, *mf*, *p*, and *arco.*, as well as performance instructions like *unis.*, *div.en 2*, and *pizz.*. The page number 45 is located in the top right corner.

23 47

Fl.1.2 *f*

Pet.Fl. *f* Reprend la Gde.Flûte.

Htbl.2 *a2* *ff*

C.A. *ff*

Pet. Cl. *p*

Cl.1.2 *p* 1.

Sax.alto *ff*

Sax.tén. *ff*

Bn. 1

1.2 *ff*

Cors 3.4 *ff*

Trp.1.2 *pp*

Trb.1.2 *Flatt.* *mf*

Trb.bas. *Flatt.* *mf*

Tba. *Flatt.* *mf*

2Blch. I Grel. Cycharl. *f*

Bie. II Fouet *mf*

III Mar. 23

VI. I *f*

VI. II *f*

Alt. *ff*

Vcl. *ff*

Cb. *ff*

1 Fl. *sempre f*

2.3 Fl. *sempre f* *f* *a2*

Htb. 1.2 *a2*

C.A.

Pet. Cl.

1 Cl. *sempre f*

2 Cl. *sempre f*

1 Cors *ff fp*

3 Cors *fp*

I Claves

Bie. T.B. *Balais métal. f*

II 3 Toms

VI. I (div.) *p* *f* *unis. b*

VI. II div.en2 *p* *f*

Alt. *f*

Vcl. *p* *con sord.*

II

(25) Fulgural ♩=132

Flûte 1

Petites Flûtes 1 2

Hautbois 1 2

Petite Clarinette

Clarinettes 1.2

Trompettes 1.2

I Claves
Cymbale
charleston

Batteries
II 3 Blocs
chinois

III Cymbale
chinoise

f *ff* *ff* *pp* *f* *ff*

ff *pp*

f *ff* *f* *ff*

f *ff* *f* *ff*

ppp *ff* *pp* *ff*

ppp *ff* *pp* *ff*

(con sord.) *ff* *pp*

mf *p sf*

Balais métal. *f p* *f p*

6

Reprend la Gde. Fl.

(25) Fulgural ♩=132

Violons I

Violons II

Altos

Violoncelles

Contre basses

(con sord.) arco *pp*

(con sord.) arco *pp*

(con sord.) arco *pp*

(con sord.) arco *pp*

(con sord.) *pp*

pizz. *fff*

pizz. *fff*

pizz. *fff*

pizz. *fff*

(con sord.) pizz. *fff*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

Fl. 1.2
Htb. 1.2
C.A.
Pet. Cl.
Cl. 1.2
Sax. alto
Sax. tén.

Cors
Trp. 1.2
Trp. 3
Trb. 1.2
Trb. bas.

I Clv.
Cycl. charl.
Bie.
II 3 Bl. ch.

VI. I
VI. II
Alt.
Vcl.

Fl. 1.2

Pet. Fl.

Htb. 1.2

C.A.

Pet. Cl.

Cl. 1.2

Sax.alto

Sax.tén.

Bn. 1.2

Cors

3.4

Trp.

3

Trb. 1.2

Trb. bas.

pp sf-pp sf

pp sf-pp sf

pp sf-pp sf

pp sf-pp sf

pp sf-pp sf

3. muta sord. Robinson.

VI. I

VI. II

Alt.

Vcl.

pp sul tasto

pp sul tasto

pp sul tasto

pp sul tasto

26

1 Fl. *p* *ff* *pp* Flatt.

2 Fl. *pp* Flatt.

Pet. Fl. *ff* *pp*

1 Htb. *ff*

2 Htb. *ff*

Pet. Cl. *ff* *p*

Cl. 2 *ff*

Sax. alto *ff* *pp*

1 Cors

2 Cors

3 Cors

4 Cors

1 Trp. Flatt. *pp*

2 Trp. Flatt. *pp*

3 Trp. *ppp* (sans attaquer) *pp* Flatt. *pp*

Tba. *pp* con sord. *p*

VI. I *mf* *ppp* *gliss.* via sord.

VI. II *mf* *pp* *gliss.* via sord.

Alt. *mf* *pp* via sord.

Vcl. *ff* via sord.

Fl. 1.2 *a2* *ff* Fl. 2 prend la Pet. Fl. 2

Pet. Fl. *ff*

Htb. 1.2 *a2* *ff* *p*

C.A. *f* *p*

Pet. Cl. *ff* *mf*

Cl. 1.2 *a2* *ff* *mf* 1.

Sax. alto *f* *fp*

Sax. tén. *f* *fp*

Cors 1.2 *f* *p* 3

3.4 *ff* *p*

1 *f* *p* *f*

Trp. 2 *f* *p* *f*

3 *f* *p* *f*

Trb. 1.2 *f* via sord.

Trb. bas. *f* via sord.

I Güiro *pp*

3 Bl. ch. II *ppp*

T. B. Bie.

C. S. III *pp*

Cy. ch. T. T.

B. & H. 19410

Fl. 1.2 *f* *pp*

Htb. 1 *f*

C.A. *f* *sf*

Pet. Cl. *f*

Cl. 1.2 *f* *pp*

Bn. 2 *pp*

Trp. 1 (con sord. wa-wa) *p* *w* via sord.

Trb. 2

Trb. bas.

T ba.

VI. II *pp* *div.*

Alt. (div.) *pp*

Vcl. (div.) *pp*

Cb. (div.) *p* *pp* *unis.* *pizz.* *p*

(33) ♩ = 132

Fl. 1.2 *pp* *a2*

Pet. Fl. *pp* *a2*

Htbl. 2 *a2*

C.A. *a2*

Pet. Cl. *a2*

Cl. 1.2 *pp* *a2*

Sax. alto *a2*

Bn. 1.2 *pp* *a2* *ff*

Cors 1.2 *f*

Cors 3.4 *f*

Trp. 2.3 *f*

Trb. 1 *f*

I 2Bl.ch.

Bie.

II 3Bl.ch. *pp*

(33) ♩ = 132

VI. I *pp* *unis.* *f*

VI. II (div.) *pp* *unis.* *f*

Alt. (div.) *f sub.*

Vcl. (div.) *pp* *unis.* *f sub.* *pizz.* *ff*

Cb. *f sub.*

34

Sax.alto

Sax.tén.

Bn.1.2

Cors

1.2

3.4

1

Trp. 2

3

I 2 Bl.ch.

Bie.

II 3 Bl.ch.

34

VI. I

VI. II

Alt.

Vcl.

Cb.

(35)

Htb. 1

Htb. 2

Sax.alto

Sax.tén.

Bn.1.2

Measures 35-38. Htb. 1 and 2 have rests in measures 35-36, then enter in measure 37 with a melodic line marked *f*. Sax.alto and Sax.tén. play a triplet in measure 37. Bn.1.2 plays a triplet in measure 37 and a note marked *a2* in measure 38.

Cors 1.2

Cors 3.4

Trp. 1.

Trp. 2.

Trp. 3.

Measures 35-38. Cors 1.2 and 3.4 play a sustained note marked *f* and *cuivré*. Trp. 1. plays a triplet in measure 37. Trp. 2. and 3. play a rhythmic pattern marked *f*.

(35)

VI.I

VI.II

Alt.

Vcl.

Measures 35-38. VI.I starts with *arco* and *fp* in measure 35, then *f*. VI.II starts with *arco* in measure 35, then *pizz.* in measure 37, and *arco* in measure 38. Alt. and Vcl. play a triplet in measure 37, with Vcl. marked *(pizz.)* and *f*.

This musical score is for a large ensemble, including Saxophones, Brass, and Percussion. The score is written in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Sax.alto:** Starts with a *fp* dynamic, playing a melodic line.
- Sax.tén.:** Starts with a *fp* dynamic, playing a melodic line.
- Bn. 1:** Starts with a *fp* dynamic, playing a melodic line.
- Bn. 2:** Starts with a *fp* dynamic, playing a melodic line.
- C. Bn.:** Starts with a *ffp* dynamic, playing a melodic line.
- Cors 2:** Starts with a *pp* dynamic, playing a melodic line.
- Cors 4:** Starts with a *ffp* dynamic, playing a melodic line.
- Trp. 1:** Starts with a *fp* dynamic, playing a melodic line.
- Trp. 2:** Starts with a *pp* dynamic, playing a melodic line.
- Trb. 1:** Starts with a *fp* dynamic, playing a melodic line.
- Trb. 2:** Starts with a *fp* dynamic, playing a melodic line.
- Trb. bas.:** Starts with a *fp* dynamic, playing a melodic line.
- Tba.:** Starts with a *ffp* dynamic, playing a melodic line.
- I Ccl.:** Starts with a *sf* dynamic, playing a rhythmic pattern.
- I T.M.:** Starts with a *sf* dynamic, playing a rhythmic pattern.
- I G.C.:** Starts with a *sf* dynamic, playing a rhythmic pattern.
- Bie.:** Starts with a *sf* dynamic, playing a rhythmic pattern.
- 3 Toms:** Starts with a *sf* dynamic, playing a rhythmic pattern.
- I G.C.:** Starts with a *sf* dynamic, playing a rhythmic pattern.
- III Tin.:** Starts with a *sf* dynamic, playing a rhythmic pattern.
- Vcl.:** Starts with a *f* dynamic, playing a melodic line.
- Cb.:** Starts with a *f* dynamic, playing a melodic line.

The score includes various dynamics such as *fp*, *f*, *ff*, *ffp*, *pp*, *ppp*, *sf*, *mf*, and *p*. It also features articulation marks like accents and slurs. The percussion parts (Ccl., T.M., G.C., Bie., 3 Toms, I G.C., III Tin.) play a consistent rhythmic pattern throughout the piece. The string parts (Vcl., Cb.) provide harmonic support.

Sax. ten. *fp* *fp* *fp*

1 *fp* *fp* *fp*

Bn. *fp* *fp* *fp*

2 *fp* *fp* *ffp*

C. Bn. *p* *f* *ffp*

1 *fp* *f*

Cors 2 *fp* *f*

4 *fp* *f*

1 *fp* *f* *fp* *fp*

Trb. 2 *fp* *f* *fp* *fp*

Trb. bas *fp* *f* *fp*

Tba. *fp* *p* *f* *sfp* *p* *ffp*

C. cl. I T.M. G.C. *sfp* *p*

Bie. 3 Toms II G.C. *p* *f* *p*

III Tin. *p* *f* *sfp* *p*

VI. I *pizz.* *ff* *ff* *ff*

VI. II *pizz.* *ff* *ff* *ff*

Alt. *pizz.* *ff* *ff* *ff*

Vcl. *f* *(pizz.)* *ff*

B. & H. 19410

Htb. 1.2
 C. A.
 Pet. Cl.
 Cl. 1.2
 Sax. alto
 Sax. ten.
 Bn. 2
 C. Bn.
 Cors 1.2
 Cors 3.4
 Trp. 1 (senza sord.)
 Trp. 3 (senza sord.)
 Trb. 1
 Trb. 2
 Trb. bas.
 Tba.
 Cast. I
 Grelots
 Bie. Cl. v.
 II 3 Toms
 G. C.
 Tin. III
 Bl. métal
 Cy. ch.
 Vl. I
 Vl. II
 Alt.
 Vcl.

Musical score for rehearsal mark 39, tempo **Marcatissimo**. The score includes parts for woodwinds, brass, percussion, and strings. The tempo is marked **Marcatissimo**. The score includes various dynamics such as *mf cresc.*, *f cresc.*, *mp*, *f*, and *ff*. The score also includes performance instructions like *(senza sord.)* and *(pizz.)*. The score is in 2/4 time and features a key signature of one sharp (F#).

Fl. 1.2
 Pet. Fl.
 Htb.1
 C.A.
 Pet. Cl.
 Cl. 1
 Sax.alto
 Sax.tén.
 Bn.1.2
 C. Bn.
 Cor 4
 Trp. 1.2
 Trp. 3
 Trb.1.2
 Trb.bas.
 Tba.
 Claves
 Cy.charl.
 Bie.
 3 Toms
 II G.C.
 III Bl.mét.

Detailed description: This system contains the first 18 staves of the score. It includes parts for Flute 1.2, Piccolo Flute, Horn 1, Clarinet in A, Piccolo Clarinet, Clarinet 1, Alto Saxophone, Tenor Saxophone, Bassoon 1.2, Contrabassoon, Cor 4, Trumpet 1.2, Trumpet 3, Trombone 1.2, Trombone Bass, Tuba, Claves, Cymbal/Charleston, Bells, 3 Tom-toms, Gong/Cymbal, and Snare Drum/Military Drum. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *fp*, *sf*, and *ff*. The tempo is marked *Marcatissimo*.

VI. I (div.)
 VI. II
 Alt.
 Vcl.
 Cb.

Detailed description: This system contains the last 5 staves of the score. It includes parts for Violin I (divisi), Violin II, Alto, Violoncello, and Contrabasso. The music continues with complex rhythmic patterns and triplets. Dynamics include *fp*, *sf*, and *ff*. The tempo is marked *Marcatissimo*.

2^be. a2^be. b^e b^e

Fl. 1.2 *fp*

Htb. 1.2 *fp* *fp* *fp* *fp* *f* *fp*

C. A. *fp* *fp* *fp* *fp* *f* *fp*

Pet. Cl. *fp* *fp* *fp* *fp* *f* *fp*

Cl. 1.2 *fp* *fp* *fp* *fp* *f* *fp*

Sax. alto *fp* *fp* *fp* *fp* *f*

Sax. tén. *fp* *fp* *fp* *fp* *f*

Bn. 1.2 *fp* *fp* *fp* *fp* *f* *fp*

C. Bn. *fp* *fp* *fp* *fp* *f* *fp*

1.2 *fp* *fp* *fp* *fp* *f* *fp*

Cors 3.4 *fp* *fp* *fp* *fp* *f* *fp*

Trb. bas. *fp* *fp* *fp* *fp* *f* *fp*

Tba. *fp* *fp* *fp* *fp* *f* *fp*

I Claves
Cychan.

Bie. 3 Toms
II G.C.
III Bl. mét.

unis. b^e b^e b^e b^e

VI. I *fp* *fp* *fp* *fp* *f* *fp*

VI. II *fp* *fp* *fp* *fp* *f* *fp*

Alt. *fp* *fp* *fp* *fp* *f* *fp*

Vcl. *fp* *fp* *fp* *fp* *f* *fp*

Cb. *fp* *fp* *fp* *fp* *f* *fp*

42

Fl. 1.2

Pet. Fl.

Htb. 1.2

C.A.

Pet. Cl.

Cl. 1.2

Sax. tén.

Bn. 1.2

C. Bn.

1.2

3.4

1.2

3

Trp.

Trb. bas.

Tba.

CyCharl. I G.C.

Bag. timb.

Bie. 3 Toms II G.C.

C.S. III Bl. mét.

8va div

42

VI. I

VI. II

Alt. unis

Vcl.

Cb.

fp

ff

mf

ét

8va div

44

Fl. 1

Pet. Fl. 1.2

Ht. b. 1.2

C. A.

Pet. Cl.

Cl. 1.2

Sax. alto

Sax. tén.

Bn. 1.2

C. Bn.

Cors 12.3.4

Trp. 1.2

Trp. 3

Trb. 1.2

Trb. bas.

Tba.

Bie. C. S.

III Cych.

T. T.

Pup. I

Pup. II

VI. I

Pup. III

Altri

VI. II

diven. 3

Alt.

Vcl.

Cb.

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl. 1:** Flute 1 part with a five-measure rest.
- Pet.Fl.1.2:** Piccolo Flute 1 and 2 parts.
- Htb.1.2:** Horns in B-flat 1 and 2 parts.
- C.A.:** Clarinet in A part.
- Pet.Cl.:** Piccolo Clarinet part.
- Cl. 1.2:** Clarinets in B-flat 1 and 2 parts.
- Sax. alto.:** Alto Saxophone part.
- Sax. tén.:** Tenor Saxophone part.
- Bn.1.2:** Basso Horns 1 and 2 parts.
- C. Bn.:** Contrabassoon part.
- Cors.1.2.3.4:** Cor Anglais 1, 2, 3, and 4 parts.
- Trp. 1.2:** Trumpets 1 and 2 parts.
- Trp. 3:** Trumpet 3 part, marked *via sord.*
- Trb. 1.2:** Trombones 1 and 2 parts.
- Trb. bas.:** Trombone Bass part.
- Tba.:** Tuba part.
- Bie. C.S. III Cych. T.T.:** Bells, Cymbals, and Tom-Toms.
- Pup. I, II, III:** Percussion parts.
- Vl. I:** Violin I part.
- Altri:** Other strings part.
- Vl. II (diven 3):** Violin II part, divided into three groups.
- Alt.:** Viola part.
- Vcl.:** Violoncello part.
- Cb.:** Contrabasso part.

The score includes various musical notations such as rests, dynamics (e.g., *p*), articulation (e.g., *acc.*), and performance instructions like *via sord.* and *acc.*

This page of a musical score, numbered 84, contains the following parts and markings:

- Fl. 1:** Flute 1 part with triplet markings.
- Pet. Fl. 1.2:** Piccolo Flute 1 and 2 parts with quintuplet markings.
- Htb. 1, 2:** Horns 1 and 2 parts with quintuplet markings.
- C. A.:** Clarinet in A part with triplet markings.
- Pet. Cl.:** Piccolo Clarinet part with triplet markings.
- Cl. 1.2:** Clarinets 1 and 2 parts with triplet markings.
- Sax. alto:** Alto Saxophone part with triplet markings.
- Sax. tén.:** Tenor Saxophone part with triplet markings.
- Bn. 1.2:** Basso Clarinet 1 and 2 parts with triplet markings.
- C. Bn.:** Contrabass Clarinet part with triplet markings.
- Cors 1.3:** Cor Anglais 1 and 3 parts with triplet markings.
- Trp. 1, 3:** Trumpets 1 and 3 parts with triplet markings.
- Trb. 1.2:** Trombones 1 and 2 parts with first and second endings.
- Trb. bas.:** Bass Trombone part with a *p* dynamic marking.
- Tba.:** Tuba part with a *p* dynamic marking.
- I CCl. T.M.:** First Cymbal and Tom Tom part.
- Bie. T.B. II 3 Toms G.C.:** Bells, Tom Tom, and Gong parts.
- III Bl. mét. Tin.:** Third Snare Drum and Tom Tom part with a *p* dynamic marking.
- 1. Solo VI. I:** First Violin Solo part with a *tr* (trill) marking.
- Altri VI. I:** Other Violin I part with triplet markings.
- 1. Solo VI. II:** First Violin II Solo part with a *tr* marking.
- 2. Solo VI. II:** Second Violin II Solo part.
- Altri (div.) VI. II:** Other Violin II part with triplet markings.
- Altri (div.) VI. I:** Other Violin I part with triplet markings.
- Vcl.:** Violoncello part with triplet markings.
- Cb.:** Contrabasso part with triplet markings.

This page of a musical score, numbered 85, contains the following instruments and parts:

- Fl. 1
- Pet. Fl. 1.2
- Htb. 1 and 2
- C. A.
- Pet. Cl.
- Cl. 1.2
- Sax. alto
- Sax. tén.
- Bn. 1.2
- C. Bn.
- Cor 1.3
- Trp. 1 and 3
- Trb. 1.2
- Trb. bas.
- Tba.
- I C. Cl. T.M.
- Bie. T.B.
- II 3 Toms G.C.
- III Bl. mét. Tin.
- 1. Solo VI. I
- Altri VI. I
- 1. Solo VI. II
- 2. Solo VI. II
- Altri (div.) VI. II
- Alt. (div.)
- Vcl.
- Cb.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A dashed line separates the woodwind and brass sections from the string section.

47

Fl.1

Pet.Fl.1.2

Htb. 1 2

C.A.

Pet.Cl.

Cl.1.2

Sax.alto

Sax.tén.

Bn.1.2

C.Bn.

Cors. 1.2 3.4

Trp. 1.2 3

Trb. 2

Trbbas.

Tba.

I C.Cl. T.M.

Bie. T.B.

II 3 Toms

G.C.

Bie. C.S.

III Cy.ch

Tin.

pp *mf* *f*

47

1 Solo VI.I

Altri VI.I

1 Solo VI.II

2 Solo VI.II

Altri (div.) VI.II

Alt. (div.)

Vcl.

Cb.

pp

Fl.1 *f* **(48)** *pp*

Pet.Fl.1.2 *f*

Pet.Cl. *f*

Cl.1.2 *f* *a2* *f* *pp* 1.

Cors. 1.2 *f* *con sord. Flatt.* *pp*

I 2 Bl.ch. *pp* *pppp*

Bie. *pp* 5

II 3 Bl.ch. *pp*

GC. *pp*

III Tin. *pp*

VI.I *arco* *ff* *arco* **(48)** *col legno*

VI.II *ff* *univ. arco* *pp* *col legno*

Alt. *ff* *pp* *col legno*

Vcl. *ff* *pp* *col legno*

Cb. *ff* *pp*

C.A. *pp* 5 *fp*

1. *con sord.* 3 *p* *f* 3

Trp. 2. *con sord.* 3 *pp* *f* *con sord.* 3 *f* 3

3. *pp* *f* *con sord.* 3 *f* 3

I 2 Bl.ch. *pp* 5

Bie. *pp* 5

II 3 Bl.ch. *pp* 5

VI.I *pizz.* 3 *ff*

VI.II *pp* *(col legno)* *pizz. quasi Guitarra*

Alt. *pp* *(col legno)* *pizz. quasi Guitarra*

Vcl. *pp* *(col legno)* *pizz. quasi Guitarra*

(49)

Fl. 1

1

Pet. Fl.

2

Pet. Cl.

Cl. 1.2

Sax. alto

1.2

Cors

3.4

1

Trp.

2

3

I 2 Bl. ch.

Bie.

II 3 Bl. ch.

f

ffp

con sord.

fp

p

p

f

p

f

pp

5

5

p

f

(49)

VI. I

VI. II

Alt.

Vcl.

Cb.

col legno

pp col legno

pp col legno

pp

arco

3

3

f

f

(50)

Fl. 1. *p* *ff*

Pet.Fl.1.2 *a2* *p* *ff*

Htb.1.2 *p* *ff*

Pet.Cl. *p* *ff*

Cl.1.2 *p* *ff*

Cors 1.2 *pp* *ff* via sord.

3.4 *fp* via sord.

1 *f* *p*

Trp. 2 *f* *p*

3 *f* *p*

Trb. 1 *f* *p* *con sord.* *gl.*

I 2 Bt.ch. *ff*

II 3 Bt.ch. *ff*

C.S. *p*

III Cy.ch. *pp*

T.T. *pp*

(50)

pizz. quasi Guitarra

VI. I *p*

Alt *p*

Vcl. *p*

Cb. *p*

51

Htb.1 *p*

C.A. *p*

Cors
 1.2 (senza sord.) *sf* *gl.* *sf*
 3.4 (senza sord.) *p* *sf*

1 *fp*

Trp. 2 *f* *fp*

3 *f* *p*

Trb. 1 *f* *p* *gl.* *f*

2 con sord. *p* *fp* *f* *f* *gl.*

Trb.bas. con sord. *f*

C.S. *mf* *p* *pp* *mf* *f*

Cy.ch. *mf* *p* *pp* *mf* *f*

T.T. *mf* *p* *pp* *mf* *f*

51

VI.I *f* *p cresc.* *ff*

VI.II *p cresc.* *ff*

Alt. *f* *p cresc.* *ff*

Vcl. *f* arco *gl.* *ff* *fff*

52

Fl. 1

Pet. Fl. 2 *a2* Pet. Fl. 2 reprend la gde. Fl.

Htb. 1.2

C.A.

Pet. Cl.

Cl. 1.2 *a2*

Sax. alto

Sax. tén.

Bn. 1.2 *a2*

C. Bn.

1.2

Cors

3.4

1

Trp. 2 (senza sord.)

3 (senza sord.)

I C. Cl.

II Cl. V.

Bie.

3 Bl. ch.

VI. I *sf-f*

VI. II *f*

Alt.

Vcl. *div.*

Cb.

Fl. 1.2
 Pet. Fl.
 Htb 1
 C. A.
 Pet. Cl.
 Cl. 1.2
 Sax. alto
 Sax. tén.
 Bn. 1.2
 C. Bn.
 Cors
 1.2
 34
 Trb. 1.2
 Trb. bas.
 Tba.
 Cycharl.
 I C Cl.
 T.M.
 G.C.
 T. B
 II 3 Toms
 G. C.
 Bie.
 Tin.
 III C. S.
 Cy.ch.
 VI. I
 VI. II
 Alt.
 Vcl.
 Cb.

56

Fl. 1.2 *f_b* *fp* *cresc. molto*

Pet. Fl. *f* *fp* *cresc. molto*

Htb. 1.2 *fff* *cresc. molto*

C.A. *f* *fp* *cresc. molto*

Pet. Cl. *f* *fp* *cresc. molto*

Cl. 1.2 *f* *fp* *cresc. molto*

Sax. alto *f* *fp* *cresc. molto*

Sax. tén. *f* *fp* *cresc. molto*

Bn. 1.2 *f* *fp* *cresc. molto*

C.Bn. *f* *fp* *cresc. molto*

Trp. 1.3 *f* *fp* *cresc. molto*

Trb. 1.2 *f* *fp* *cresc. molto*

Trb. bas. *f* *fp* *cresc. molto*

Tba. *f* *pp* *cresc. molto* *p* *cresc. molto*

Cycharl. I C. Cl. I.M. G.C. *pp* *cresc. molto*

Bie. T.B. II 3 Toms. G.C. *pp* *cresc. molto*

Tin. III C.S. *pp* *cresc. molto*

56

VI. I div. *fp* *cresc. molto*

VI. II div. *f* *fp* *cresc. molto*

Alt. *fff* *cresc. molto*

Vcl. div. *f pizz.* *fp* *cresc. molto*

Cb. *f* *fp* *cresc. molto*

III

Lyrique ♩=54

Flûtes

1 *pp* *f*

2 *mf* *f*

Clarinettes

1 *f* *p*

2 *f* *p*

Trompettes

1 con sord. Robinson *p* *sfp* *pp* *morendo* muta sord.ord.

2 con sord. Robinson *pp* *sfp* *pp* *morendo* muta sord.ord.

3 con sord. Robinson *pp* *sfp* *pp* *morendo* muta sord.ord.

Batteries

II Cymbales suspendues

Bag. timbales *pppp*

Lyrique ♩=54

Violons I

Violons II

pizz. *f* *pp* *ppp*

1 Poco meno lento ♩=58

Cors

1 *pp*

3

Frottée avec une brosse en chiendent. *ppp* *mf* *p*

I Güiro G.C.

Bie. II W.bl. T.B.

Mar. III C.S. *pppp* *mf*

1 Poco meno lento ♩=58

Vi. I

Alt. *pp*

a tempo I $\text{♩} = 54$

2

FL.1.2
Htb.1
Pet. Cl.
Cl. 1
Cl. 2
Cors 1.2
Cors 3.4
Trp 1
Trp 2
Trp 3
Trb.1.2
Trb.bas
Tba.
Bie.I.G.C.

Pocch. riten. Più mosso $\text{♩} = 69$

3

Fl. 1
Fl. 2
Htb.1
Cl. 1
Cl. 2
Cors 1.2
Cors 3
I.G.C.
Bie.
III.C.S.

Pocch. riten. Più mosso $\text{♩} = 69$

3

VI. I
VI. II div.
Alt. div.
Vcl.
Cb.

Più lento $\text{♩} = 60$

Htb. 1
 1.2
 Trp. 3
 I Güiro
 Bie. Wbl.
 II T.B.
 III Mar.

Più lento $\text{♩} = 60$

VI. I
 VI. II
 Alt. (div.)
 Vcl. (div.)

4 Subito più vivo $\text{♩} = 88$

Fl. 1.2
 Pet. Fl.
 Htb. 1
 Pet. Cl.
 Cl. 1
 2
 Sax. alto
 Bns. 1
 2

4 Subito più vivo $\text{♩} = 88$

2 Soli (non div.)

VI. I

Hrb. 2
C. A.
Pet. Cl.
Cl. 1. 2
Sax. alto
Tba.
VI. I
div. en 2
VI. II
Alt.

6) *Meno mosso* $\text{♩} = 63$

Fl. 1
Fl. 2
Trb. 1
I Güiro
Bie. Wbl. II T.B.
III Mar.

6) *Meno mosso* $\text{♩} = 63$

VI. I
VI. II
Alt.
Vcl.
Cb.

9 a tempo (♩=88)

1 Fl. *fff* *pp*

2 Fl. *fff* *pp*

Pet. Fl. *fff* *pp*

1 Htb. *fff*

2 Htb. *pp* *fff*

Pet. Cl. *Flatt.* *p* *fff*

1 Cl. *Flatt.* *pp* *fff* *pp*

2 Cl. *Flatt.* *pp* *fff* *pp*

1 Bns. *pp* *fff* *pp*

2 Bns. *pp* *fff*

C. Bn. *fff*

2 Cors. *fff*

4 Cors. *fff*

Trb. 2 *Flatt.* *p* *fff*

Trb. bas. *pp* *fff*

Tba. *fff*

I 2 Bl. ch. *ppp* *fff*

Bag. de Xylophone à tête de caoutchouc. *ppp* 3

Hie. Bag. tambour fines *ppp*

II 3 Toms

III C.S. Balais métal. *pp*

9 a tempo (♩=88)

VI. I *fffpp* *sempre pp*

VI. II *fff*

Alt. *ppp* *fff* *gl.* *pp*

Vcl. *fffpp*

Cb. *fffpp*

Subito vivo $\text{♩} = 120 - 126$
(10) $\text{♩} = 120 - 126$

Fl. 1 *pp*

Pet. Fl. *f*

Htb. 1 *ppp*

Cl. 1.2

Bns. 1.2 *pp*

Cors 1.2 *pp*

Cors 3 *pp*

Trp. 1.2 (con sord.) *p*

Trp. 3 (con sord.) *p*

Trb. 1.2 con sord. *p*

Trb. bas. con sord. *p*

I 2Bl. ch. *p*

Bie. *pp*

II 3Toms

III C.S. *p*

VI. I *pp*

VI. II *pp* *gl.* *pizz.* *mp*

Alt. *gl.* *pizz.* *mp*

Vcl. *morendo* *pizz.* *mp*

Cb. *morendo*

Subito vivo $\text{♩} = 120 - 126$
(10) *div.* *pp*

11

Fl. 1.2 *pp* *pp* *p*

Pet. Fl. *p* *pp* *p*

Htb. 1.2 *mf*

C. A. *mf*

Pet. Cl. *mf* *p*

Cl. 1.2 *mf*

Trp. 1.2 *sfp* *sfp* *sfp*

Trp. 3 *sfp* *sfp* *sfp*

Trb. 1.2 *sfp* *sfp* *sfp* 1. via sord.

Trb. bas. *sfp* *sfp* *sfp*

II 3 Toms

Bie. *mf*

III Tin. *pp* *pp* *p*

11

VI. I *f* *pp ponticello* *p* div. p.o.

VI. II (div.) *f* *pp ponticello* *p* div. p.o.

Alt. *f* *pp ponticello* *mf* pizz. 0 4 0 4 0 4

Vcl. *p* arco gl.

Cb. *p* gl.

The musical score is divided into two systems. The first system (measures 12-13) includes parts for Flutes (1, 2), Piccolo Flute, Piccolo Clarinet, Clarinets 1 & 2, Bassoon 1, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion (C, CI, T, M), Bells/Warble, Tom-toms, and Snare Drum. The second system (measures 12-13) includes parts for Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *sf*. Performance instructions include *ponticello*, *arco*, *senza sord.*, *con sord.*, *Balais métal.*, *gl.*, and *p.o.*. Measure numbers 12 and 13 are circled at the beginning of their respective systems.

(1) Sans changer le doigté, faire monter (puis descendre) le son en faisant pivoter légèrement l'instrument. Le son doit rester continu, comme une respiration plaintive.

Pet. Cl. 1 2

Cors 1.2 4

Trp. 1.2 3

Trb. 1 2

Trb. bas.

Tba.

IG.C.

Bie. II 3 Toms

III Tin. Bag. timb.

VI. I

VI. II

Alt.

Vcl.

Cb.

15

mf

gl.

sf

mp

p

mf

mp

sempre p

sempre p

1 Fl. *p* 5 *f*

2 Fl. *p* 5 *f*

Pet. Fl. *p* 3 *f*

Htb.1.2 *f* *sempre f*

C.A. *f* *sempre f*

Pet. Cl. *f*

Cl.1.2 *f* *sempre f*

Sax.alto *f* *fp* *ff*

Sax.tén. *f* *fp* *sempre p*

Bns.1.2 *f* *fp* *sempre p*

C.Bn. *f* *fp* *sempre p*

1.2 Cors *sf*

3.4 Cors *sf*

1.2 Trp. *sf*

3 Trp. *sf*

Trb.1.2 *sf* *pp* *f* *sf*

Trb.bas. *f* *sf* *via sord.*

T ba. *f* *sf* *via sord.*

I G.C. *p* *mf* *p* *(p)* *ff*

II3Toms Bie. *p* *mf* *p* *(p)* *ff*

III C.S. Tin. *p* *mf* *p* *(p)* *ff* *pp*

VI. I *div.* *p* *unis.* *3* *f* *fp* *ff*

VI. II *div.* *p* *unis.* *3* *f* *fp* *ff*

Alt. *pizz.* *0 4 0 4* *0 4 0* *f* *arco* *3* *fp* *ff* *mf*

Vcl. *pp* *f* *fp* *ff*

16 ♩ = 88

(17) ♩ = 132

1 Fl. *ff* *p*

2 Fl. *ff* *pp*

Pet. Fl. *f* *pp*

Htb. 1.2

C. A.

Pet. Cl.

Cl. 1.2 *ppp*

Sax. tén.

Bns. 1.2 *f*

C. Bn. *p*

Cors. 1.2 *ppp*

I Claves *f* *mf* *ff* *ppp*

Cy. charl. *mf* *mf* *ff*

Bie. II 2 Clv.

III C. S.

(17) ♩ = 132

VI. I *f* *gl. lent.* *ppp* *pp*

VI. II *gl. lent.* *gl.* *ppp sul tasto*

Alt. *gl.* *f* *ppp* *pp*

Vcl. *p* *gl.* *gl.* *gl.* *gl.* *ff*

(1) Voir note p. 113.

1 Fl. *f p*

2 Fl. *f pp* *mf* *f*

Pet. Fl. *ff* *mf* *f*

Htb.1 *mf* *f*

Pet.Cl. *mf* *f*

1 Cl. *pp*

2 Cl. *pp*

1.2 Cors.2 *pp*

1.2 Trp. (con sord.) *pp*

3 Trp. (con sord.) *pp*

VI. I pizz. *fp* arco p.o. *pp* pizz. *pp*

VI. II *fp* *pp* *sf*

Alt. *pp* *pp*

Vcl. div.en 3 *pp*

19

1 Fl. *p* *f* *mf*

2 Fl. *p* *f* *mf*

Pet. Fl. *mf*

Htb. 1.2 *p* *f*

C. A. *p* *f*

Pet. Cl. *p* *p*

1 Cl. *pp* *p*

2 Cl. *pp* *p* *mf* *p*

Bns. 1.2 *p* *f*

1.2 Cors *p* *f*

3 Cors *mf* *f*

1.2 Trp. *p* *p*

3 Trp. *p* *p*

19

VI. I *p* *mf* *p*

VI. II *arco* *p* *mf*

Alt. *p* *mf* *p*

Vcl. div. en 2 *p* *mf* *pizz.*

Cb. *p* *mf*

120

Fl.

Pet. Fl.

Htb.1,2

C.A.

Pet. Cl.

Cl. 1

Cl. 2

Bns.1,2

C.Bn.

Cors 1

Cors 2

Cors 3

Cors 4

VI.I

VI.II

Alt.

Vcl. (div.)

Cb.

20

20

arco

unis.

3^eCde.

3^eCde.

4^eCde

p *mf* *f* *ff* *gl.* *sva*

1 Fl. *f*

2 Fl. *f*

Pet. Fl. *f*

Htb. 1.2 *f*

Pet. Cl. *f*

1.2 Trp. *sf* senza sord.

3 Trp. *sf* senza sord.

1 Trb. *f* senza sord.

2 Trb. *f* senza sord.

Trb. bas. *sf* senza sord.

Tba. *sf* senza sord.

I G.C. Bag. timb. *sf*

Ble. II 3 Toms Bag. tambour *f*

III Tin. Bag. timb. *sf*

VI. I *f*

VI. II *f*

Alt. *mf*

Vcl. *mf*

Cb. *mf*

(21)

(21)

mf

1
Fl.

2
Pet. Fl.

Htb. 1.2
C.A.

Pet. Cl.
Cl. 1.2

1.2
Cors
3.4

1.2
Trp.
3

1
Trb.
2

Trb. bas.
Tba.

I G.C.
Bie.
II 3 Toms.
III Tin.

VI. I
VI. II

Alt.
Vcl.

mf
f
sf
gl.
mf
f
mf
mf
mf
mf

Fl. 1
Fl. 2
Pet. Fl.
Htb. 1.2
C.A.
Pet. Cl.
Cl. 1.2
Cors. 1.2
Cors. 3.4
Trp. 1.2
Trp. 3
Trb. 1
Trb. 2
Trb. bas.
Tba.
I G.C.
Bie. II 3 Toms
III Tin.
Vl. I
Vl. II

22

sf

gl.

22

124

$\text{♩} = 80$

Fl. 1
Fl. 2
Pet. Fl.
Htb.1.2
C.A.
Pet. Cl.
Cl.1.2
Saxalto
Sax.tén.
Bns.1.2
C.Bn.
Cors 1.2
Cors 3.4
Trp. 1.2
Trp. 3
Trb. 1
Trb. 2
Trb. bas.
Tba.
I.2Bl.ch.
Bie C.S.
III Cy.ch.
T.T.
Vl. I
Vl. II
Alt.
Vcl.

$\text{♩} = 80$

B & H 19410

23

Fl.1.2 *fff*

Pet. Fl. *fff* *pp*

Htb.1.2 *fff*

C.A. *fff*

Pet. Cl. *fff*

Cl.1.2 *fff*

Sax.alto *fff*

Sax.tén. *fff*

Bns.1.2 *fff*

C.Bn. *fff*

Cors 1.2 *fff*

Cors 3.4 *fff*

Trp. 1.2 *fff*

Trp. 3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Tba. *fff*

I 2 Bl. ch. *fff*

II 2 Cl.V. *fff*

W. bl. *fff*

Bie. *fff*

C.S. *fff* *ét*

III Cy.ch. *fff*

T.T. *fff*

VI.I *fff* *ppp* *div.* *5*

VI.II *fff* *ppp* *div.* *en 3* *5*

diven 2 *fff* *ppp* *5*

Alt. *fff* *ppp* *5*

diven 2 *fff* *ppp* *div.*

Vcl. *fff* *ppp* *div.*

Cb. *fff* *ppp* *div.* *5*

This musical score page contains measures 124, 125, and 126 for a woodwind and string ensemble. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Piccolo Flute (Pet. Fl.), and Clarinet in B-flat (Cl. 2).
- System 2:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), and Trumpet 3 (Trp. 3).
- System 3:** Violin I (Vi. I), Violin II (Vi. II), Alto (Alt.), Violin (Vcl.), and Contrabass (Cb.).

Measures 124 and 125 show the woodwinds playing melodic lines with various articulations and dynamics. Measure 126 features a dynamic shift to *pp* (pianissimo) for the woodwinds and the introduction of the trumpets with the instruction "con sord. Robinson" (with mutes Robinson). The string section continues with their melodic lines, also marked with *pp*.

24

1 Fl. *pp*

2 Fl. *pp*

Pet. Fl. *pp*

Cl. 1 *pp*

Sax. alto *ppp*

1 Trp. *sf* muta sord. ord.

2 Trp. *sf* muta sord. ord.

3 Trp. *sf* muta sord. ord.

24

Vl. I div.en3 *p* *pp*

Vl. II div.en3 *p* *pp*

Alt. div.en3 *p* *pp*

Vcl. (div.) *p* *pp*

Cb. (div.) *p*

(25) Subito vivo $\text{♩} = 132$

1 Fl. *ppp* *pp*

2 Fl. *ppp* *pp*

Pet. Fl. *ppp* *pp*

Htb.1 *pp*

Pet. Cl. *ppp*

1 Cl. *ppp* *ppp*

2 Cl. *ppp*

Sax.alto *ppp*

Bag. tambour fines *ppp*

3 Tomr

(25) Subito vivo $\text{♩} = 132$

VI. I (div.en3) *ppp*

VI. II (div.en3) *ppp*

Alt. (div.en3) *ppp*

Vcl. (div.) *ppp*

1 Fl.

2 Fl.

Pet. Fl.

Htb. 1

Pet. Cl.

Cl. 1.2

Cor 2

1 (con sord.) *ppp* $\overset{3}{\text{trill}}$ *p* *pp* *pp*

Trp. 2 (con sord.) *ppp* $\overset{3}{\text{trill}}$ *p* *pp* *pp*

3 (con sord.) *ppp* $\overset{3}{\text{trill}}$ *p* *pp* *pp*

Bie II 3 Toms *pp* *p*

VI. I (div.en 3) *pp* Solo *pp* altri div.en 2 *pp*

VI. II *pp* div. *pp*

Alt. (div.en 3)

Vcl. (div.) unis *pp* col legno

Cb. *pp* col legno

(26)

1 Fl.

2 Fl.

Pet. Fl.

Htb. 1

1 Cors

3 Cors

1 Trp.

2 Trp.

3 Trp.

Bie II 3 Toms

(26)

1. Solo

VI. I

altri (div.)

VI. II (d. div.)

div. en 3

Fl. 1
ppp

Pet. Fl.
ppp

Cor 1
pp

1
pp muta sord. Robinson

Trp. 2
pp muta sord. Robinson

3
pp muta sord. Robinson

I Güiro
ppp

W. bl.
p

II 3 Toms
p

T. B.
Bie.
p

III Mar.
p

27 Andante ♩=60

1. Solo
ppp

VI. I
p ponticello p.o. *ppp*

VI. II
p ponticello p.o. *ppp*

VI. II
diven2
p ponticello p.o. *ppp*

Pup. I
2è Cde
pp

Cb.
Pup. II
3è Cde
pp

(28) Poco più mosso $\text{♩} = 72$

1 Fl. *p* *pp*

2 Fl. *ppp* *p* *pp*

Bn. 1 *ppp*

1 Cors *pp*

3 Cors *pp*

1 Trp. (con sord. Robinson) *pp*

2 Trp. (con sord. Robinson) *pp*

3 Trp. (con sord. Robinson) *pp*

1 Trb. con sord. Robinson *p* *pp*

2 Trb. con sord. Robinson *p* *pp*

I Güiro *fff* *p*

Bie. W. bl. *fff*

II T. B. *fff*

III Mar. *fff*

VI. I (28) Poco più mosso $\text{♩} = 72$ *pp* Tutti unis.

(29)

Fl. 1 *pp*

Htb. 2 *pp*

C.A. *pp*

Cl. 1 *pp*

Bn. 1 *mf* *pp*

Trp. 1.2 *pp*

3 Trp. *pp*

VI. I *mf* *pp* *pp* *pp* *pizz.* *mf* *pp*

VI. II *mf* *pp* *pp* *pp* *pizz.* *mf* *pp*

Alt. *mf* *pp* *pp* *pp* *pizz.* *mf* *pp*

Vcl. *mf* *pp* *pp* *pp* *pizz.* *mf* *pp*

Cb. *mf* *pp* *pp* *pp* *pizz.* *mf* *pp*

Tutti *mf* *pp* *pp* *pp* *pizz.* *mf* *pp*

div. *pp* *pp* *pp* *pp* *pizz.* *mf* *pp*

gl.

Fl. I
Ht. b. 1
Ht. b. 2
C. A.
Bn. 1
VI. I (div.)
VI. II div. en 3
Alt.
Vcl.
Cb.

mf pp *f* *p*
pp
mf *pp* *f* *p* *ppp*
pp *f* *p* *ppp* *ppp*
arco a 2 *<mf p* *p < f* *p* *p* *ppp* *ppp*
arco *<mf p* *p < f* *p* *p* *ppp* *ppp*
arco *<mf p* *p < f* *p* *p* *ppp* *ppp*
arco-3 div. *pp* *gl.* *unis.* *p* *ppp*
mf *p* *ppp*

VI. I
VI. II
Alt.
Vcl.
Cb.

30
ff *p* *f* *p* *pp* *ppp*
unis. *ff* *p* *f* *p* *pp* *ppp*
unis. *mf* *ff* *p* *f* *p* *pp* *ppp*
f *ff* *p* *f* *p* *pp* *ppp*
ff *p* *f* *p* *pp* *ppp*

31

Fl. 1.2 *pp*

Pet. Fl. *ppp non cresc.*

Htb1 *pp*

Pet. Cl. *ppp ff*

Sax.alto *pp*

Sax.tén. *pp*

Cor 1 *pp*

Trp. 1 (con sord. Rob.) *pp*

Trp. 3 *pp*

31

Pup. I.II.III *non cresc.*

Pup. IV *non cresc.*

VI.I *non cresc.*

Pup. V.VI *non cresc.*

Pup. VII *non cresc.*

Pup. I *pp non cresc.*

Pup. II *pp non cresc.*

VI.II *pp non cresc.*

Pup. III *pp non cresc.*

Pup. IV *pp non cresc.*

Pup. I *pp non cresc.*

Pup. II *pp non cresc.*

Alt. *pp non cresc.*

Pup. III *pp non cresc.*

Pup. IV.V *pp non cresc.*

Vcl. (div.) *pp*

Cb *pp* (3e Cde)

Fl. 1.2 *f* a2 b

Pet. Fl. *f* b

Htb. 1.2 *mf* *fp* a2 b

Pet. Cl. *f* b

Cl. 1.2 *f* a2

Sax.alto *f* b

Bns. 1.2 *f* a2

Cors1.3 *mf* *fp* a2 3

1 *mf* *f*

Trp. 2 *mf* *f* 3

3 *mf* *f*

I Cycharl. C. cl.

T. B. 6 3 3 6

II 3Toms

G.C. Bie.

Tin.

III 2.C.S. Cy.ch. 3

33

Fl. 1.2
C.A.
Cl. 1.2
Ens. 1.2
Cor. 1.3
1
Trp. 2
3
Cycharl.
I C.Cl.
T.M.
Bie. T.B.
II 3Toms
G.C.
Tin.
III 2C.S.
Cy.ch.

Fl. 1.2
Pet. Fl.
Htb. 1.2
C.A.
Pet. Cl.
Cl. 1.2
Sax.alto
Cor. 1.3
Trp. 1.2
3
Cycharl.
I C.Cl.
T.M.
Bie. T.B.
II 3Toms
G.C.
Tin.
III 2C.S.
Cy.ch.

Fl. 1.2
p *f*

Htb.
1
p *f* *mf*

2
f *mf*

Pet. Cl.
p *f* *mf*

Cl. 1.2
p *f* *mf*

Cor. 1.3
mf

Trp.
1.2
mf

3
mf

Trb.
1
con sord. *p=f* *p=ff*

2
con sord. *p=f* *ff*

Cy.charl.
I C.Cl.
T.M.
f *mf* *f* *fff*

Bie.
T.B.
p 6

III 3 Toms

G.C.
mf

Tin.
mf 3 *simile*

III 2 C.S.

Cy.ch.
p 3

34

Fl. 1.2 *f* *a2*

Pet. Fl.

Htb. 1.2 *fp* *a2* *f*

Pet. Cl. *fp* *ff* *a2*

Cl. 1.2 *fp* *ff* *a2*

Sax. tén. *f* *ff* *mf*

Bns. 1.2 *f* *ff* *mf*

Cors. 1.3 *mf* *f*

Trp. 1.2 *mf* *mf*

Trp. 3 *mf*

Trb. 1.2 *f* *via sord.*

Cycharl. I C. Cl. *mf* *p* *mf*

Bie. T. B. *mf* *p* *mf*

II 3 Toms

G. C. *f* *p*

Tin.

III 2 C. S.

Cy. ch.

FL. 1.2 *a2* *f*

Pet. Fl.

Htb. 1.2 *a2* *f* *(a2)*

C.A.

Pet. Cl.

Cl. 1 *f*

Cl. 2 *f*

Sax. alto

Sax. tén.

Bns. 1.2 *a2* *mf* *f*

C.Bn.

Cors 1.2 *mf*

3.4 *mf* *f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *(senza sord.)* *mf* *gl.*

Trb. 2 *(senza sord.)* *mf* *gl.*

Trb. bas. *mf* *gl.*

I Cycharl. C. Cl. *pp*

Bie. T.B. II G.C. *pp*

Tin. *pp*

III 2.C.S. Cy.ch. *p*

35

1 Fl.

2 Fl.

Pet. Fl.

Htb. 1.2

C.A.

Pet. Cl.

1 Cl.

2 Cl.

Sax. alto

Sax. tén.

Bns. 1.2

C.Bn.

1.2 Cors

3.4 Cors

1 Trb.

2 Trb.

3 Trb.

I Cychart.

C. Cl.

Bag. tamb. *mf*

Bie. T.B.

II 3Toms

G.C.

Tin.

III 2C.S.

Cy.ch.

f

gl.

mf

simile

3

3

3

3

Fl.1.2 *f* *a2* (36)

Htb.1.2 *f* *a2*

C.A.

Pet. Cl. *f*

Cl.1.2 *f* *a2*

Sax.alto *p* *f*

Bns.1.2 *f* *a2*

1.2 *f*

Cors

3 *f*

Trp.1 *f* con sord.wa-wa

Cy.charl. I *mf* *>*

C. Cl. *pp* *p*

3 Bl. ch. *f* *s*

Bie. II T.B.

3 Toms

Tin. *f* *mf*

III 2.C.S.

Cy. ch. *p*

très incisif

1
Fl.

2
Pet. Fl.

Htb.1.2
ff a2

C.A.
ff

Pet. Cl.
ff

Cl.1.2
ff a2

Sax.alto

Sax.tén.

Bns.1.2
a2 *mf* (a2) 3

Cors
1.2 a2 *mf* 3
3

Trp 1
w muta sord. ord.

Guero
I Cycharl.
C.Cl.
p *mf*

Bie.
II 3 Bl.ch.
T.B.
pp 3

Tin.
III 2.C.S.
ff

Cy.ch.
3 *p*

1 Fl. 2 Fl. Pet. Fl. Htb. 1 2 C.A. Pet. Cl. Cl. 1 2 Sax. tén. Bns. 1.2 Cors 1 3 Trp. 1.2 3 Güiro Cycharl 3Bl.ch. T.B II W.bl. Bie. 3 Toms G.C. Tin. III 2.C.S. Cy.ch.

p *f* *sf* *pp* *mf* *sfz* *con sord.* *sim.*

Fl. 1.2

Htb. 1.2

C.A.

Cl. 1

Cl. 2

Sax. tén.

Bns. 1.2

Cors 1.2

Cors 3

Trp. 1.2

Trp. 3

Trb. 1

Trb. 2

Trb. bas.

Güiro

I Cycharl.

C. cl.

3 Bl. ch.

Bie. II

T. B.

W. bl.

G. C.

Tin.

II 2. C.S.

Cy. ch.

f *mf* *p* *gl.* *via sord.* *senza sord.* *p=f* *ff* *simile* *p*

1
Fl.

2
Pet. Fl.

Htb. 1.2
2.
a2
3
mf

C.A.
f
ffp

Pet. Cl.

1
Cl.
mf
f

2
ff
p

Sax. alto
mf
p

Sax. ten.
ffp
f
fp

Bns. 1.2
mf
f
fp

C.Bn.

1.2
Cors
mf
f
fp

3.4

1.2
Trp.
mf
p
f
mf

3

1
Trb.
f
ffp
f
fp

2
gl.
ffp
f
fp

Trb. bas.
gl.
ffp
f
fp

I Cycharl.
C. Cl.

Bie.
3 Bl. ch.
II
T. B.
G. C.

Tin.
III 2 C.S.
Cy. ch.

mf

39

1 Fl. *ff* *ff* *p*

2 Pet. Fl. *ff* *ff* *p*

Htb.1.2 *ff* *ff* *p*

C.A. *ff*

Pet. Cl. *ff* *ff* *f*

Cl.1.2 *ff* *f*

Sax.alto *ff*

Sax.tén. *ff*

C.Bn. *ff*

1.2 Trp. *ff*

3 Trb. *ff* *ff* *ff*

1 Trb. *ff* *ff* *ff*

2 Trb. *ff* *ff* *ff*

Trb. bas. *ff*

Sifflet à roulette *ff* *ff* *f*

I Grél. *ff* *ff* *f*

Cy.charl. *ff* *ff* *f*

2 Cl.V. *mf*

3 Bl.ch. *ff*

Bie. II T.B. *ff* *ff* *ff*

3 Toms *ff* *ff* *ff*

G.C. *p*

Bl.mét. *p*

III Tin. *et*

2.C.S. *et*

Cy.ch.

Bag. tamb. *f*

Bag. à tête d'ivoire *p*

1
Fl.

2

Cl.1.2

Bns.1.2

Trp.1
con sord. Robinson

Cycharl.
I Grel.
C.Cl.

2 Cl.V.
Bie.

II 3 Toms

G.C.

Bl.mét.
Tin.
III
2 C.S.

Fl. 1

Pet. Fl.

Htb.1

Pet. Cl.

Cl.1.2

Sax.alto

Bns.1.2

Trp.1
via sord.

Cycharl.
I Grel.
C.Cl.

Bie.

2 Cl.V.
2 Bl.ch

II W.bl.
T.B.

3 Toms

G.C.

Trg.
Tin.
III
2 C.S.

(41)

Fl. 1
 Pet. Fl.
 Htb. 1.2
 C.A.
 Pet. Cl.
 Cl. 1.2
 Sax. alto
 Sax. tén.
 C. Bn.
 1 Trb.
 2 Trb.
 Trb. bas.
 T ba.
 Grel.
 I C. Cl.
 T.M.
 2 Cl.v.
 Bie.
 W.bl.
 II T.B.
 3 Toms
 G.C.
 Trg.
 Tin.

Dynamics: *f*, *pp*, *p*, *ff*, *mf*, *gl.*
 Performance markings: *a2*, *a2(b)*, *3*, *gl.*

Fl. 1.2
Pet. Fl.
Htb. 1.2
C.A.
Pet. Cl.
Cl. 1.2
Sax. alto
Sax. tén.
C. Bn.
1 Trb.
2 Trb.
Trb. bas.
Tba.
Cycharl.
I Grel.
C. Cl.
Bie.
2 Cl. V.
II 3 Toms
G. C.
III Tin.

sf
a2
gl.
f

Detailed description: This page of a musical score, numbered 150, contains 20 staves for various instruments. The top staves are for woodwinds: Flute 1.2 and Piccolo Flute (Pet. Fl.) with *sf* dynamics; Horn 1.2 (Htb. 1.2) with *a2* marking; Clarinet Alto (C.A.); Piccolo Clarinet (Pet. Cl.) with *sf*; Clarinet 1.2 (Cl. 1.2); Saxophone Alto (Sax. alto); Saxophone Tenor (Sax. tén.); and Contrabassoon (C. Bn.) with *f*. The middle section includes Trumpets (1 and 2) with *gl.* markings, Trumpet Bass (Trb. bas.), and Trombone (Tba.). The bottom section features Percussion: Cymbal/Charleston (Cycharl.), Gong/Small Cymbal (I Grel. C. Cl.), Bells (Bie.), 2 Congas (2 Cl. V.), 3 Tom-toms (II 3 Toms), Gong/Cymbal (G. C.), and Snare Drum (III Tin.).

Fl. 1

Pet. Fl.

Htbl. 2

C.A.

Pet. Cl.

Cl. 1.2

Sax.alto

Sax.tén.

Bn. 1

C.Bn.

Cor 1

Trp. 1

Trb. 1

Trb. 2

Trb.bas.

Tba.

2 Bl.ch.

I C.Cl.

T.M.

Bie.

3 Toms

II G.C.

Tin.

II 2.C.S.

ppp

ff

p

f

pp

mf

pp

mf

pp

con sord.

(senza sord.)

Bag. tamb.

1 Fl. *f*

2

Pet. Fl. *mf*

Htb.1 *mf*

1.2 Cors *mf* 2. *mf* 3. *mf* 4. *mf* (2.via sord.)

3.4 *mf* con sord. Robinson (4.via sord.)

Trb.1 *p*

2 Bl. ch. *p*

I Güiro Cycharl T.M.

Bie. W.bl. *mf*

II 3 Toms

Mar. *f* ét.

III 2 C.S.

43

Fl. 2 prend la Pet. Fl. 2

Pet. Fl.

Htb.1

C. A.

Cl. 1.2 *mf* *f*

Sax. alto *f* *p*

Cors 1 *mf*

3 con sord. Robinson *mf*

2 con sord. Robinson *mf*

Trp. 3 *mf*

Trb.1 *mf* via sord.

I Güiro Cycharl *mf* *cresc. molto*

Bie. W.bl. *mf* *cresc. molto*

II 3 Toms

III Mar. Bl.mét. *mf* (avec marteau) *cresc. molto*

44

Fl. 1

Pet. Fl.

C.A.

Pet. Cl.

Cl.

Sax. alto

Detailed description: This section of the score covers the woodwind instruments. It includes staves for Flute 1, Piccolo Flute (numbered 1 and 2), Clarinet in A (C.A.), Piccolo Clarinet (Pet. Cl.), Clarinet (numbered 1 and 2), and Saxophone Alto. The music features complex melodic lines with many slurs and ties, often marked with a forte (*f*) dynamic. There are some fingerings indicated in parentheses, such as (4) for the Clarinet.

Cors

Trp.

Trb.

Detailed description: This section covers the brass instruments. It includes staves for Cors (numbered 1 and 3), Trumpet (numbered 1 and 2), and Trombone (numbered 1 and 2). The score specifies various mutes: 'via sord.' (with mutes), '(senza sord.)' (without mutes), and 'p' (piano). Dynamics range from *mf* to *p*. The music features rhythmic patterns and melodic lines, with some triplet markings (3) visible on the Trp. 2 staff.

I Güiro
Cychart.

Bie.
II 3 Toms

III Bl. mét.

Detailed description: This section covers the percussion instruments. It includes staves for Güiro/Cychart (I), Bie. 3 Toms (II), and Bl. mét. (III). The music consists of rhythmic patterns, many of which are marked with a triplet (3) and an accent (^) over the notes.

This musical score page, numbered 154, contains the following parts and staves:

- Fl. 1**: Flute 1
- Pet. Fl.**: Piccolo Flute, with two staves labeled 1 and 2.
- Pet. Cl.**: Piccolo Clarinet
- Cl.**: Clarinet, with two staves labeled 1 and 2.
- Cors**: Horns, with two staves labeled 1 and 3.
- Trp.**: Trumpets, with two staves labeled 1 and 3. The second staff includes a *mf* dynamic marking.
- Trb.**: Trombones, with two staves labeled 1 and 2.
- I Güiro / Cychar.**: Percussion I, featuring triplet patterns.
- Bie.**: Bongos, with three staves labeled II 3 Toms.
- III Bl. mét.**: Bongos, with three staves.

The score is written in a key with one flat (B-flat major or F minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf*.

46

Fl. 1

Pet. Fl. 1 2 { simile}

Htb. 1 2

Pet. Cl. 1 2

Cl. 1 2

C. Bn.

Trp. 1 con sord. ord.

Tba.

I G.C. maill. che

2 C.S.

III Cy. ch. T.T.

46

Vl. I

VI. II (div. en 3)

Alt. (div. en 3)

Vcl.

Cb.

Fl. 1
pp

Pet. Fl.
1
2

Ht. b.
1
2
pp

Pet. Cl.
ppp
pp

Cl.
1
2
ppp
pp

C. Bn.
pp
ppp
pp

Trp. 1.3
1.
3. pp con sord.

T. ba.

I G.C.
pp

II 3Toms

Bie.
2.C.S.

III Cy.ch.
T.T.

VI. I
pp
ppp
pp

VI. II (div. en 3)
pp
ppp
pp

Alt. (div. en 3)
pp
ppp
pp

Vcl.
pp

Cb.
pp
ppp
pp

(47) Poco più mosso J=112

Fl. I

Pet. Fl. 1 2

Htb. 1 2

C. A.

Pet. Cl. *pp*

Cl. 1 2 *mp*

Sax. alto *p*

Sax. tén. *p*

Bns. 1.2 *p*

C. Bn. *p*

Cors. 1.3 *a2 p*

Trp. 3 *p*

T. ba. *p*

I T.M. Bag. tambr. *pp*

II 3 Toms

G. C. *pp*

Bie.

III 2. C.S.

Cy. ch. *pp*

T. r.

(47) Poco più mosso J=112

VI. I *div. p*

VI. II (div. en 3) *p*

Alt. (div. en 3) *p*

Vcl. arco *p*

Cb. pizz *p*

This page of a musical score, numbered 160, contains the following parts and markings:

- Flutes:** Fl. 1.1 (p), Pet. Fl. 1.2 (p)
- Woodwinds:** Hrb. 1.2 (1. #, 2. p-3 pp), C.A. (p, pp), Pet. Cl. (p, pp), Cl. 1.2 (2., 1. p), Saxalto (p), Bn. 2 (p, pp), C.Bn. (p, pp), Trp. 1.3 (1., p 3), Tba. (p)
- Percussion:** I T.M. (pp), T. B., II 3Toms, Bie., 2. C.S., III Cy.ch., T.T.
- Strings:** VI. I (p, pp), VI. II (diven 3) (p, pp), Alt. (div) (p, pp), Vcl. (div) (p, pp), Cb. (p, pp)

Dynamic markings include *p*, *pp*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents.

This page of a musical score, numbered 161, contains the following parts and markings:

- Fl. 1:** Flute 1 part with dynamics *mf* and *p*.
- Pet Fl. 1.2:** Piccolo Flute 1.2 part.
- Htb. 1, 2:** Horns 1 and 2 parts with dynamics *p* and *pp*.
- C.A.:** Clarinet in A part with dynamics *p* and *pp*.
- Pet. Cl.:** Piccolo Clarinet part with dynamics *mf*.
- Cl. 1, 2:** Clarinets 1 and 2 parts with dynamics *p* and *pp*.
- Sax. alto:** Alto Saxophone part with dynamics *p* and *pp*.
- Sax. tén.:** Tenor Saxophone part with dynamics *mf*.
- Bns. 1.2:** Bassoons 1 and 2 parts with dynamics *p* and *pp*.
- C. Bn.:** Contrabassoon part with dynamics *mf*.
- Trp. 2.3:** Trumpets 2 and 3 parts with dynamics *f* and *p*. Includes marking "2. con sord. a2".
- T. ba.:** Trombone part.
- I T.M.:** Timpani part.
- II 3 Toms:** Tom-toms part.
- Bie.:** Bells part.
- III 2 C.S. Cy. ch. T.T.:** Cymbals, Chimes, and Triangle part.
- V.I. I, II (div. en 3):** Violins I and II parts with dynamics *p* and *pp*.
- Alt. (div.):** Viola part with dynamics *p* and *pp*.
- Vcl. (div.):** Violoncello part with dynamics *p* and *pp*.
- Cb.:** Double Bass part.

Fl. 1 *mf* 3 (49)

Pet. Fl. 1 *mf* 3

Pet. Fl. 2 *mf* 3 Pet. Fl. 2 reprend la Gde. Fl.

Htb. 2 *mp* 6 3

C.A. *mp* 6 3

Pet. Cl. *mf*

Cl. 1 *mp* 6 3

Cl. 2 *mp* 6 3

Sax. alto *p*

Sax. tén. *p* 1. 2.

Bns. 1. 2 *p*

C. Bn. *p*

Cors. 1. 3 *p* a2 via sord.

Trp. 1 *mf* 3 via sord.

Trp. 2 *mf* 3 via sord.

Trp. 3 *mf* 3 via sord.

Tba.

I Güiro *f*

Bie. T. B *mf* *p*

II 3 Toms

III Mar. T. T. *f*

VI. I *f* pizz. 04 (49) div. arco *mp* 3

VI. II (div. en 3) div. en 2 *p*

Alt. (div.) unis. *p*

Vcl. (div.) unis. *p*

Cb. unis. pizz. *p*

1 Fl. *mp* 3 6

2 Pet. Fl. *mp* 6 6 6 3

1 Htb. *mp* 6 3 3

2 C.A. 6 3 3 3

Pet. Cl. *mp* 3

1 Cl. 6 3 3 3

2 Sax.alto 3 3 3

Sax.tén. 3

1 Bns. 3

2 C.Bn. 3

Cors1.3 a2 3

Cycharl. I C.Cl. *p* 3

T.M. 3

Bie. T.B. 3

II 3Toms 3

VI. I (div.) 6 3 3 3

VI. II (div.) 3 3 3

Alt. 3

Vcl. div. unis. div. unis.

Cb. 3

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Pet. Fl. (Piccolo Flute), Htb. (Horn), C.A. (Cor Anglais), Pet. Cl. (Piccolo Clarinet), Cl. (Clarinet), Sax. alto (Alto Saxophone), Sax. tén. (Tenor Saxophone), Bns. (Bassoon), C. Bn. (Contrabassoon), Cors 1.3 (Cor Anglais), Cycharl. I (Cylinder Clarinet), T.M. (Tuba Major), Bie. (Bass Drum), T.B. (Tom Tom), II 3 Toms (Tom Tom), VI. I (div.) (Violin I), VI. II (div.) (Violin II), Alt. (Viola), Vcl. (Violoncello), and Cb. (Cello). The score includes complex rhythmic patterns with triplets and sextuplets, often marked with '3' or '6' above the notes. Some passages are marked with 'div.' (divisi) and 'unis.' (unison). The bottom right of the page features the publisher's code 'B. & H. 19410' and a '3' at the end of a measure.

50 Più mosso $\text{♩} = 116$

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl. 1.2), Horns 1 & 2 (Htb. 1, 2), Cor Anglais (C.A.), Piccolo Clarinet (Pet. Cl.), Clarinet 1 & 2 (Cl. 1.2), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. tén.), Bassoon 1 & 2 (Bns. 1.2), Contrabassoon (C. Bn.), Cor Anglais 1 & 3 (Cors 1.3), Trumpet 1 & 3 (Trp. 1.3), and Percussion (I 2 Bl. ch., Bie. T. B., II 3 Toms, III Tin). The score features various dynamics such as *p*, *mf*, *f*, *fp*, and *mp*, along with articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

50 Più mosso $\text{♩} = 116$

Musical score for string instruments. The score includes parts for Violin I (Vl. I (div.)), Violin II (Vl. II (div.)), Viola (Alt. div.), Violoncello (Vcl. div.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, and *fpp*, along with articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.1.2
Pet. Fl.
Htb. 1
Htb. 2
Pet. Cl.
Cl.1.2
Sax.alto
Sax.tén.
Bns.1.2
C. Bn.
Cor1.3
Trp.1.3
I 2 Bl.ch.
Bie. T. B.
II 3 Toms
III Tin.
Vl. I (div.)
Vl. II (div.)
Alt. (div.)
Vcl. (div.)
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Piccolo Flute, Horns (1 and 2), Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone, Bassoons (1 and 2), Contrabassoon, Cor Anglais (1 and 2), and Trumpets (1, 2, and 3). The percussion section includes a pair of Bass Drums, a pair of Tom-toms, and a pair of Snare Drums. The string section includes Violins I and II (divided), Viola, Violoncello (divided), and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *mf*. The key signature is one sharp (F#), and the time signature is 4/4.

51

The musical score is divided into three systems. The first system includes Flute 1 & 2, Piccolo Flute, Horns 1 & 2, Piccolo Clarinet, Clarinet 1 & 2, Saxophone Alto, Saxophone Tenor, Bassoon 1 & 2, Contrabassoon, Cor Anglais, Trumpets 1 & 2, and Trombone 1. The second system includes 2 Bassoons, Cylindrical Clarinet, Clarinet in C, Baritone with Eb, Trombone 2, 3 Toms, and Timpani. The third system includes Violin I, Violin II, Alto, Viola, Violoncello, and Contrabass. Measure 51 is marked with a circled '51' and contains a first ending (1.) with a dynamic marking of *p*. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *p*, and *mp*. A *con sord. Solo* marking is present for the Trombone 1 part in measure 51.

1
Fl.

2

Htb.
1
2

Pet. Cl.

Cl.
1
2

Bns. 1.2
C.Bn.

Trp.
1
2.3

Trb. 1

Cycharl.
I C.Cl.
T.M.

Bie.
II 3Bl.ch.
W.bl.

Tin.
III Cy.ch.
T.T.

VI. I
unis.

VI. II
div. en 3

Alt.
(d. iv.)

Vcl.
(div.)

Cb.

Fl. 1.2
 Htb. 1.2
 C.A.
 Pet. Cl.
 Cl. 1.2
 Sax. alto
 Bns. 1.2
 C. Bn.
 Trp. 1, 3
 Trb. 1
 Tba.
 Cychar I
 C.C.I.
 T.M.
 3 Bl. ch.
 W. bl.
 Bie.
 II 3 Toms
 G.C.
 2. C.S.
 Tin.
 Cy.ch.
 T.T.
 VI.I
 VI.II (div.)
 Alt. (div.)
 Vcl. (div.)
 Cb.

Fl. 1.2
Htb. 1.2
C.A.
Pet. Cl.
Cl. 1.2
Sax. alto
Sax. tén.
Bns. 1.2
C. Bn.
Corns 1,3, 2,4
Trp. 1.3
Tba.
I Cast.
II 3 Toms
G.C.
Bie.
III 2 C.S.
Cy.ch.
T.T.
VI. I
VI. II (div.)
Alt. (div.)
Vcl. (div.)
Cb.

Dynamic markings: *f*, *ff*, *mf*, *p*, *sp*, *gl.*

Performance instructions: *a2*, *3*, *b*, *1.*, *3.*

Other markings: *(h)*, *(V)*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1.2
- Pet. Fl.
- Htb.1.2
- C.A.
- Pet. Cl.
- Cl.1.2
- Sax.alto
- Sax.tén.
- Bns.1.2
- C.Bn.
- Cors.1,3 2,4
- Trp.1.2
- T.ba.
- I Cast.
- 3 Toms
- II G.C.
- Bie.
- 2 C.S.
- III Cy.ch.
- T.T.
- Vi.I
- Vi.II (div.)
- Alt. (div.)
- Vcl. (div.)
- Cb.

Key musical features include:

- Rehearsal mark **53** circled in the first measure of the Fl.1.2 staff.
- Articulation marks such as *gl.* (glissando) and *div.* (divisi) in the string sections.
- Dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Triplet markings (*3*) in several woodwind parts.
- Accents (*>*) and slurs throughout the score.

FL.1.2
 Pet. Fl.
 Htb.1.2
 C.A.
 Pet:Cl.
 Cl.1.2
 Sax.alto
 Sax.tén.
 Bns.1.2
 C.Bn.
 Cors 1,3 2,4
 Trp.1
 Tba.
 I Cast.
 II 3 Toms
 G.C.
 Bie.
 2 C.S.
 III Cy.ch.
 T.T.
 VI. I
 VI. II (div.)
 A lt. (div.)
 Vcl. (div.)
 Cb.

The musical score for page 172 is arranged in a standard orchestral format. It features a variety of instruments, including woodwinds (flutes, saxophones, clarinets, bassoons, and trumpets), brass (trombones and tuba), percussion (castanets, toms, gong, cymbals, and triangle), and strings (violin I and II, viola, cello, and double bass). The score is divided into three measures. The first measure shows the beginning of a melodic line for the flutes and saxophones, with a dynamic marking of *a2*. The second measure continues this line, with a dynamic marking of *f*. The third measure concludes the phrase, with a dynamic marking of *mf*. The string section provides a rhythmic accompaniment, with a dynamic marking of *p*. The score includes various musical notations, such as slurs, accents, and articulation marks. The key signature is one flat, and the time signature is 4/4.

54 Più vivo J=120

Fl.1.2
 Htb.1.2
 C.A.
 Pet.Cl.
 Cl.1.2
 Sax.alto
 Sax.tén.
 Bns.1.2
 C.Bn.
 1.2 Trp.
 3 Trp.
 Trb.1.2
 (senza sord.)
 Trb.bas
 Tba.
 2Bl.ch.
 I Gret.
 Cycharl.
 2 Cl.V.
 W.bl.
 T.B.
 II Bie.
 3 Toms
 Tin.
 III 2.C.S.

54 Più vivo J=120

VI.I
 VI.II
 Alt.
 Vcl.
 Cb.

This page of a musical score contains the following parts and markings:

- Fl. 1.2:** Flute 1, 2nd staff. Markings: *f*, *a2*, 5, 6, 1., 5.
- Pet. Fl.:** Piccolo Flute. Markings: *f*, (a2), 5.
- Htb. 1.2:** Horn 1, 2nd staff. Markings: 1., 3, 3, 3, *f*, *a2*, *f*.
- C.A.:** Cor Anglais. Markings: *f*.
- Pet. Cl.:** Piccolo Clarinet. Markings: (H).
- Cl. 1.2:** Clarinet 1, 2nd staff. Markings: *a2*, 3, 3.
- Sax.alto:** Saxophone Alto. Markings: *f*, 3.
- Sax.tén.:** Saxophone Tenor. Markings: *f*, 3.
- Bns. 1.2:** Bassoon 1, 2nd staff. Markings: (H).
- C.Bn.:** Contrabassoon. Markings: (H).
- Trp. 1.2:** Trumpet 1, 2nd staff. Markings: 3, 3.
- Trp. 3:** Trumpet 3rd staff. Markings: 3.
- Trb. 1:** Trombone 1st staff. Markings: 3.
- Trb. 2:** Trombone 2nd staff. Markings: 3.
- Trb.bas:** Trombone Bass. Markings: 3.
- Tba.:** Tuba. Markings: (H).
- 2 Bl.ch.:** 2 Basses. Markings: *f*.
- I Grel. Cycharl. T.M.:** I Gongs, Cymbals, Tam-tam. Markings: *f*.
- Bie. 2 Clv.:** Bells, 2 Chimes. Markings: *f*.
- II W.bl. T.B.:** II Woodblocks, Tom-toms. Markings: *f*.
- Tin. 2 C.S.:** Triangle, 2 Cymbals. Markings: *f*.
- VI. I:** Violin I. Markings: 3, 3, *cresc.*, 5, 6, 7, (V), 5.
- VI. II:** Violin II. Markings: (H), 6.
- Alt.:** Viola. Markings: (H), (b).
- Vcl.:** Violoncello. Markings: (H), (b).
- Cb.:** Contrabasso. Markings: (H).

55 175

1 Fl.

2 Fl.

Pet. Fl.

Htb.1.2

C.A.

Pet. Cl.

Cl.1.2

Sax.alto

Sax.tén.

C. Bn.

Cors1234.

1.2 Trp.

3 Trp.

Trb.1

Trb.bas.

Tba.

T.M.
I Cycharl.
Claves

Cl.V.
II W.bl.
T.B.
Bie.

Tin.
III 2C.S.
Bl.mét.

VI. I

VI. II

Alt.

Vcl.

Cb.

(56) stringendo

1 Fl. 2 Fl. Pet. Fl. Htb. 1.2 C.A. Pet. Cl. Cl. 1.2 Sax. alto Sax. tén. Bns. 1.2 Cors 1.2 3.4 Trb. 1 2 Trb. bas. Cycharl. I Claves G.C. Cl.V. Bie. II 3 Toms Cy. ch. T. T. Bl. mét.

(56) stringendo
les gliss. lents et réguliers

VI. I VI. II Alt. Vcl. Cb.

Fl.1.2
 Pet. Fl.
 Htb.1.2
 C.A.
 Pet. Cl.
 Cl.1.2
 Sax. alto
 Sax. tén.
 Bns.1.2
 Cors 1.2
 Cors 3.4
 Trb. 1
 Trb. 2
 Trb. bas.
 I G.C.
 II 3 Toms
 Bie.
 2 C.S.
 III Cy.ch.
 T.T.

57 a tempo (♩=104-108)

Vl. I
 div. en 2
 Vl. II
 div. en 2
 Alt.
 div. en 3
 Vcl.
 Cb.

marcatissimo

allarg. - - - - - //

Fl. I. 2

Pet. Fl.

Htb. 1. 2

C. A.

Pet. Cl.

Cl. 1. 2

Sax. alto

Sax. tén.

Bns. 1. 2

C. Bn.

Cors 1. 2

3. 4

Trp. 1. 2

3

Trb. 1

2

Trb. bas

Tba.

I Claves

II Fouet

Bie.

III 2. C. S.

Cy. ch.

VI. I (div. en 3)

VI. II (div.)

A (t. div. en 3)

Vcl.

Cb.

marcatissimo

allarg. - - - - - //