

АЛЕКСАНДР МОСОЛОВ
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ПЯТАЯ СИМФОНИЯ
FIFTH SYMPHONY

Для симфонического оркестра
For Symphony Orchestra

Партитура
Score

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ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Campanelli
Silofono

Celesta
Cembalo
Arpa
Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

P

2

2

Corn

2 Cla

Clarinet

2

Con

4

3

3

I

1

1

C 9505 K

2

FL. *pp* I

Ob.

C.ingl.

Cl. *pp*

l. basso

Fag. *pp* I

C-fag.

Cor. *pp* II + *a2* *o* *a2* *f*

Tr-be

Tr-ni
e
Tuba *a2* *f*

Timp.

P-tti *pp*

Cassa

2

Archi *pp* *pp* *pp*

FL.

Ob.

Cl.

Cl. bass.

Fag.

C-fag.

Cor.

Tr-b

Tr-n
e
Tut

Tin

f

[illegible]

FL. *a2*

Ob. *a2*

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor. *sf*

Tr-be *a2*

Tr-ni
e
Tuba *sf*

Timp.

Ptti *sf*

Archi *sf*

FL.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timi

P-tt

Ar

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G major (C.ingl.), Clarinet in E-flat major (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Percussion (P-tti). The second system is for the Strings (Archi). The music is written in 2/4 time with a key signature of one sharp (F#). Measures 1-4 are shown. Dynamics include piano (*p*) and fortissimo (*sf*). A rehearsal mark [4] appears at the beginning of measure 4 in both systems. The percussion part has a short melodic line in measures 1-2. The string section plays a rhythmic pattern throughout.

FL. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Clbasso

Fag. *f*

C-fag.

Cor. *mf* *a2*

Tr-be

Tr-ni e Tuba

Timp.

Archi

FL.

Ob.

Cl.

basso

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi

FL. *cresc.*

Ob. *a2*

Cl. *a2*

basso *f*

Fag. *f*

Cor. *sf (poco)* *cresc.*

Tr-be *f cresc.*

Tr-ni
e
Tuba

Archi *cresc.*

The musical score is arranged in two systems. The first system includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (basso), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The second system includes the string section (Archi). The woodwinds and strings are marked with a crescendo. The brass section, including the Cor Anglais, is marked with a forte (f) dynamic and a crescendo. The Clarinet and Oboe parts have a second ending marked 'a2'. The Bassoon part has a forte (f) dynamic marking. The string section is marked with a crescendo. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

C 9505 K

FL. *solli*
a2
p

Ob. *a2*
p

Cl.

Cor.

Tr-be *a2*

Tr-ni *a2*

Archi *pizz.*
p
pizz.
p

Cl. *I solo*

Tr-ba

V-niII

V-le

Cl. *I*

Fag. *I solo*
p

V-niII

V-le

7

I sola

pizz.

C 9505 K

C 9505 K

9

Ob. *I solo*

Cl. *p*

Cl. basso *pp*

Fag. *pp*

C-lli

Arpa

V-niII

Vle

V-c.

Ob.

Cl. *I*

Cl. basso *pp*

Fag. *pp*

Cor. *pp*

C-lli

Arpa

V-niII

Vle

V-c.

C 9505 K

12 Poco più mosso

This musical score page contains measures 1 through 5 of a composition. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score features various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *a2* (second octave). The woodwinds have more active parts in the first two measures, while the strings provide a steady accompaniment.

Cor.

T-ro

f(o)

f

p

12 Poco più mosso

12 Poco più mosso

Archi

f

pizz.

Picc.
 FL
 Ob.
 C.ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-be
 Tr-ni e Tuba
 T-ro
 P-tti
 Sil.
 Sil.
 Arpa
 Archi

FL
 Ob.
 Cl.
 C.ingl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 T-ro
 P-tti
 Sil.
 Arpa
 Arc

Musical score for page 18, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Cori, Trombe, Trombi e Tubi, Tromboni, Trombi, Piumi, Silenzio, Arpa, and Archi. The score includes staves for each instrument, with musical notation such as notes, rests, and dynamic markings (e.g., *f*).

13

Fl.

Ob.

Cl.

Basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Sil.

Arpa

Archi

I sola

III sola

a2

p

f

gliss.

8-----

13

Fl. Picc.
 Ob. Fl.
 Cl. Ob.
 Cl. basso C. ingl.
 Fag. Cl.
 C-fag. Cl. bass
 Cor. Fag.
 Tr-be C-fag.
 Tr-nl e Tuba Cor.
 T-ro Tr-be
 Sil. Tr-nl e Tuba
 Arpa T-ro
 Archi C-ll
Sil.
Cel.
Arp.
Arch.

a2
 f
 a2
 f
 a2
 f
 II
 gliss.
 pizz.
 arco

cresc. molto

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

T-ro

C-lli

Sil.

Cel.

Arpa

cresc. molto

Archi

arco

arco

Picc. FL FL Ob. Cl. C.ingl. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba T-ro C-lli Sil. Cel. Arpa gliss. 15 Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet Bass, Bassoon, Bassoon in C, Horn, Trumpet, Trombone, Trombone and Tuba, Trombone, Cello, Double Bass, Arpa, and Strings. The second system contains staves for Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Bassoon in C, Horn, Trumpet, Trombone, Trombone and Tuba, Trombone, Cello, Double Bass, Arpa, and Strings. The music is in 2/4 time and features various woodwind and string parts with dynamic markings like 'p' and 'f'.

16

17

J. = J

FL

Ob.

Cl. *a2*

basso

Fag.

-fag.

Cor.

Tr-be *sole a2*

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Sil.

16

17

Archi

Cl. *I solo*
pp

Cl. basso

Fag. *I solo*
pp

C-fag.

Timp. *pp*

V-c. *pizz.*
pp

C-b. *pizz.*
pp

Cl. ba

Fag

C-f

Tr-

Tr-ni
e
Tuba *f* *a2*

Tin

Pi

Ca

Timp.

Cassa

V-c.

C-b.

Arch

A

18

Fag.

a2

pp
I. II con sord.

Tr-be

pp

Archi

pp

pp

19

Cl. basso

Fag.

C-fag.

Tr-ni

I. II a2 soli

Timp.

pp

Ptti

Cassa

Archi

Picc.

Fl.

Ob.

Cl. in G.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

Archi

arco

pp

arco

pp

senza sord.

pizz.

pizz.

Cl.

Fag.

Vc.

C-b.

Fl.

Ob.

Cl.

basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

Tr-lo

Sil.

Vc.

C-b.

C 9505 K

[20]

I solo

Cl. *p* *cresc. poco a poco*

Fag.

V-c. *arco* *cresc. poco a poco*

Cb. *arco* *cresc. poco a poco*

[21]

Fl. *a2*

Ob. *a2*

Cl. *a2*

basso

Fag.

!-fag.

Cor. *f cresc.*

Tr-ni *f cresc.*
I. II

Timp.

Tr-lo *f*

Sil. *f*

V-c.

Cb.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Sil.
 Arpa
 Archi

Picc
 Fl.
 Ob.
 C.ing
 Cl.
 Cl. bai
 Fag
 C-fa
 Cor.
 Tr-t
 Tr-n
 e
 Tub
 Tim
 Tr-l
 T-r
 P-ti
 Cas
 Sil.
 Arp
 Arc

a2
 gliss.

[22] Più mosso. Allegro

Picc.

Fl.

Ob.

Ingl.

Cl.

basso

Fag.

B-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

Sil.

Arpa

Archi

23

Picc. Fl. Ob. C.ingl. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-nl e Tuba Timp. T-ro P-tti Sil. Archi

Picc. Fl. Ob. C.ingl. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-nl e Tuba Timp. T-ro P-tti Sil. Archi

a2
 III
 arco
 arco

ff
 ff
 ff

24

25

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

24

25

Arch.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Arch.

Pavillon en l'air a2

Pavillon en l'air a2

26

27

Picc.
Fl.
Ob.
Ingl.
Cl.
basso
Fag.
C-fag.
Cor.
Tr-be
Tr-nl
e
Tuba
Timp.
T-ro
Cassa
Sil.

27

am froesch.

simile

am froesch.

simile

am froesch.

simile

Archi

28 29 cresc.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

28 29 cresc.

Archi

rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Sil.

Arpa

Archi

rit.

gliss.

The musical score is arranged in three systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cl. basso, Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, T-ro, Sil., and Arpa. The third system includes Archi. The Arpa part has a 'gliss.' marking. The score is marked 'rit.' at the top right and bottom right.

30 Doppio meno mosso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Ptti

Cassa

C-lli

Sil.

Arpa

30 Doppio meno mosso

Archi

Picc.

Fl.

Ob.

3.ingl.

Cl.

1. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Ptti

Cassa

C-lli

Archi

This musical score page, numbered 37, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (3.ingl.), Clarinet (Cl.), Bassoon (1. basso), Bass Clarinet (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Percussion (Ptti, Cassa), Cymbals (C-lli), and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals and a snare drum.

31 cresc.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

C-lli

Arpa

31 cresc.

Archi

C 9505 R

Picc.

FL.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

C-lli

Sil.

Arpa

Archi

Lab gliss.

32 Maestoso

C 9505 R

allargando

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Sil.

Arpa

Archi

Lab gliss.

allargando

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) are at the top. The brass section (Cor, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani, Triangle, Cymbals) is below the brass. The Harp and Archa (Cymbals) are at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'allargando' at the top right and bottom right. The harp part includes a 'Lab gliss.' instruction. The string parts are marked with '2' and '4' below the staff, indicating different playing techniques or parts.

al fine

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Arpa

Archi

al fine

C 9505 R

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

gliss.

33

34 **Tempo I**

Picc.

FL.

Ob.

C.ingl.

Cl.

1. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

34 **Tempo I**

solo

tutti soli arco

pp

pizz.

pp

pizz.

pp

Archi

[illegible]

II

Sostenuto. Andante

Agitato

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 e Tuba
 Timpani
 Piatti

Sostenuto. Andante

Agitato

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Fag. *a2*
C-fag.
V-c. *soli*
C-b. *soli*
p

1 Allegretto

Fag. *pp*
C-fag. *pp*
Cor. *I solo*
p
Timp. *pacch. di Timp.*
P-tti
Arpa *pp*
Vle *sul pont.*
pp
V-c. *pizz.*
pp
C-b. *pizz.*
pp

Fag.
C-fag.
Cor.
Timp.
P-tti
Arpa
Vle
V-c.
C-b.

2

Fag.

C-fag.

Cor.

Timp.

Ptti

Arpa

Vle

V.c.

Cb.

3

Cl. basso

Fag.

C-fag.

Cor.

Tr-ba

Timp.

Ptti

Arpa

Cemb.

Archi

pp

mf

I con sord.

pp

sul pont.

pp

pp

4

Cl. basso

Cor.

Tr-ba

Timp.

Ptti

Cemb.

Archi

FL

Cor.

Tr-ba

Timp.

Ptti

Cemb.

Archi

I sola con sord.

espr.

I solo frull.

C 9505 K

Fl. 5

Cor. *I solo*
p

Tr-ba

Timp.

Arpa

Cemb.

Archi

con sord. sul pont.
pp

arco
pp arco
pp

Cl. *I solo*
p *allarg.*

Cor.

Timp.

Arpa

Vle

V.c.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute (Fl.), Cor Anglais (Cor.), Trumpet (Tr-ba), Timpani (Timp.), Arpa, and Cembalo (Cemb.). The middle system includes a string section (Archi) with parts for Violins (Vle), Violas (Vc.), and Contrabass (Cb.). The bottom system includes Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Arpa, Violoncello (Vle), Viola (V.c.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Performance markings include 'I solo' for the Cor Anglais and Clarinet, 'p' (piano) for the Cor Anglais and Clarinet, 'con sord.' (con sordina) for the strings, 'sul pont.' (sul ponticello) for the strings, 'arco' (arco) for the strings, 'pp' (pianissimo) for the strings and Arpa, and 'allarg.' (allargando) for the Clarinet. The number '5' is in a box above the Flute staff.

Molto meno mosso

FL. *a2*

Ob. *a2*

Cl.

Cor. *II, III a2 soli*

Timp.

Arpa *8-----*

Archi *ord.*

= 6 Andante

FL. *f*

Ob. *a2*

Cl. *f*

.. basso *a2*

Fag. *f*

C-fag. *f*

Cor. *f*

Archi *div.* *unis.*

Fl.

Ob.

Cl.

Basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
tuba

Tim-p

R-ro

P-tti

Bassa

Sil.

Strchi

[7]

senza sord. a2 sole

a2 soli

f

ff

sfz

sim.

pizz.

ff pizz.

sim.

sim.

8

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

8

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 8-10 are shown. Measure 8 is marked with a box containing the number '8'. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon and Bassoon parts have a melodic line starting in measure 8. The Cor Anglais part has a melodic line starting in measure 8, marked with 'a2' and 'ff'. The Trumpet and Trombone parts have a melodic line starting in measure 8, marked with 'ff'. The Tuba part has a melodic line starting in measure 8. The Timpani part has a rhythmic pattern. The Snare, Cymbals, and Strings parts have a rhythmic pattern. The strings are divided into Violins I, Violins II, Violas, Cellos, and Double Basses.

[illegible]

Ob. *mf* ^{a.2} 9

Cl. basso

Fag.

C-fag.

Tr-be *p*

Tr-ni
e
Tuba *p*

Archi *pizz.* *mf*

Fl. *mf* ^{a.2} 10

Ob. *mf*

Cl. *mf* ^{a.2}

VniI *div. b.*

VniII *f* *pizz.* *arco*

unis. pizz. *f* *arco*

b. *a2* *mf*

igl. *solo* *mf espr.*

iiI

iii

b.

igl.

arco *p*

arco *p*

chi

pizz. *p*

pizz. *p*

11 *a2*

cl.

ag. *a2*

ro

rpa

chi

FL.

Cl.

Fag.

Tr-be

Ptti

Arpa

Archi

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
P-tti

Cassa

Sil.

Arpa

Archi

12

pizz.

arco

C 9505 R

The musical score is arranged in two systems. The first system includes parts for Flute (FL.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Percussion (Ptti), Harp (Arpa), and a section of Strings (Archi). The second system includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombones and Percussion (T-ro P-tti), Cymbals (Cassa), Silence (Sil.), Harp (Arpa), and another section of Strings (Archi). The score contains various musical notations, including notes, rests, and dynamic markings such as 'a2', 'b2', 'f', 'ff', 'pizz.', and 'arco'. A rehearsal mark '12' is present in the second system. The page number '56' is in the top left, and the code 'C 9505 R' is at the bottom center.

Fl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Sil.

Archl

This musical score page, numbered 57, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (Ptti), Cassa, and Strings (Archl). The score is written in a key with one sharp (F#) and a common time signature (C). The Flute and Clarinet parts feature melodic lines with trills and grace notes, and both have a first octave (a2) indicated. The Bass Clarinet, Bassoon, and Contrabassoon parts play sustained notes. The Cor Anglais part has a melodic line with a trill. The Trombone part has a melodic line with a trill. The Tuba part has a melodic line with a trill. The Percussion part has a melodic line with a trill. The Cassa part has a melodic line with a trill. The Strings part has a melodic line with a trill.

Fl.

Cl.

basso

Fag.

-fag.

Cor.

r-be

**Tr-ni
e
Tuba**

Timp.

T-ro

P-tti

Cassa

Sil.

Archi

FL

basso

Fag.

1-fag.

Cor.

I solo
molto espr.

Imp.

Tr-lo

to sosp.

colla. bacch. di Timp.
pp

Arpa

8-----

Vle

con sord.
sul pont. arco
pp

V.c.

div. pizz.

Cb.

pp pizz.

FL

basso

Fag.

1-fag.

Cor.

Imp.

Tr-lo

to sosp.

Arpa

8-----

Vle

V.c.

Cb.

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

2^{to} sosp.

Arpa

Vle

V-c.

C-b.

This block contains the musical notation for measures 15 and 16, and the first four measures of a new section. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Timpani (Timp.), Second Snare Drum (2^{to} sosp.), Harp (Arpa), Violin (Vle), Viola (V-c.), and Cello (C-b.). Measure 15 is marked 'I solo' and 'pp'. The new section begins with measure 1, marked 'I' and 'f'.

Cl.

Fag.

This block contains the musical notation for measures 1-4 of a new section for the Clarinet (Cl.) and Bassoon (Fag.). Measure 1 is marked 'I' and 'f'.

Cl.

Fag.

This block contains the musical notation for measures 1-4 of a new section for the Clarinet (Cl.) and Bassoon (Fag.). Measure 1 is marked 'f' and 'a2'.

Archi

senza sord.

arco

div. arco

arco

arco

arco

This block contains the musical notation for measures 1-4 of a new section for the string ensemble (Archi). The notation includes 'senza sord.' and 'arco' markings. The first measure is marked 'f'.

Archi

Musical score for strings (Archi) in G major, 3/4 time. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first two staves play chords and moving lines, while the last two staves play a more active, rhythmic pattern with slurs and ties.

Fl.
Ob.
Ing.
Cl.
l.basso
Fag.
B-fag.

Musical score for woodwinds. The Flute (Fl.) and Clarinet (Cl.) parts are active, with the Flute starting on a2 and the Clarinet on a2. The Oboe (Ob.), English Horn (Ing.), Bassoon (Fag.), and Contrabassoon (B-fag.) parts are mostly silent, indicated by rests.

Archi

Musical score for strings (Archi) in G major, 3/4 time. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first two staves are mostly silent, while the last two staves play a more active, rhythmic pattern with slurs and ties.

17 Maestoso

17 Maestoso

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Sil.

Cemb.

Arpe

17 Maestoso

Arch.

Picc. Fl. Ob. C.ingl. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-nl Tuba Timp Tr-lo T-ro P-tti Cassa C-III Sil. Cemb. Arpa P-no Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bassoon, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Trumpet, Tuba) sections are in the upper half. The percussion (Timpani, Trumpet, Trombone, Percussion, Cymbal) and keyboard (Arpa, Piano) sections are in the lower half. The string section (Archi) is at the bottom. The score is written for 11 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' and 'p'.

Picc.
Fl.
Ob.
Ingli.
Cl.
l. basso
Fag.
C-fag.

ba
ba
ba
ba
a2
soli
I solo

Cor.
Tr-be
Trnl
e
Tuba

a2
a2
a2

Timp.
Tr-lo
T-ro
Ptti

2
4
4
4

C-lli
Sil.
Arpa

ba
ba

P-no

ba

Archl

allargando

18 Meno mosso

[illegible]

Picc.
Fl.
Ob.
Cingl.
Cl.
I. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-lo
T-ro
Ptti
C-lli
Sil.
Cel.
Arpa
Archi

C 9505 K

19 Largo sub. *ff*

:c.
 :.
 2.
 gl.
 l.
 ssso
 g.
 ag.
 r.
 be
 ni
 ba
 lo
 ro
 ti
 l.
 nb.
 pa
 no
 chl

a3 senza sord.
a2
a2
ff sempre
ff sempre
ff sempre
ff sempre
pizz

Picc. *f* *I solo* *pp*

Fl. *f* *pp*

Ob. *f* *p* *pp*

C.ingl. *f* *p* *pp*

Cl. *f* *p* *pp*

Cl. basso *f* *I solo* *pp*

Fag. *f* *pp*

C-fag. *f* *pp*

Cor. *f* *p*

Tr-be *f* *p*

Tr-ni
e Tuba *f* *p*

Timp. *f* *dim.* *pp*

Tr-lo *cresc.*

T-ro *cresc.*

P-tti *cresc.*

C-lli

Sil.

P-no *f* *pp* *solo*

20

Archit. *f* *pp*

f *pp*

C 9505 K

III

Andante recitativo

Clarineti basso (B)

Fagotti

Cl.

Cl. basso

Fag.

Cl. basso

Fag.

Cor.

Timp.

P-tti

V-c.

C-b.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ne III

C-lli

Arpa

V-c.

C-b.

C 9505 K

3 *Meno mosso*

71

FL. *pp*

Ob.

Cl.

Basso

Fag.

E-fag.

Cor.

Tr-be *pp*

Timp.

C-lli *pp*

Arpe *pp*

Pno *pp*

3 *Meno mosso*

Archi

arco

arco

arco

unis. arco

unis. arco

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ne III
e Tuba

Cassa

C-lli

Arpa

P-no

Archi

III soli senza sord.

mf

C 9505 K

4

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Fr-ne III
e Tuba

Cassa

C-lli

Arpa

P-no

4

Archl

The musical score is for page 73 of a larger work. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, French Horn III and Tuba), percussion (Cassa), strings (Cello, Archi), and piano. The score is written in 3/4 time and includes various musical notations such as triplets, dynamics (p, f), and articulation marks. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, and the instruments are grouped by staves. The Piccolo part is marked with a '4' in a box. The French Horn III and Tuba part is marked with 'I, II' and a circled 'O'. The Piano part is marked with a '4' in a box. The Archi part is marked with a '4' in a box.

rit.

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

C-lli

Arpe

P-no

Archi

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (C-lli), Piano (P-no), and Strings (Archi). The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and a 'rit.' (ritardando) marking. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 6 at the bottom of each staff.

5 a tempo

Fl. a2

Ob. a2

Cl.

basso

Fag.

1-fag.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Cor.

Fr-be

Tr-ni e Tuba

cresc.

cresc.

Timp.

5 a tempo

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

6

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

I. II solo con sord.

f cresc.

6

Archi

U 9505 K

This image shows a page from a musical score, likely for a symphony. The score is written in musical notation on staves, with various instruments listed on the left side. The instruments include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), l. basso (Bassoon), Fag. (Fagotto), C-fag. (Contrabasso), Cor. (Cori), Tr-be (Trombe), Tr-ni e Tuba (Tromboni and Tuba), Timp. (Timpali), T-ro (Triangolo), Cassa (Cassa), Sil. (Silenzio), P-no (Piano), and Archi (Archi). The score is written in musical notation with staves, notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The page is numbered '255' at the bottom center.

78

7

Cl.

Cl. basso

Fag.

Tr-ne III
e Tuba

Sil.

P-no

V-c.

C-b.

mp

pp

pizz.

pp

solo

I solo

soli

This is a page of a musical score, page 78, for measures 7-9. The score is for a full orchestra and includes parts for Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), Trumpet and Tuba (Tr-ne III e Tuba), Snare Drum (Sil.), Piano (P-no), Violoncello (V-c.), and Contrabass (C-b.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 7 is marked with a box containing the number 7. The Clarinet part has a 'solo' marking in measure 9. The Bassoon part has an 'I solo' marking in measure 7 and a 'mp' dynamic marking. The Trumpet and Tuba part has a 'soli' marking in measure 8 and a 'pp' dynamic marking. The Snare Drum part has a 'pizz.' marking in measure 8. The Piano part has a 'pizz.' marking in measure 8 and a 'pp' dynamic marking. The Violoncello and Contrabass parts have a 'pizz.' marking in measure 8 and a 'pp' dynamic marking.

[illegible]

[illegible]

This block contains the musical score for measures 8 through 11 of the piece. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Fl.** (Flute): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Ob.** (Oboe): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Cl.** (Clarinet): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Cl. basso** (Bass Clarinet): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Fag.** (Bassoon): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- C-fag.** (Contrabassoon): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Cor.** (Cor Anglais): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Tr-be** (Trumpet): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Tr-ni** (Trumpet): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Timp.** (Timpani): Measures 8-10 have whole notes (F4, A4, C5). Measure 11 has a whole rest.
- Archi** (Strings): Measures 8-10 have a continuous eighth-note pattern. Measure 11 has a whole note (F4).

Measure 11 is marked with a box containing the number 9. The string part in measure 11 is marked *pizz.* (pizzicato) and *p* (piano).

10

Picc. *mf*

Fl. *a2* *mf*

Ob.

Cl. *p*

Cl. basso *p*

Fag. *a2* *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Timp.

I sola senza sord.
I, II

10

Archi *p* *arco* *f*

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

C-lli

Arpa

Archl

a2 soli

mf

C 95 05 K

Detailed description: This is a page of a musical score, page 82. It contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The string section includes Cello (C-lli), Arpa (Harp), and Archi (Strings). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings have melodic lines with slurs and ties. The brass section has rhythmic patterns. The harp and some strings are mostly silent. There is a dynamic marking of *mf* (mezzo-forte) and a performance instruction 'a2 soli' above the Oboe staff. The page number '82' is in the top left corner, and the code 'C 95 05 K' is at the bottom center.

Picc. *pp*
 Fl. *a2* *pp*
 Ob. *pp*
 Cl. *pp*
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 C-lli *pp*
 Arpa
 Fa# Fa#, Sol# Fa#, Do#, Sol#
 Archi *div.* *pp*

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni, C-lli, Arpa, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings. The harp part (Arpa) has specific notes written below the staff: Fa#, Fa#, Sol#, and Fa#, Do#, Sol#. The string part (Archi) has a *div.* marking and a *pp* dynamic.

11

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p* *az*

Cl. basso *p*

Fag. *p*

C-fag. *p*

Cor. *p*

Timp. *pp*

Tr-lo *p*

C-lli *p*

11

V-niI *p*

V-niII *p*

Vle div. *p*

V-c. *p*

C-b. *p*

Score for page 85, featuring various orchestral instruments. The score is written for two systems of staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. basso
- Fag. (a2)
- C-fag.
- Cor.
- Timp.
- C-III
- V-ni I
- V-ni II
- V-le div.
- V-c.
- C-b.

The score includes musical notation such as notes, rests, and slurs, indicating a complex orchestral arrangement. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system containing staves for Picc., Fl., Ob., Cl., Cl. basso, Fag., C-fag., Cor., Timp., C-III, V-ni I, V-ni II, V-le div., V-c., and C-b. The second system contains staves for V-ni I, V-ni II, V-le div., V-c., and C-b.

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

C-III

V-ni I

V-ni II

Vle div.

V-c.

Cb.

This musical score page, numbered 86, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Cymbals III (C-III), Violin I (V-ni I), Violin II (V-ni II), Violoncello/Double Bass (Vle div.), Viola (V-c.), and Double Bass (Cb.). The score is written in 2/4 time and features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing dynamic markings like 'f'.

12

Picc.

FL

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor:

Tr-be

Tuba

Timp.

sol *a2*

f

p

I, II con sord.

p

12

V-ni I

V-ni II

V-le div.

V-c.

Cb.

Picc.

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp

Archl

unis.

pp

pp

pp

pp

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Tuba. The percussion section includes Timpani (Timp). The string section (Archl) is shown in a grand staff. The woodwinds and brass are mostly silent, with some woodwinds having rests. The strings play a melodic line in unison (unis.) across the first system, and a more complex, moving line in the second system. Dynamics include *pp* (pianissimo) for the woodwinds and strings.

I solo

Fag. *p*

Timp. *pp*

T-ro *pp*

Ptti *pp*

colla bacch. di Timp.

V-c. *pp* pizz. 3

Cb. *pp* pizz. 3

13

Fag.

Cor. *I solo* *p*

T-ro

V-c.

Cb.

accel. poco a poco *a2*

Fag.

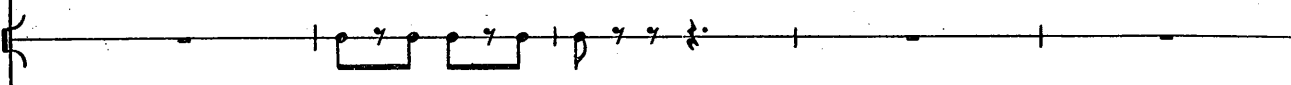
C-fag. *p*

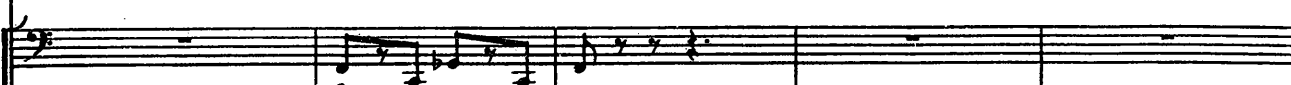
Cor. I

T-ro *pp*

Cb. *p*

Fag. 

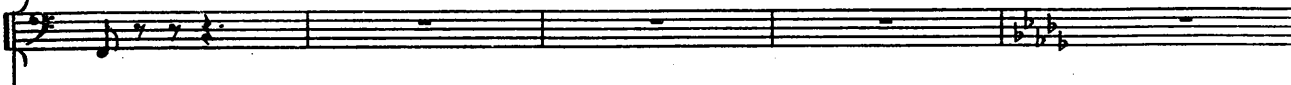
T-ro 

V.c. 

Cb. 

=

[14] Allegro

Fag. 

T-ro 

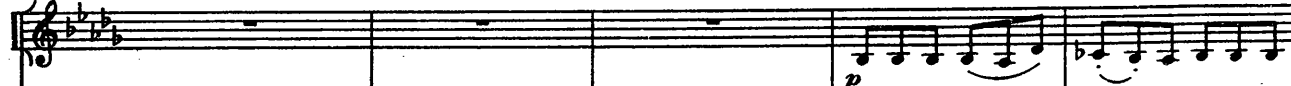
Ptti 

Vle 

V.c. 

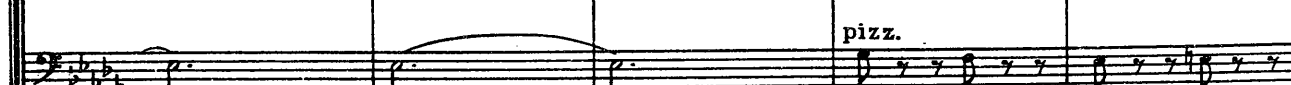
Cb. 

=

VnII 

Vle 

V.c. 

Cb. 

Cl.

Fag.

Cor.

Archi

arco

arco

Cl.

Fag.

Cor.

Archi

==

16

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

16

Archl

I senza sord.

I.IIIa2

a2

C 9505 K

17

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

This block contains the musical notation for measures 17 through 20 for the woodwind and percussion sections. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Trombone (T-ro), and Percussion (P-tti). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 17 and 18 show the woodwinds and bassoon/contrabassoon playing a melodic line, while the percussion instruments play a rhythmic pattern. Measures 19 and 20 continue this pattern. The bassoon part in measure 17 has a marking 'a2'.

17

Archi

This block contains the musical notation for measures 17 through 20 for the string section (Archi). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 17 and 18 show the strings playing a melodic line. Measures 19 and 20 continue this pattern. The first and second staves of the string section have a marking 'f spicc.' in measure 19.

C 9505 E

18

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Ptti

Cassa

Sil.

Arpa

Archi

pizz.

pizz.

18

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Sil.

Archi

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *I. II. a2* *ff*

Tr-ni
e *ff*

Tuba

Timp

T-ro

Cassa

Sil. *ff*

[19]

Archi *ff*

Picc. *ff*

FL. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.basso

Fag.

C-fag.

Cor. *a2* *ff*

Tr-be *a2* *ff*

Tr-ni
e *a2* *ff*

Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

20

Archi

pizz.

pizz.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ro

Cassa

Arch.

The musical score is written for a full orchestra. The instruments are listed on the left: Picc., Fl., Ob., C.ingl., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e, Tuba, Timp, T-ro, Cassa, and Arch. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Cl. basso) are mostly silent, with some activity in the Cl. basso and Fag. parts. The brass section (Cor., Tr-be, Tr-ni e, Tuba) has more active parts, with the Tr-be and Tr-ni e parts featuring dynamic markings like *f* and *a2*. The percussion section (Timp, T-ro, Cassa) has a rhythmic pattern. The string section (Arch.) is also active, with dynamic markings like *f* and *a2*. The score is divided into four measures, with the final measure showing a key change to one flat (B-flat).

21

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

T-ro

Cassa

P-no

V-c.

Cb.

arco

f spicc.

arco

f spicc.

pizz.

p

22

I sola con sord.

Tr-ba

Timp.

P-no

Cb.

Tr-ba

Timp.

P-no

Cb.

23 24

Ob.

Cl.

Cl. basso solo

Fag. soli

C-fag.

Cor. a2 p

Tr-ni a2 p I, II

Timp.

T-ro p

P-no

23 24

Arch. pizz. p

Arch. pizz. p

Arch. pizz. p

Arch. pizz. p

Ob.

Cl. ^{a2}

Cl. basso

Fag. ^{a2}
p

C-fag. *p*

Cor.

Tr-ni *mf*
I, II

Tuba

T-ro

P-no

8

Archi

This musical score page, numbered 102, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Tuba, Trombone (T-ro), Piano (P-no), and Strings (Archi). The woodwinds and brass sections have specific dynamics and articulations marked, such as *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). The piano part features a continuous eighth-note accompaniment in both hands, with an 8-measure rest indicated in the first system. The string section is mostly silent, with some activity in the lower strings in the final system.

Ob.

Cl. *soli*

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

T-ro

Arpa *Do#*

P-no

Archi *arco*

The musical score is arranged in a system of staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trombones (Tr-ni). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The keyboard section includes Harp (Arpa) and Piano (P-no). The string section (Archi) is represented by five staves. The score is in 4/4 time. The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic support. The harp has a specific chord marked 'Do#'. The piano part has a complex rhythmic pattern. The string section is marked 'arco'.

C 9505 K

cresc. **[27]**

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

a2
f

a2
f

a2
f

a2 soli
f

a2 soli
f

cresc. **[27]**

unis. pizz.

unis. pizz.

pizz.

Archi

FL.

Ob.

Cl.

1. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

8

28

Arch.

The musical score is for a full orchestra. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (1. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Trombone (T-ro). The keyboard section includes Piano (P-no). The string section (Arch.) is represented by five staves. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark of 28 is indicated at the top and bottom of the page. Dynamics such as *f* (forte) and *a2* (second octave) are present. The piano part features a triplet of eighth notes marked with a bracket and the number 8.

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Cl.basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-no
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left: Picc., FL., Ob., C.ingl., Cl., Cl.basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-no, and Archi. The score consists of five systems of staves. The first system includes Picc., FL., Ob., C.ingl., Cl., Cl.basso, Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, Timp., and T-ro. The third system includes P-no. The fourth and fifth systems include Archi. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part (P-no) is marked with a forte (ff) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

allargando

Picc.

Fl.

Ob.

C.ingl.

Cl.

l. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Ptti

Arpa

cresc.

allargando

Archi

30

Maestoso, trionfale

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 C-lli
 Sil.

30

Maestoso, trionfale

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 110, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is divided into two measures. The first measure shows the woodwinds and strings playing, with some instruments marked 'a2' (second octave). The second measure shows a change in the woodwind and brass parts, with some instruments marked 'b2' (second octave). The string section continues with sustained notes and some movement in the upper staves.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 C-lli
 Sil.
 Arpa
 Archl

Musical score for page 111, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings such as *a2*, *a3*, *div.*, and *a2 soli*.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

C-lli

Sil.

Arpa

Archi

unis.

unis.

C 9505 K

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

Cassa

C-lli

Sil.

Arpa

31
non div.

31
non div.

Archi

C9505 R

This musical score page, numbered 114, contains staves for the following instruments: Picc., Fl., Ob., C.ingl., Cl., Cl. basso, Fag., C-fag., Cor. (with 'a2' markings), Tr-be, Tr-ni e Tuba, Timp., Sil., and Archi. The score is divided into two measures by a double bar line. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Cl. basso) plays a melodic line with various accidentals. The brass section (Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba) provides harmonic support, with the Cor. and Tr-be parts also marked with 'a2'. The percussion section (Timp., Sil.) and the string section (Archi) are shown with their respective parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Picc.
 Fl.
 Ob. *a2*
 Cl. ingl. *a2*
 Cl. *a2*
 Cl. basso *a2*
 Fag. *a2*
 C-fag. *a2*
 Cor. *a2*
 Tr-be *a3*
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 Camp.
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e Tuba), Timpani (Timp.), Cassa (Cassa), Campanelli (Camp.), and Archi (Archi). The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cassa, and Campanelli. The second system contains the Archi (Archi). The music is written in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

32

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Ptti

Cassa

Camp.

32

Archl

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Camp.

Arpa

Archi

gliss.

33

3

3

This musical score page contains measures 8 and 9 for a large orchestra. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The second system includes Percussion (Ptti), Strings (Sil.), Cymbals (Camp.), Harp (Arpa), and a section of Strings (Archi) with five staves. Measure 8 begins with a key signature of one sharp (F#) and a common time signature (C). Measure 9 continues the music, with a first ending bracket labeled 'I-III' and 'a2' over the Trumpet and Trombone parts. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Sil.

Camp.

Arpa

Archi

I-III
a2

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Timp

T-ro

P-tti

Sil.

Camp.

Arpa

Archi

This musical score page, numbered 120, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Trni e Tuba), Timpani (Timp), Snare (T-ro), Percussion (P-tti), Silence (Sil.), Cymbal (Camp.), Arpa, and Archi (Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing continuous melodic lines, while the brass instruments (Cor, Tr-be, Trni e Tuba) play rhythmic patterns with accents. The percussion section includes snare and timpani parts.

34

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Sil.

Camp.

Arpa

34

Archi

C 9505 K

C 9505 K

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Camp.

Arpa

Archi

24

Picc. *s*

Fl. *s*

Ob. *(a2)*

C.ingl. *(a2)*

Cl. *(a2)*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be *I-III*
II

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

Camp.

Arpa

Archl

C 9505 R

35

molto

Picc. *8*

Fl. *8*

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor. *soli*

Tr-be *a2*

Tr-ni e Tuba *a2 soli*

Timp.

T-ro

Sil.

Camp.

Arpa

Archi

molto

35

molto

allargando al fine

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Camp.

Arpa

allargando al fine

Arch.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, and Harp. The second system contains staves for the String section. The key signature has one sharp (F#). The tempo/mood instruction 'allargando al fine' appears at the top and above the string section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The bottom of the page features the number 'C 9505 K'.

8

Picc.

Fl.

(a2)

Ob.

C.ingl.

(a2)

Cl.

Cl. basso

(a2)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

(a2)

Timp.

Tr-lo

T-no

T-ro

Ptti

Sil.

Camp.

Arpa

Archi

arco

arco