

Два танца

Op. 23/b

Two Dances

1.

Allegro molto, sempre marcato

senza attacca

Allegro

subito p

p

poco

Meno mosso

ff

p

ff

Tempo I

manu sinistra sempre simile

subito piano

fff

2.

Allegretto

Lento

accelerando

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line, including a triplet of eighth notes. The second system continues the melody with a forte (*f*) dynamic. The third system introduces a piano (*p*) dynamic and a *poco* tempo change. The fourth system includes a *molto rit.* (molto ritardando) instruction and a piano (*p*) dynamic. The fifth system begins with a *Poco più mosso* tempo change and features a mezzo-forte (*mf*) dynamic. The notation is written in a key with one flat (B-flat) and includes various musical ornaments and phrasing slurs.

8

8

f

mf

8

8

poco

mf

p

8

molto rit.

p

Poco più mosso

mf

f

f

mf

f

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and tempo markings include:

- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- accelerando molto*
- più accelerando prestissimo*
- a tempo*
- Poco meno mosso*

The score also features repeat signs, slurs, and a section marked "8" indicating a repeat or a specific measure count. The notation is complex, with many beamed notes and intricate fingerings.