



Nr. 5669

ATTERBERG

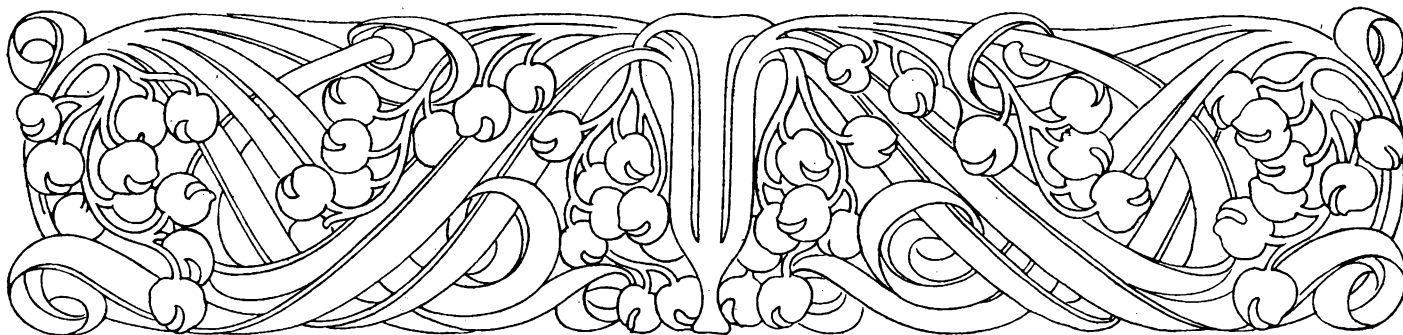
KLAVIER-KONZERT

Op. 37



2 Pianos





KURT ATTERBERG

KONZERT

FÜR KLAVIER UND ORCHESTER

Op. 37

FÜR KLAVIER MIT UNTERGELEGTEM 2. KLAVIER

AN STELLE DES ORCHESTERS



Printed in Germany

ORCHESTERBESETZUNG

2 Flöten (II. auch Piccolo)

2 Oboen

2 Klarinetten

2 Fagotte

2 Trompeten

4 Hörner (III./IV. ad lib.)

3 Posaunen (III. ad lib.)

1 Tuba (ad lib.)

Pauken

Schlagzeug

Streicher

Aufführungsdauer:

Erster Satz: 12—13 Minuten

Zweiter Satz: 13 Minuten

Dritter Satz: 9—10 Minuten

KONZERT

für Klavier und Orchester

I

Kurt Atterberg, Op. 37
Bearbeitung für 2 Klaviere vom Komponisten

Pesante allegro

Klavier

Orchester (2. Klavier)

Pesante allegro

ff

ff poco trem.

ff

ff poco trem.

(Con moto)

appassionato

Str.

ff

System 11-13. Treble and Bass staves (I and II). Key signature: three flats (B-flat, E-flat, A-flat). The system contains three measures. Measure 11 starts with a treble clef and a key signature change to three flats. Measure 12 has a treble clef and a key signature change to two flats (B-flat, E-flat). Measure 13 has a treble clef and a key signature change to one flat (B-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various articulations like slurs and accents. The bass line consists of chords and single notes.

System 14-16. Treble and Bass staves (I and II). Key signature: one flat (B-flat). The system contains three measures. Measure 14 starts with a treble clef and a key signature change to one flat. Measure 15 has a treble clef and a key signature change to no flats. Measure 16 has a treble clef and a key signature change to one flat. A box labeled 'A' is placed above the treble staff in measure 15. The music continues with complex rhythmic patterns and articulations. The bass line consists of chords and single notes.

System 17-19. Treble and Bass staves (I and II). Key signature: one flat (B-flat). The system contains three measures. Measure 17 starts with a treble clef and a key signature change to one flat. Measure 18 has a treble clef and a key signature change to no flats. Measure 19 has a treble clef and a key signature change to one flat. The music continues with complex rhythmic patterns and articulations. The bass line consists of chords and single notes.

8.....

20

I

II

Hr.

8.....

23

I

II

Trpt.

8.....

26

I

II

ritard. accel.

ritard. accel.

30 *a tempo* **B** *mf*

32 *a tempo* *mf* Fl. Klar.

34 *mf* 8 5 3

Ob.

The musical score consists of three systems, each with two staves. The first system (measures 30-31) shows the piano part with a complex, rhythmic melody in the right hand and a more active bass line. The second system (measures 32-33) introduces the woodwinds (Flute and Clarinet) with a melodic line. The third system (measures 34-35) continues the piano part with a complex, rhythmic melody in the right hand and a more active bass line. The woodwinds (Oboe) enter in measure 34 with a melodic line. The score includes dynamic markings like 'mf' and 'a tempo', and a section marker 'B'.

37

I

II

Viol.

5
3

40

I

II

ff

Fl.
Ob.
Klar.
Tpt.

Red.

42

I

II

Viol.

fff

C

45

I

II

fff

8....

48

I

II

8.....

ritard. 8.... *a tempo*

51

I

II

ff *ff*

8....

8...ritard. *a tempo*

56 *ritard.*

I *p* *pp* *mp*

II *p ritard.*

63 **D** *Un pocchettino meno mosso*

I *pp* *mp*

II *pp Fl. 4* *Str. p espress.*

69 *8...*

I *pp* *mp*

II

E

75

pp

cresc.

8

81

pp

cresc.

8

F

87

cresc.

ff

martellato

ritard. accel.

8

91

ritard. a tempo

ff marc.

ritard. a tempo

ff Str. Klar. marc.

94

ritard. accel.

8

8

martellato

ritard. accel.

ff

97

ritard. [G] a tempo

marc.

ritard. a tempo

ff Str. Ob. marc.

ritard. *accel.* *ritard.*

100

I

8

8

martellato

II

ritard. *accel.* *ritard.*

ff

a tempo

103

I

marc.

II

a tempo

ff marc.

107

I

espansivo

ff

8

8

II

111

I

II

114

I

8.....

Str. Bl.

f espress.

II

pp

117

I

8.....

8.....

8.....

II

120

I

8.....

8.....

II

I Poco più moto

123

I

Poco più moto

II

pp

allargando

126

I

allargando

II

p

f

cresc.

a tempo

129

I

a tempo

II

ff

30873

174

I

8.....

8.....

II

177

I

N

II

Str. Bl.

ff

Hr. Pos.

181

marcatissimo

I

ff

II

fp

ff

Hr. Pos.

marcatissimo

185

I

II

mp

ff

Str.

Fag. #2

188

I

II

Trpt.

191

I

II

Str. Bl.

fp

194

I

II

p *Str. espress.*

197

I

II

cresc.

200

I

II

Ob. Klar.

Str. Fl.

203 **P**

I

II

Trpt. *ff* 6

Hr.

206

I

II

ritard.

ritard.

Pos. 6

209

I

II

accel.

Cadenza

Pk. Vell. K.-B.

fp

209II

I

II

Viol. II

p

212

I

II

pp

mp

217

Q Un pochettino meno mosso

I

II

pp

mp

Un pochettino meno mosso

Viol. Solo

p Bl.

223

I *mf espress.*

II 8 Viol. Solo

227

I *mf*

II *pp* Bl. *mf espr.* Str.

231

I *mf* *espr.* *mp* R

II Bl. Str.

234

I *f* *mp* *f* *mp*

II

238 *fp* *f* *fp* *f*

241 *ff* *ff* *ff*

244 *ritard.* *accel.* *ritard.* *a tempo marcattissimo* *ff* (*poco ritenuto*)

Str. *f* *ff*

ritard. *accel.* *ritard.* *a tempo* *f* *Hr.*

248 *ritard.* *accel.* *ritard.* *martellato* *ritard.* *accel.* *ff* *ritard.*

252

a tempo
marcatissimo

ritard.
8

accel.

martellato

a tempo
ritard.
accel.
ff

256

ritard. **T** *a tempo*
Col Fl.

fff

ritard. *a tempo*
Bl.

f *Str.* *f*

260

U *A Tempo primo*

A Tempo primo
f molto espr.

Str. *Bl.*

This musical score is for two pianos, labeled I and II. It consists of three systems of music. The first system covers measures 264 to 267. The second system covers measures 266 to 267. The third system covers measures 268 to 271. The key signature is D major (two sharps). The time signature is 4/4. The score features complex harmonic textures with many accidentals and dynamic markings. Measure 268 begins with a forte (*fp*) dynamic. Measure 269 has a dotted line with an '8' above it, indicating an octave. Measure 270 has a 'V' marking above it. Measure 271 has a 'V' marking above it. The score ends with a double bar line and repeat signs.

264

I

II

266

I

II

268

I

II

fp

8

V

V

270

I

II

f espr.

8...

272

I

II

274

I

II

276

I

II

278

V

I

II

280

I

II

Trpt.

ff

mf

286

W

I

p

II

p Str.

This musical score is for measures 288-291 of 'The Swan' from Swan Lake. It features three staves: I (Violin I), II (Violin II), and Ob. (Oboe). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Measure 288 starts with a treble clef and a key signature change to B-flat major. Measure 291 ends with a double bar line.

290

I

II

Bl.

293

I

II

Bl.

Str.

p.

296

I

II

Bl.

Str.

298

I

II

300

I

II

B1.

302

I

II

ff

Str.

ff

Str.

8

The image shows a musical score for two pianos, labeled I and II. The score is divided into three systems, each starting with a measure number (298, 300, and 302). The key signature is B-flat major (two flats). The first system (measures 298-299) features a complex melodic line in the right hand of both pianos, with many beamed sixteenth and thirty-second notes. The left hands play a more rhythmic accompaniment. The second system (measures 300-301) continues the melodic development, with the right hand of piano I featuring many accents. The left hand of piano II has a section marked 'B1.' with a key signature change to B major (two sharps). The third system (measures 302-303) begins with a forte (ff) dynamic. The right hand of piano I has a long melodic line with many accents, ending with a fermata and a '8' indicating an octave. The left hand of piano II also has a long melodic line with accents, ending with a fermata and a 'Str.' marking. The score is published by Edition Breitkopf, with the number 30873.

Y (con moto)

304

I

II

(con moto)

307

I

II

310

I

II

313

I

II

Trpt.

Str.

316

I

II

Hr.

319

I

II

Trpt.

323

I

II

8.....

8....

Str.
Hlzbl. zus. mit Solo-Klav.

327

I

II

8.....

8.....

331

I

II

8.....

Poco ritard.

Poco ritard.

335 *Animando*

I

II

Animando

338 *Poco ritard. - - - al fine*

I

II

Poco ritard. - - - al fine

Bl.

340

I

II

Trpt.

II

Andante

II

Str. *mp*

p

pp

mp

p

pp

I

p semplice

1)

II

pp

pp

I

16

II

24

I

II

1) Die linke Hand ist durchweg etwas stärker als die rechte zu spielen.

La mano sinistra sempre un poco più forte che la destra.

A *Poco meno mosso*

mf
espress.

Poco meno mosso
pp

Viol. I
Hrznbl.
espress.
Hrn.

mf
Str.

The image shows a page of a musical score, page 34, with three systems of music. Each system consists of piano parts (I and II) and orchestral parts. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 32-37) includes a tempo change to 'Poco meno mosso' and dynamics 'mf espress.' and 'pp'. The second system (measures 38-40) includes Violin I, Horns, and Horns/Trumpets. The third system (measures 41-43) features piano I and II with dynamics 'mf' and 'Str.'.

44

I

II

Viol. I.
Ob.

47

I

II

Str.

50

B

I

II

ppp

Hrn.
espress.

52

I

II

Hr.

54

I

II

F1.

56

I

II

58

I

II

Ob. Viol. II
espress.

Klar. Br.

60

I

II

pp

63

I

II

A Tempo andante (poco con moto)

pp

mp

Str.

sempre ppp

sempre mp

69

I

II

75

I

II

Hr.

Hr.

81

I

II

D

p

pp

mf

Viol. Fl. Ob.
Trpt.

The image shows two staves of musical notation. The top staff, labeled 'I', is for a piano and features a treble and bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo/mood is marked 'Molto espansivo'. A box containing the letter 'E' is placed above the first measure. The notation includes various chords, arpeggios, and melodic lines. The bottom staff, labeled 'II', is for a string ensemble and features a treble and bass clef. It also begins with a key signature of three sharps and a common time signature. The tempo/mood is marked 'Molto espansivo'. The notation includes a melodic line for the strings (Str.) and a line for the trumpet (Trpt.).

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled 'I', consists of a grand staff with a treble and bass clef, and a single bass line below. The second system, labeled 'II', also consists of a grand staff with a treble and bass clef, and a single bass line below. The third system is a continuation of the second system. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a piano and a voice, with the piano part in the grand staff and the voice part in the single bass line.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the voice, the middle for the first piano accompaniment (I), and the bottom for the second piano accompaniment (II). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff (voice) starts with a treble clef and a key signature of one sharp. The second staff (I) starts with a bass clef and a key signature of one sharp. The third staff (II) starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (voice) has a treble clef and a key signature of one sharp. The second staff (I) has a bass clef and a key signature of one sharp. The third staff (II) has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (voice) has a treble clef and a key signature of one sharp. The second staff (I) has a bass clef and a key signature of one sharp. The third staff (II) has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

109

I

II

Hr.

8.

A Tempo andante (poco con moto)

F

113

I

II

mf

sempre pp

sempre mp

A Tempo andante (poco con moto)

Str.

Fl. Klar.

Ob.

120

I

II

Klar.

Hr.

127

mf *p*

Bl. *espr.* Hrn.

3

131

Viol. Trpt. Hrn.

G

135

p poco arpeggio

138

I

ritard. - 8.....

Str.

ritard. -

II

141

I

ppp

Str.

Trpt.

pp

II

144

I

II

A tempo primo Andante

I

147

I

ppp

II

A tempo primo Andante

Fl. *mf*

Klar. *pp*

mf Fag.

150

I

II

153

I

II

156

I

II

159

K

8.....

I

II

Ob.

Klar.

Fag.

162

8.....

I

II

165

I

8

8

Fl. Viol.

Klar.

Fag.

II

167

I

8

8

II

170

I

L

II

Ob.

Klar.

Fag.

173

I

II

176

I

II

Red. *Str.* *Red.* *Red.*

dim.

Cadenza

179

I

II

Red. *ff* *Red.*

8... *3* *3* *3* *3*

brillante

attacca

III

Furioso (♩. = 446)

ff *sempre marcatissimo*

Str. Bl. *ff*

A

ff

Musical score for piano and strings, measures 23-45. The score is written for two piano parts (I and II) and a string section (Str. Bl.). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 23-27: Piano I and II play a complex, rhythmic pattern. Measure 28: Piano I and II play a similar pattern, with a box labeled 'B' above measure 28. Measure 29: Piano I and II play a similar pattern, with a box labeled 'B' above measure 29. Measure 30: Piano I and II play a similar pattern, with a box labeled 'B' above measure 30. Measure 31: Piano I and II play a similar pattern, with a box labeled 'B' above measure 31. Measure 32: Piano I and II play a similar pattern, with a box labeled 'B' above measure 32. Measure 33: Piano I and II play a similar pattern, with a box labeled 'B' above measure 33. Measure 34: Piano I and II play a similar pattern, with a box labeled 'B' above measure 34. Measure 35: Piano I and II play a similar pattern, with a box labeled 'B' above measure 35. Measure 36: Piano I and II play a similar pattern, with a box labeled 'B' above measure 36. Measure 37: Piano I and II play a similar pattern, with a box labeled 'B' above measure 37. Measure 38: Piano I and II play a similar pattern, with a box labeled 'B' above measure 38. Measure 39: Piano I and II play a similar pattern, with a box labeled 'B' above measure 39. Measure 40: Piano I and II play a similar pattern, with a box labeled 'B' above measure 40. Measure 41: Piano I and II play a similar pattern, with a box labeled 'B' above measure 41. Measure 42: Piano I and II play a similar pattern, with a box labeled 'B' above measure 42. Measure 43: Piano I and II play a similar pattern, with a box labeled 'B' above measure 43. Measure 44: Piano I and II play a similar pattern, with a box labeled 'B' above measure 44. Measure 45: Piano I and II play a similar pattern, with a box labeled 'B' above measure 45.

The score includes dynamic markings such as *ff* (fortissimo) and *Str. Bl.* (string section). The piano parts are marked with 'I' and 'II'. The string section is marked with 'Str. Bl.'.

51

I

II

8

57

I

II

8

62

I

II

8

D

Trpt.

Pos.

66

sempre ff

Str.

p

69

f

Hr. Vell.

73

E

78

I

Viol. Hlzb1.

II

83

I

II

88

I

II

93

I

II

Hr.

98

I

II

mf

mf

fp

Hlzb.

102

I

II

f

mf

f

mf

fp

106 **F** 8.....

I *ff*

Viol. Hlzbl.

II *ff*

111 8.....

I

II 8.....

Trpt.
Pos.

115 8.....

I *ff con brio*

II 8.....

120

I

125

G

ff

ff Str.

131

I

138

ff

mp

f

fp

II

Detailed description: This page of a musical score, numbered 55, contains measures 120 through 138. It is written for two piano parts, I and II. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems by repeat signs. The first system (measures 120-124) features a complex, fast-moving melody in the right hand of Part I, while the left hand plays a steady eighth-note accompaniment. The second system (measures 125-130) begins with a measure of whole rests in Part I, followed by a series of chords and a final melodic flourish marked 'ff'. Part II continues with a rhythmic accompaniment, with a 'ff Str.' (fortissimo string) marking in measure 128. The third system (measures 131-137) shows Part I with a series of chords and a final melodic flourish marked 'ff'. Part II continues with a rhythmic accompaniment. The fourth system (measures 138-142) features a long, sweeping melodic line in the right hand of Part I, marked 'ff', which transitions into a 'mp' (mezzo-piano) section and then a 'f' (forte) section. Part II provides a harmonic accompaniment with sustained chords and moving lines, marked 'fp' (fortissimo piano) in measure 138.

142

I *ff* *mp*

II *f* *fp* *fp* *f* Trpt. Pos. A

147

I *ff* *f* *mf* *p* *dim. subito*

II Klar. *mf* Fag. *dim.* *p*

152

I *pp* *poco calando* *al* *p*¹⁾ *ppp*¹⁾ *mf*

II *pp* *morendo* *poco calando* *al*

1) Alle kleinen Noten kaum hörbar

Un pochettino meno mosso

I

158 **H** *rapido* *stacc.*

II *ppp Str.*

Un pochettino meno mosso

I

164

II

I

170 *accel.*

II *accel.*

Solo Vell.
Fag.

a tempo con moto
leggiere

I

174

I

ppp

II

pp

f espr.

Red.

178

I

II

182

I

II

col Klar.

8..... 8..... *accelerando*

201

I

II

accelerando

Solo-Br.
Fag.

L *a tempo con moto*

206

I

pp

II

a tempo con moto

pp

f espr.

209

I

II

212

I

II

col Klar.

216

I

II

219

I

II

mf

p

The musical score is divided into four systems, each containing a piano (I) and string (II) part. The key signature is B-flat major (two flats).

- System 1 (Measures 222-224):**
 - Piano (I):** Measures 222-224. Dynamics: *p* (measure 222), *pp* (measure 224).
 - String (II):** Measures 222-224. Includes parts for Oboe (Ob.), Horn (Hr.), Flute (Fl.), and Clarinet (Klar.). Dynamics: *p* (measure 224).
- System 2 (Measures 225-227):**
 - Piano (I):** Measures 225-227. Dynamics: *morendo* (measure 225), *ppp* (measure 227).
 - String (II):** Measures 225-227. Includes parts for Horn (Hr.), Flute (Fl.), Clarinet (Klar.), and Bassoon (Br.). Dynamics: *p* (measure 225), *p* (measure 227).
- System 3 (Measures 228-235):**
 - Piano (I):** Measures 228-235. Includes a section marked with a box 'M' in measure 228. Dynamics: *p* (measure 228).
 - String (II):** Measures 228-235. Includes parts for String (Str.), Bassoon (Br.), and Trumpet (Trpt.). Dynamics: *p* (measure 228).
- System 4 (Measures 236-237):**
 - Piano (I):** Measures 236-237. Dynamics: *ppp* (measure 236).
 - String (II):** Measures 236-237. Dynamics: *p* *fp* (measure 236), *pp* (measure 237).

238

II

Bl.

Trpt.

247

I

ppp

17

15

II

p fp

mf

249

I

pp

N

II

Hr. b1.

Str.

mf

f

pp

257

I

II

mf

Hr.

Pos.

Fag.

263

I *pp*

II

Trpt.

mf

Pos.

268

I *mf*

II

Hrzbj

cresc. molto

273

I

II

tranquillo accel. al

con brio

p

Cadenza

rapido

(276)

I

ritard. acceler. molto

presto

(276)

I

a tempo

ff

Tempo primo

277

I

f energico

II

mf Hrn.

281

I

II

f Str. Bl.

285

II

290

II

Trpt. Pos.

295

I

mf

P

II

Hr.

Pos.

300

I

ff mf

ff

II

f

f Fl. Trgl.

mf

mf

f

305

I

II

Str. Bl.

f *ff* *f*

310

I

II

8

315

I

II

Trpt. Pos.

Str.

ff *ff*

Q Pesante (poco meno mosso)

321

I

m.d. *col 8*..... *c.8*... *c.8*... *c.8*..... *c.8*... *c.8*... *c.8*... *c.8*...

II

mf Hr. Pk. *mf* Hr.

Pesante (poco meno mosso)

327

I

c.8... *c.8*... *c.8*... *c.8*... *c.8*... *c.8*..... *c.8*... *c.8*... *c.8*...

II

334

I

c.8... *c.8*..... *c.8*... *c.8*... *c.8*... *c.8*... *c.8*... *c.8*.....

II

340 *accel.*

I

II

c.8.: *c.8.:* *c.8.:* *c.8.:* *c.8.:* *c.8.:* *c.8.:*

accel.

347 *ritard.* **R** *A tempo I (con moto)*

I

II

ritard. *A tempo I (con moto)* Klar.

p

351 *p* *pp*

I

II

Str. *Klar.*

354

I

II

p
pp

357

I

II

Fl. Klar.

Str.

360

I

II

Fl. Klar.

ritard.
8³ 3 3

[S] Poco meno mosso, molto espressivo

ff

ritard.

Poco meno mosso, molto espressivo
= . Str., Bl.

ff molto espr.

363

368

372

I

II

Trpt.

376

I

II

col 8^{va}...

379

I

II

383

I

II

This image displays a page of a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for two staves, I and II, in a key signature of one flat (B-flat major or D minor). The time signature is 3/4.

The page contains three systems of music, numbered 387, 389, and 393. Each system consists of two staves, I and II. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure 387:** The first system. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music features a series of chords and a melodic line in the right hand.
- Measure 389:** The second system. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music features a series of chords and a melodic line in the right hand. A dynamic marking of *col Picc.* (color Piccolo) is present.
- Measure 393:** The third system. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music features a series of chords and a melodic line in the right hand. A dynamic marking of *col Picc.* (color Piccolo) is present.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 387, 389, and 393 at the beginning of each system.

397

I

II

col Trgl.

pp

401

I

II

ff

ritard.

405

U Presto

I

II

p

basso marcato molto

Presto

p Hr

411

I

II

Trpt. Hr. Schlag.

ff

mf

f

ffp

417

I

II

mf

f

ffp

423

I

II

Str.

f

p

pp

V

428

I

II

Str. pizz., Hlzl.

433

I

II

437

I

II

W

454

I

ff

II

f

ff

X

459

I

II

464

I

II

Trpt.

Pos.

469

I

II