

CONTROVERSIA

pour Hautbois et Harpe

ANDRÉ JOLIVET

1968

Modéré ♩ = ca 63

HAUTOIS

HARPE

Mi $\sharp$ Fa $\sharp$ Sol $\sharp$
La $\sharp$ Si $\flat$ Do $\sharp$ Ré $\sharp$

pp *mf* *p* *ff*

Si $\flat$ Mi $\sharp$ Sol $\flat$ *sff* Mi $\flat$

f Près de la table //

Vif ♩ = ca 120

p *ppp*

Si $\flat$ La $\flat$ Si $\flat$ Sol $\flat$ *p*

f *metallique*

Moins vif ♩ = ca 100

p *gl.*

P.o.

Sol $\sharp$ Fa $\flat$ La $\sharp$ Ré $\flat$ La $\flat$

ff

*) Accord plaqué.

2

mp *mf* *f* *mf* *f* *p*

Vif ♩ = ca 120

Allarg.

3 ♩ = ca 84

Flatt.

ppp

pp

p

Ré♯ Mi♭ *ff* Do♯ Sol♯

Dob Mi♭ *f* Sib

métallique

En faisant claquer les cordes

P.o.

5

6

f *fp* *ppp* *f*

pp Do♯ Fa♯ Mi♭ *f* *f* *p* 5

p *p* *f* *p* *sf* *p*

Sib Fa♯ Sol♭ *ff* 3 *p*

o ord.o ord. Flatt. //

5 *pp* *p* *gt.* *ffz pp* *ffz pp*

Sib. Fa $\flat$ Sol $\sharp$

ff *p*

4

f *ff* *f* *p*

Poco riten. $\text{♩} = \text{ca } 76-80$

Sol $\flat$ *f* *ff* *p*

Do $\sharp$ Ré $\flat$ Sol $\sharp$

6 7

3 3 7

p

Flatt. - //

ord. o ord. o ord. o *tr* *tr* $\text{♩} = \text{ca } 63$

fpp *ppp*

Poco allarg. //

Si $\sharp$ Mi $\sharp$ Fa $\sharp$ Sol $\sharp$ La $\sharp$

f *p*

5

3 3 3 3 3 3

6

Si# Do# Ré# La#

morendo

7 Lent $\text{♩} = 60$

Près de la table

Ré# Fa# Solb La#

f

p

Sol# Do# Ré#

f Do# Solb

T

*) **T** = *Sons timbaliques*. La main gauche (ou, plus loin, la main droite) frappe la partie la plus sonore de la table d'harmonie avec l'extrémité du 3^{ème} doigt. La main droite (ou, plus loin, la gauche) joue normalement (ou, ici, près de la table). Les deux sonorités doivent autant que possible se fondre l'une dans l'autre.

2

P.o.
Ré# *ff* Do# Ré# Solb Do# Réb

T

*)

Plus lent ♩ = ca 54

Flatt. *pp* ord. o ord. o ord. o ord. *Bisbigliando* *ppp*

Si# La# Ré# Solb *ff* L.V.

T

9 Animé ♩ = 112

ord. o ord. o ord. *Flatt.* *pp*

(Réb) *pp*

ff

Ré# Solb

T

*) # = Sons métalliques. Produits en maintenant la pédale entre deux crans (♯ = $\frac{1}{2}$ dièse; ♭ = $\frac{1}{2}$ bémol).

10

Do#

11

sempre pp

f

f arraché

12

pp

Ré#

gl.

pp sub.

ff

Do#

Sib

Sol#

La#

Sib

Fa#

ff

T

13

f *pp* *p* *p*

sec *f* *Sib* *p*

Fa#

14

f *p* *f* *f*

Mi# Fa# *p* Sol# Do#

15

p *p* *p* *p*

Ré# Do# Si#

f *mf* *f* *f*

Fa#

14 (♩ = 112)

ff *gl.* *ff*

ét. Do♭ Si♭ ét.

Faire claquer les cordes

pp *f* *p*

pp *ppp* *ppp*

Sol♭

Sons sifflés - Glisser lentement dans le sens de la longueur des cordes filées avec la main gauche à plat horizontalement.

17 ♩ = 60

p *ppp* *ppp*

Mi♭ Fa♯ (Sol♭ La♭) Si♭ Do♭ Ré♯

*) Glisser sur la corde avec la clef d'accord (quarte augmentée).

$\text{♩} = 72$

pp *ffzp* *ffzp*

T

Réb
Lab

p sub.

Réb

[18] *Vif* $\text{♩} = \text{ca}120$

pp *ppp*

Do#

ff

pp

Près de la table avec le dos des ongles //

gl.

[19] $\text{♩} = 112$

Rauque

ff > pp *ffff* *pp*

La#

Mi#

pp

Si#
Lab

Faire claquier les cordes

[20] $\text{♩} = 76$

ff *pp*

T

mf *ff* *p* *f*

Do#
Mi#

p

Réb
Mi#

♩ = 63

Bisbigliando

pp mf pp mf pp mf f

pp f pp f p ff

Ré# Fa♭

Sib La♭

Sol#

21 ♩ = 76-80

f 6 6 7 *pp sub.* *mf*

ff 3 3 7 7

ét.

p 3 6 *f* *p* 3

Ré♭ Fa♭ Sol♭ Do♯ Sol♭

fff

22 ♩ = 72

f

pp

ff

ppp effleuré

loco

loco

Sol#
La b

3

8.....

8.....

3

loco loco loco loco

morendo

23 ♩ = 84

Flatt. - //

f *p* *f* *mf* *pp* *p* *f* *ppp*

L.V. Do# *mf* Do# *p* *f* *p* *ét.*

gl.

24

f *ff*

p *f* *mf* *f*

gl.

ff

25 ♩ = 108

Poco accel.

Bisbigliando

Do# *marcatissimo*

p *f* *ff*

ff

5

p

fpp *f* *ff*

Sib

Platt.

A Tempo

26

fff *pp*

espressivo

Risbigliando

pp *fpp* *f*

Mi[#] Fa[#] Sol[#]

27 ♩ = 76

f *pp* *f* *pp* *ff* *pp*

Sib *ff* *ét.* Mi^b Fa^b Sol[#]

pp *fpp* *ff*

p marcato

quasi Tam-Tam

ff

First system of the musical score. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part features a series of chords and moving lines, with a final chord labeled "Fab" (F#4).

Second system of the musical score, starting at measure 28 with a tempo marking of $\text{♩} = 84$. The system includes a melodic line and a piano accompaniment. The piano part has a section marked "marcatissimo" and "sff" (sforzando fortissimo). Chords are labeled "Mi#" and "Si#". Dynamics include *f*, *p*, *gl.* (glissando), *mf*, and *ff*.

Third system of the musical score, starting at measure 29 with a tempo marking of $\text{♩} = 80$. The system includes a melodic line and a piano accompaniment. The piano part is marked "mf marcato". Chords are labeled "La#", "Mi# Fab", "Si# Do#", and "La#". Dynamics include *ff*, *p*, and *mf*.

Fourth system of the musical score. The system includes a melodic line and a piano accompaniment. The piano part is marked "più f" (pianissimo fortissimo). The melodic line is marked "mp sub.". A section of the piano part is marked "7".

30

Musical score for measures 30-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features various dynamics: *f*, *>p*, *f*, *mf*, *ff*, and *mf*. It includes glissandi (gl.) and a triplet of eighth notes. The piano accompaniment features a series of chords and moving lines, with dynamics *f* and *gl.* indicated.

Stringendo

Musical score for measures 36-41, marked "Stringendo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line starts with a *pp* dynamic. The piano accompaniment features a series of chords and moving lines, with dynamics *piu f* and *gl.* indicated.

Musical score for measures 42-47. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a *ff* dynamic. The piano accompaniment features a series of chords and moving lines, with dynamics *p sub.* and *ff* indicated. The instruction "Près de la table" is written above the piano part.

[31] ♩ = 120

ppp P.o. Do# *f* *di - mi - nu*

morendo 3 *pp* *Fa#* *en - do //*

[32] ♩ = 56

ppp T *ppp* *Mi# b* *Mi# b*

ppp *f* *Riten. //* *Si# Sol# La#* *Fa#* *Fa#* *Fa#*

ff p ff p ff

ff

p ff p

f

Avec le dos des ongles près de la table

Lab Si#

34

fff f

P.o. gl. gl. 8...

p ff

gl.

Mi Fa# f

This musical score is for a piano and voice piece, page 17. It consists of six systems of staves. The first system has a single treble staff with a melodic line. The second system is a grand staff (treble and bass) with a piano accompaniment. The third system has a single treble staff with a melodic line. The fourth system is a grand staff with a piano accompaniment. The fifth system has a single treble staff with a melodic line. The sixth system is a grand staff with a piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4 and 3/4), and dynamic markings (*mf* and *p*). There are also triplets and slurs throughout the piece.

mf

p

mf

p

The musical score consists of several systems of staves. The first system shows a melody with triplets and a piano accompaniment with chords and moving lines. Dynamics include *pp* and *ppp*. The second system continues the melody and accompaniment, with a *ppp* dynamic. The third system, starting at measure 35, includes a trill (*tr*) and a glissando (*gliss.*). The fourth system features a section labeled "Près de la table" with a piano (*p*) and a very piano (*ppp*) section, both marked "L.V." (Lèvres Vibrantes). The fifth system includes a section labeled "Si $\flat$ Do $\flat$ " with a fortissimo (*ff*) dynamic and a section labeled "Laisser s'éteindre le son" (Let the sound fade). The score includes various musical notations such as triplets, slurs, and articulation marks.

*) Descendre d'un $\frac{1}{4}$ de ton en lâchant les lèvres.

**) Gliss. très rapide avec une baguette de bois (ou le manche de la clef d'accord).