

I. 4

Allegro moderato 1/2 132 *poco a poco ritardando*

Allegro moderato *poco a poco ritardando*

Con pedale *crescendo*

Pochettino meno mosso *poco a poco ritardando* *ancora più =*

Pochettino meno mosso *poco a poco ritardando* *ancora più =*

ritardando *poco a poco accelerando* *a tempo*

ritardando *poco a poco accelerando* *a tempo*

pp *crescendo*

Sul G sempre fermamente

molto diminuendo

pp

allargando insignificamente

poco

allargando insignificamente

p *molto crescendo*

a tempo *con emozioni*

a tempo *acuto*

pp *poco* *poco*

pp *non legato*

pp *m.a.*

pp

acuto

poco ss

poco ss

poco più

mp

espressivo poco accentuato

feroce

pedale simile

pedale simile

pedale simile

m.d.

m.d.

poco a poco allargando
con grande affetto

poco a poco più affettuosamente

pedale simile

a tempo

a tempo

non legato

pp

ancora con più emozione

acuto

poco ss

p

sempre

m.d.

2 3 5 1 3

2 5 4 7

1112

Handwritten musical score on page 5, featuring piano and violin staves. The score includes various performance instructions and dynamics. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The tempo and mood markings include *pochettino accelerando*, *a tempo*, *poco pesante*, *poco a poco ritardando*, *pesante*, *Pochettino meno mosso*, *decrecendo*, *poco a poco allargando*, *ancora più allargando*, *poco a poco ritardando*, and *ancora più ritardando*. Dynamics include *pp*, *mp*, and *p*. A *Con pedale* instruction is present in the piano part.

Handwritten musical score on page 6, continuing the piece. The piano part is in treble and bass clefs, and the violin part is in treble clef. Performance instructions include *a poco accelerando*, *a tempo*, *Meno mosso*, *pizz*, *arco*, *con passione*, *accelerando poco a poco*, *al tempo*, *abbastanza*, and *Pedale simile*. Dynamics include *pp* and *mp*. The score concludes with a *Pedale simile* instruction.

Subito largo a tempo

Sul A sempre

Musical notation on page 7, measures 1-10. Includes tempo markings *Subito largo a tempo* and *Andante con calore*. Features a five-measure rest in the right hand.

Musical notation on page 7, measures 11-15. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 7, measures 16-25. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 7, measures 26-35. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 7, measures 36-45. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 7, measures 46-55. Includes tempo markings *Allegro comodo* and *più impetuoso*. Dynamics include *mf*.

Musical notation on page 7, measures 56-65. Includes tempo markings *Allegro comodo* and *più impetuoso*. Dynamics include *mf*.

Una corda
pp sempre
Pedale come primo

Musical notation on page 8, measures 1-10. Includes tempo markings *Subito largo a tempo* and *Andante con calore*. Features a five-measure rest in the right hand.

Musical notation on page 8, measures 11-20. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 8, measures 21-30. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 8, measures 31-40. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 8, measures 41-50. Includes tempo markings *in tempo*, *poco a poco ritardando*, and *Andante*. Dynamics include *p* and *mf*.

Musical notation on page 8, measures 51-60. Includes tempo markings *Allegro comodo* and *più impetuoso*. Dynamics include *mf*.

Musical notation on page 8, measures 61-70. Includes tempo markings *Allegro comodo* and *più impetuoso*. Dynamics include *mf*.

Musical notation on page 8, measures 71-80. Includes tempo markings *Allegro comodo* and *più impetuoso*. Dynamics include *mf*.

Pre corde

semplice
p

molto diminuendo
m.d.

Con pedale
simile
Una corda

più basso
pp sempre
m.s.

poco a poco più appassionato ma sempre in tempo

poco a poco più appassionato ma sempre in tempo

Con pedale
Tre corde

risoluto
m.s.

molto diminuendo
m.d.

Con pedale
simile
Una corda

più quieto

poco a poco ritardando
poco accelerando

più impetuoso
a tempo
più impetuoso

montato
Una corda
Con pedale

Handwritten musical score for a piece titled "Poco ritardando". The score is written on multiple staves, likely for a violin and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions visible in the score include:

- poco ritardando* (written multiple times)
- quasi*
- Pobellino meno mosso*
- Con pe. a tempo*
- poco ritardando più quieto*
- a tempo*
- non legato*
- poco ritardando più impetuoso*
- Con pedale*

The score is characterized by its fluid, cursive handwriting and the use of various musical notations to convey the intended performance style.

The image shows a handwritten musical score on aged paper. The score is written for a piano, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are written in Italian, including "accelerando poco a poco", "poco ritardando", "Andante", "Lento", "non legato", "con pedale", "ancora più", "diminuendo poco a poco", "all fine", "una corda", and "Allegro". The score is divided into sections by bar lines and includes a final section marked "Allegro" with a time signature of 6/48. The handwriting is in dark ink, and the paper shows signs of age and wear.

II. 6'

Allegro con anima *marc.* 120/900

Allegro con anima

Tre corde

Una corda

*la melodia
asprissimo*

con calore

poco

x simile

marcato

con pedale

con calore

x simile

marcato

con pedale

poco a poco estinto

poco a poco estinto

meno mosso

*Robellino meno mosso
sfascinante e semplice
Sul E sempre*

con pedale simile come sopra

Robellino meno mosso

con anima

simile

poco appassionato

tornando al tempo

poco accelerando

tornando al tempo

a tempo

poco a poco ritardando

a tempo

poco a poco ritardando

Tempo primo

energico

accelerando poco a poco

*Tempo primo
energico*

p subito

[illegible]

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 125. The score is written on ten staves, showing the piano and violin parts. It includes tempo markings such as "allargando", "strepitoso e grave", "amoroso e semplice", "simile", "accelerando", "Tempo primo", and "strepitoso". The key signature is one flat (B-flat). The score is handwritten in ink on aged paper.

amoroso *Subito pochettino meno mosso*

Subito pochettino meno mosso

impetuoso

Senza pedale

poco a poco accelerando

poco a poco accelerando

più accelerando

Tempo primo

più accelerando

Tempo primo

strepitoso

impetuoso

più

energico

Quasi una danza con molto passione (in tempo)

vigoroso

Senza pedale

Con pedale come primo

vigoroso

più impetuoso

impetuoso

Senza pedale

energico

Con pedale

energico

vigoroso

1 132

1112

Handwritten musical score for piano, featuring various dynamics and performance instructions. The score is written on ten staves, with the first two staves of each system containing treble and bass clefs. The key signature is B-flat major (two flats). The tempo and mood markings include:

- p* (piano)
- piu* (piu)
- vigoroso*
- impetuoso*
- Senza pedale*
- simile*
- energico*
- con pedale*
- allargando*
- arcon pui*
- allargando (sic)*
- sberleoso e grave*
- Largamente*
- con anima arcata*
- Lar*
- gamente*
- m.s.*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked "Tempo primo." and the mood is "amoroso e semplice." The score is divided into several systems, each containing staves for both instruments. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as "p", "pp", "mf", and "f". The violin part is marked with "v" and includes slurs and accents. The score is written in a single system, with the piano part on the bottom staff and the violin part on the top staff. The handwriting is in ink on aged paper.

Handwritten musical score for piano, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the first two staves of each system containing a treble and bass clef. The music includes a variety of note values, rests, and articulation marks. Dynamics such as *poco a poco più appassionato*, *a tempo*, *amoroso*, *pp sempre*, *Con pedale*, and *con calore* are present. The score also includes a large, stylized signature in the upper left corner.

[illegible]

Handwritten musical score for "Allegro moderato" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on two staves. The first staff is for the right hand, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato" and the mood is "Sul D sempre". The second staff is for the left hand, starting with a bass clef. The tempo is marked "Allegro moderato" and the mood is "Senza pedale". The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando) and "simile".

Handwritten musical score for a piece titled "Corpedale". The score is written on three staves. The top staff features a melodic line with eighth and sixteenth notes, including triplets and a "crescendo" marking. The middle staff contains a complex rhythmic accompaniment with many beamed notes and rests. The bottom staff provides a bass line with eighth and sixteenth notes. The notation is in a single system, and the handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is marked with "crescendo" and "pizz." (pizzicato). The first system shows the vocal line with a circled note and the piano accompaniment with chords and single notes. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with a final note and the piano accompaniment with chords and single notes.

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano (p) and celeste (c). The piano part is on the top staff, and the celeste part is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "non legato" and "Senza pedale". The tempo is marked "Allegretto". The score is written in a handwritten style with some corrections and annotations.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The top system consists of a single staff with a treble clef, containing a melody with eighth and sixteenth notes, including triplets and a key signature change to one flat. The middle system consists of two staves: the upper staff has a treble clef and contains a melody with eighth notes and rests, while the lower staff has a bass clef and contains a continuous eighth-note accompaniment. The bottom system also consists of two staves with treble and bass clefs, continuing the same musical parts as the middle system. The notation is in ink on aged paper, with some corrections and markings visible.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on five staves. The top staff is for the vocal line, with lyrics "più" and "più" written below it. The second staff is for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The third staff is for the cello and double bass, with a similar rhythmic pattern. The fourth and fifth staves are for the violin and viola, with a similar rhythmic pattern. The score is marked with various musical notations, including dynamics like "p" and "f", and articulation marks like "acc" and "stacc".

Handwritten musical score for a piece titled "Toco largamente". The score is written on two staves. The top staff features a melody with eighth and sixteenth notes, including triplets and slurs. The bottom staff provides a harmonic accompaniment with a steady eighth-note pattern. The tempo marking "Toco largamente" is written above both staves. The manuscript includes various musical notations such as slurs, ties, and dynamic markings like "ss".

in tempo senza ritardando al fine

WCO

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is in treble clef and contains the melody, with a tempo marking of "100" above it. The middle staff is in treble clef and contains a single note, likely a sustained chord. The bottom staff is in bass clef and contains a single note, likely a sustained bass line. The score is divided into two systems by a double bar line. The first system ends with a measure containing a double bar line and the number "62". The second system ends with a measure containing a double bar line and the number "167". The title "The Rose Tree" is written in cursive at the bottom right of the page.

Con moto.

Con moto.
> adirato

1. 138

Con moto.
> adirato

2. 138

leggiere

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the piano. The right hand part features a melodic line with many triplets and slurs, marked 'leggiero'. The left hand part has a more complex, rhythmic accompaniment. The piano part is indicated by a 'Ped.' marking and a long line at the bottom.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also treble clefs. The music is in 3/4 time. The first staff contains the melody, with lyrics written below it. The second staff contains a bass line. The third and fourth staves contain a piano accompaniment. The score is divided into four measures. The first measure has a key signature change to two flats (B-flat and E-flat). The second measure has a key signature change to one flat (B-flat). The third measure has a key signature change to two flats (B-flat and E-flat). The fourth measure has a key signature change to one flat (B-flat). The score ends with a double bar line and a repeat sign.

poco a poco pochellino =

ben accentuato

poco a poco pochettino:

subito

-allargando

Theraps

The image shows a handwritten musical score for a piece titled "Lento" by Franz Schubert. The score is written on two staves, with the upper staff for piano (p) and the lower staff for violin (v). The tempo markings "allargando" and "Meno mosso" are written above the staves. The piano part features a series of chords and arpeggios, while the violin part includes a melodic line with various ornaments and trills. The score is written in a clear, legible hand, with some corrections and markings visible.

Tempo primo

Tempo primo

admirato

quinto

Handwritten musical score for a piece titled "Tempo primo". The score is written on two staves. The top staff is a single line with a treble clef and a key signature of one flat (B-flat). It contains four measures, each with a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It begins with the tempo marking "Tempo primo" and the instruction "admirato". The music is in 3/4 time. The first measure of the bottom staff contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4). The third measure contains a triplet of eighth notes (F#4, E4, D4) and a quarter note (C4). The fourth measure contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3). The fifth measure contains a triplet of eighth notes (G3, F#3, E3) and a quarter note (D3). The sixth measure contains a triplet of eighth notes (D3, C3, B2) and a quarter note (A2). The seventh measure contains a triplet of eighth notes (A2, G2, F#2) and a quarter note (E2). The eighth measure contains a triplet of eighth notes (E2, D2, C2) and a quarter note (B1). The ninth measure contains a triplet of eighth notes (B1, A1, G1) and a quarter note (F#1). The tenth measure contains a triplet of eighth notes (F#1, E1, D1) and a quarter note (C1). The eleventh measure contains a triplet of eighth notes (C1, B0, A0) and a quarter note (G0). The twelfth measure contains a triplet of eighth notes (B0, A0, G0) and a quarter note (F#0). The thirteenth measure contains a triplet of eighth notes (F#0, E0, D0) and a quarter note (C0). The fourteenth measure contains a triplet of eighth notes (C0, B0, A0) and a quarter note (G0). The fifteenth measure contains a triplet of eighth notes (B0, A0, G0) and a quarter note (F#0). The sixteenth measure contains a triplet of eighth notes (F#0, E0, D0) and a quarter note (C0). The seventeenth measure contains a triplet of eighth notes (C0, B0, A0) and a quarter note (G0). The eighteenth measure contains a triplet of eighth notes (B0, A0, G0) and a quarter note (F#0). The nineteenth measure contains a triplet of eighth notes (F#0, E0, D0) and a quarter note (C0). The twentieth measure contains a triplet of eighth notes (C0, B0, A0) and a quarter note (G0). The score is written in ink on aged paper.

Con pedale

la melodia espressivo

Con pedale

con fuoco

Con pedale

poco a poco più quieto

pochettino ritardando tornando a tempo
pp con esitazione
tornando a tempo ben accentuato

ancora più inquieto
Con pedale come sopra
con certezza

(in tempo)
ben accentuato

Con pedale simile
poco a poco più ritardando
con esitazione
poco a poco tornando al tempo
poco a poco più quieto

poco a poco più ritardando
poco a poco tornando al tempo
ben accentuato

Con pedale
sempre simile

ancora più inquieto

a tempo

concertera

a tempo

Con pedale sempre

Per x Per

simile

Con pedale

simile

Con pedale

simile

Con pedale

la melodia espressivo

subito

** Con pedale*

molto appassionato

poco a poco accelerando

più

poco a poco accelerando

più

Con pedale

molto appassionato

poco a poco accelerando

poco a poco accelerando

a tempo

poco allargando

poco a poco accelerando

a tempo

ben accentuato

pochettino ritardando

tornando a tempo

con esitazione

pochettino ritardando

tornando a tempo

ben accentuato

Con pedale

poco a poco più inquieto

ancora più inquieto

con arizza

simile

Con pedale

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and performance instructions. The score includes markings such as "la melodia espressivo", "molto appassionato", "Con pedale", "poco a poco accelerando", "ritardando", "Poco più moderato", "p subito", "pp", "m.a.", and "ms". The notation includes various musical symbols like clefs, key signatures, and dynamic markings.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 1. The score is written on ten staves, showing the first system (measures 1-4) and the second system (measures 5-12). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. Performance instructions are written in Italian: "Senza pedale" (without pedal), "Con pedale acuto" (with sharp pedal), "calmato" (calmed), "poco a poco accelerando" (little by little accelerating), and "espressivo" (expressive). The score is marked with "x" for measures where the pedal is used.

Tempo primo

pizz *arco* *pizz*

Meno mosso *con esitazione*

Meno mosso *ben accentuato*

poco a poco accelerando ed inquieto *Più quieto*

poco a poco accelerando ed inquieto *Più quieto* *ben accentuato*

ancora più accelerando ed inquieto *Tempo primo* *con certezza*

ancora più accelerando ed inquieto *Tempo primo* *ben accentuato*

Con pedale

simile

ben accentuato

Con pedale

Handwritten musical score on page 39, featuring piano and organ parts. The score includes several systems of music with various performance instructions and dynamics.

- System 1:** Piano part with notes and rests. Organ part with chords. Instruction: *x Pedale simile*.
- System 2:** Piano part with notes and rests. Organ part with chords. Instruction: *simile*.
- System 3:** Piano part with notes and rests. Organ part with chords. Instruction: *la melodia =*.
- System 4:** Piano part with notes and rests. Organ part with chords. Instruction: *Con pedale*.
- System 5:** Piano part with notes and rests. Organ part with chords. Instruction: *più s*.
- System 6:** Piano part with notes and rests. Organ part with chords. Instruction: *espressivo*.
- System 7:** Piano part with notes and rests. Organ part with chords. Instruction: *Con pedale*.
- System 8:** Piano part with notes and rests. Organ part with chords. Instruction: *poco a poco accelerando*.
- System 9:** Piano part with notes and rests. Organ part with chords. Instruction: *poco a poco accelerando*.

Handwritten musical score on page 40, featuring piano and organ parts. The score includes several systems of music with various performance instructions and dynamics.

- System 1:** Piano part with notes and rests. Organ part with chords. Instruction: *ritardando*.
- System 2:** Piano part with notes and rests. Organ part with chords. Instruction: *ritardando*.
- System 3:** Piano part with notes and rests. Organ part with chords. Instruction: *2.*
- System 4:** Piano part with notes and rests. Organ part with chords. Instruction: *Adagio*, *molto calmo*, *con sordino*, *pp sempre*.
- System 5:** Piano part with notes and rests. Organ part with chords. Instruction: *Adagio*, *pp*, *p massimo*, *pp*.
- System 6:** Piano part with notes and rests. Organ part with chords. Instruction: *Una corda*, *pp*, *p massimo*, *pp*, *Con pedale sincopato a piacere*, *molto*.
- System 7:** Piano part with notes and rests. Organ part with chords. Instruction: *pp*, *p*.

= nitido

subito calmo

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes performance instructions such as *molto calmo*, *p sempre*, *p massimo*, *molto allargando*, and *accelerando*. The piece concludes with a *ritardando* marking.

Piu mosso

Piu mosso

Senza pedale

Con pedate

acelerando poco a poco

Adagio

acelerando poco a poco

Adagio

pp subito

Putt messo come sopra

Più masso come sopra

Senza pedale

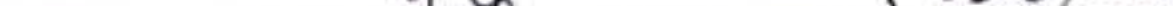
Con pedale

acelerando pouco a pouco

Udagić

acelerando poco a poco

Adonis



poco a poco ritardando

poco a poco ritardando

poco a poco accelerando *Poco più mosso* *accelerando*

poco a poco accelerando *Poco più mosso* *accelerando*

Senza pedale *allargando* *Adagio* *Senza pedale*

allargando *Adagio*

poco a poco ritardando *Senza pedale* *Con pedale*

poco a poco ritardando

Senza pedale

pochettino accelerando *a tempo* *poco a poco ritardando*

pochettino accelerando *a tempo* *poco a poco ritardando*

Senza pedale *Adagio* *accelerando* *Più mosso*

Adagio *accelerando* *Più mosso*

Adagio

Adagio

Senza pedale

3. 3¹⁵"

Lento ma non troppo *ritardando* *a tempo* *sfumando* *poco ritardando* *a tempo*

Lento ma non troppo *ritardando* *a tempo* *poco ritardando* *a tempo*

accelerando *più acceler.* *Lento subito* *Allegro moderato*

accelerando *più acceler.* *Lento subito* *Allegro moderato*

pizz *arco* *grave* *più leggero* *Lento ma non troppo come sopra*

Lento ma non troppo come sopra

poco a poco accelerando *pizz* *arco* *scintillante* *Allegro moderato*

poco a poco accelerando *Allegro moderato*

risoluto

espressivo

pp subito *Pedale simile* *Una corda*

mp subito *pp* *Tre corde*

ms

Pedale simile

poco s

sonoramente

pp subito

Una corda

espressivo

più s

scintillante

più s

pp subito

Pedale simile

più appassionato

più

Con pedale

1112

poco allarg. *a tempo* *ancora più appassionato*

poco allargando *a tempo* *ancora più appassionato*

poco allarg. *ritardando poco a poco* *Lento molto*

poco allargando *ritardando poco a poco* *Lento molto*

più quieto *Senza pedale al fine*

più quieto *pp.*

ritardando *ppp.*

ritardando *ppp.*

3'36"

Moderato *Moderato* *4. 4*

poco a poco pochettino più moderato *risoluto*

poco a poco pochettino più moderato *ben accennuoso senza diminuenando* *a tempo*

con desiderio *con pedale* *animoso*

impetuoso *più quieto*

1112

deciso

più

deciso

risoluto

con desiderio

animoso

deciso

con desiderio

con desiderio la melodia appassionata e con forza crescente

sempre senza crescendo

Pedale simile

Con pedale

giubiloso

poco ritard.

Pochettino meno mosso

poco ritard.

Pochettino meno mosso.

scuro

pp

Pedale simile

più giubiloso

Senza pedale

poco a poco acceler.

poco a poco acceler.

andò

a tempo

con desiderio

andò

a tempo

con desiderio

la melodia appassionata e con forza crescente

sempre senza crescendo

Una corda

giubiloso

Pedale simile

poco ritard.

Pochettino meno mosso

più

poco ritard.

Pochettino meno mosso

scuro

pp

Senza pedale

Pedale simile

acuto a tempo risoluto

con desiderio

a tempo

impetuoso

recorde

Con pedale deciso

p

risoluto

con desiderio

impetuoso

p

p

deciso

leggiere

deciso

espressivo

p

più quieto

mp

leggiere

Senza pedale

Meno mosso

spicc.

a tempo leggiere

pp

Meno mosso

a tempo

Con pedale

Senza pedale

espressivo

più quieto

ms

leggiere

pp

Meno mosso

spicc.

Meno mosso

Con pedale

Senza pedale

a tempo

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and celesta (cc). The tempo is marked "a tempo". The key signature is one flat (B-flat major or D minor). The score consists of several systems of staves. The piano part is written in the upper staves, and the celesta part is written in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, p, mf, f). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the song "L'Espresso" by Debussy. The score is written on ten staves, with the first five staves containing the piano accompaniment and the last five staves containing the vocal melody. The key signature is one flat (B-flat major or D minor). The tempo is marked "moderato". The score includes various performance instructions such as "Con pedale", "Sul G", "Sul DAG", "pizz", and "più s". The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "pp" and "p". The vocal part is written in a simple, melodic style with lyrics in Italian.

Handwritten musical score for page 59. The score consists of two systems, each with a piano (p) and violin (v) staff. The piano part features complex chordal textures and arpeggiated figures, while the violin part has more melodic lines. Key markings include:

- moltoissimo accelerando* (piano staff, first system)
- Parziale simile* (piano staff, first system)
- Lento* (piano staff, first system)
- ritardando* (piano staff, first system)
- Andante e grave* (piano staff, first system)
- veloce* (violin staff, first system)
- sempre acuto* (violin staff, first system)
- Senza pedale* (violin staff, first system)

Handwritten musical score for page 60. The score continues the piece with piano (p) and violin (v) staves. Key markings include:

- ritardando* (piano staff, first system)
- molto* (piano staff, first system)
- L'istesso tempo* (piano staff, first system)
- debole* (piano staff, second system)
- ppp subito* (piano staff, second system)
- x simile* (piano staff, second system)
- poco allargando* (piano staff, third system)
- Andante e grave* (piano staff, third system)
- sempre* (piano staff, third system)
- Senza pedale* (piano staff, third system)

Handwritten musical score on page 61, featuring piano and violin staves. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *Moderato*, *scintillante*, *Sull'G*, *Su 2 DAG*, and *Pedale simile*. The page is numbered 28, 29, and 30.

Handwritten musical score on page 62, continuing the piece. The score includes various musical notations and performance instructions such as *deciso*, *con pedale*, *risoluto*, *con pedale*, *Pedale simile*, *con desiderio*, and *la melodia ap =*. The page is numbered 31, 32, 33, and 34. A small number 1112 is visible in the bottom right corner.

giubiloso

passionale e con forza crescente

Pedale simile poco ritard. Poco bellino meno mosso

pizz.

poco ritard. Poco bellino meno mosso

Con pedale

Tempo primo (Moderato)

Tempo primo (Moderato)

poco a poco allargando

Pesante

poco a poco allargando

Pesante

v. alla

v. alla

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