



## HAUTBOIS

**5**  $\text{♩} = \text{ca } 76-80$   
*f* *p* *fpp* Flatt. - // ord.  $\text{tr}\flat$   $\text{tr}\sharp$   
*Poco allarg.* - //

**6**  $\text{♩} = \text{ca } 63$   
*ppp*

**7** **Lent**  $\text{♩} = 60$   
*p* *Hpe*  $(= \frac{12}{4})$   $(= \frac{7}{4} + \frac{1}{8})$

**8** **Plus lent**  $\text{♩} = \text{ca } 54$   
 Flatt. - // ord.  $\text{ord.}$   $\text{ord.}$   $\text{ord.}$   $\text{ord.}$   $\text{ord.}$   $\text{ord.}$   
*pp* *Bisbigliando* *ppp*

**9** **Animé**  $\text{♩} = 112$   
*pp*

**10**

**11** *sempre pp*

\*)  $\sharp = \frac{1}{2}$  dièse.

Musical score for Hautbois, measures 12 through 17. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 16/16, with various measures containing 8, 7, 9, and 16 beats. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *pp*, *f*, *ff*, *ppp*, and *p*. Performance markings include accents, slurs, and a glissando in measure 17. Measure numbers 12, 13, 14, 15, and 17 are indicated in boxes. Measure 16 includes a tempo marking of  $\text{♩} = 112$ . Measure 17 includes a tempo marking of  $\text{♩} = 60$  and a note value of  $\frac{9}{4}$ .

12

*pp*

13

*f* *pp*

14

15

16 ( $\text{♩} = 112$ )

*ff* *pp*

*f* *p* *pp*

17 ( $\text{♩} = 60$ )  
 $\frac{9}{4}$

## HAUTBOIS

$\text{♩} = 72$

*pp* *sffzp* *sffzp* *pp*

**18**

**Vif**  $\text{♩} = \text{ca } 120$

*ppp* *Rauque* *ff > pp < ffff* *pp*

**19**  $\text{♩} = 112$

**20**  $\text{♩} = 76$

*ff* *pp*

$\text{♩} = 63$

*pp* *mf* *pp* *mf* *pp* *mf* *f*

**21**  $\text{♩} = \text{ca } 76-80$

*f* *f* *f* *f* *f* *f* *f*

$\text{♩} = 84$

*pp sub.* *mf* *pp* *sf* *f* *p* *f* *f*

**22**  $\text{♩} = 72$

*pp* *f* *ppp* *f* *ff*

**23**  $\text{♩} = 84$  *Flatt. //*

*f* *p* *f* *mf* *pp*

**24**

*p* *f* *ppp* *f* *ff*

**Poco accel.**

**25**  $\text{♩} = 108$

*Flatt.*

**26**

*p* *fff* *pp*

## HAUTBOIS

5

## A Tempo

27 ♩ = 76

*tr*

*ff* > *pp* < *f* > *pp* < *f* > *pp* < *ff* *pp*

28 ♩ = 84

*f*

29 ♩ = 80

*ff* *p* *mf*

*mp sub.*

30

*f* > *p* *f* *mf* *ff* *mf* 3

*gl.* *gl.* *gl.*

## Stringendo

*pp*

31 ♩ = 120

*ff* *ppp*

*morendo* 3

## HAUTBOIS

32  $\text{♩} = 56$  Riten. - // 33  $\text{♩} = \text{ca } 63$

*ppp* *ff* *p* *ff* *p* *ff* *ppp* *f*

34 *fff* *f*

*mf* *p*

35 *pp* *ppp* *gliss.* *pppp*

*gl.* *f*

\*) Descendre d'un  $\frac{1}{4}$  de ton en lâchant les lèvres.  $\flat = \frac{1}{2}$  bémol.

\*\*) Triller avec les 2 clefs de  $\text{lab}$