

SERENADE

FLUTE

I CANTILENE

André JOLIVET

Moderato $\text{♩} = 80-84$

pp

pp ma poco marcato f

1 *pp*

2 *Poco più mosso* $\text{♩} = 88$

p

3 *a T^o 1^o (♩ = 84)*

p espr.

2

4

Poco riten.

5 *Poco più mosso (♩ = 88)*

pp

riten. --- 6 *a T^o 1^o (♩ = 80)*

p

Fl.

cresc. e animato

dim e riten

aT^o

Poco più mosso (♩ = 88)

Poco riten.

Attacca il seguente

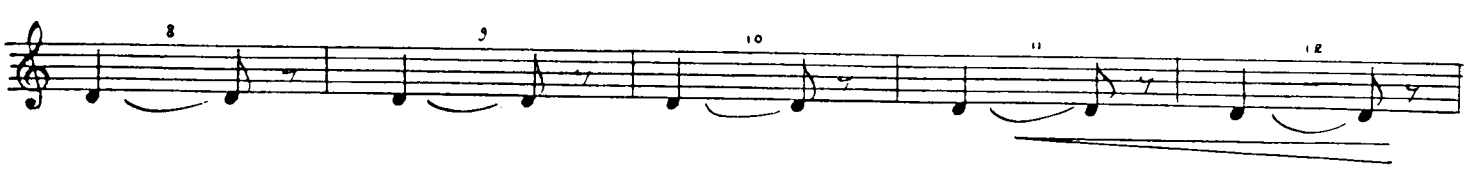
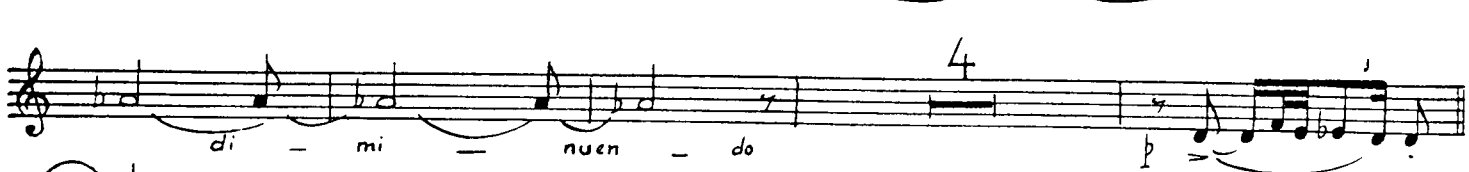
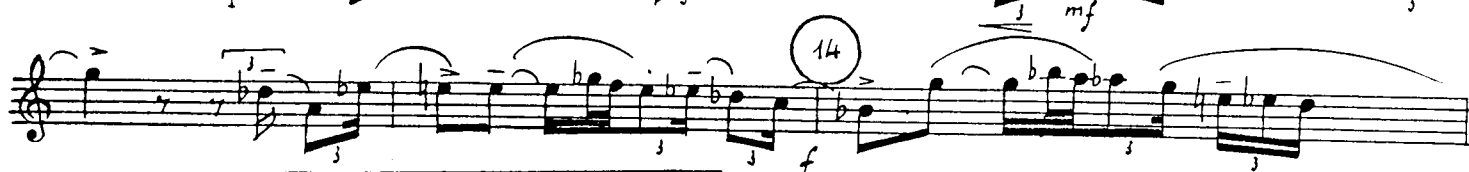
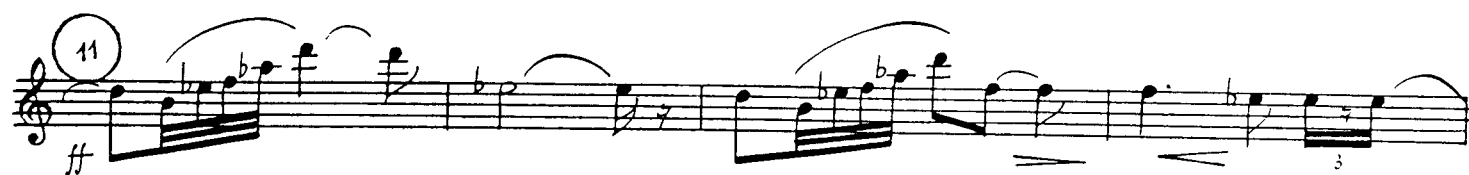
II CAPRICE

Scherzando ♩ = 192

loco

9

10



16 *f* *sf*

simile

17

18 *accel.*

19 *ff* *mf* $\text{♩} = 192$

20

21 *Clar.* *p* *pp*

Detailed description: This page contains the musical notation for measures 16 through 21 of a flute part. The notation is written on a single staff in treble clef. Measure 16 begins with a forte (*f*) dynamic and a half note, followed by a series of eighth and sixteenth notes. A crescendo hairpin leads to a fortissimo (*sf*) dynamic at the end of the measure. Measure 17 continues the melodic line with a *simile* instruction. Measure 18 starts with a half note and then accelerates (*accel.*) with a series of eighth notes. Measure 19 is marked with fortissimo (*ff*) and features a tempo marking of $\text{♩} = 192$. It contains several triplet markings. Measure 20 continues the triplet patterns and includes a mezzo-forte (*mf*) dynamic. Measure 21 concludes the section with a piano (*p*) dynamic, followed by a decrescendo hairpin leading to a pianissimo (*pp*) dynamic. A clarinet part is indicated by a dashed line and the label 'Clar.' at the bottom of the page.

22 $\text{♩} = 112$

pp *sf* *pp* *sf* *pp* *sf* *simile*

23 *più mosso* *f*

24 *Accel. sine al fine*

25 *ff*

III INTERMEDE

Moderato $\text{♩} = 76$ 4

26 *pp*

27

28 *Flatt* $\text{♩} = 96$

29 *Accel.* *Più mosso* $\text{♩} = 108$ *mf* *f*

30 *Vivo* $\text{♩} = 126$ *f* *sf* *p* *f* *simile*

31 *f* *più f* *ff marcato*

32 *mi* *f* *ff* *Flatt*

33 *Poco allarg.* $\text{♩} = 112$

Detailed description: This is a musical score for a Flute part, spanning measures 26 to 33. The score is written on a single staff in treble clef. Measure 26 begins with a circled measure number '26' and a dynamic marking 'pp'. It contains several triplet markings (groups of three notes beamed together) and slurs. Measure 27 has a circled '27'. Measure 28 has a circled '28', a 'Flatt' instruction, and a tempo marking '♩ = 96'. Measure 29 has a circled '29', an 'Accel.' instruction, a 'Più mosso' tempo change with '♩ = 108', and dynamic markings 'mf' and 'f'. Measure 30 has a circled '30', a 'Vivo' tempo change with '♩ = 126', and dynamic markings 'f', 'sf', 'p', and 'f'. Measure 31 has a circled '31' and dynamic markings 'f', 'più f', and 'ff marcato'. Measure 32 has a circled '32', dynamic markings 'mi', 'f', and 'ff', and a 'Flatt' instruction. Measure 33 has a circled '33', a 'Poco allarg.' instruction, and a tempo marking '♩ = 112'. The score includes various musical notations such as slurs, ties, and articulation marks.

34 $\text{♩} = 104$
 35 $\text{♩} = 84$
 36 $\text{♩} = 80$
 37
 38 *lunga*
 39 *morendo*

IV MARCHE BURLESQUE

Allegro $\text{♩} = 112-116$
 37
 38
 39
 40
 41

40

41

42

43

44

45

46

47

ff

Detailed description: This page contains the musical score for measures 40 through 47 of a flute part. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Measure 40 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 41 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 42 starts with a mezzo-forte (*mf*) dynamic. Measure 43 includes a piano (*p*) dynamic. Measure 44 begins with a forte (*f*) dynamic. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 includes a piano (*p*) dynamic. Measure 47 concludes with a fortissimo (*ff*) dynamic. The score is marked with various articulations, including slurs, accents, and breath marks. Measure numbers 40 through 47 are circled at the beginning of their respective measures.

3

48

ff

sf

sf

49

sf

sf

sf

50

51

pp

52

f

più f

53

ff

ff

Detailed description: This is a musical score for a Flute (Fl) part, spanning measures 48 to 53. The score is written on ten staves. Measure 48 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes. Measure 49 continues with eighth notes and includes a dynamic marking of *sf* (sforzando). Measure 50 shows a melodic line with a dynamic marking of *sf*. Measure 51 is marked with *pp* (pianissimo) and contains a triplet of eighth notes. Measure 52 starts with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. Measure 53 begins with a dynamic marking of *più f* (further fortissimo) and features a triplet of eighth notes. The score concludes with a final measure marked *ff* (fortissimo) and a triplet of eighth notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

54

f *p*

55

p

mf

56

ff sempre

57

trb *10v*

p

poco riten. *trb*

58 *a T:*

marcatissimo

fff *off*

Detailed description of the musical score: The score is for a Flute part. It begins at measure 54 with a forte (*f*) dynamic. The melody is characterized by slurs and ties. In measure 55, the dynamic shifts to piano (*p*). Measure 56 introduces a new key signature with one flat (Bb) and a mezzo-forte (*mf*) dynamic. Measures 57 and 58 feature a fortissimo (*ff*) dynamic, with measure 58 specifically marked *marcatissimo*. The score includes various musical notations such as slurs, ties, and breath marks. At the end of measure 58, there is a section marked *fff* and *off*, indicating a final, powerful flourish. The tempo is marked *poco riten.* (slightly ritardando) at the end of measure 57.