

SERENADE

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HAUTBOIS

I CANTILENE

Moderato $\text{♩} = 80-84$

Fl. H^b. Clar.

1 $p \rightarrow pp$

2 Poco più mosso $\text{♩} = 88$
 pp *morendo*

3 a T.^o 1.^o ($\text{♩} = 84$)
 p *espress.*

4

5 Poco più mosso ($\text{♩} = 88$)
poco riten. pp

6 a T.^o 1.^o ($\text{♩} = 80$)
 p

Fl.

Handwritten musical score for three staves. The first staff is for Horn in B-flat (Hr.b.), the second for Horn in B-flat (Hr.bois), and the third for Alto Saxophone (aTº). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'pp'. There are also circled numbers 7 and 8, and a section marked 'Attacca il seguente'.

II CAPRICE

Scherzando $\text{♩} = 192$

6 9

p

10

11

ff

12

13

H⁺bois

3

pp p mf f

di - mi - nuen do

5 15 $\text{♩} = 112$ 4

meno p

17 18 19 ff

Detailed description: This is a musical score for a woodwind instrument, specifically a soprano saxophone (H+bois). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a melodic style with various dynamics and articulations. Measure 14 is circled and contains a 'p' dynamic. Measure 15 is circled and contains a 'p' dynamic and a tempo marking of '♩ = 112'. Measure 16 is circled and contains a 'meno p' dynamic. Measure 17 is circled and contains a 'p' dynamic. Measure 18 is circled and contains a 'p' dynamic. Measure 19 is circled and contains a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and ties. The lyrics 'di - mi - nuen do' are written above the notes in measures 14 and 15. The page number '3' is in the top right corner.

H⁺ bois

ff

mf

20

21

22 $\text{♩} = 112$

pp

cres - cen - do poco

poco

23 Più mosso

f

24 Accel. sine al fine

25

ff

Detailed description: This is a musical score for a woodwind instrument, specifically a Bassoon (H+ bois). The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes, some beamed in groups of three. The second staff continues this melodic line. The third staff contains measure 20, marked with a circled '20'. The fourth staff contains measure 21, marked with a circled '21'. The fifth staff contains measure 22, marked with a circled '22' and a tempo marking of quarter note = 112. This measure includes a piano (pp) dynamic and the lyrics 'cres - cen - do poco' written below the staff. The sixth staff continues the melodic line. The seventh staff contains measure 23, marked with a circled '23' and the tempo change 'Più mosso'. The eighth staff contains measure 24, marked with a circled '24' and the instruction 'Accel. sine al fine'. The ninth staff contains measure 25, marked with a circled '25'. The final staff concludes the passage with a fortissimo (ff) dynamic. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

6 *Hrbois* 5

III INTERMEDE

Moderato $\text{♩} = 76$ 4 (26) *pp*

(27) *poco a poco più mosso* *pp* *simile* $\text{♩} = 96$ (28)

(29) $\text{♩} = 108$ *mf*

Accel... *fp* *fp*

(30) *Vivo* $\text{♩} = 126$ *f* *p* *mp* *mf* *f*

(31) *più f* *ff marcato*

(32) *p* *mf* *f* *ff*

33 $\text{H}^{\text{r}}\text{bois}$ $\text{♩} = 112$

34 $\text{♩} = 104$

35 $\text{♩} = 84$

36 $\text{♩} = 80$ 6

lunga

morendo

pp

IV MARCHE BURLESQUE

Allegro $\text{♩} = 112-116$

37

38

39

7

Hrbois

ff

p

f

40

p

41

mp

42

mf

ffp

f

43

p

mp

tr h

ff

44

1

H^obois*p espr.**p**mf**quasi cadenza**fp**fp**fp**fp*

This musical score is for the H¹bois part, page 9, covering measures 50 through 53. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings.

Measure 50: The first staff begins with a circled measure number 50. It contains a series of eighth and sixteenth notes, some beamed together, with a trill-like figure in the middle. A dynamic marking of *pp* (pianissimo) is present.

Measure 51: The second staff begins with a circled measure number 51. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

Measure 52: The third staff begins with a circled measure number 52. It features a series of eighth and sixteenth notes, some beamed together, with a trill-like figure in the middle. A dynamic marking of *f* (forte) is present.

Measure 53: The fourth staff begins with a circled measure number 53. It continues the melodic line with eighth and sixteenth notes, some beamed together, with a trill-like figure in the middle. A dynamic marking of *f* (forte) is present.

The score concludes with a final staff showing a single eighth note followed by a rest, with a measure number 54 indicated at the end.

H^rbois

ff

54

ff

f

p

f

55

p

mf

56

f

57

poco riten

58 a T²1²

marcatissimo

fff

3

ff

Detailed description: This page contains the musical notation for measures 54 through 58 of a piece for Horn in B-flat. The notation is written on a single staff in treble clef. Measure 54 begins with a fortissimo (ff) dynamic and a half note. Measure 55 starts with a piano (p) dynamic and a half note. Measure 56 begins with a forte (f) dynamic and a half note. Measure 57 starts with a piano (p) dynamic and a half note. Measure 58 begins with a fortissimo (fff) dynamic and a half note, marked 'marcatissimo' and 'a T²1²'. The score includes various musical notations such as notes, rests, and dynamic markings.