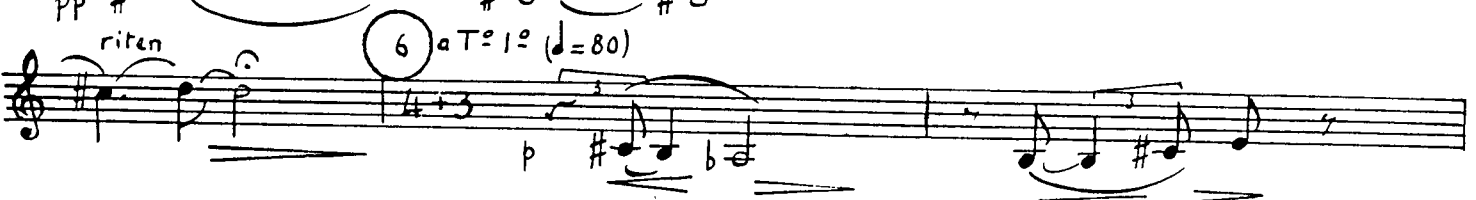
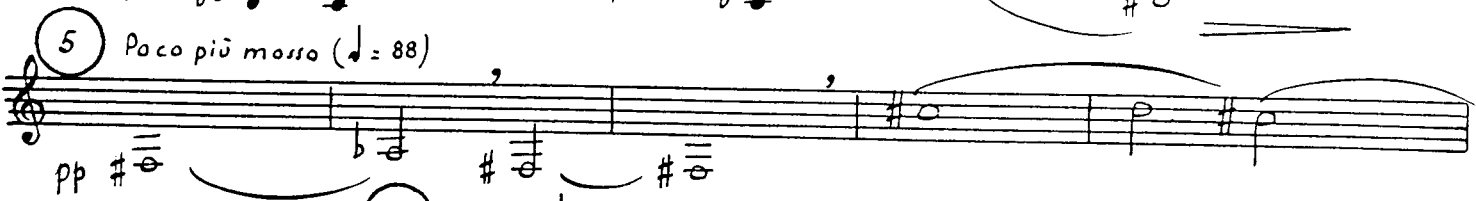
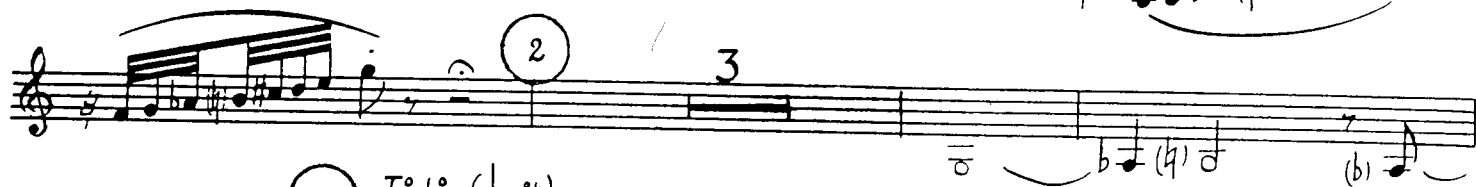
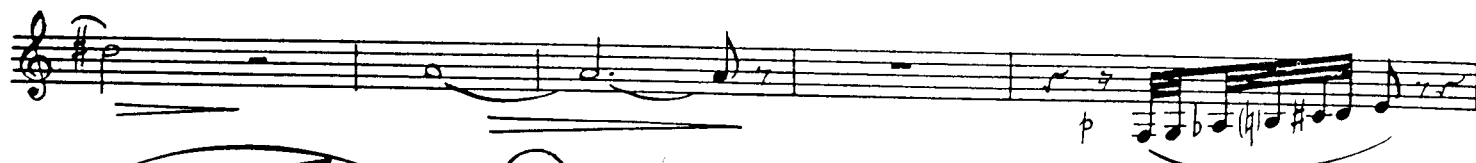


SERENADE

CLARINETTE SIB

I CANTILENE

André JOLIVET



Handwritten musical score for Clarinet, measures 1 through 8. The notation is on a single staff. Measure 1 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 2 contains a half note and a quarter note. Measure 3 features a piano (*p*) dynamic and a triplet of eighth notes. Measure 4 includes a fortissimo (*ff*) dynamic and a circled measure number 7. Measure 5 contains a circled measure number 8 and the tempo instruction *Poco più mosso* with a tempo marking of $\text{♩} = 88$. Measure 6 continues the melodic line. Measure 7 features a triplet of eighth notes. Measure 8 ends with a triplet of eighth notes and the instruction *Attacca il seguente*. The key signature has one sharp (F#).

II CAPRICE

Scherzando. $\text{♩} = 192$

Handwritten musical score for Clarinet, measures 9 through 11. The notation is on a single staff. Measure 9 begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 10 contains a circled measure number 9. Measure 11 features a circled measure number 10. Measure 12 includes a circled measure number 11 and a triplet of eighth notes. The key signature has one sharp (F#).

Clarinet musical score, measures 12 through 16. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *marcato* at measure 15, with a metronome marking of 112. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 12, 13, 14, 15, and 16 are circled. The word *simile* is written above the staff at measure 14. The score is divided into systems by double bar lines.

Measure 12: *pp*

Measure 13: *mf*

Measure 14: *f*, *simile*

Measure 15: *pp*, *marcato*, 112

Measure 16: *f*

simile

17

18

accel.

19 $\square T:1^\circ$ ($\text{half note} = 192$)

mf

20

p

21

22 $\text{half note} = 112$

p *pp* *sf*

pp *sf* *pp* *sf* *cres* *simile* *cres*

— do

poco

poco

23 Più mosso

f

24 Accel. sine al fine

25

ff

sf

III INTERMEDE

Moderato ♩ = 76

p

pp

p

26

6

pp

27

2

28

3

29 *Più mosso* ♩ = 108

mf

30 *Vivo* ♩ = 126

accel.

simile

sf p f

31 *più f* *ff marcato*

32 *f*

33 ♩ = 112 *ff* *poco allarg.*

34 *poco rit* ♩ = 104 *p*

35 ♩ = 84 *riten...*

36 2 Clar. 7

p *lunga* *morendo*

IV MARCHÉ BURLESQUE

Allegro ♩ = 112-116

f 37 38 39 40 41

f *p* *f* *p* *mf*

Clarinet musical score, measures 42-48. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

Measures 42-48 are circled and numbered. Measure 42 is marked *mf*. Measure 43 is marked *f*. Measure 44 is marked *p*. Measure 45 is marked *p*. Measure 46 is marked *mf*. Measure 47 is marked *ff*. Measure 48 is marked *ff*.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

Clar.

[illegible]

[illegible]