

SERENADE

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BASSON

I CANTILENE

Moderato ♩ = 80-84

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pp

pp ma poco marc.

f

p

pp

aTº I:

pp

Poco più mosso (♩ = 88)

pp

aTº I: (♩ = 80)

p

aTº

8 Poco più mosso (♩ = 88)

pp

p

Attacca il seguente

II CAPRICE

Scherzando ♩ = 192

2

ff

p

pp

14 *B^{on}* *f*

15 *♩ = 112* *pp* *sf pp* *sf pp* *simile* *f*

16 *sf* *sf* *simile*

17

18 *accel.*

19 *a T² 1^o (♩ = 192)* *ff*

Detailed description: This is a musical score for a piano piece, spanning measures 14 to 19. The notation is in bass clef with a key signature of one flat (B-flat). Measure 14 begins with a forte (*f*) dynamic and features a triplet of eighth notes. A circled measure number '14' is present. Measure 15 starts with a piano (*pp*) dynamic and includes a tempo marking of a quarter note equal to 112 (♩ = 112). The music continues with various dynamics including *sf pp* and *sf*, and includes the instruction *simile*. Measure 16 features a forte (*f*) dynamic. Measure 17 continues the melodic line. Measure 18 includes an *accel.* (accelerando) marking. Measure 19 begins with a half note and a tempo marking of a quarter note equal to 192 (♩ = 192), followed by a fortissimo (*ff*) dynamic. The score is written on a grand staff with a single bass clef line.

18

19

20

21

22 $\text{♩} = 112$

23

24 Accel. sine al fine

25

pp *sf* *pp* *sf* *pp* *sf* *cr* — *cen* — *do*

poco *a* *poco* *f*

ff *sf*

Detailed description: This is a musical score for a piano piece, spanning measures 18 to 25. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure numbers 18 through 25 are circled. Performance instructions include dynamics such as *pp* (pianissimo), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), as well as articulation like *poco* and *a poco*. A tempo marking of $\text{♩} = 112$ is present at measure 22. A section starting at measure 24 is marked 'Accel. sine al fine'. The score concludes with a double bar line and a final *sf* marking.

III INTERMEDE

Moderato $\text{♩} = 76$

4

26

pp

2

27

28

p

29

Più mosso $\text{♩} = 108$

mf

30

Vivo $\text{♩} = 126$

simile

sf

p

f

31

f

più f

ff

marcato

32

p

mf

f

poco allarg.

ff

6

33 *B^{on}*

poco Riten. 34 $\text{♩} = 104$

riten. 35 $\text{♩} = 84$

36 $\text{♩} = 80$ 5

pp *lunga* *morendo*

IV MARCHE BURLESQUE

Allegro $\text{♩} = 112-116$

f

37

38

39

f

40

41

42

43

44

45

2

The musical score is written for a single melodic line in B major, indicated by a key signature of two sharps (F# and C#). The time signature is 13/8, with a common 13-measure phrase structure. The notation includes various dynamics (p, f, mf, pp, ff), articulation (accents, slurs), and phrasing (breath marks). Measure 40 begins with a piano (p) dynamic and a half note F#. Measure 41 features a mezzo-forte (mf) dynamic and a half note B. Measure 42 starts with a piano (p) dynamic and a half note D. Measure 43 begins with a piano (p) dynamic and a half note E. Measure 44 starts with a piano (p) dynamic and a half note F#. Measure 45 begins with a piano (p) dynamic and a half note G. The score concludes with a double bar line and a repeat sign, followed by the number 2, indicating a second ending or a repeat of the preceding material.

46 *mf*

47 *ff*

48 *ff* *if* *if*

49 *if* *if* *if*

50 *if*

51 *ff p* *ff p* *ff p*

52 *p* *f*

53 *piöf*

ff

54

ff

f

p

f

55

p

f

56

f

57

58

a T°

marcatissimo

fff