

SERENADE

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COR en FA

I CANTILENE

Moderato $\text{♩} = 80-84$

3

p

1

p

3+

fp

2

Poco più mosso $\text{♩} = 88$

pp

3

a Tº 1º ($\text{♩} = 84$)

2

pp

4

p

Poco riten

5

Poco più mosso ($\text{♩} = 88$)

pp

6

a Tº 1º ($\text{♩} = 80$)

mp

7

a Tº

mp

mp

8 *Poco più mosso* (♩ = 88)

pp

Attacca il seguente

II CAPRICE

Scherzando ♩ = 192

ff *molto marcato*

9 2

10 *cres* *cen* *do*

11 *ff*

12 2

13 *pp*

14 *f*

Cor

5

15 $\text{♩} = 112$

3

di - mi - nuen - do

pp

simile

sf pp

sf pp

16

f

sf

sf

simile

17

18

accel.

19

a T^o 1^o ($\text{♩} = 192$)

ff

mf

2

20

p

21

3

30 *Vivo* ♩ = 126

simile

31 *mf* *p* *f* *ff*

32 *mf* *f*

33 *poco allarg.* ♩ = 112

34 *poco rit.* ♩ = 104

35 ♩ = 80

36 ♩ = 80

5

pp *lunga* *morendo*

IV MARCHE BURLESQUE

Allegro $\text{♩} = 112-116$

37

38

39 5

40

41

42

43

44

Musical score for Cor, measures 45-51. The score is written on ten staves. Measure numbers 45, 46, 47, 48, 49, 50, and 51 are circled. Dynamics include *p*, *mf*, *ff*, *sf*, *pp*, and *mp*. The key signature changes from one flat to one sharp between measures 46 and 47. The time signature changes from 4/4 to 3/4 between measures 49 and 50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 45-51 are circled. Dynamics include *p*, *mf*, *ff*, *sf*, *pp*, and *mp*.

