

VIOLIN

1

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Sonat i h-moll

för

violin och piano.

Kurt Atterberg, op. 27.
Komp. 1923 - 25.

Allegro.

Piano *sul G* *f* *molto espr.*

1

cresc. *ff*

2

poco tranq. *fpp* *(Klang)* *sul G_C D*

3 **Con moto. (più mosso)** *espr.* *Flag. sul A*

VIOLIN

4 *8^{va} ad lib.*

poco ritard.

calando

5 *Tempo primo.*

espr. *fp*

8^{va} ad lib.

fp *cresc.*

6 *ff*

7 *fp* *cresc.*

8 *ritard.* *ff* *Piano*

Con moto. (più mosso)

espr.

Detailed description: This page of a violin score contains measures 4 through 21. It begins with measure 4, marked with a box containing the number 4. The music is in D major (two sharps). Measures 4-10 feature a melodic line with various ornaments and dynamics including *8^{va} ad lib.*, *poco ritard.*, and *calando*. Measure 11 is marked with a box containing the number 5 and the instruction *Tempo primo.*. Measures 11-13 include *espr.* and *fp*. Measure 14 has *8^{va} ad lib.*. Measures 14-16 show *fp* and *cresc.*. Measure 17 is marked with a box containing the number 6 and *ff*. Measures 17-20 feature a complex, fast-moving melodic line. Measure 21 is marked with a box containing the number 7, *fp*, and *cresc.*. Measure 22 is marked with a box containing the number 8, *ritard.*, *ff*, and *Piano*. The final measure (23) is marked with *Con moto. (più mosso)* and *espr.*

VIOLIN

3

The image shows a page of a violin score, labeled "VIOLIN" at the top and "3" in the top right corner. The music is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The score begins with a measure containing a slur and an accent (*espr.*). The second staff starts with a measure marked with a box containing the number 9, followed by a slur and the dynamic marking *ppp*. The third staff continues the melodic line. The fourth staff features a slur and the instruction *poco ritard.*. The fifth staff contains a measure marked with a box containing the number 10, followed by a slur and the instruction *a tempo primo*. The sixth staff begins with a slur and the dynamic marking *cresc.*. The seventh staff starts with a measure marked with a box containing the number 11, followed by a slur and the dynamic marking *ff*. The eighth staff contains a slur and the instruction *molto ritard.*. The ninth staff begins with a measure marked with a box containing the number 12, followed by a slur and the dynamic marking *ff*. The tenth staff starts with a slur and the instruction *a tempo*. The final staff contains a slur and the instruction *sul G*.

VIOLIN

II

Adagio.

espr. dolce

13 1

dim.

ritard. 14 a tempo

ppp dolciss. sempre senza espr.

15 morendo

pppp

16 tranq. dolce espr.

17

piu espr. poco a poco

18 1

f ff mf ppp

pp

19

8va ad lib.

dolciss.

III

Allegro energico, poco pesante. (♩ = 128)

f

mf *cresc.* *ff*

ritard. *1* *21* *sul G a tempo* *f con forza*

poco dolce

22 *cresc.*

ff

1 *mf* *p*

23 *dolce*

espr. *poco ritard.*

24 *3* *poco a poco a tempo* *p* *schierz.*

VIOLIN

a tempo
Piano 8^{va} bassa
espr.

25
dolce

f espr.
cresc.

26
ff
pp

27
f
mf
p
cresc.
più cresc.

allargando
molto ritard.
28 *a tempo con moto*
sul G
p

7

[illegible]