

VIOLA

Sonat i h-moll

för

viola och piano.

Kurt Atterberg, op. 27.

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Allegro.

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Komp. 1923 - 25.

Piano. *sul G* *f molto espress.*

p

cresc.

ffp *poco tranquillo* *espress.* *Con moto.* *(più mosso)*

sul G D A

espress.

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3

poco ritard.

calando

5 *Tempo primo.*
espress. *fp* *fp*

cresc.

6 *ff*

7 *fp* *cresc.*

8 *rit.* *Pianof.* *p*

Con moto. (più mosso)
Umwenden! Tournez!
espress.

espress.

VIOLA

vespress.

9

ppp A-cord.

poco ritard.

10 1

a tempo primo

p

cresc.

11

ff

molto ritard.

a tempo

12

II

Adagio.

espr. dolce.

13 **1** *p*

dim. **3** **3**

3 *ritard.* **14** *a tempo*
ppp dolciss. *sempre senza espressione*

15 *morendo* **16** *tranq.*
pppp *dolce espr.*

17 *più espr. poco a poco*

18 **1** *f* *ff* *mf* *ppp*

pp

19

dolciss.

ppp

III

Allegro energico, poco pesante. ($\text{♩} = 128$)

Musical score for Viola, III, Allegro energico, poco pesante. ($\text{♩} = 128$). The score consists of 24 measures across 12 staves.

Key markings and features include:

- Measure 1:** *f* (forte).
- Measure 20:** *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 21:** *ritard.* (ritardando), *a tempo*, *f con forza* (forte with force).
- Measure 22:** *poco dolce* (a little sweet).
- Measure 23:** *dolce.* (sweet).
- Measure 24:** *p* (piano), *poco a poco a tempo* (a little by a little to tempo), *p scherz.* (piano scherzando).

The score includes various musical notations such as triplets (3), slurs, and dynamic markings (*f*, *mf*, *ff*, *p*, *cresc.*, *ritard.*, *a tempo*, *poco dolce*, *dolce.*, *poco ritard.*, *espr.*).

VIOLA

7

a tempo

Piano *espr.*

25

dolce *cresc.*

f espr. *cresc.*

26

ff *pp*

f *f*

pp *f*

27

f mf

8va ad lib.

p *cresc.*

piu cresc.

allargando

molto ritard.

28

a tempo con moto

mf

Umwenden! Tournez!

p

VIOLA

Musical score for Viola, measures 29-33. The score is written in G major, 3/4 time. It features various musical notations including triplets, dynamics (*p*, *f*, *pp*, *cresc.*, *ff*, *accel.*), and performance instructions (*ritard.*, *a tempo*, *Molto tranqu.*). The piece concludes with a *Fine.* marking.

Measures 29-30: *p*, *f*, *pp*, *cresc.*, *f p*, *cresc.*
 Measure 31: *ritard. molto.*, *ff*, *molto marcato*
 Measure 32: *a tempo I*
 Measure 33: *Molto tranqu.*, *senza ritard.*, *poco*, *p*, *Fine.*