

Sonata

per

Corno (Fa)

e Piano

Kurt Atterberg

Op. 27

Comp. 1923-25

per Corno 1955

a Domenico Ceccarossi.

Sonata per Corno e Piano

Kurt Atterberg op. 27, bis
Comp. 1923-25, 1955.

Allegro
Piano *espr* (en Fa) *in Fa*

1 *p*

cresc.

2 *ff*

poco tranquillo e a piacere *fpp* *Sord.* *pp* *3 Con moto (piu mosso)*

aperto *pp* *espr.* *pp*

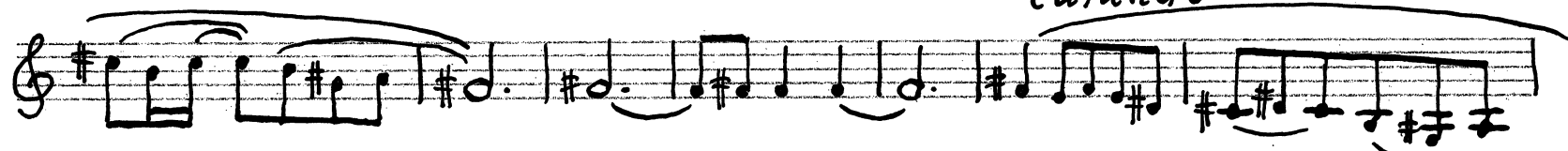
espr. *4* *p ma espr.*

poco ritard.

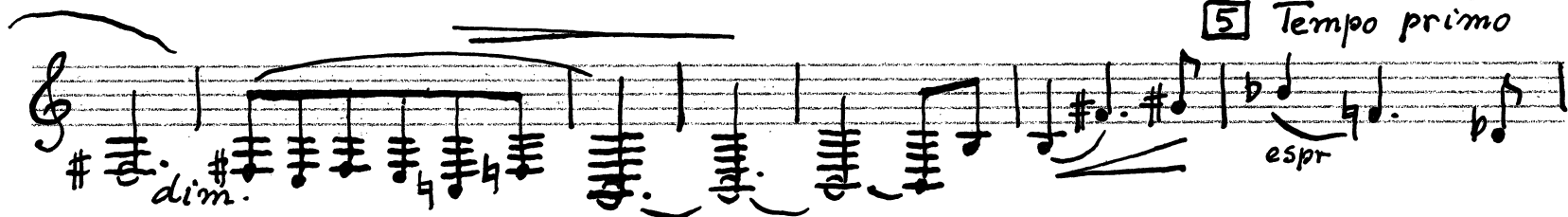
3



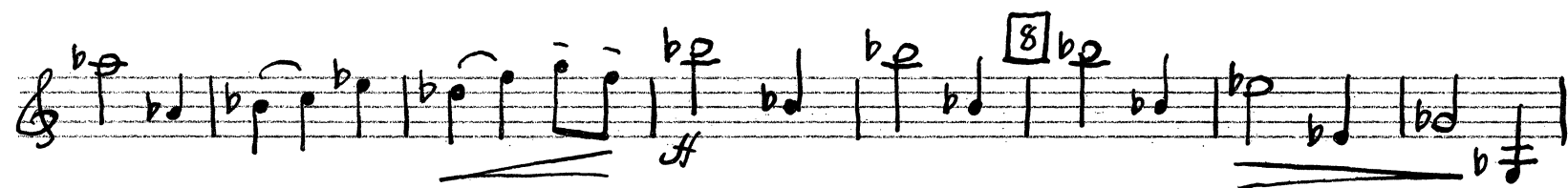
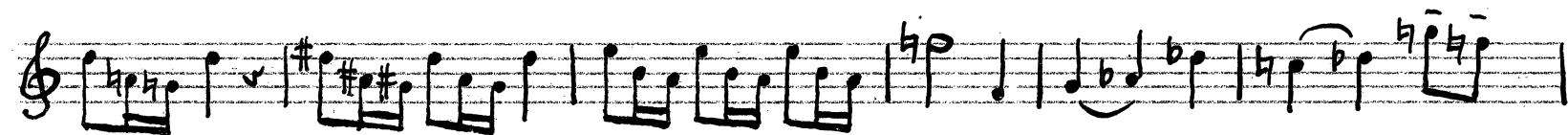
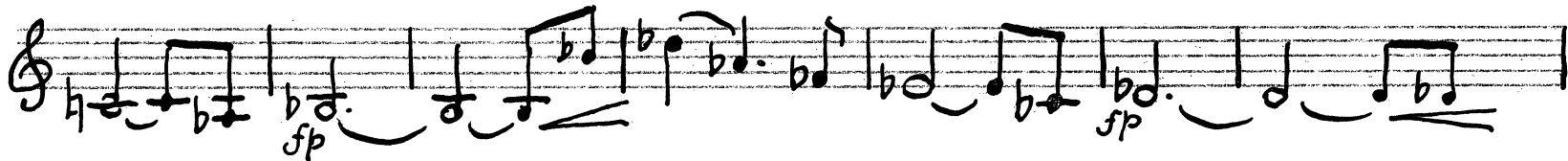
calando



[5] Tempo primo

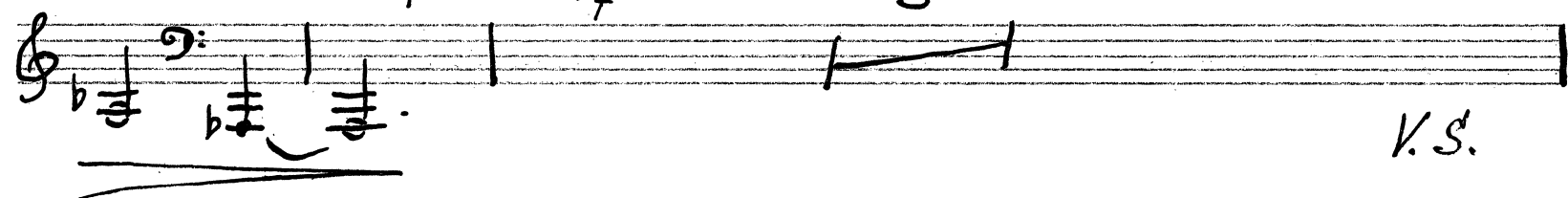


espr



poco tranqu

3



V.S.

Con moto (più mosso)

espr.

poco ritard

9

10 1

a tempo primo

cresc.

11

12

molto ritard... dan... do

a tempo

con fuoco

13

14

Adagio
Piano

Corno

p espr. dolce, complice

13

p

14 *ritard.* a tempo *ppp*

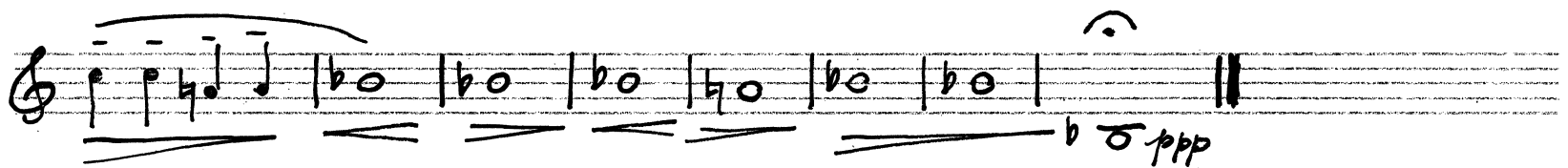
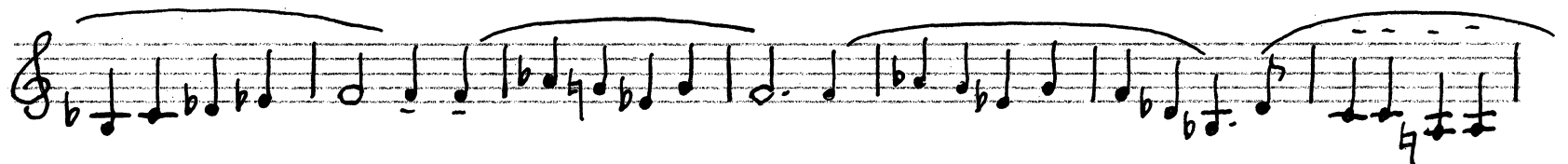
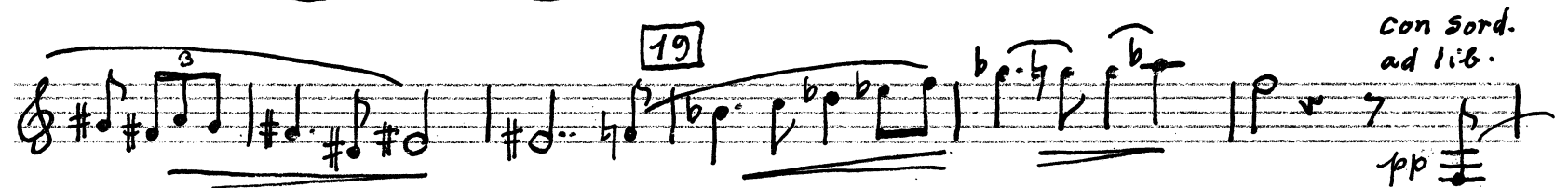
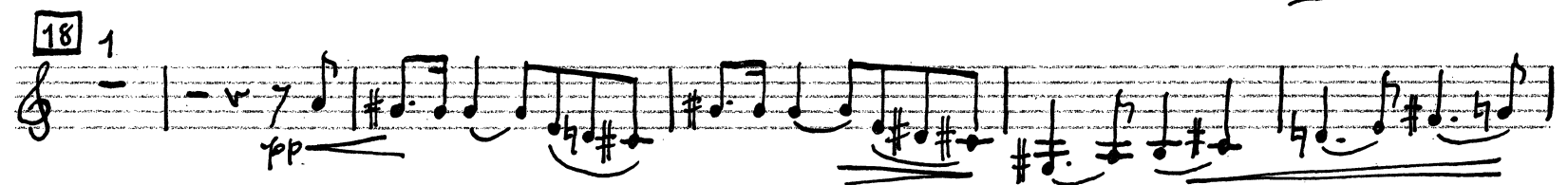
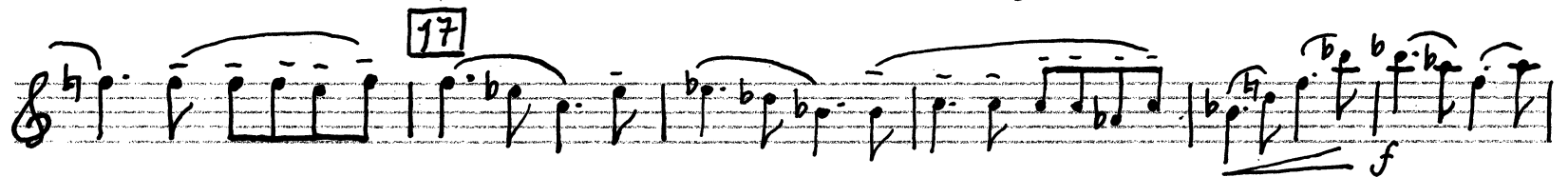
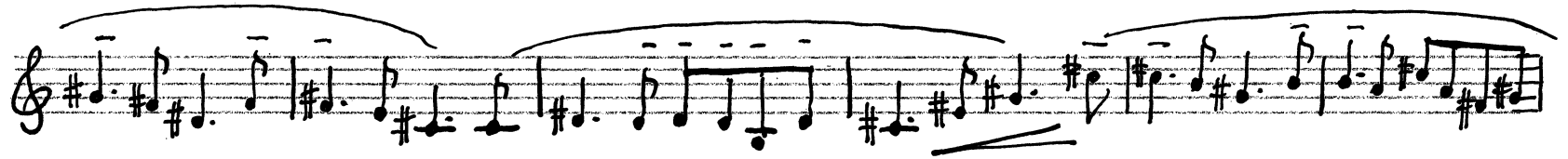
sempre senza espressione

15 *morendo*

16 *tranq. espr. dolce*

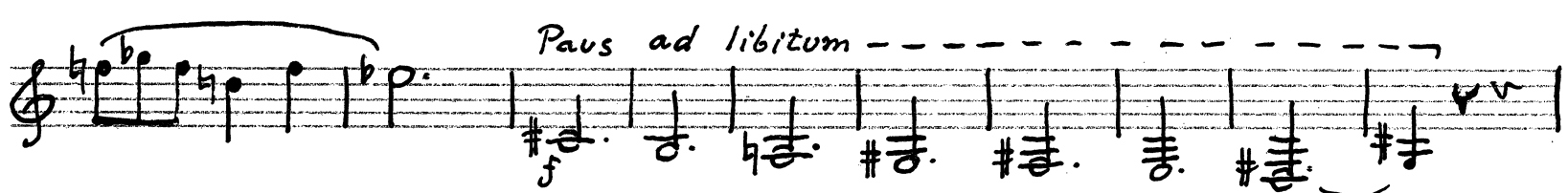
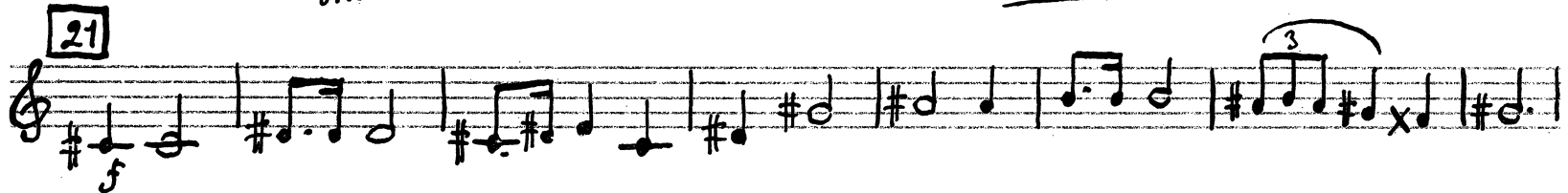
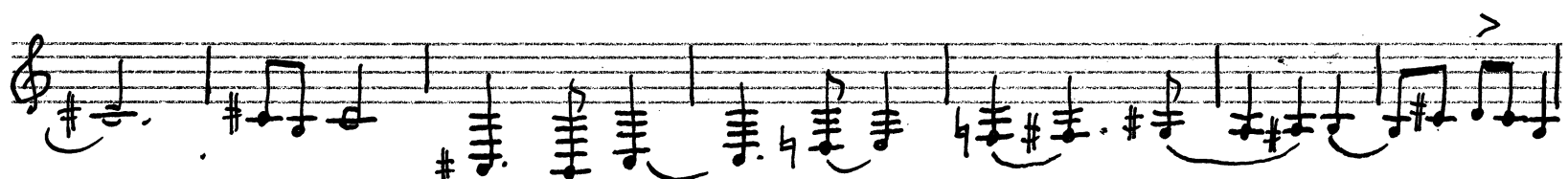
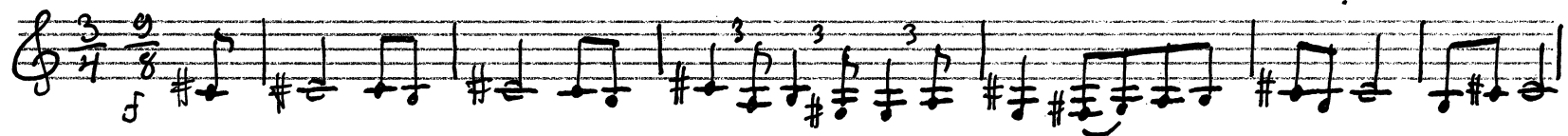
pppp

V. S.



Allegro energico, poco pesante ($\text{♩} = 128$)

7



Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures numbered 23, 24, and 25 in boxes.

Staff 1: Measures 23-24. Dynamics: *mf*, *p*, *dolce*. Includes a *3* (triple) marking.

Staff 2: Continuation of the melodic line.

Staff 3: Measures 24-25. Dynamics: *(p)*, *Poco ritard*. Includes a *3* (triple) marking.

Staff 4: Measures 25-26. Dynamics: *Tranq.*, *p scherz.*, *a tempo*. Includes a *3* (triple) marking.

Staff 5: Measures 26-27. Dynamics: *8va basso ad lib.*, *a tempo*, *espr.*. Includes a *2* (second) marking.

Staff 6: Measures 27-28. Dynamics: *8va ad lib.*, *dolce*. Includes a *3* (triple) marking.

Staff 7: Measures 28-29. Dynamics: *cresc.*, *3* (triple).

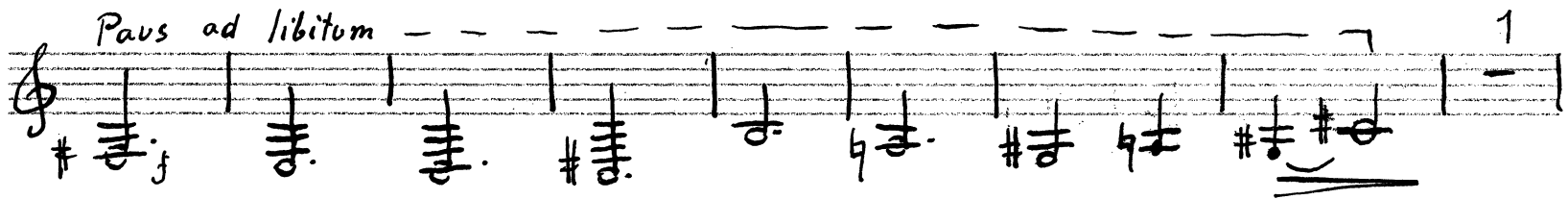
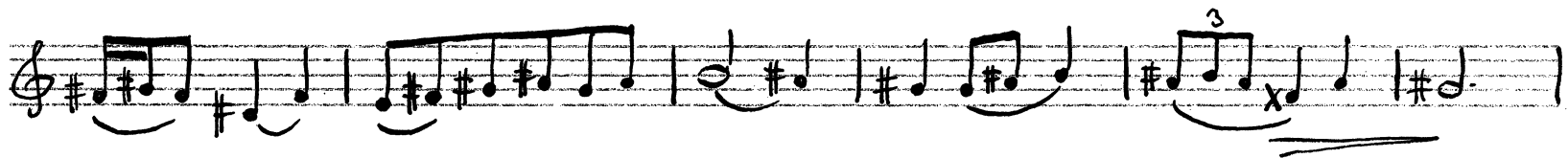
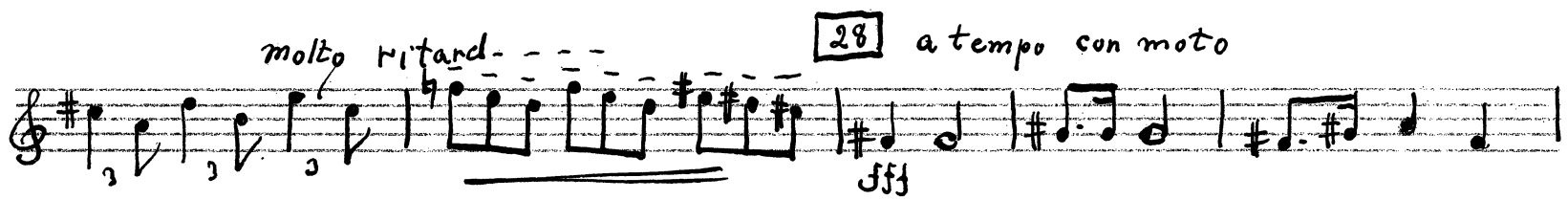
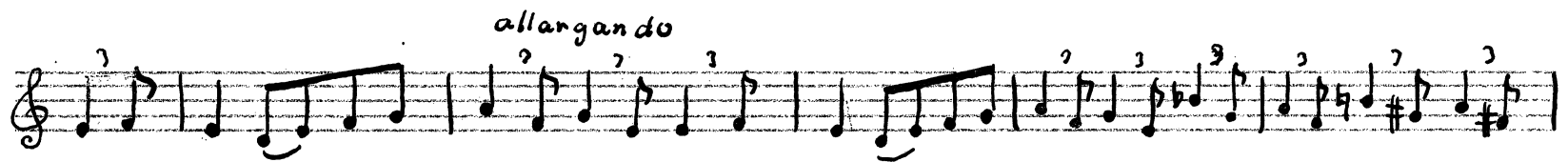
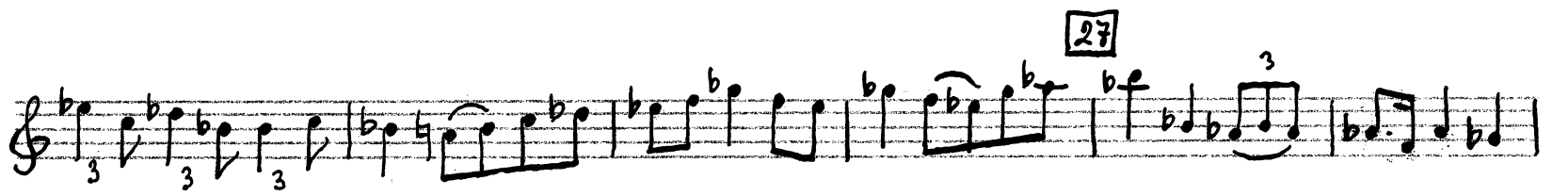
Staff 8: Measures 29-30. Dynamics: *espr.*, *cresc.*, *3* (triple).

Staff 9: Measures 30-31. Dynamics: *3* (triple).

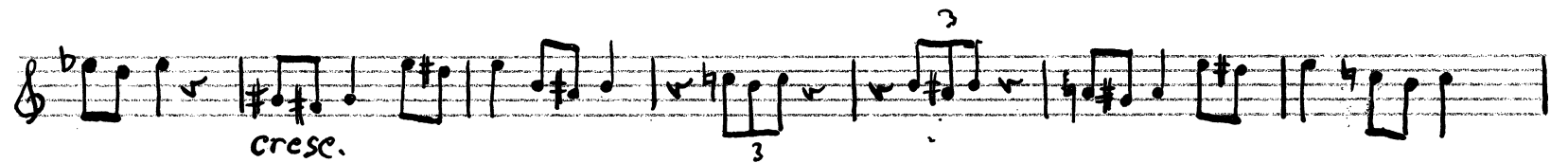
Staff 10: Measures 31-32. Dynamics: *26* (measure number), *3* (triple), *pp* (pianissimo).

Staff 11: Measures 32-33. Dynamics: *f* (forte), *p* (piano).

Staff 12: Measures 33-34. Dynamics: *f* (forte), *p* (piano).



V.S.



32 Tempo I, ma molto marcato

