

SUITE (Nr. 7)

für Streichorchester oder Streichquartett

Violino I

Kurt Atterberg, Op. 29

Alla marcia ♩ = 120

Viol. II

A

B

Poetico ♩ = 68 - 70

Viola
Vcllo.

C

D poco accelerando

E

ritardando molto al fine

Violino I

Grazioso $\text{♩} = 68$

Viol. II

Violino I musical score for the first section, "Grazioso". The score is written for Violino I and Violino II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Grazioso" with a quarter note equal to 68 beats per minute. The first staff (Violino I) starts with a measure rest, followed by a series of eighth and sixteenth notes, and then a series of eighth notes with a slur. The second staff (Violino II) starts with a measure rest, followed by a series of eighth and sixteenth notes, and then a series of eighth notes with a slur. The score includes dynamic markings such as *p dolce* and *p*. There are also performance instructions like *ritard.* and *ff*. The score is divided into measures, with measure numbers 9, 16, 25, 31, 37, 45, 51, and 57 indicated. There are also section markers labeled F and G.

Doloroso $\text{♩} = 60$

Violino I musical score for the second section, "Doloroso". The score is written for Violino I. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Doloroso" with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *ff*, *p*, and *pp*. There are also performance instructions like *ritard.* and *ff*. The score is divided into measures, with measure numbers 57 and 60 indicated.

Violino I

Measures 5, 10, 14, 20, 26, 32, 38, 44, 50, 55

Viol.II

Measures 20, 26

Viola

Measures 32, 38, 44, 50, 55

Lento

H

I

K

L

M

mf > *dolce pp*

p

pp

ff > *p dolce*

dolce

pp

poco cresc.

dim.

ritard.

Violino I

Festivo (non troppo allegro poco pesante) ♩ = 116-120

Viol. II

7

pizz.

pp

13

arco

f

19

ff

25

4

Viol. II

f

35

41

P

ff

47

Da Capo al Φ
senza replica, poi Coda

Coda

55

ff