

SUITE (Nr. 7)

für Streichorchester oder Streichquartett

Viola

Kurt Atterberg, Op. 29

Alla marcia ♩ = 120

Viol. II

ff

A

B

Poetico ♩ = 68-70

f

pp

C

pp

f

Viola

3

19 

21 *poco accelerando*
ff

25 **ff** **mf** **ff** **mf** *cresc.*

32 *ritardando molto al fine*
ff **p**

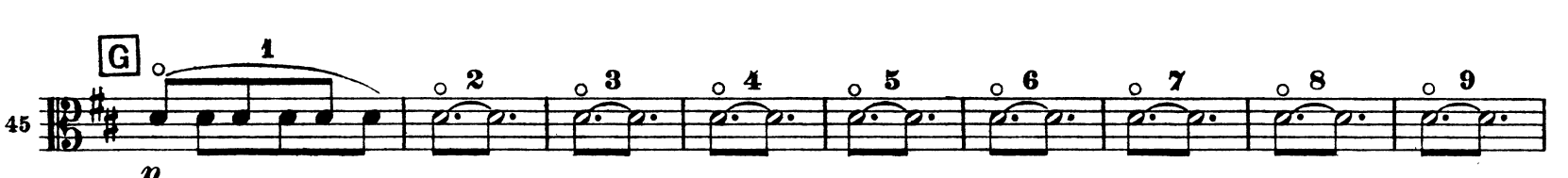
Grazioso $\text{♩} = 68$
pizz.
p 

10 

19 **arco**
p

28 **V**

36 **V**

45 **G**
p

54 **ritardando**

Viola

Doloroso $\text{♩} = 60$

ff $p > pp$

6 pp marcato H secco

12

18 ff f $p > pp$ I V

23 K

32 Lento ppp

38

44 L

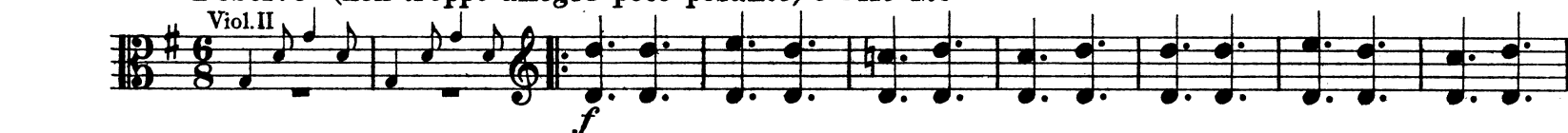
50 M

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 50. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Doloroso' with a quarter note equal to 60 beats per minute. The score is divided into several systems. The first system (measures 1-5) features a melodic line with triplets and dynamic markings of fortissimo (ff) and piano (p) to pianissimo (pp). The second system (measures 6-11) includes a section marked 'secco' (dry) and 'marcato' (marked), with a dynamic marking of pianissimo (pp). The third system (measures 12-17) continues the melodic line. The fourth system (measures 18-22) features a section marked 'I' and 'V', with dynamic markings of fortissimo (ff) and forte (f). The fifth system (measures 23-31) includes a section marked 'K' and continues the melodic line. The sixth system (measures 32-37) is marked 'Lento' (slow) and 'ppp' (pianissimo), featuring a more rhythmic, chordal texture. The seventh system (measures 38-43) continues this texture. The eighth system (measures 44-49) includes a section marked 'L' and continues the texture. The ninth system (measures 50-54) includes a section marked 'M' and continues the texture.



Festivo (non troppo allegro poco pesante) ♩ = 116-120

Viol. II



*Da Capo al ⊕
senza replica, poi Coda*

Coda

