

CONCERTO

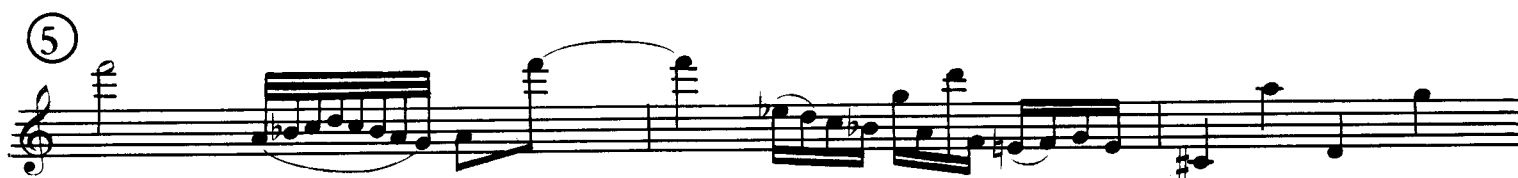
POUR HAUTBOIS ET ORCHESTRE

HAUTBOIS Solo

Darius MILHAUD

I

Animé ♩ = 88



Copyright by HEUGEL & Cie 1958

Au MENESTREL 2 bis rue Vivienne, Paris.

L. H. 5

© HEUGEL & Cie 1958

Tous droits d'exécution et de reproduction
réservés pour tous pays.

Hautbois Solo

30

f *pp* *f*

35

mf *mp*

40

p *mf*

45

f

50

f

55

mf *f*

60

f

65

mf

70 *mp*

75 *p*

80 *f* *pp* *f*

85 *p*

90 *f*

95 *mp*

100 *f*

105 *ff* *p* *pp*

au Mouvt

Cédez

II

Avec Sérénité ♩ = 56

5 4 *p*

10 *mp*

15 20 4

25 *mp*

30 *mf* *mp*

35 2 *très expressif* *mp* 40

f *mp*

45 *p*

Detailed description: This is a musical score for a solo Hautbois part, measures 5 through 45. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Avec Sérénité' with a quarter note equal to 56 beats per minute. The score consists of ten staves of music. Measure 5 begins with a four-measure rest followed by a piano (*p*) dynamic. Measures 10, 15, 20, 25, 30, 35, 40, and 45 are marked with circled numbers. Dynamics include *p*, *mp*, *mf*, *f*, and *p*. There are various musical notations such as slurs, ties, and triplets. A 'très expressif' marking appears above measures 35-40. The piece concludes with a final flourish in measure 45.

50

p

55

cr#

60

f

65

mp

70

mf *p*

75

mp

80

p

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#). The notation includes various musical elements: eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 50, 55, 60, 65, 70, 75, and 80 are circled. A fingering instruction '3' appears under a triplet of eighth notes in measure 62. An articulation mark 'cr#' is present in measure 55. The piece concludes with a final double bar line in measure 80.

III

Animé $\text{♩} = 96$

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70

mf *f* *mp* *mf* *mp* *f* *mf*

L.H. 5

Hautbois Solo

7

75

f

80

ff

85

90

mf

95

100

105

mp

mf

110

115

f

mf

120

mp

125

mf

f

2

130 *mp*

135

140 *f*

145

150 *mp*

155 *mf* *f*

160 *ff*

The musical score is written for a single staff in treble clef. It begins with a whole rest at measure 130, followed by a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *mp* (mezzo-piano) at measure 130, *f* (forte) at measure 140, *mp* at measure 150, *mf* (mezzo-forte) and *f* at measure 155, and *ff* (fortissimo) at measure 160. The piece concludes with a final sharp sign and a whole note at measure 160. Fingerings 3, 6, and 3 are indicated below the staff at measures 158, 159, and 160 respectively.