

SUITE

(d'après CORRETTE)

pour Hautbois, Clarinette et Basson

BASSON

DARIUS MILHAUD

I. Entrée et Rondeau

Modéré ♩ = 88

mf

f

1 5 10 15 *FIN* 1 20 1 25 30 35

D.C.

II. Tambourin

♩ = 100

mf

40 45

la 2^e fois en accélérant

III. Musette

$\text{♩} = 100$ Htb. 50 55

60 65 70

IV. Sérénade

$\text{♩} = 144$ 75

80 85 90 95 100 105 110 115

Bon Htb. 100 p

pp

V. Fanfare

 $\text{♩} = 112 \quad 120$

Musical score for Fanfare, measures 112-145. The score is written for Bassoon (B♭) and includes parts for Horn (Htb.), Clarinet (Cl.), and Bassoon (Bon.). The tempo is marked $\text{♩} = 112 \quad 120$. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*. Measure numbers 125, 130, 135, and 140 are indicated. A repeat sign is present at measure 130.

VI. Rondeau

 $\text{♩} = 84$
Htb.

Musical score for Rondeau, measures 150-170. The score is written for Bassoon (B♭) and includes parts for Horn (Htb.) and Bassoon (Bon.). The tempo is marked $\text{♩} = 84$. The key signature is one sharp (F#). The score includes dynamic markings *f*, *p*, and *mf*. Measure numbers 150, 155, 160, and 170 are indicated. The score ends with a repeat sign and the word *FIN*.

VII. Menuets

1^{er} MENUET

♩ = 112

175

180 *mp* 185 *FIN*

2^e MENUET

190

195

p 200

*D. C. le 1^{er} Menuet*3^e MENUET

205

210

215

mp *mf* *D. C. le 1^{er} Menuet et fin*

VIII. Le Coucou

♩ = 120

Htb.

220 Bon

mf

225 *mf* 230 235 240 *f* 245 250