

DARIUS MILHAUD

CONCERTO OP. 109

pour batterie et petit orchestre

(1929/1930)

Partition

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Dieses Werk ist, dem Willen des Komponisten entsprechend, ohne jegliche Kadenzen oder sonstige Ergänzungen aufzuführen.

Conformément au vœu du compositeur cette œuvre devra être représentée sans cadences et autres suppléments.

It is the explicit wish of the composer that no cadenzas or other additions augment the musical text of this work.

Orchestre

2 Flûtes (aussi Flûtes petites)

2 Clarinettes en Si b

Trompette en Ut

Trombone

Batterie

Triangle

Tam-tam

Deux Cymbales

Castagnettes

Fouet

Crécelle

Tambour de basque

Caisse claire

Caisse roulante

Tambourin provençal

4 Timbales

Cymbale libre suspendue

Bloc de métal) attachés à la

Bloc de bois) gr. caisse

Cymbale décrochable à pied

Grosse Caisse à pied

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Durée: ca.7 min.

à Paul Collaer

Concerto

pour batterie et petit orchestre

Darius Milhaud

(1892–1974)

Vif ♩ = 116

Rude et dramatique

Score for *Concerto* by Darius Milhaud, for battery and small orchestra.

Woodwinds:

- I Flûte (petite)
- II Flûte (petite)
- I Clarinette (Si^b)
- II Clarinette (Si^b)

Brass:

- Trompette (ut)
- Trombone

Batterie (Battery):

- Triangle
- Tam-tam
- Deux Cymbales
- Castagnettes
- Foquet
- Crocelle
- Tambour de basque
- Caisse claire
- Caisse roulante
- Tambourin provençal
- 4 Timbales
- Cymb. libre suspendue
- Bloc de métal } attachés à la
- Bloc de bois } gr. caisse
- Cymb. décrochant à pied
- Gr. caisse à pied

Strings:

- I Violons (1 pupitre)
- II Violons (1 pupitre)
- Altos (1 pupitre)
- Violoncelles (1 pupitre)
- Contrebasse

Tempo and Character: *Vif* ♩ = 116, *Rude et dramatique*

2

4

I
Fl. pte

II

I
Cl.
(Sib)

II

Trp.
(ut)

Trbn.

c.cl.
c.roul.
Tbrin.pr.

4 Timb.

I
VI
II

Alto

Vlc.

Cb.

[illegible]

4

12

I
Fl. pte.

II

I
Cl.
(Si^b)

II

Trp.
(ut)

Trbn.

Flatterzunge

Flatterzunge

{ c.cl.
c.roul.
(Tbrin. pr.)

4 Timb.

Cymb. à p.
gr. c.

12

I
VI.

II

Allo

VIc.

Cb.

15

Cl. (Sib)
I II

mf

Tam-tam

pp

15

I

VI.

II

Alto

Vlc.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

19

Fl. I

I

Cl. (Sib)

II

Trgl.

c.cl.

c.roul.

Tb. pr.

Gymb. sus.

Bloc. metal

Bloc. bois

p

p

p

19

I

VI.

II

Alto

Vlc.

Cb.

pizz.

p

6

22

Fl. I

I

Cl. (Si^b)

II

Trgl.

c.cl.
c.roul.
Tb. pr.

4 Timb.

Gmb. sus.
bloc. m.
bloc. b.
Cymb., gr. c.

prenez la petite Flute

22

I

VI.

II

Alto

Vlc.

Cb.

mf

mf

mf

mf

p

26

I

Cl. (Si^b)

II

Crécelle

26

I

VI.

II

Alto

Vlc.

Cb.

tr^b

tr

f

arco

arco

arco

arco

arco

ff

ff

ff

ff

ff

ff

29

Ottavino

Fl.pte I II

Cl. (Si^b) I II

tr^b

ff

5 4

Trp. (uf)

Trbn.

ff

f

5 4

Tamb. de basque

ff

tr

Cymb. gr. c. ff

5 4

29

div.

VI. I II

Alto

VIc.

Cb.

(b) (b) (b)

5 4

8

31

I
Fl. pte

II

I
Cl.
(Si^b)

II

Trp.
(ut)

Trbn.

Tb. basqu.

Cymb.
gr. c.

31

I
VI.

II

Alto

Vlc.

Cb.

34

I
Fl. pte

II

I
Cl.
(Sib)

II

f

mf

Detailed description: This block contains the first system of the musical score, measures 34 to 36. It features parts for Flute I and II, and Clarinet I and II. Flute I and II have rests. Clarinet I starts in measure 34 with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Clarinet II starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

Trp.
(uf)

Trbn.

mf

mf

Detailed description: This block contains the second system of the musical score, measures 34 to 36. It features parts for Trumpet (unf) and Trombone. The Trumpet part starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs and ties. The Trombone part starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

C. cl.
C. rou.
Tb. pr.

mf

Detailed description: This block contains the third system of the musical score, measures 34 to 36. It features parts for C. cl., C. rou., and Tb. pr. The C. cl. part starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs and ties. The C. rou. and Tb. pr. parts have rests. The system ends with a double bar line.

34

I
VI

II

Alto

Vic.

Cb.

ff

f

f

ff

col legno

f

Detailed description: This block contains the fourth system of the musical score, measures 34 to 36. It features parts for Violin I, Violin II, Alto, Viola, and Cello. Violin I starts in measure 34 with a fortissimo (*ff*) dynamic, playing a melodic line with slurs and ties. Violin II starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. Alto starts in measure 34 with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Viola starts in measure 34 with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment of eighth notes. Cello starts in measure 34 with a forte (*f*) dynamic, playing a melodic line with slurs and ties. The system ends with a double bar line.

Fl. pte I
Fl. pte II
Cl. (Sib) I
Cl. (Sib) II
Trp. (ut)
Trbn.
C.cl.
C.roul.
Tb.pr.
4Timb.
Cymb. gr.c.

This block contains the musical notation for measures 37-39 of the first system and measures 1-3 of the percussion section. The woodwinds (Flutes, Clarinets, Trumpets, Trombones) and strings (Violins, Violas, Alto, Violoncello, Contrabass) are shown in measures 37-39. The percussion section (Cymbals, 4 Timpani, etc.) is shown in measures 1-3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

I
VI.
II
Alto
Vlc.
Cb.
(col legno)
arco ordin.
col legno
arco ordin.
col legno

This block contains the musical notation for measures 37-39 of the second system and measures 4-6 of the string section. The strings (Violins, Violas, Alto, Violoncello, Contrabass) are shown in measures 37-39. The woodwinds and percussion are shown in measures 4-6. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string section includes markings for *col legno* (col legno) and *arco ordin.* (arco ordin.).

40

I
 Fl. pte
 II
 I
 Cl.
 (Sib)
 II
 Trp.
 (Ur)
 Trbn.
 C. cl.
 C. roul.
 Tb. pr.
 4 Timb.
 I
 VI.
 II
 Alto
 Vlc.
 Cb.

(col legno)

12
43

I
Fl.pte

II

I
Cl.
(Si^b)

II

Trp.
(u+)

Trbn.

Flzg.

Flzg.

Flzg.

Flzg.

Fouet

Cymb.
gr.c.

43

I
VI.

II

Alto

Vlc.

Cb.
(c.1.)
arco
ordin.

46

I
Fl. pte

II

I
Cl.
(Sib)

II

Trp.
(ut)

Trbn.

2 cymbales

ff

Cymb.
gr. c.

46

I
Vl.

II

Alto

Vlc.

Cb.

The musical score is divided into three measures. Measures 46 and 47 show the woodwind and string sections. The flute parts (I and II) play a melodic line with accents. The clarinet parts (I and II) play a similar line. The trumpet and trombone parts play a rhythmic pattern. The cymbal part (gr. c.) plays a rhythmic pattern. Measure 48 features a cymbal crash marked '2 cymbales' and 'ff'.

49

Fl. pte I *prenez la Fl. gr.*

Fl. pte II *prenez la Fl. gr.*

Cl. (Si^b) I *mp*

Cl. (Si^b) II *mp*

Trp. (ut)

Trbn. *pp*

2 Cymb.

Cymb. gr. c. *mp*

49

VI. I *mp*

VI. II *mp*

Allo. *pizz. p*

Vlc. *pizz. p*

Cb.

53

I
Fl. gr.
II

I
Cl.
(Sib)
II

Trp.
(ut)

Trbn.

This block contains the musical notation for measures 53 to 55 for the Flute and Clarinet section. The Flute I and II parts are mostly rests. The Clarinet I and II parts play a melodic line with eighth and sixteenth notes, including some grace notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes.

Castagnettes

mp

53

I
VJ.
II

Alto

Vlc.

Cb.

This block contains the musical notation for measures 53 to 55 for the String and Woodwind section. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Alto part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Castagnettes part plays a rhythmic pattern of eighth notes.

I
Fl. gr.
II

I
Cl. (Sib)
II

Trp. (ut)

Trbn.

mf

4

Cast.

4 Tmb.

c. cl.

c. roul.

Thin pr.

p

I
Vl.
II

Alto

Vlc.

Cb.

arco

mp

mp

pizz.

mp

60

I
Fl. gr.

II

I
Cl.
(Si^b)

II

Trp.
(ut)

Trbn.

This block contains the first system of musical notation, measures 60 through 63. It includes staves for Flute I, Flute II, Clarinet I (Si^b), Clarinet II, Trumpet (ut), and Trombone. Measures 60 and 62 feature melodic lines for Flute I and Clarinet I, while measures 61 and 63 have rests for these parts. Clarinet II and the Trombone play a steady eighth-note accompaniment throughout the system.

c.cl.
c.roul.
Tbin.

4Tmb.

This block contains the second system of musical notation, measures 60 through 63. It includes staves for Cymbal, Conga, and Tom-tom, and a staff for four Timpani. The percussion parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

60

I
VI.

II

Alto

Vlc.

Cb.

This block contains the third system of musical notation, measures 60 through 63. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a consistent eighth-note accompaniment across all measures.

64

I
Flg.

II

I
Cl.
(Sib)

II

Trp.
(u+)

Trbn.

c.cl.
c.roul.
Tbn.

4Tmb.

64

I
VI.

II

Alto

Vlc.

Cb.

69

I Fl. gr.

II

I Cl. (Sib)

II

Trp. (ut)

Trbn.

mf

mf

Tam-tam

p

Timb.

p

Cymb. sus.

Cymb. a.p.

gr. c.

mf

69

I VI.

II

Alto

Vic.

Cb.

arco

73

I Fl-gr.

II

I Cl. (Si^b)

II

p *mf* *tr* *ppp*

6

Trp. (ut)

Trbn.

Tam-tam

Triangle

Tbn. prov. *mf*

73

I VI.

II

Alto

Vlc.

Cb.

p *mf* *mf*

76

I
Fl. gr.
II

I
Cl.
(sib)
II

tr
pppp

Trp.
(ut)

Trbn

Trgl.

c. roul.

76

I
VI.
II

Alto

Vlc.

Cb.

76

I
Fl. gr.

II

I
Cl.
(Si^b)

II

This block contains the first three staves of the musical score. The first staff is for Flute (Fl. gr.) I, the second for Flute II, and the third and fourth are for Clarinet (Cl.) I (Si^b) and II. The music is in 6/4 time. The first measure shows a melodic line in the Flute I and II parts, and a more complex, rapid passage in the Clarinet parts. The second measure continues the melodic development, with a dynamic marking of *pp* (pianissimo) appearing in the Clarinet II part.

Trp.
(ut)

Trbn.

This block contains the fifth and sixth staves of the musical score. The fifth staff is for Trumpet (Trp.) (ut) and the sixth is for Trombone (Trbn.). Both parts are in 6/4 time. The music is mostly rests in the first measure, followed by a melodic entry in the second measure, marked with *pp* (pianissimo).

Trgl.

c-cl.

Timb.

This block contains the seventh, eighth, and ninth staves of the musical score. The seventh staff is for Triangle (Trgl.), the eighth for Cymbal (c-cl.), and the ninth for Timpani (Timb.). The Triangle and Cymbal parts have rests in the first measure and enter in the second measure. The Timpani part has a continuous rhythmic pattern throughout both measures.

I
VI.

II

Allo

VIc.

Cb.

This block contains the tenth through fourteenth staves of the musical score. The tenth and eleventh staves are for Violin (VI.) I and II. The twelfth staff is for Alto (Allo). The thirteenth and fourteenth staves are for Viola (VIc.) and Cello/Double Bass (Cb.). The Violin and Viola parts have rests in the first measure and enter in the second measure with a melodic line. The Cello and Double Bass parts have a continuous rhythmic pattern throughout both measures.

This page of a musical score, likely for a symphony, contains staves for various instruments. The top section includes staves for Flutes (Fl. gr. I and II), Clarinets (Cl. I and II), Trumpets (Trp. I and II), and Trombones (Trbn.). The middle section features staves for Timpani (Timb.) and Cymbals (Cymb. susp. and Cymb. gr.c.). The bottom section includes staves for Violins (VI. I and II), Viola (Vlc.), and Cello (Cb.). The score is marked with measures 79 and 80, and includes dynamic markings such as *f*, *mf*, and *sf*. Performance instructions like "Crécelle" and "Cymb. susp." are also present.

24

81

Modéré ♩ = 76

Fl. I

I

Cl. (Sib)

II

mp expressif

pp

pp

con sord.

con sord.

Flzg.

81 Modéré ♩ = 76 changez en la, do, do# (mi)

Timb.

87

Flzg.

Flzg.

Flzg.

Flzg.

87

Timb.

92

I Fl. gr.
II
I Cl. (Si^b)
II

Trp. (u+)
Trbn.

Tam-tam

C. Cl.
C. roui.
Tb.
Timb.
Cymb.
bloc met.
bloc bois
gr.c.

92 con sord.

I VI.
II
Alto
Vlc.
Cb.

I
Fl. gr.

II

I
Cl.
(Si^b)

II

ppp

f

Trp.
(uf)

Trbn.

c.cl.

Timb.

Cymb.
Boc met.
bloc bois

gr.c.

p

f

Tb. de basque

mp

I
Vl.

II

Alto

Vlc.

Cb.

p

con sord.

mf

mf

mf

3

3

103

I Fl. gr. II

I Cl. (Sib) II

mf

Trp. (ut)

Trbn.

Tb. basqu.

c. cl.

Timb.

sf *p* *pp*

103

I VI. II

Alto

Vlc.

Cb.

mp *pp* *pp* *pp* *pp*

I
Fl. gr.
II

I
Cl.
(Si^b)
II

mp

Detailed description: This block contains the first system of the musical score. It features two staves for Flute (Fl. gr.) and two staves for Clarinet in B-flat (Cl. (Si^b)). The first four measures show rests for all instruments. In the fifth measure, the Clarinet II part begins a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, marked with a mezzo-piano (mp) dynamic.

Trp.
(ut)

Trbn.

(c.s.)
p

Detailed description: This block contains the second system of the musical score. It features a staff for Trumpet (Trp. (ut)) and a staff for Trombone (Trbn.). The Trumpet part has a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, marked with a piano (p) dynamic and a crescendo hairpin. The Trombone part has a whole note G4 in the first measure, followed by rests. A '(c.s.)' marking is present above the first measure of the Trumpet staff.

c-cl.
c.roul.
Tb. pr.

Timb.

Tam-tam

pp

mp

Detailed description: This block contains the third system of the musical score. It features staves for Cymbal (c-cl.), Cymbal/Drum (c.roul.), and Tom-tom (Tb. pr.), and a staff for Timpani (Timb.). The Cymbal/Drum part has a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, marked with a pianissimo (pp) dynamic. The Timpani part has a whole note G4 in the first measure, followed by rests. The Tom-tom part has a whole note G4 in the first measure, followed by rests. A 'Tam-tam' marking is present above the fifth measure of the Tom-tom staff, with a mezzo-piano (mp) dynamic.

I
VI.
II

Alto

Vlc.

Cb.

div.

Detailed description: This block contains the fourth system of the musical score. It features staves for Violin I (I), Violin II (II), Viola (VI.), Alto, Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part has a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a whole note G4 in the first measure, followed by rests. The Viola part has a whole note G4 in the first measure, followed by rests. The Alto part has a whole note G4 in the first measure, followed by rests. The Violoncello part has a whole note G4 in the first measure, followed by rests. The Contrabass part has a whole note G4 in the first measure, followed by rests. A 'div.' marking is present above the fifth measure of the Violoncello staff.

113

Fl. gr. I *mf*

Fl. gr. II *mf*

Cl. (Sib) I *mf*

Cl. (Sib) II *mf*

Trp. (ut) *senza sord.* *p*

Trbn. *senza sord.* *p*

Tam-tam

Timb. *mf* *sf* *p*

113

VI. I *mf* *p*

VI. II *mf* *p*

Alto *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

Fl. gr. I II

Cl. (Sib) I II

Trp. (Ut)

Trbn.

Tam-tam

Timb.

gr. c.

pp

118

I VI. II

Alto

Vlc.

Cb.

div.

123

Fl. I

I
Cl.
(Sib)

II

Tsp.
(ut)

Trbn.

con sord.

con sord.

p

3

Tbin. prov.

gr. c.

p

pp

p

123

I
VI.

II

Alto

Vlc.

Cb.

129

Fl. I

pp

Tbin. pr.

pp

129

I
VI.

II

Alto

pp

pp

pp

32

134

prenez la pte Fl.

prenez la pte Fl.

Trbn. senza sord. pp expressif

Trgl. p

Timb. pp

134

I VI. II

Alto

Vlc. (div.) senza sord. pp senza sord. pp

Cb. pp

138

Trbn.

Timb.

138

Vlc.

Cb.

The musical score is written for a full orchestra. It begins with a measure number of 32. The first system includes staves for Flute I and II, Trombone, and Timpani. The Flute parts have a measure number of 134 and the instruction 'prenez la pte Fl.'. The Trombone part has the instruction 'senza sord.' and 'pp expressif'. The Timpani part has a measure number of 134 and the instruction 'p'. The second system includes staves for Violins I and II, Alto, Violoncello, and Contrabass. The Violoncello and Contrabass parts have the instruction '(div.) senza sord.' and 'pp senza sord.'. The third system includes staves for Trombone, Timpani, Violoncello, and Contrabass. The Trombone part has a measure number of 138. The Timpani part has a measure number of 138. The Violoncello and Contrabass parts have a measure number of 138.

34

146

Trp. (u+)

Trbn.

c.cl.
c.roul.
Tbin.

146

Vlc.

Cb.



150

I
Cl.
(5 $\sharp$)

II

Trp. (u+)

Trbn.

c.cl.
c.roul.
Tbin.

Tam-tam

cymb. susp.

tr.

mp

mp

150

I
Vl.

II

Alto

Vlc.

Cb.

mp

tr.

mp

mp

mf

mf

156

Vif

I
Fl. pic.

II

I
Cl.
(Sib)

II

Trp.
(ut)

Trbn.

Timb.

Cymb.
susp.

Vif

156

I
Vl.

II

Alto

Vlc.

Cb.

36
161 *Modéré*

Trp. (ut)
Trbn.

pp
p

Timb.

p

161 *Modéré*

Vlc.
Cb.

div.
p
p



165

Trp. (ut)
Trbn.

c.cl.
c.roul.
Tbin.
pp
Timb.
pp
Cymb. susp.
gr. C.
pp

Tam-tam
Trgl.

165

Vlc.
Cb.

pizz.
pizz.