

Violino II.

Kurt Atterberg

Suite №1. "Orientale".

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I. Ökenstämning.

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Komp. 1913.

Adagio. con sord.

pp
v.i.c.
cresc.
rit.
17
22
27
34
ppp
ritard.

II. Dans.

Andante. Vivo.

Andante. Vivo.
Pizz.
rit.
6
v.i.a tempo.
Pizz.
arco
pp
11
Pizz.
arco
pp
16 (arco)
Pizz.
22
cresc.

Handwritten musical score for Violino II, measures 29-104. The score is written on ten staves, with measures 29, 34, 40, 50, 60, 70, 80, 88, 99, and 104 marked in boxes. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Measures 29-33: *cresc.*

Measure 34: *pp*

Measures 35-39: *pp*

Measure 40: *Vivace.*

Measures 41-49: *pp*

Measure 50: *mp*

Measures 51-59: *pp*

Measure 60: *mp*

Measures 61-69: *pp*

Measure 70: *cresc.*

Measures 71-79: *pp*

Measure 80: *pp*

Measures 81-87: *pp*

Measure 88: *Piu mosso.*

Measures 89-98: *molto accelerando*

Measure 99: *cresc.*

Measure 100: *Andante*

Measures 101-104: *pizz.*

Measures 105-109: *arco*

Measures 110-114: *pp*

Violino II.

3.

III. Triumfmarsch.

Alla marcia. segno sul 4. II. Volta forte

p *cresc.*

I. II. 15

1. 2. 3. 4.

5. 6. 7. 8. 9.

26

I. II. ritard. 40

pp *Andante.*

45 49

55

59 a tempo 63

pizz. *p*

Dal segno segno al segno senza replica e poi Coda.

69

Coda.