

à Thérèse Casadesus

3^e SONATE

pour Piano

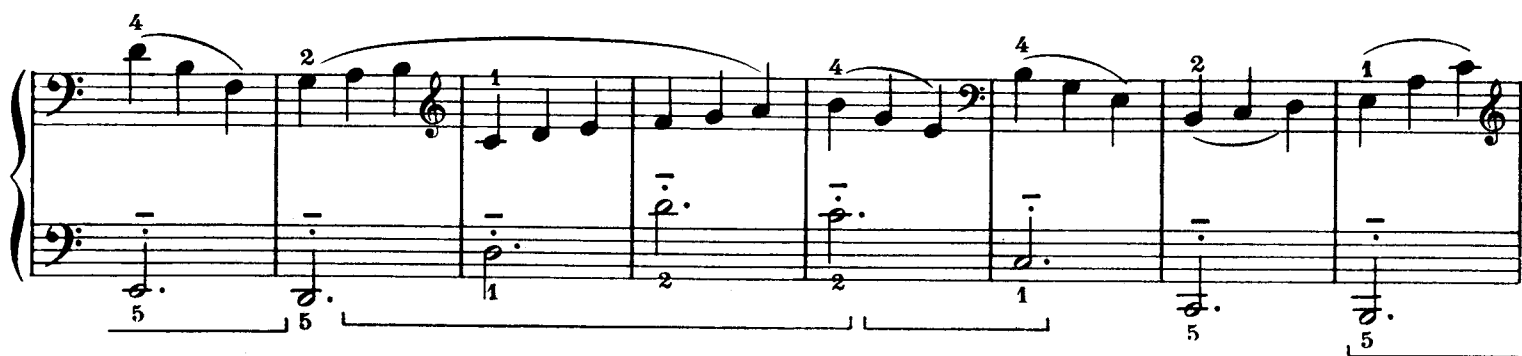
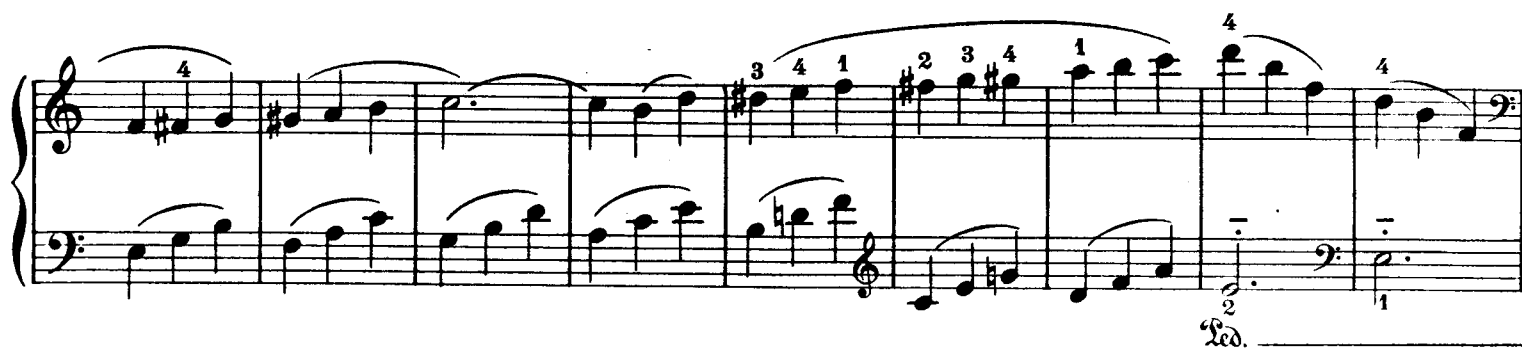
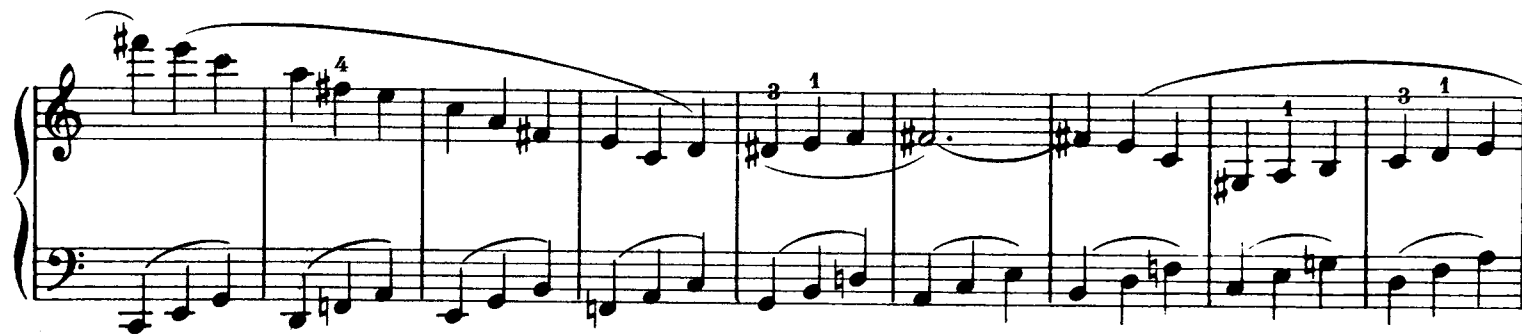
Robert CASADESUS

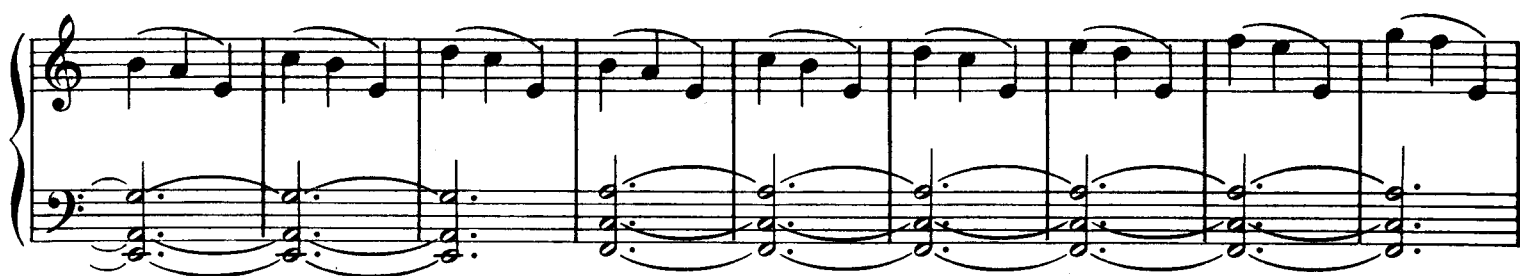
Op. 44

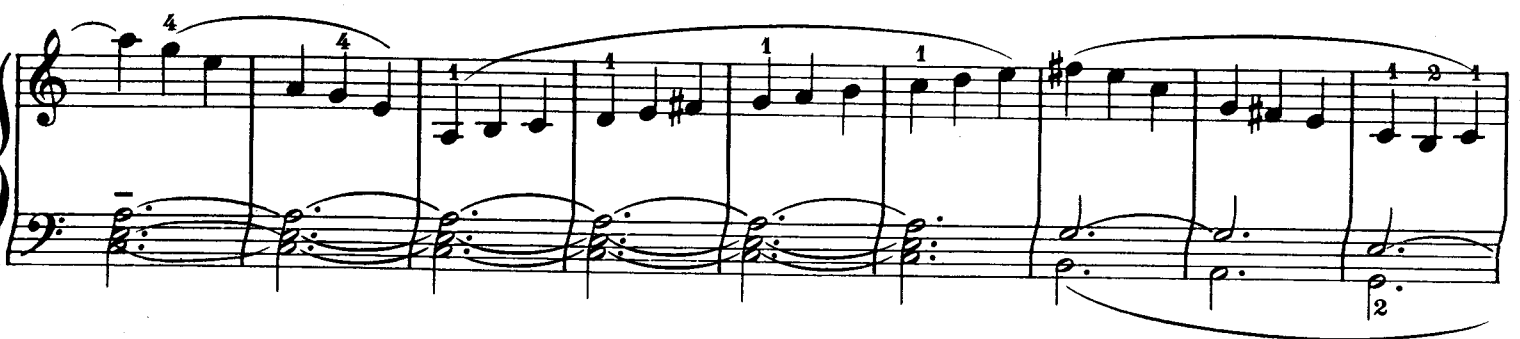
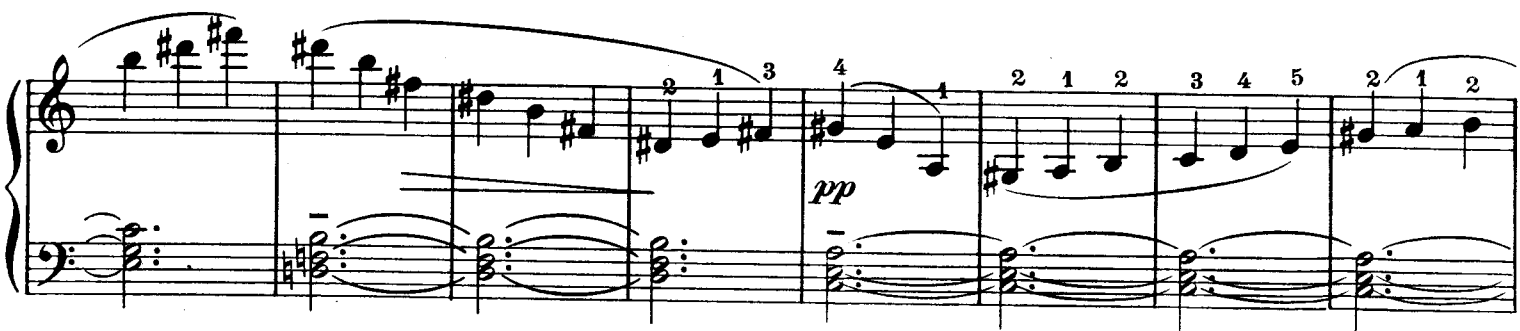
I

Prestissimo $\text{♩} = 152-160$

p
con pedale







*grazioso**sempre pp
senza rigore*

First system of musical notation. The treble staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363

First system of musical notation. The treble clef staff begins with a melodic line marked with an '8' and a dotted line above it. The bass clef staff features a complex accompaniment with many beamed sixteenth notes and dotted rhythms. A bracket spans the first six measures of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with various intervals and accidentals. The bass clef staff continues the rhythmic accompaniment with beamed notes and dotted rhythms.

Third system of musical notation. The treble clef staff features a series of chords and dyads. The bass clef staff continues the rhythmic accompaniment. The instruction *pp murmurando* is written in the left margin.

Fourth system of musical notation. The treble clef staff continues with chords and dyads. The bass clef staff continues the rhythmic accompaniment with a long, sweeping line across the final measures.

Fifth system of musical notation. The treble clef staff features a series of chords and dyads. The bass clef staff continues the rhythmic accompaniment. The instruction *ppp* is written in the left margin. The system concludes with two measures marked *Red.* (Reduction).

First system of a musical score. It consists of two staves. The upper staff is in bass clef and contains a series of eighth notes with slurs, followed by a rest. The lower staff is in bass clef and contains a series of eighth notes with slurs, followed by a rest. A fermata is placed over the final note of the lower staff. The word "Ped." is written below the lower staff.

Second system of a musical score. It consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, followed by a rest. The lower staff is in bass clef and contains a series of eighth notes with slurs, followed by a rest. The word "staccato" is written above the upper staff. The word "molto crescendo" is written above the upper staff. The number "4" is written above the first note of the upper staff. The number "1" is written above the first note of the lower staff.

Third system of a musical score. It consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, followed by a rest. The lower staff is in bass clef and contains a series of eighth notes with slurs, followed by a rest. The word "f" is written below the lower staff. The word "Ped." is written below the lower staff. The number "1" is written above the first note of the upper staff. The number "4" is written above the first note of the lower staff. The number "2" is written above the second note of the upper staff. The number "4" is written above the fourth note of the lower staff.

Fourth system of a musical score. It consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, followed by a rest. The lower staff is in bass clef and contains a series of eighth notes with slurs, followed by a rest. The word "sempre staccato" is written above the upper staff. The number "4" is written above the first note of the upper staff. The number "5" is written above the second note of the upper staff. The number "3" is written above the third note of the upper staff. The number "2" is written above the fourth note of the upper staff. The number "1" is written above the fifth note of the upper staff. The number "4" is written above the sixth note of the upper staff. The number "2" is written above the seventh note of the upper staff. The number "3" is written above the eighth note of the upper staff. The number "1" is written above the ninth note of the upper staff. The number "4" is written above the tenth note of the upper staff. The number "2" is written above the eleventh note of the upper staff. The number "3" is written above the twelfth note of the upper staff. The number "1" is written above the thirteenth note of the upper staff. The number "2" is written above the fourteenth note of the upper staff. The number "3" is written above the fifteenth note of the upper staff.

Fifth system of a musical score. It consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, followed by a rest. The lower staff is in bass clef and contains a series of eighth notes with slurs, followed by a rest. The number "1" is written above the first note of the upper staff. The number "4" is written above the first note of the lower staff. The number "2" is written above the second note of the upper staff. The number "3" is written above the third note of the upper staff. The number "1" is written above the fourth note of the upper staff. The number "4" is written above the fifth note of the upper staff. The number "2" is written above the sixth note of the upper staff. The number "3" is written above the seventh note of the upper staff. The number "1" is written above the eighth note of the upper staff. The number "4" is written above the ninth note of the upper staff. The number "2" is written above the tenth note of the upper staff. The number "3" is written above the eleventh note of the upper staff. The number "1" is written above the twelfth note of the upper staff. The number "2" is written above the thirteenth note of the upper staff. The number "3" is written above the fourteenth note of the upper staff.

First system of musical notation. The treble clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The bass clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The system concludes with a measure containing a triplet of eighth notes marked with '8' and a dotted line above them.

Second system of musical notation. The treble clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The bass clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The system concludes with a measure containing a triplet of eighth notes marked with '8' and a dotted line above them.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The bass clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The system concludes with a measure containing a triplet of eighth notes marked with '8' and a dotted line above them.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The bass clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The system concludes with a measure containing a triplet of eighth notes marked with '8' and a dotted line above them.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The bass clef staff contains a sequence of eighth notes, with a triplet of eighth notes marked with '5', '3', and '5' above them. The system concludes with a measure containing a triplet of eighth notes marked with '8' and a dotted line above them.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

System 1: The first system begins with a treble clef and a bass clef. The treble staff has a series of notes, with a dynamic marking of *mf* and the instruction *m.g. en dehors*. The bass staff has a series of notes, with a dynamic marking of *f*. The system ends with a double bar line.

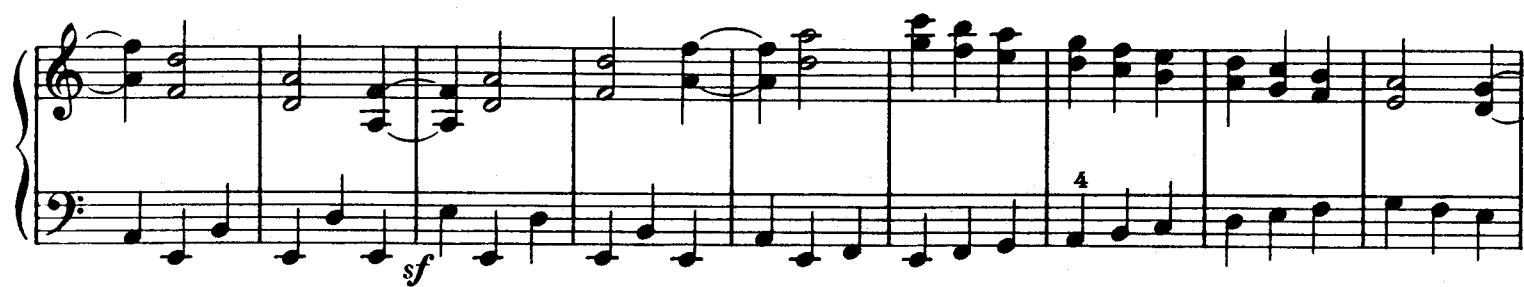
System 2: The second system continues the musical piece. The treble staff has a series of notes, with a dynamic marking of *mf*. The bass staff has a series of notes, with a dynamic marking of *f*. The system ends with a double bar line.

System 3: The third system continues the musical piece. The treble staff has a series of notes, with a dynamic marking of *mf*. The bass staff has a series of notes, with a dynamic marking of *f*. The system ends with a double bar line.

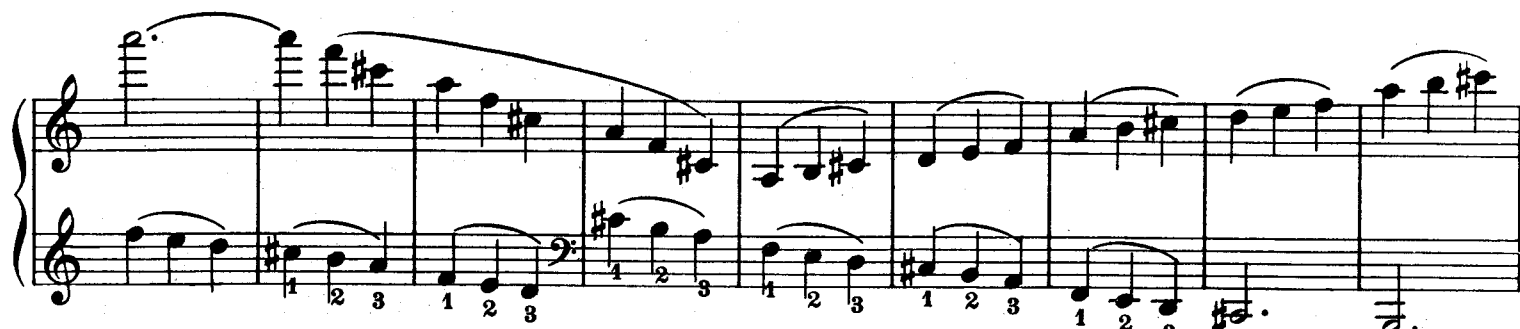
System 4: The fourth system continues the musical piece. The treble staff has a series of notes, with a dynamic marking of *mf*. The bass staff has a series of notes, with a dynamic marking of *f*. The system ends with a double bar line.

System 5: The fifth system continues the musical piece. The treble staff has a series of notes, with a dynamic marking of *mf*. The bass staff has a series of notes, with a dynamic marking of *f*. The system ends with a double bar line.

The notation includes various musical elements such as notes, rests, dynamics, and fingerings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The instruction *m.g. en dehors* is present in the first system. The notation also includes various fingerings and articulations.









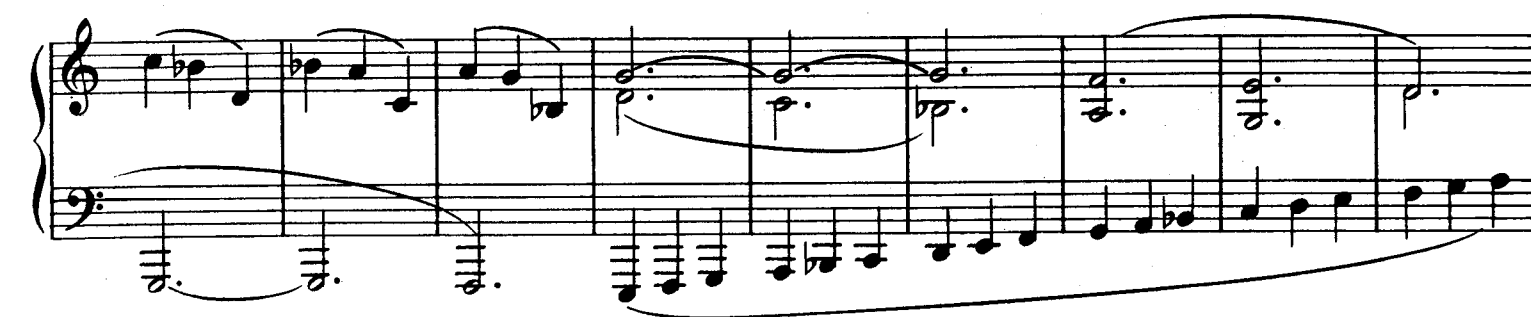
First system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a first ending bracket labeled '1'. The bass staff features sustained chords, some marked with a colon (:). A *pp.* (pianissimo) dynamic marking is present in the sixth measure of the treble staff.



Second system of musical notation. The treble staff continues with a series of eighth-note chords. The bass staff features a steady eighth-note accompaniment.



Third system of musical notation. The treble staff continues with eighth-note chords. The bass staff features a steady eighth-note accompaniment.



Fourth system of musical notation. The treble staff features a melodic line with a long slur. The bass staff features a steady eighth-note accompaniment.



Fifth system of musical notation. The treble staff begins with a second ending bracket labeled '2' and a first ending bracket labeled '1'. The bass staff features a steady eighth-note accompaniment. The instruction *senza rigore* (without rigor) is written above the bass staff. A *ped.* (pedal) marking is at the end of the system.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic line with dotted half notes and whole notes. A bracket below the bass staff groups the first three measures, followed by a bracket labeled "red." spanning the next four measures, and a final bracket for the last measure.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features dotted half notes and whole notes. A bracket below the bass staff groups the first three measures, followed by a bracket labeled "red." spanning the next four measures, and a final bracket for the last measure.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features dotted half notes and whole notes. A bracket below the bass staff groups the first three measures, followed by a bracket labeled "red." spanning the next four measures, and a final bracket for the last measure.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features dotted half notes and whole notes. A bracket below the bass staff groups the first three measures, followed by a bracket labeled "red." spanning the next four measures, and a final bracket for the last measure. The instruction *più p* is written above the bass staff in the fourth measure.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features dotted half notes and whole notes. A bracket below the bass staff groups the first three measures, followed by a bracket labeled "red." spanning the next four measures, and a final bracket for the last measure.

pp murmurando

pp

Ped.

m.d.

m.g.

ppp

reprendre cet accord avec
la main droite sans le frapper

ppp

II

Lento e tristamente $\text{♩} = 100-104$

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a single note in the first measure, followed by rests. The word *dolce* is written above the first measure of the treble staff. Below the bass staff, the text *una corda* is written under the first measure and *tre corde* is written under the fifth measure.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a single note in the first measure, followed by rests. The word *mf* is written above the second measure of the treble staff, and *mp* is written above the third measure. Below the bass staff, the text *Red.* is written under the second measure and *U.* is written under the fifth measure. The word *p espress.* is written above the fifth measure of the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a single note in the first measure, followed by rests. The word *mf* is written above the fourth measure of the treble staff. Below the bass staff, the text *(b)* is written under the first measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a single note in the first measure, followed by rests. The word *p dolce* is written above the second measure of the treble staff. Below the bass staff, the text *una corda* is written under the second measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a single note in the first measure, followed by rests. The word *tre corde* is written above the first measure of the treble staff. Below the bass staff, the text *cantabile* is written under the first measure.

clair

cantabile

dolcissimo

pp una corda

Leg.

p molto espressivo

mp

più f

mf

tre corde

intense
f
più f

The first system of musical notation consists of two staves. The upper staff features a complex texture of sixteenth and thirty-second notes, with a key signature of two flats. The lower staff has a more rhythmic accompaniment with eighth and quarter notes. Dynamic markings include 'intense' and 'f' (forte) at the beginning, and 'più f' (più forte) later in the system.

ff
molto dim.

The second system continues the musical piece. The upper staff has a series of beamed sixteenth notes. The lower staff features a steady eighth-note accompaniment. The dynamics are marked 'ff' (fortissimo) and 'molto dim.' (molto diminuendo), with a hairpin indicating a gradual decrease in volume.

p

The third system shows a change in dynamics to 'p' (piano). The upper staff has a melodic line with some rests, while the lower staff continues with a consistent eighth-note accompaniment.

una corda

The fourth system includes the instruction 'una corda', which typically means to play on a single string on a grand piano. The musical notation shows a shift in the upper staff's melody and the lower staff's accompaniment.

ten. *ten.*

The fifth system features the instruction 'ten.' (tenuto), indicating that the notes should be held for their full value. The system contains two measures marked with 'ten.'.

tre corde

una corda

più p

dim.

pp

pp perdendosi

più pp

morendo

ppp

ten.

ppp

III

Rondo giocoso $\text{♩} = 184$

f

più f

Ped.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando). Fingering numbers 1 and 2 are visible above notes in the treble staff.

Second system of musical notation. Treble and bass staves. Continues the melodic and harmonic development. Includes triplets in the treble staff and chords in the bass staff. Dynamic markings include *sf*. Fingering numbers 1, 2, 3, 4, and 5 are present.

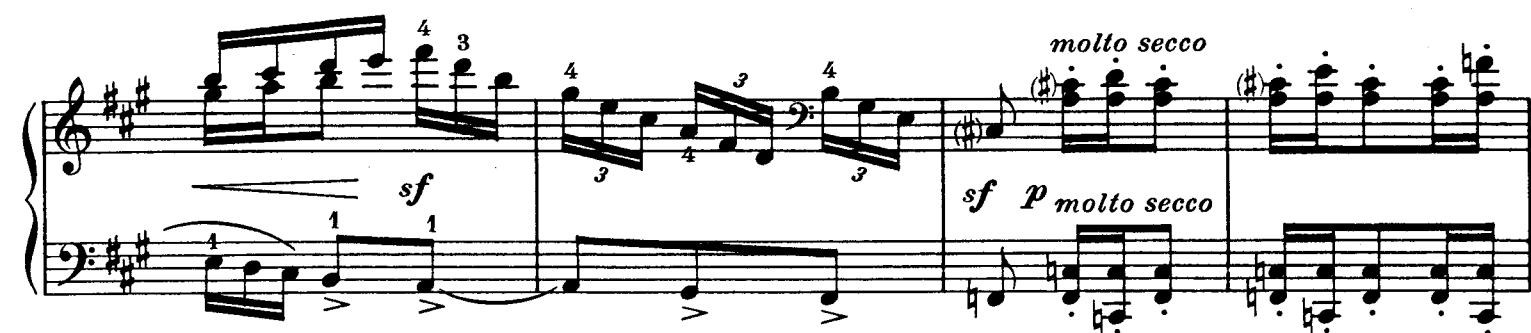
Third system of musical notation. Treble and bass staves. Features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sf*. Fingering numbers 1, 2, 3, and 5 are visible.

Fourth system of musical notation. Treble and bass staves. The tempo/mood changes to *spirituoso* (marked above the staff). The music becomes more energetic. Dynamic markings include *p* (piano) and *sf*. Fingering numbers 1, 2, 3, 4, and 5 are present.

Fifth system of musical notation. Treble and bass staves. Continues the *spirituoso* section with rapid sixteenth-note passages and triplets. Dynamic markings include *p*. Fingering numbers 1, 2, 3, 4, and 5 are present.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. A *pp* (pianissimo) dynamic marking is present in the right hand.
- System 2:** Continues the triplet patterns. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. A *pp* dynamic marking is present in the right hand.
- System 3:** Includes a *crescendo* marking in the left hand. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. A *f* (forte) dynamic marking is present in the right hand.
- System 4:** Features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. A *f* dynamic marking is present in the right hand.
- System 5:** Includes a *ff* (fortissimo) dynamic marking in the right hand. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes.



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat to two sharps. The piece features complex passages with triplets, slurs, and a trill. Dynamics range from piano to fortissimo.

Key features of the notation include:

- System 1:** Starts with a treble clef and a key signature of one flat. The melody features a descending line with a slur. The bass line consists of chords.
- System 2:** Continues the melody with triplets and slurs. A trill is marked in the treble staff, and the tempo is marked *ten. poco marcato*.
- System 3:** Features a complex passage with triplets and slurs. The dynamics are marked *f* (forte).
- System 4:** Continues the complex passage with slurs and fingerings. The dynamics are marked *ff* (fortissimo).
- System 5:** Concludes the piece with a final complex passage featuring slurs and fingerings.

This musical score page, numbered 25, contains five systems of piano music. The key signature is D major (two sharps). The notation is primarily for the right hand, with some systems including a left-hand part. The music is characterized by complex triplet patterns and rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The tempo/mood marking *senza crescendo misterioso una corda* appears in the fourth system. The score concludes with a final system of sixteenth-note runs in the right hand and sustained chords in the left hand.

4 5 5 4

8

sf *p* *sf* *sf*

pp *senza crescendo misterioso una corda*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the next two measures. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The text "tre corde" is written above the bass staff. The dynamic marking *f* and the instruction *articulato* are written above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure.

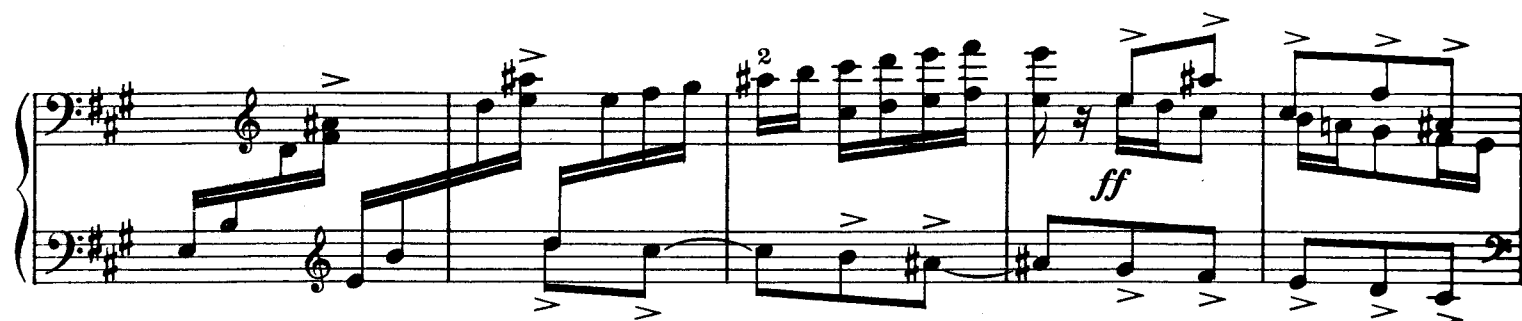
Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The dynamic marking *f* is written above the treble staff. The instruction *articulato* is written above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The dynamic marking *mf* is written above the treble staff. The instruction *cresc.* is written above the treble staff.

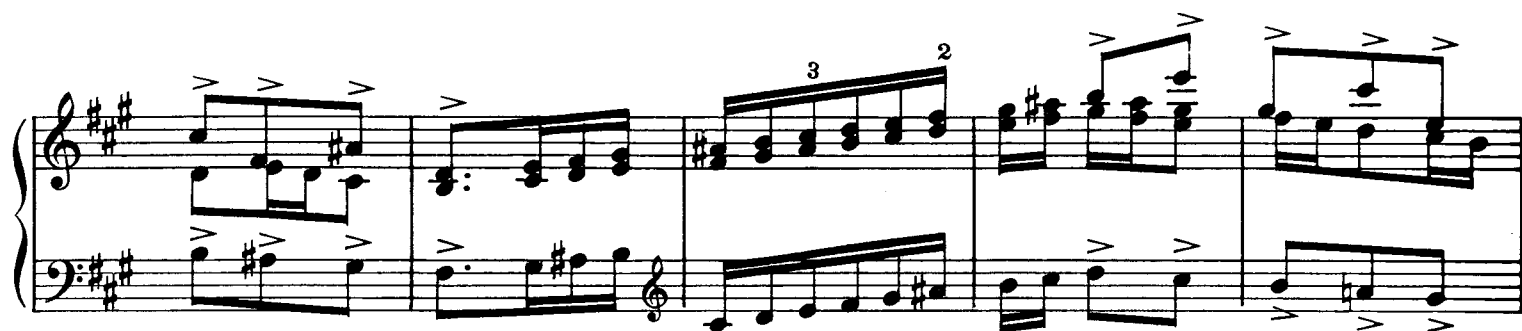
Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The dynamic marking *f* is written above the treble staff.



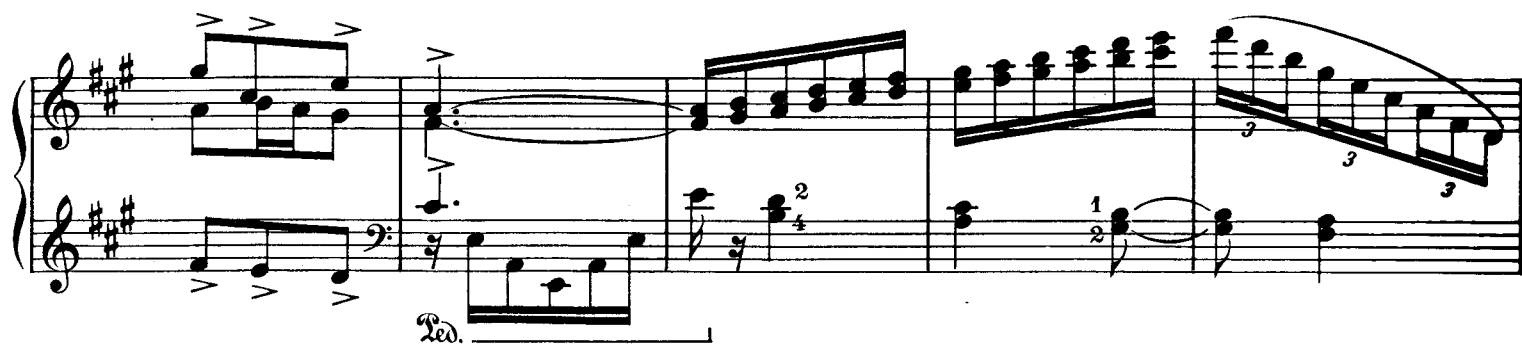
First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains a series of chords and eighth notes, with a *sf* (sforzando) marking. The bass staff contains a series of eighth notes and a *sf* marking. The word *croisez* is written above the treble staff.



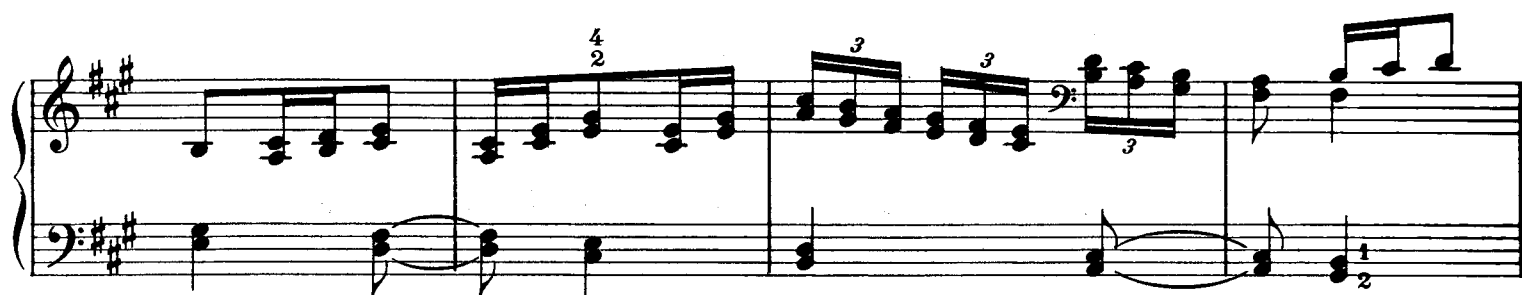
Second system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains a series of chords and eighth notes, with a *ff* (fortissimo) marking. The bass staff contains a series of eighth notes and a *ff* marking.



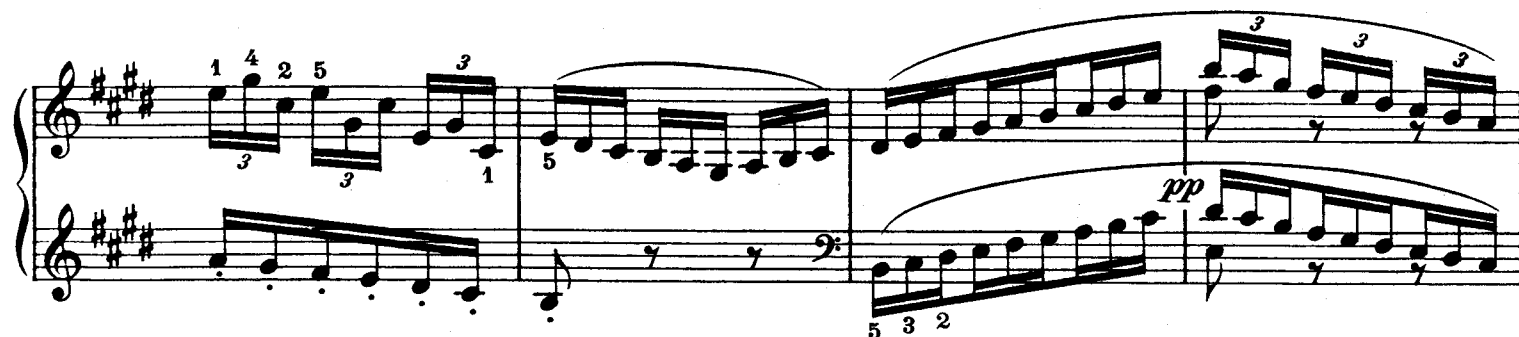
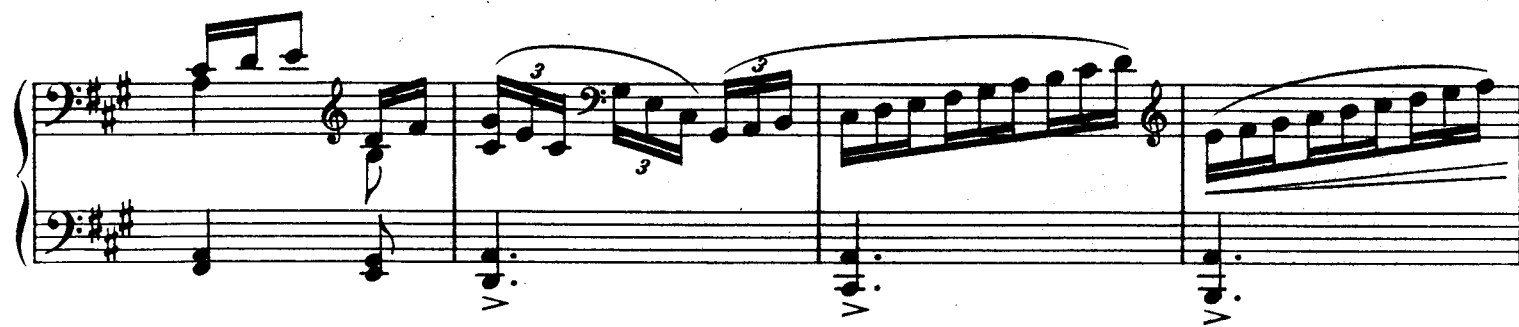
Third system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains a series of chords and eighth notes, with a *ff* marking. The bass staff contains a series of eighth notes and a *ff* marking.

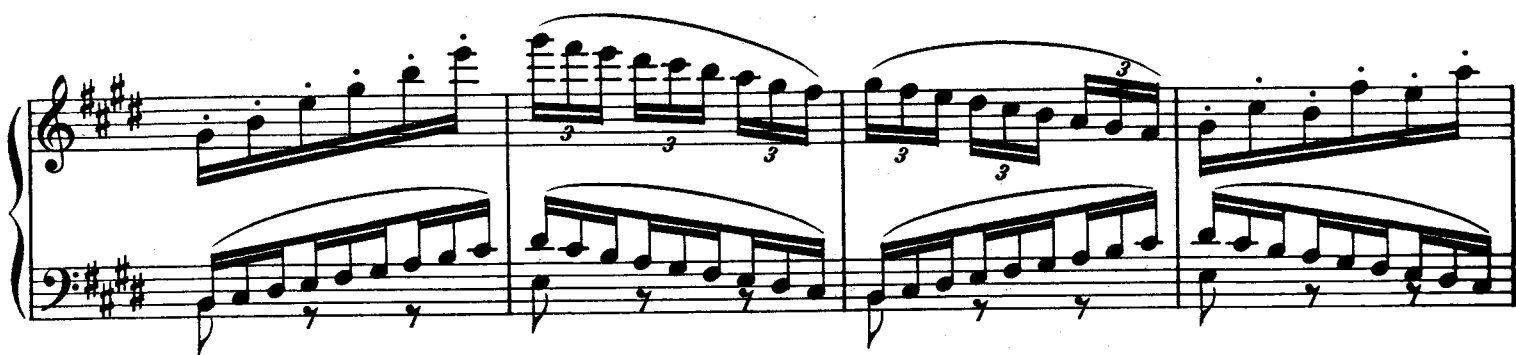


Fourth system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains a series of chords and eighth notes, with a *ff* marking. The bass staff contains a series of eighth notes and a *ff* marking. The word *Rev.* is written below the bass staff.

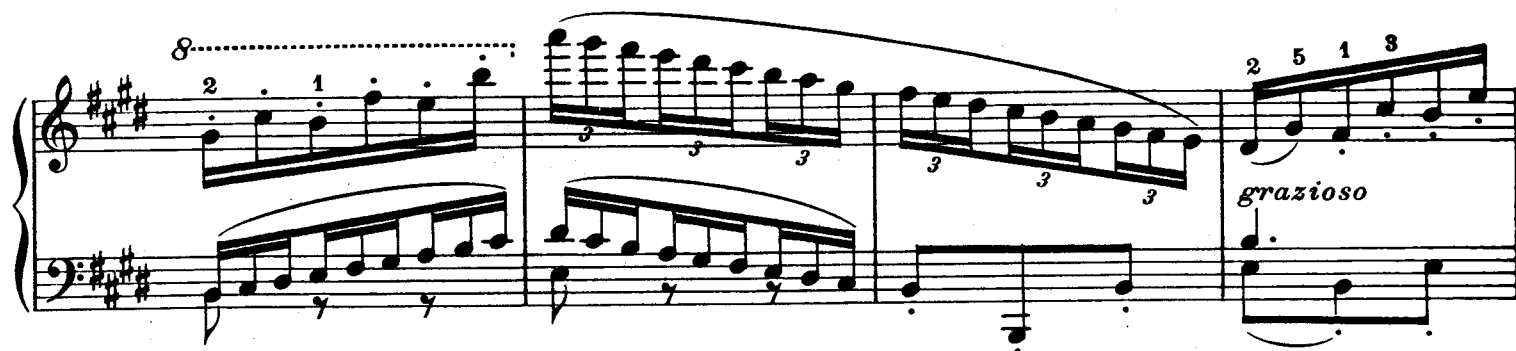


Fifth system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains a series of chords and eighth notes, with a *ff* marking. The bass staff contains a series of eighth notes and a *ff* marking.





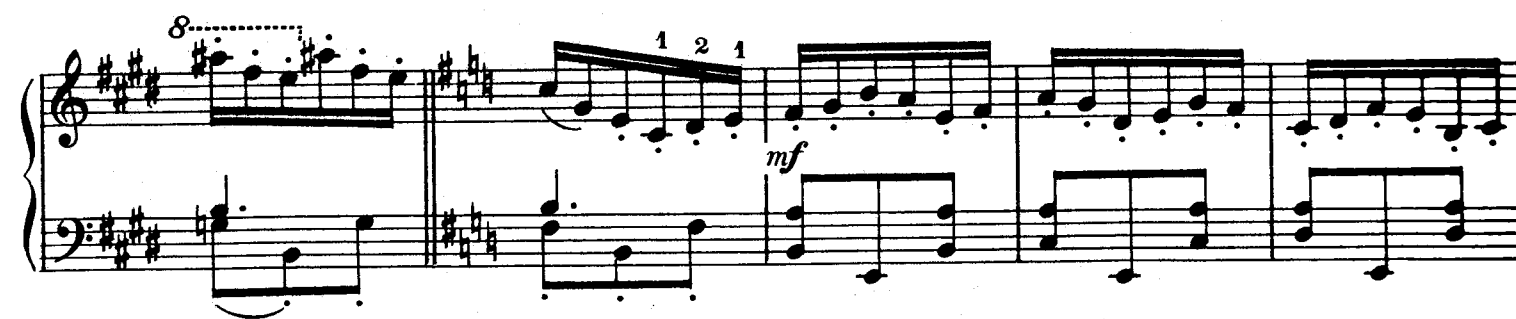
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The bass staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The key signature is three sharps (F#, C#, G#).



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The bass staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The key signature is three sharps (F#, C#, G#). The word *grazioso* is written below the treble staff.



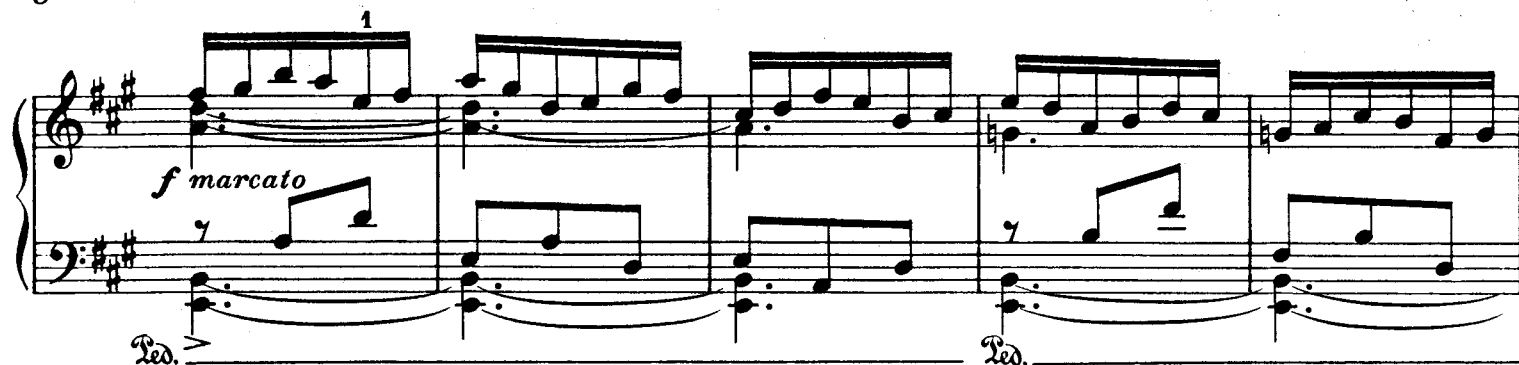
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The bass staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The key signature is three sharps (F#, C#, G#).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The bass staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The key signature is three sharps (F#, C#, G#). The word *mf* is written below the treble staff.



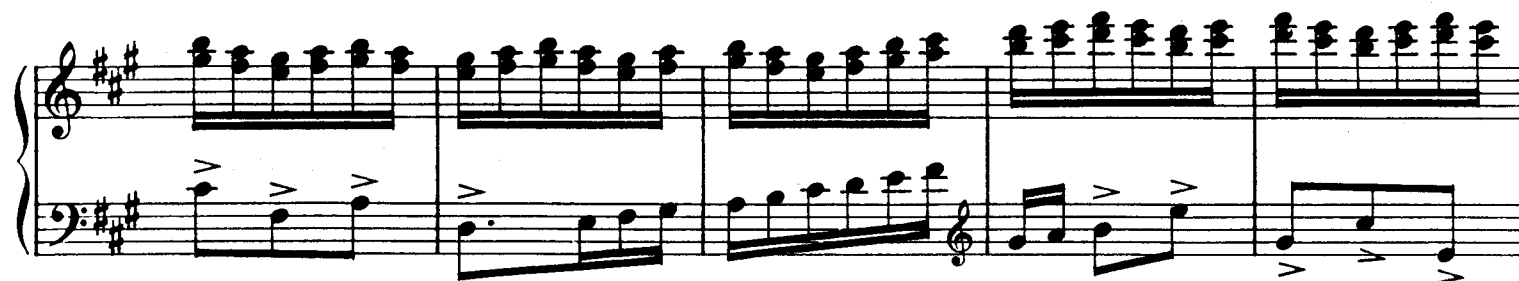
Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The bass staff contains a series of eighth notes, some grouped in triplets (indicated by a '3' over the notes). The key signature is three sharps (F#, C#, G#). The words *poco a poco crescendo* are written below the treble staff.



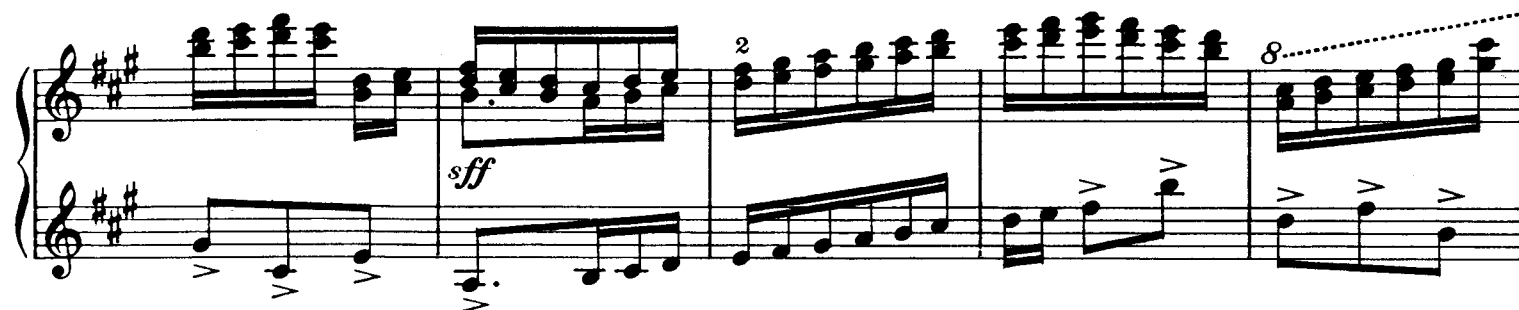
First system of musical notation. The key signature is two sharps (F# and C#). The music is marked *f marcato*. The right hand features a series of eighth-note chords, with a first fingering (1) indicated above the first measure. The left hand plays a bass line with a 'Ped.' (pedal) marking and a fermata over the first measure.



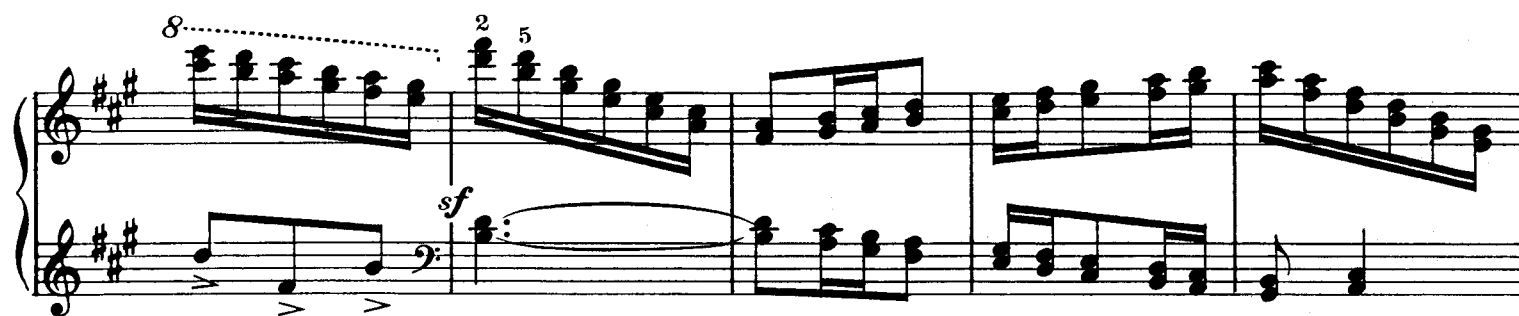
Second system of musical notation. The right hand continues with eighth-note chords, with a fifth fingering (5) and a fourth fingering (4) indicated. The left hand features a series of eighth-note chords, with a 'Ped.' marking and a fermata over the first measure. The system concludes with a *ff* (fortissimo) marking.



Third system of musical notation. The right hand features a series of eighth-note chords, with a 'Ped.' marking and a fermata over the first measure. The left hand plays a bass line with a 'Ped.' marking and a fermata over the first measure.



Fourth system of musical notation. The right hand features a series of eighth-note chords, with a 'Ped.' marking and a fermata over the first measure. The left hand plays a bass line with a 'Ped.' marking and a fermata over the first measure. The system concludes with a *ff* (fortissimo) marking.



Fifth system of musical notation. The right hand features a series of eighth-note chords, with a 'Ped.' marking and a fermata over the first measure. The left hand plays a bass line with a 'Ped.' marking and a fermata over the first measure. The system concludes with a *ff* (fortissimo) marking.

