

ENOCH VOCAL TRIOS No. 61

Dedicated to my mother, Cecilia Beckford Tomlins

JUBILATE DEO

Duration: approx. 3 mins.

Music by
GRETA TOMLINS

Andante con moto ♩ = 120
Key F { : | : | : | : | : | : | : | : | }

SOPRANO I

SOPRANO II

CONTRALTO

ORGAN
or
PIANO

O be joy-ful in the

O be joy-ful in the

O be joy-ful in the

Lord, all ye lands: O be joy-ful in the

Key D

|| d : l | - : s | l : - | : | *ff* d' : - . s | d' : ta | s : - | s : d | *mp* }
 Lord, all ye lands: Serve the Lord with glad - ness, and
 || s : f | - : f | m : - | : | *ff* m s : - . f | s : f | m : - | m : d | *mp* }
 Lord, all ye lands: Serve the Lord with glad - ness, and
 || m : m | r : t, | d : - | : | *ff* d e m : - . r | m : r | d : - | d : d | *mp* }
 Lord, all — ye lands: Serve the Lord with glad - ness, and

|| r : f | s : l | ta : d' | - : ta . d' | *ff* r' . d' : t . d' | r' : - | : | : | }
cresc.
 come be - fore his pre - sence with a song. ———
 || r : f | s : l | s : s | - : s . l | *ff* t . l : s . l | t : - | : | : | }
cresc.
 come be - fore his pre - sence with a song. ———
 || r : f | s : f | f : ma | - : f . ma | *ff* s . l : t . l | s : - | : | : | }
cresc.
 come be - fore his pre - sence with a song. ———

mf *cresc.* *f*

Key F *f* *mp* Key C

Be ye sure — that the Lord he is God: — It is

Be ye sure — that the Lord he is God: —

Be ye sure — that the Lord he is God: —

mp

|| d' :- | - :t .l | s :m . ^{mf} | d' :r' | m' :- | - :r' .d' | t :s | : }

he that hath made us, it is he that hath made us,

^{mp} || :d .r | m :m .m | m :d . ^{mf} | l :t | d' :- | - :t .l | s :m | : }

It is he that hath made us, it is he that hath made us,

^{mp} || :l .t, | d :d .d | d :d . | : | ^{mf} :d .r | m :m .m | m :m . ^f | s : }

It is he that hath made us, it is he that hath made us, it is

|| :l .t | d' :d' .d' | d' :m' | ^f :m' | s' :- | m' :r' | m' :- | - :- }

it is he that hath made us, and not we our - selves;

|| :l .l | l :l .l | s :s | ^f :d' | t :- | d' :l | d' :- | - :- }

it is he that hath made us, and not we our - selves;

|| l :- | s :f | m :d | :l | m :- | l :f | l :- | ^{mf} l' m :- }

he that hath made us, and not we our - selves; we —

Key F

Key F

First system of the musical score. It includes three vocal staves and a piano accompaniment. The piano part begins with a *p* (piano) dynamic. The lyrics are: "we are his peo - ple, and the — are his peo - ple, and the sheep of his pas - ture."

Second system of the musical score. It continues the vocal and piano parts. The piano part features a *mf* (mezzo-forte) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The lyrics are: "we are his peo - ple, and the sheep of his pas - ture. sheep of his pas - ture."

Key G minor

Key F
poco rit.

7

praise: Be thank-ful un-to him, and speak

praise: Be thank-ful, be thank-ful to him,— and speak

praise: Be thank-ful, thank-ful, be thank-ful to him, and speak

poco rit.

good of his Name. For the Lord is gra-cious,

good of his Name. For the Lord is gra-cious, his mer-cy is ev-er-

good of his Name. For the Lord is gra-cious, his mer-cy is ev-er-

a tempo

mf $cresc.$ f
 || : | :d | r :m .f | s :l | ta :ta ll :s | d' :- | - :d' }
 his mer - cy is ev - er - last - ing: And his truth en -
 f
 || f :- | m : | : | s :f | f :r | m :m | m :- | f :- }
 - last - ing, ev - er - last - ing: And his truth en -
 f mf f
 || l, :t, | d :d | d :ta, ta, | ta, :l, | s, :s, | d :ta, | l, :- | l, :- }
 - last - ing, his mer - cy is ev - er - last - ing: And his truth en -

ff $dim.$ mf
 || d' :- | ta :la | d' :t | l :s | l :- | s :s | f :m | r :- | d :- | : | ||
 - dur - eth from gen - er - a - tion to gen-er-a - tion.
 ff $dim.$ mf
 || fe :- | fe :fe | s :f | m :r | m :f | r :m | d :l, l, :t, | s, :- | : | ||
 - dur - eth from gen - er - a - tion to gen-er-a - tion.
 ff $dim.$ mf
 || la, :- | ta, :d .r | m :r | d :t, | d :r | t, :d | l, :s, | f, :s, | m, :- | : | ||
 - dur - eth from gen - er - a - tion to gen-er-a - tion.

Key Bb

f || d :- | d :- | m :- | m :- .m | s :- | s :- | : m | f : r | t, :- | : }

Glo - ry be to the Fa - ther, and to the Son;

f || d :- | d :- | d :- | d :- .d | t, :- | t, :- | : d | l, : l, | s, :- | : }

Glo - ry be to the Fa - ther, and to the Son;

f || d :- | d :- | t, :- | l, :- .l, | m, :- | m, :- | : l, | r, : f, | s, :- | : }

Glo - ry be to the Fa - ther, and to the Son;

f *loco*

Key G minor

mp *cresc.* || : d | r : t | m :- .m | m :- | : | m, : fe, | se, : se, | l, : t, }

and to the Ho - ly Ghost; As it was in the be -

mp *cresc.* || : l, | l, : t, | t, :- .t, | t, :- | : | m, : fe, | se, : se, | l, : t, }

and to the Ho - ly Ghost; As it was in the be -

mp *cresc.* || : s, | f, : s, | se, :- .se, | se, :- | : | m, : fe, | se, : se, | l, : t, }

and to the Ho - ly Ghost; As it was in the be -

mp *cresc.*

Key Bb

rall. poco a poco al fine

|| d :- | d :d | :r | m :f | *f* s :- | s :- | d :- .d | r :m {



|| d :- | t, :l, | d :t, | m :r | *f* r :- | d :t, | t, :l, | l, :s, {



|| d :- | t, :l, | l, :s, | s, :f, | *f* m, :- | m, :- | s, :f, | f, :m, {



rall. poco a poco al fine



|| f :- | m :- | r :- | - :- | - :- | m :f | *ff* m :- | - :- | - :- | - :- ||



|| l, :t, | d :- | - :- | t, :l, | *ff* d :t, | - :- | s, :- | - :- | - :- | - :- ||



|| r, :- | l, :s, | f, :- | fe, :- | s, :- | - :- | d, :- | - :- | - :- | - :- ||

