

piano solo

P2255

TOUCHES NOIRES

(Black Keys)

DARIUS MILHAUD

MASTERS OF OUR DAY Educational Series

Edited by

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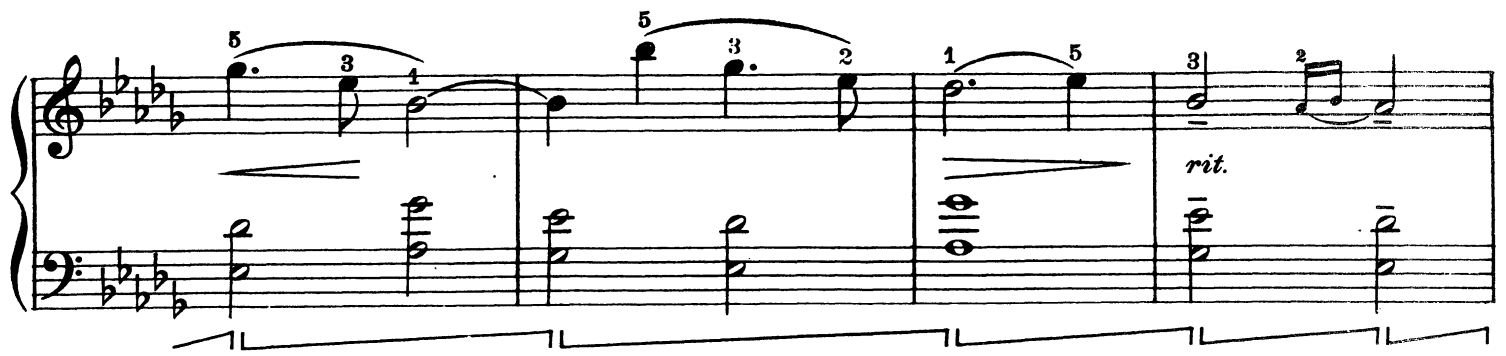
A sensitive mood picture based on the pentatonic scale:



This five-tone scale, much used by primitive peoples, corresponds to the five black keys on the piano. "Touches Noires" and its companion piece "Touches Blanches" are both charmingly simple, yet harmonically subtle.

Moderato

Piano



First system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system concludes with a *rit.* (ritardando) marking.



Second system of musical notation. The treble clef staff features a melodic line with a long slur over the first two measures. The bass clef staff continues the harmonic accompaniment. The system is marked *p a tempo* (piano, at tempo).



Third system of musical notation. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.



Fourth system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.



Fifth system of musical notation. The treble clef staff features a melodic line with a trill on the first measure. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system is marked *pp* (pianissimo).