

DIVERTIMENTO

PRELUDIO

(Duration 5½ minutes)

OBOE

ANTONI SZALOŃSKI

Allegro $\text{♩} = 112$

Clar. Bassoon

f *mp*

1

2

3

4

5

6

7

8

9

10

mf *f* *mf* *cresc.* *f*

ARIETTA

Andante $\text{♩} = 60$

Basoon

11

p

12

1

mp

13

14

p

mf

p

15

4

16

1

p

rit.

pp

3

Detailed description: This is a musical score for an Oboe Arietta. It consists of eight staves of music. The first staff is marked 'Andante' with a tempo of 60 quarter notes per minute. The key signature has one sharp (F#). The first staff is marked 'p' (piano) and 'Basoon'. The second staff is marked '11' and 'p'. The third staff is marked '12', '1', and 'mp'. The fourth staff is marked '13'. The fifth staff is marked '14' and 'p'. The sixth staff is marked 'mf' and 'p'. The seventh staff is marked '15', '4', '16', '1', 'p', 'rit.', 'pp', and '3'. The eighth staff is marked '3'. The music features various melodic lines, some with slurs and ties, and dynamic markings throughout.

RONDINO

Allegro $\text{♩} = 120$

mf

Detailed description: This is a musical score for an Oboe Rondino. It consists of two staves of music. The first staff is marked 'Allegro' with a tempo of 120 quarter notes per minute. The key signature has one sharp (F#). The first staff is marked 'mf'. The second staff is marked 'mf'. The music features various melodic lines, some with slurs and ties, and dynamic markings throughout.

OBOE

3

17

18

19

20

1

21

22

cresc.

f

1955