

ВСТУПЛЕНИЕ

к балету "Ромео и Джульетта"

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Andante assai

mf *f* *espress.* *mp* *Poco più animato* *f dim.* *p*

p *espress.* *a tempo* *mf* *p* *mf* *poco rit.* *a tempo* *p*

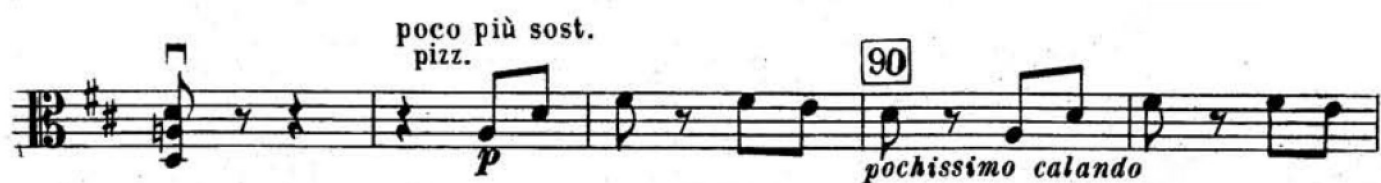
p *rit.* *pochissimo più animato* *quasi forte* *mp* *f* *ff*

p *mf* *f* *meno mosso pizz.* *poco rall.* *poco animato* *mp*

2. Улица просыпается

Allegretto ♩ = 128

The musical score is written on a single staff in 2/4 time, key of D major (two sharps). The tempo is marked 'Allegretto' with a quarter note equal to 128 beats per minute. The score consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 35, 40, 45, and 50 indicated in boxes. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. It includes various articulations such as accents, slurs, and breath marks. Dynamics change throughout, including *mp* (mezzo-piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *sul C* (sul ponticello). The score concludes with a final triplet of eighth notes.



3. Джульетта девочка

Vivace ♩ = 144

Handwritten musical score for a piece titled "3. Джульетта девочка". The score is written for a single melodic line in 12/8 time, marked "Vivace" with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of 20 measures, with measure numbers 5, 10, 15, and 20 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *leggiere* (light) also present. The score includes various musical notations such as slurs, accents, and fingerings. A handwritten note "pizz" (pizzicato) is present in measure 10, and "arco" (arco) is written above the staff in measure 11. The piece concludes with a double bar line in measure 20.

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pizz. *arco* *p* *mf* *pizz.* *p* *mf* *Poco meno mosso* $\text{♩} = 124$ *arco.*

25 *p* *mf* *mp* *con eleganza* *mf*

30 *mp* *p* *mf* *mp* *p* *poco rit.* *a tempo* *mf*

Più tranquillo quasi andantino $\text{♩} = 84$ *sul D* *sul A*

35 *p* *teneramente*

calando *tranquillo* *p* *sul G*

40 *p* *sul G*

45 *mp* *p* *pp* *come prima* *p* *mp*

50 *mf* *p* *mp* *p* *poco rit. a tempo*

55 *mp* *mp* *p* *mp* *p* *Andante* *calando*

60 *f* *declamato* *mf* *p*

65 *Tempo I* *mf* *leggiere* *p* *mf* *p* *mf*

70 *p* *f* *mf* *p* *mf*

Violin and Piano, Op. 35, No. 1, by Franz Liszt. The score is in 3/4 time and features a variety of musical notations including dynamics (p, mp, mf, f, sfz), articulation (pizz., arco, sempre staccato), and fingerings. The piece is marked with measure numbers 75, 80, and 85. The score is presented in a single system with multiple staves.

4. Танец рыцарей

Allegro pesante ($\text{♩} = 100$)

2 0 4 4 0 3 5 3 1

10 1 3 0 4 4 0 3 2 1 0 4

15 3 2 2 1 1 0 4

20 *f* *mp* *f*

25 *mp* *f*

30 2 1 4 3 1 1 3 4 3

35 *fp* *ff* *furioso* 1

Measures 40-45 of the bass line for 'The Rose Tree'. The key signature has one flat (B-flat). Measure 40 begins with a forte dynamic (f) and a slur over the first four notes. Measure 41 contains a triplet of eighth notes. Measure 42 features a triplet of eighth notes and a quarter note. Measure 43 has a triplet of eighth notes and a quarter note. Measure 44 contains a triplet of eighth notes and a quarter note. Measure 45 begins with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.

Andante con moto

Andante con moto

50

espress

a tempo

60

mp *mf* *p* *espress.*

[illegible]

70

mf

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a repeat sign and a first ending bracket. The piece ends with a double bar line.

This musical score is for a piece from 'The Merry Widow' by Franz Lehár. It is written for a piano and features a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main sections: a piano (p) section and a forte (ff) section. The piano section begins with a series of chords and single notes, followed by a more complex passage with triplets and sixteenth notes. The forte section follows, characterized by a powerful, rhythmic melody with many accents and a final flourish. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the piece is in the key of B-flat major.

Poco meno mosso



Allegro pesante

The first system of the musical score for 'The Swan' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The music continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D4, C4, B3) and a triplet of sixteenth notes (A3, G3, F3). The system concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The tempo marking 'Allegretto' is written above the staff.

A musical score for a piano piece, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as *crescendo poco a poco*. The score consists of a series of chords and melodic lines, with some notes marked with fingerings (1, 2, 3, 4) and dynamic markings (p, f). The music is written in a style typical of early 20th-century piano repertoire.

[illegible][illegible]

First system of the musical score for 'L'Espresso'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with complex chords and melodic fragments. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *ff* (fortissimo), and *ff pesante* (fortissimo pesante). The system ends with a repeat sign.

5. Сцена у балкона

Andante $\text{♩} = 84$

10 15 20 25

Allegretto amoroso $\text{♩} = 144$

30 35 40 45 50 55

pp p mp p mf p f dolce f mp

sul D sul D sul A sul D

poco rit.

meno mosso

sul C sul G sul D sul G

Allegro amoroso

Allegro amoroso

60

f *espress.*

f

65

allarg.

a tempo

ff *p*

70

Andante

ff *mf*

80

f *ff* *mf*

sul C

espressivo e molto appassionato

85

f *ff* *p* *mf*

f *mf* *ff* *p*

sul C con moto

90

sul G *sul C*

mf *p*

95 *mf* *f* *mf* *sul A*

100 *f* *ff* *mf*

105 *f* *pp* *p* *sul G* *Rit* *Tempo I* *sul D*

110 *mp* *mp* *mf* *sul A*

115 *f* *mf* *f* *p* *mp*

120 *mf* *p* *f* *sul G*

Tempo I *mf* *p* *mf* *p* *pp*

6. Меркуцио

Allegro giocoso ♩ = 152-160

pizz.

arco

gestez

Violoncello, Op. 10, No. 1, by Johannes Brahms. The score is in 3/4 time, key of D major, and consists of 35 measures. It features various musical notations including pizzicato (pizz.), arco, dynamics (p, f, mf, cresc.), and articulation (accents, slurs). The score is divided into systems, with measures 5, 10, 15, 20, 25, 30, and 35 marked. The piece concludes with a final measure marked 'mf'.

40 *p* *f* *Moderato scherzando* pizz arco *sul ponticello*

45 *pp* tranquillo

50 pizz. *mp* *sul ponticello*

55 ord. *p* *pp* *sul ponticello* *pp* tranquillo

60 *mf* *sul ponticello* rit. Ord. *p*

65 tempo I *f* *mf* *p*

70 *f* *mf*

