

Dédié à Jehudi Menuhin,

au Zürcher Kammerorchester et à son chef Edmond de Stoutz

POLYPTYQUE

pour violon solo

et deux petits orchestres à cordes

- I. Image des Rameaux
- II. Image de la Chambre haute
- III. Image de Juda
- IV. Image de Gêthsémané
- V. Image du Jugement
- VI. Image de la Glorification

Frank Martin

1973

I. Image des Rameaux _

Allegro non troppo $\text{♩} = 96$
ma agitato

Handwritten musical score for the first system, titled "I. Image des Rameaux". The tempo is "Allegro non troppo" with a metronome marking of $\text{♩} = 96$, and the mood is "ma agitato". The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a solo violin part.

The score is divided into two systems. The first system includes a solo violin part (Vn. solo) and the string quartet. The second system includes the string quartet. The notation is handwritten and includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.

First System:

- Vn. solo:** 2/4 time signature, $\text{♩} = 96$, *mf*.
- Vn. I:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- Vn. II:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- A. Viols:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- Celli:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- C.B.:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).

Second System:

- Vn. I:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- Vn. II:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- B. Viols:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- Celli:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).
- C.B.:** 2/4 time signature, *mf*, *Pizz.* (Pizzicato).

The score includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks. The notation is handwritten and includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.

A.

Handwritten musical score for section A, measures 1-5. The score is written on a grand staff with three staves. The first two staves are treble clef, and the third is bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and accidentals. The first measure has a whole rest on the top staff and a half note on the bottom staff. The second measure has a half note on the top staff and a half note on the bottom staff. The third measure has a half note on the top staff and a half note on the bottom staff. The fourth measure has a half note on the top staff and a half note on the bottom staff. The fifth measure has a half note on the top staff and a half note on the bottom staff.

B.

Handwritten musical score for section B, measures 1-5. The score is written on a grand staff with three staves. The first two staves are treble clef, and the third is bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and accidentals. The first measure has a whole rest on the top staff and a half note on the bottom staff. The second measure has a half note on the top staff and a half note on the bottom staff. The third measure has a half note on the top staff and a half note on the bottom staff. The fourth measure has a half note on the top staff and a half note on the bottom staff. The fifth measure has a half note on the top staff and a half note on the bottom staff. The notation includes a 6/8 time signature change and a *mp* dynamic marking in the fifth measure.

1

Handwritten musical score for the first system, measures 6-10. The system is in 6/8 time. The first staff (violin) begins with an *arco* marking and a *mp* dynamic. It features a melodic line with various accidentals and slurs. The second staff (viola) continues the melodic line. The third staff (cello) has a *Pizz* marking and a *mf* dynamic. The fourth staff (bass) also has a *mf* dynamic. The system concludes with a *cresc.* marking in the fifth measure of the system.

Handwritten musical score for the second system, measures 11-15. The system continues in 6/8 time. The first staff (violin) has a *meno p* marking. The second staff (viola) continues the melodic line. The third staff (cello) has a *Pizz* marking and a *mf* dynamic. The fourth staff (bass) also has a *mf* dynamic. The system concludes with a *cresc.* marking in the fifth measure of the system.

A.

Handwritten musical score for section A, measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). Measure 1 has a key signature of two flats and a 7-measure rest for the Violin I part. Measures 2-4 contain various notes and rests for all parts. Dynamics include "poco f" and "arco".

B.

Handwritten musical score for section B, measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). Measure 1 has a key signature of two flats and a 7-measure rest for the Violin I part. Measures 2-4 contain various notes and rests for all parts. Dynamics include "poco f" and "arco".

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a treble clef with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains three measures, and the second system contains two measures. The music is written in a simple, handwritten style. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The first system contains three measures, and the second system contains two measures. The music is written in a simple, handwritten style. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for guitar, showing measures 1 through 5. The score is written on five staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco f" and "mf". The fifth staff has a "Pizz" marking.

A.

Handwritten musical score for section A, featuring five staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *poco f* and *arco*. The score is written in a system with five staves, with the first staff being a single line and the others grouped by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various accidentals, slurs, and dynamic markings.

B.

Handwritten musical score for section B, featuring five staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *f* and *arco*. The score is written in a system with five staves, with the first staff being a single line and the others grouped by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various accidentals, slurs, and dynamic markings.

3

Handwritten musical score for a piano and violin/viola ensemble. The score is written on a grand staff with five systems of staves.

System 1: The top staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic. It includes notes with accidentals (sharps and flats) and a final measure with a flat and a sharp. The bottom staff (bass clef) contains a bass line starting with a forte (*f*) dynamic, featuring a triplet of eighth notes and a half note.

System 2: The top staff continues the melodic line. The bottom staff contains a bass line with a forte (*f*) dynamic, featuring a triplet of eighth notes and a half note. The system concludes with a double bar line and a repeat sign.

System 3: The top staff continues the melodic line. The bottom staff contains a bass line with a forte (*f*) dynamic, featuring a triplet of eighth notes and a half note. The system concludes with a double bar line and a repeat sign.

System 4: The top staff continues the melodic line. The bottom staff contains a bass line with a forte (*f*) dynamic, featuring a triplet of eighth notes and a half note. The system concludes with a double bar line and a repeat sign.

System 5: The top staff continues the melodic line. The bottom staff contains a bass line with a forte (*f*) dynamic, featuring a triplet of eighth notes and a half note. The system concludes with a double bar line and a repeat sign.

The score includes various musical notations such as accidentals, dynamics (*f*, *pp*), and articulation marks (accents, slurs).



un poco rallent.

A.

un poco rallent.

B.

4 *Meno mosso*

Handwritten musical notation on a single staff. It begins with a fermata over a quarter note, followed by a half note, a quarter note, and a dotted quarter note. A crescendo hairpin is drawn below the first four notes. The notation continues with a half note, a quarter note, a dotted quarter note, and a half note. A dynamic marking of *mf* is written below the first half note. The staff ends with a half note and a quarter note.

Handwritten musical notation for a piano section, consisting of five staves grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *pizz* marking. The fifth staff has a *pizz* marking. The notation includes various notes, rests, and dynamic markings.

Meno mosso

Handwritten musical notation for a piano section, consisting of five staves grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring staves A and B. The score is written on a system of five staves. Staves A and B are marked with large letters and brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'arco' and 'p'. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in black ink on a white background.

The image shows a handwritten musical score on page 11. The score is organized into three systems. The top system contains a single melodic line with several measures of music, including a measure with a circled '5' above it. The middle system consists of two staves for piano accompaniment, with notes and rests written across them. The bottom system also consists of two staves for piano accompaniment, with notes and rests written across them. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and '>'.

6 animando

A.

8va

mp

arco

Pizz.

p

animando

B.

mp

Pizz.

pp

Handwritten musical score on page 13, featuring a single melodic line at the top and a multi-stemmed piano accompaniment below. The score is divided into two systems, each concluding with a *Tempo I^{mo}* marking.

First System:

- Melody:** A single line with notes marked with sharps (#). It begins with an *x* over the first note. The phrase concludes with a fermata and a box containing the number 7, followed by the instruction *Tempo I^{mo}*.
- Piano Accompaniment:** A multi-stemmed section with four staves. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word *dimin.* (diminuendo) is written above the second and third staves. The system ends with a 6/8 time signature change, a *mp* (mezzo-piano) dynamic marking, and a *p* (piano) dynamic marking.

Second System:

- Melody:** A single line with notes marked with sharps (#). It concludes with a fermata and the instruction *Tempo I^{mo}*.
- Piano Accompaniment:** A multi-stemmed section with four staves. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word *dimin.* is written above the second and third staves. The system ends with a 6/8 time signature change, an *arco* marking, and a *p* dynamic marking.

A

Handwritten musical score for section A, measures 1-5. The score is for a string quartet with parts for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. The Cello/Double Bass part includes an *arco* marking in measure 1 and a *mp cresc.* marking in measure 5.

B.

Handwritten musical score for section B, measures 1-5. The score is for a string quartet with parts for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. The Cello/Double Bass part includes a *cresc.* marking in measure 5.

8

Handwritten musical score for a piano piece, page 15, measure 8. The score is written on a grand staff with five staves. The key signature is B-flat major (two flats). The time signature is 6/8. The first staff has a treble clef and a key signature change to B-flat major. The second staff has a bass clef and a key signature change to B-flat major. The third staff has a bass clef and a key signature change to B-flat major. The fourth staff has a bass clef and a key signature change to B-flat major. The fifth staff has a bass clef and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). There are also some handwritten annotations like 'unis' and 'div.'

Handwritten musical score for a piano piece, page 15, measure 8. The score is written on a grand staff with five staves. The key signature is B-flat major (two flats). The time signature is 6/8. The first staff has a treble clef and a key signature change to B-flat major. The second staff has a bass clef and a key signature change to B-flat major. The third staff has a bass clef and a key signature change to B-flat major. The fourth staff has a bass clef and a key signature change to B-flat major. The fifth staff has a bass clef and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). There are also some handwritten annotations like 'div.'

Handwritten musical score for 'A.' featuring five staves. The first staff has a treble clef and a 7/4 time signature. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music includes various notes, rests, and dynamic markings such as 'f', 'cresc.', 'unis.', 'p', 'f', and 'pizz'. There are also some handwritten annotations like '7/4' and '7/4' above the second staff.

Handwritten musical score for a string quartet, measures 1-4. The score is written on five staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The fifth staff is for the Double Bass. The music is in 2/4 time, with a key signature of one flat (B-flat). The first measure shows a whole note chord in the strings. The second measure features a crescendo in the strings and a forte (f) dynamic in the double bass. The third measure continues the crescendo in the strings and has a piano (p) dynamic in the double bass. The fourth measure shows a crescendo in the strings and a piano (p) dynamic in the double bass. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

9

[illegible]

Handwritten musical score for a piano piece, featuring a grand staff with multiple staves and various musical notations including notes, rests, and dynamic markings.

Viol A.
Celli

Viol B.
Celli

Viol A.
Celli

10

Viol B.
Celli

Vle
A.
Celli

Handwritten musical score for Violin A and Cello A. Violin A has a melodic line with a fermata and a dynamic marking of *mp*. Cello A has a rhythmic accompaniment of eighth notes.

Vle
B.
Celli

Handwritten musical score for Violin B and Cello B. Violin B has a melodic line with a fermata and a dynamic marking of *mp*. Cello B has a rhythmic accompaniment of eighth notes.

Violino
Solo

Handwritten musical score for Violino Solo. The score is mostly empty with a few notes and a dynamic marking of *mp*.

Viole
A. Celli
C. B.

Handwritten musical score for Violin A, Cello A, and Cello B. Violin A has a melodic line with a fermata and a dynamic marking of *mp*. Cello A and Cello B have rhythmic accompaniment.

Viole
B. Celli
C. B.

Handwritten musical score for Violin B, Cello B, and Cello C. Violin B has a melodic line with a fermata and a dynamic marking of *mp*. Cello B and Cello C have rhythmic accompaniment.

The image displays two systems of handwritten musical notation, labeled A and B. Each system consists of five staves. The top staff of each system contains a single melodic line with notes and accidentals. The middle three staves are grouped by a brace on the left and contain more complex notation, including chords, accidentals, and some non-standard symbols. The bottom staff of each system contains a single melodic line. The notation is handwritten and appears to be a draft or a personal score. The key signature for system A is one sharp (F#), and for system B, it is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the note values.

System A:

- Staff 1: Melodic line with notes and accidentals.
- Staff 2: Rest.
- Staff 3: Rest.
- Staff 4: Rest.
- Staff 5: Rest.

System B:

- Staff 1: Melodic line with notes and accidentals.
- Staff 2: Rest.
- Staff 3: Rest.
- Staff 4: Rest.
- Staff 5: Rest.

Handwritten musical score for two systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 7/8. It contains a whole rest followed by four measures of whole rests.
- Staff 2: Treble clef, key signature of one sharp. It contains a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mf* and *pizz*.
- Staff 3: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mp* and *cresc.*
- Staff 4: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *cresc.* and *mf*.
- Staff 5: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *pizz* and *mp*.

System 2 (Bottom):

- Staff 1: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *unis.*, *mp*, and *pizz*.
- Staff 2: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mf* and *cresc.*
- Staff 3: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mp* and *cresc.*
- Staff 4: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *pizz* and *mp*.
- Staff 5: Treble clef, key signature of one sharp. It contains a half note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mf* and *pizz*.

The image shows a handwritten musical score for two systems, A and B. System A consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *meno p*. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. System B consists of five staves. The first staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Handwritten musical score for a piano piece, page 23. The score is written on two systems of staves. The first system has five staves, and the second system has four staves. The music is in G major (one sharp) and 4/4 time. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The music features various melodic lines, some with slurs and ties, and some with dynamic markings like 'mf' and 'cresc.'. The score is handwritten and includes some corrections and annotations.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp. Measures 1-5.
- Staff 2: Treble clef, key signature of one sharp. Measures 1-5.
- Staff 3: Treble clef, key signature of one sharp. Measures 1-5.
- Staff 4: Treble clef, key signature of one sharp. Measures 1-5.
- Staff 5: Treble clef, key signature of one sharp. Measures 1-5.

System 2 (Bottom):

- Staff 1: Bass clef, key signature of one sharp. Measures 1-5.
- Staff 2: Bass clef, key signature of one sharp. Measures 1-5.
- Staff 3: Bass clef, key signature of one sharp. Measures 1-5.
- Staff 4: Bass clef, key signature of one sharp. Measures 1-5.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for two systems, A and B, featuring piano and guitar parts. The score is written on multiple staves.

System A:

- Staff 1 (Piano):** Treble clef, key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#4, and then a series of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F

14

Handwritten musical score for a string quartet, page 25. The score is divided into two systems. The first system has five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The second system has four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also some handwritten annotations like 'arco' and 'pizz'.

Handwritten musical score for two systems, A and B. The score is written on five-line staves with various clefs and musical notation.

System A:

- Staff 1: Treble clef, key signature of one sharp (F#). It contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 2: Treble clef, contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 3: Treble clef, contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 4: Bass clef, contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 5: Bass clef, contains four measures of whole notes, each with a sharp sign above the staff.

System B:

- Staff 1: Treble clef, contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 2: Treble clef, contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 3: Treble clef, contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 4: Bass clef, contains four measures of whole notes, each with a sharp sign above the staff.
- Staff 5: Bass clef, contains four measures of whole notes, each with a sharp sign above the staff.

Dynamic markings include *mf* (mezzo-forte) and *unisono*. The word *divisi* is written above the staff in the fourth measure of the second system.

Handwritten musical score for a piano piece, marked with a box containing the number 15. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems, each containing five staves. The first system includes the following markings:

- Measure 1: *poco f*
- Measure 2: *poco f*
- Measure 3: *poco f*
- Measure 4: *poco f*
- Measure 5: *poco f*

The second system includes the following markings:

- Measure 1: *poco f*
- Measure 2: *poco f*
- Measure 3: *unis.*
- Measure 4: *poco f*
- Measure 5: *poco f*

The score concludes with a final measure marked *poco f*.

Handwritten musical score for two systems, A and B, featuring multiple staves with complex notation including accidentals, dynamics, and articulation.

System A:

- Staff 1: Treble clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 2: Treble clef, 4/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 3: Treble clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 4: Bass clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 5: Bass clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.

System B:

- Staff 1: Treble clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 2: Treble clef, 4/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 3: Treble clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 4: Bass clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.
- Staff 5: Bass clef, 2/4 time signature. Contains a whole note chord with a sharp sign and a fermata.

Additional markings include dynamics such as *f* (forte) and *cris.* (crescendo), and articulation like *div.* (divisi).

16

Handwritten musical score for piano, page 29, measure 16. The score is written on two systems of five staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The music is in a key with one sharp (F#) and a 6/8 time signature. It features complex piano textures with many beamed sixteenth and thirty-second notes, often with accents. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like "Pin" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots at the end of the second system.

Handwritten musical score for two systems, A and B, featuring multiple staves with complex notation, including accidentals, dynamics, and performance markings.

System A:

- Staff 1: Treble clef, mostly rests, ending with a half note G $\flat$ and a half note F $\flat$ marked *f*.
- Staff 2: Treble clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.
- Staff 3: Treble clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.
- Staff 4: Bass clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.
- Staff 5: Bass clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.

System B:

- Staff 1: Treble clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.
- Staff 2: Treble clef, mostly rests, with a *canis* marking.
- Staff 3: Treble clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.
- Staff 4: Bass clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.
- Staff 5: Bass clef, starting with a half note G $\flat$, followed by a half note F $\flat$, then a half note E $\flat$, and a half note D $\flat$. It includes a *z* marking and a *f* dynamic.

Additional markings include *Pizz* (pizzicato) and *arco* (arco) in the lower staves of both systems.

Handwritten musical score for a string quartet, page 31. The score is written on four systems of staves, each containing four staves (violin I, violin II, viola, and cello/double bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *riten.* (ritardando).
- Performance instructions:** *arco* (arco), *Pizz* (pizzicato).
- Figuralia:** *8va* (octave) markings above certain notes.
- Groupings:** Brackets and slurs indicating groups of notes, often with a '3' indicating a triplet.
- Staff 1 (Violin I):** Features a triplet of eighth notes, followed by a series of eighth notes, and a final measure with a forte (*f*) dynamic.
- Staff 2 (Violin II):** Starts with a *cresc.* marking, followed by a *mp* marking, and then a *cresc.* marking. It includes a triplet of eighth notes and a final measure with a forte (*f*) dynamic.
- Staff 3 (Viola):** Starts with a *cresc.* marking, followed by a *mp* marking, and then a *cresc.* marking. It includes a triplet of eighth notes and a final measure with a forte (*f*) dynamic.
- Staff 4 (Cello/Double Bass):** Starts with a *cresc.* marking, followed by a *mf* marking, and then a *f* marking. It includes a triplet of eighth notes and a final measure with a forte (*f*) dynamic.

II. Image de la Chambre haute

Andante tranquillo ♩ = 56

Handwritten musical score for "Image de la Chambre haute". The tempo is marked "Andante tranquillo" with a metronome marking of ♩ = 56. The score is written for a piano and includes a vocal line and two piano parts (A and B).

The vocal line (top staff) is in 3/4 time and begins with the marking *mf cantabile*. It features a melodic line with a triplet of eighth notes in the final measure.

The piano accompaniment consists of two parts, A and B, each with a grand staff (treble and bass clefs). Part A is marked *pp* and Part B is marked *pp*. Both parts feature a melodic line in the treble clef and a bass line in the bass clef. The bass line is mostly silent, indicated by a series of horizontal lines.

The score is divided into two systems, A and B, each containing five measures. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

*un pochiss-
piu lento*

Handwritten musical score for a piano piece, measures 1-4. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes, with a final measure marked *piu dolce*. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by a change to a quarter-note pattern in the last two measures. The final measure of the piece is marked with a 3/4 time signature.

Handwritten musical score for a piano piece, measures 5-8. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble clef continues from the previous section, with a final measure marked with a 3/4 time signature. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by a change to a quarter-note pattern in the last two measures. The final measure of the piece is marked with a 3/4 time signature.

1 A Tempo

35

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff has a single note in measure 1. The second and third staves are grouped by a brace and contain notes in measures 1 and 2, with a *mp* dynamic marking. The fourth and fifth staves are also grouped by a brace and contain notes in measures 3 and 4, with *mp* and *Pizz.* dynamic markings.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff has notes in measures 5 and 6, with a *mp* dynamic marking. The second and third staves are grouped by a brace and contain notes in measures 5 and 6, with *mp* and *mf* dynamic markings. The fourth and fifth staves are also grouped by a brace and contain notes in measures 7 and 8, with *mp* and *mf* dynamic markings.

pochiss. riten. Un poco piu largamente

pochiss. riten. Un poco piu largamente

pochiss. riten. Un poco piu largamente



3

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is for the first violin, and the remaining four staves are for the string quartet (second violin, viola, and two cellos/double basses). The music is in 4/4 time, indicated by the '4.' at the beginning. The key signature has one flat (B-flat). The score includes dynamic markings such as 'poco f', 'dimin.', and 'mp', and tempo markings 'un poco riten.'.

Handwritten musical score for a piece in D major, 4/4 time. The score is divided into two systems, A and B. System A contains measures 1-5, and System B contains measures 6-10. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mp, f).

System A:

- Measure 1: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).
- Measure 2: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: E4 (half).
- Measure 3: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#4 (half).
- Measure 4: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G4 (half).
- Measure 5: Treble clef: E4 (quarter), D4 (quarter), C4 (half), B3 (half). Bass clef: A4 (half).

System B:

- Measure 6: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: F#4 (half).
- Measure 7: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: G4 (half).
- Measure 8: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: A4 (half).
- Measure 9: Treble clef: E4 (quarter), D4 (quarter), C4 (half), B3 (half). Bass clef: F#4 (half).
- Measure 10: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: G4 (half).

The image shows a handwritten musical score on page 41. The score is organized into three main systems. The first system at the top consists of a single melodic line on a five-line staff, featuring eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). The second and third systems each consist of four staves, with the first three staves of each system grouped by a large left-facing curly brace. These systems contain four-part harmonies, likely for voices or instruments, with notes often beamed in pairs. The notation includes a variety of accidentals and dynamic markings such as accents (>) and slurs. The handwriting is in black ink on white paper.

5

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The first measure contains a half note F# and a half rest. The second measure is a whole rest. The third and fourth measures are also whole rests. The second staff has a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes, with a *mp* dynamic marking. The third staff has a treble clef and a key signature of one sharp, with a *p* dynamic marking. The fourth staff has a bass clef and a key signature of one sharp, with a *p* dynamic marking. The fifth staff has a bass clef and a key signature of one sharp, with a *pizz* (pizzicato) and *mp* dynamic marking.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes, with a *p* dynamic marking. The second staff has a treble clef and a key signature of one sharp, with a *p* dynamic marking. The third staff has a treble clef and a key signature of one sharp, with a *p* dynamic marking. The fourth staff has a bass clef and a key signature of one sharp, with a *p* dynamic marking. The fifth staff has a bass clef and a key signature of one sharp, with a *mf* dynamic marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

Handwritten musical score for a piano piece, page 43. The score is written on two systems of staves. The first system has five staves, and the second system has five staves. The music is in 4/4 time and features various dynamics and articulations.

First System:

- Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4. Dynamics: *mf*, *cresc*.

Second System:

- Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4. Dynamics: *cresc.*

Third System:

- Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4. Dynamics: *cresc.*

Fourth System:

- Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4. Dynamics: *cresc.*

Fifth System:

- Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *cresc.*
- Staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4. Dynamics: *cresc.*

A.

Handwritten musical score for section A, measures 1-4. The score is written on five staves. The first staff (treble clef) contains a melodic line with a crescendo marking. The second staff (treble clef) contains a melodic line with a 'poco f' and 'cresc.' marking. The third staff (treble clef) contains a melodic line with a crescendo marking. The fourth staff (treble clef) contains a melodic line with a crescendo marking. The fifth staff (bass clef) contains a melodic line with a crescendo marking. The key signature is one sharp (F#).

B.

Handwritten musical score for section B, measures 1-4. The score is written on five staves. The first staff (treble clef) contains a melodic line with a crescendo marking. The second staff (treble clef) contains a melodic line with a 'poco f' and 'cresc.' marking. The third staff (treble clef) contains a melodic line with a 'poco f' and 'cresc.' marking. The fourth staff (treble clef) contains a melodic line with a 'poco f' and 'cresc.' marking. The fifth staff (bass clef) contains a melodic line with a 'poco f' marking. The key signature is one sharp (F#).

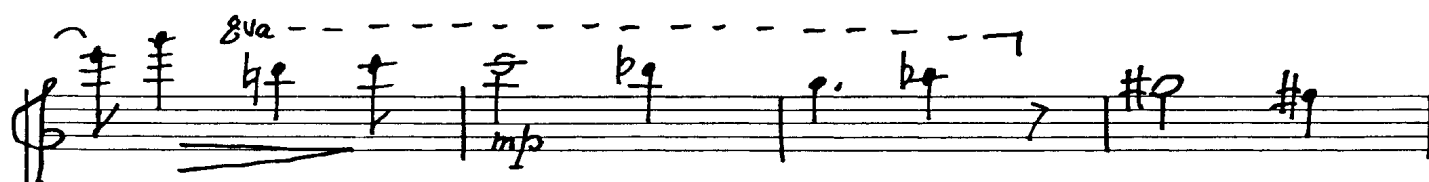
6

The image displays two systems of handwritten musical notation, likely for piano. Each system consists of five staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, handwritten style. The second system is identical to the first. The page number '45' is written in the top right corner, and the number '6' is enclosed in a box in the top left corner.

The image shows a handwritten musical score on a page. At the top, there is a single melodic line on a grand staff (treble and bass clefs). This line begins with a forte (*f*) dynamic, followed by a half note, then a series of eighth and sixteenth notes, and ends with a half note marked *mf*. Below this, there are two systems of accompaniment, labeled 'A.' and 'B.' on the left. Each system consists of three staves. The first two staves of each system are empty, with only a few horizontal lines. The third staff of each system contains musical notation. In system A, the third staff has three measures. The first measure has a half note with a *poco f* dynamic and a crescendo hairpin, followed by a half note with a *mf* dynamic. The second measure has a half note with a *#* and a *dimin.* dynamic. The third measure has a half note with a *#* and a *mf* dynamic. In system B, the third staff also has three measures. The first measure has a half note with a *poco f* dynamic and a crescendo hairpin, followed by a half note with a *mf* dynamic. The second measure has a half note with a *#* and a *dimin.* dynamic. The third measure has a half note with a *#* and a *mf* dynamic. The notation is handwritten and includes various musical symbols like notes, rests, and dynamic markings.

7

[illegible]



un poco riten.

Piu largamente

1° solo

Vni I

rip.

A

B.

Handwritten musical score for a piano and a five-part vocal ensemble. The score is divided into two systems, each with four measures. The piano part is written on a single staff at the top of each system. The vocal parts are written on five staves, grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Measure 1:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).
- Measure 2:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).
- Measure 3:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).
- Measure 4:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).

System 2:

- Measure 1:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).
- Measure 2:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).
- Measure 3:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).
- Measure 4:** Piano: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Vocals: Soprano (F#4 quarter), Alto (F#4 quarter), Tenor 1 (F#4 quarter), Tenor 2 (F#4 quarter), Bass (F#4 quarter).

Handwritten musical score for a string quartet, featuring a piano introduction and a main section with various dynamics and articulations.

Introduction:

- Violin 1 (V1):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Violin 2 (V2):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Viola (V):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Cello (C):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Double Bass (B):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).

Main Section:

- Violin 1 (V1):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Violin 2 (V2):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Viola (V):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Cello (C):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).
- Double Bass (B):** Starts with a whole note chord (F#4, A4, C#5), followed by a half note (F#4), and then a quarter note (F#4).

Handwritten Annotations:

- 1^o solo** (Violin 1)
- 2^o solo** (Violin 2)
- rip.** (Violin 1)
- rip.** (Violin 2)
- unig.** (Violin 1)
- unig.** (Violin 2)
- p** (Violin 1)
- p** (Violin 2)
- p** (Viola)
- p** (Cello)
- p** (Double Bass)

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) and includes a piano accompaniment section.

Melody (Treble Clef):

- First measure: A quarter note G4, followed by a quarter note A4, then a quarter note B4. A bracket above the last two notes indicates a triplet.
- Second measure: A half note C5, followed by a half note D5.
- Third measure: A half note E5, followed by a half note F5.
- Fourth measure: A half note G5, followed by a half note A5.
- Fifth measure: A half note B5, followed by a half note C6.
- Sixth measure: A half note D6, followed by a half note E6.
- Seventh measure: A half note F6, followed by a half note G6.
- Eighth measure: A half note A6, followed by a half note B6.
- Ninth measure: A half note C7, followed by a half note D7.
- Tenth measure: A half note E7, followed by a half note F7.
- Eleventh measure: A half note G7, followed by a half note A7.
- Twelfth measure: A half note B7, followed by a half note C8.
- Thirteenth measure: A half note D8, followed by a half note E8.
- Fourteenth measure: A half note F8, followed by a half note G8.
- Fifteenth measure: A half note A8, followed by a half note B8.
- Sixteenth measure: A half note C9, followed by a half note D9.
- Seventeenth measure: A half note E9, followed by a half note F9.
- Eighteenth measure: A half note G9, followed by a half note A9.
- Nineteenth measure: A half note B9, followed by a half note C10.
- Twentieth measure: A half note D10, followed by a half note E10.
- Twenty-first measure: A half note F10, followed by a half note G10.
- Twenty-second measure: A half note A10, followed by a half note B10.
- Twenty-third measure: A half note C11, followed by a half note D11.
- Twenty-fourth measure: A half note E11, followed by a half note F11.
- Twenty-fifth measure: A half note G11, followed by a half note A11.
- Twenty-sixth measure: A half note B11, followed by a half note C12.
- Twenty-seventh measure: A half note D12, followed by a half note E12.
- Twenty-eighth measure: A half note F12, followed by a half note G12.
- Twenty-ninth measure: A half note A12, followed by a half note B12.
- Thirtieth measure: A half note C13, followed by a half note D13.
- Thirty-first measure: A half note E13, followed by a half note F13.
- Thirty-second measure: A half note G13, followed by a half note A13.
- Thirty-third measure: A half note B13, followed by a half note C14.
- Thirty-fourth measure: A half note D14, followed by a half note E14.
- Thirty-fifth measure: A half note F14, followed by a half note G14.
- Thirty-sixth measure: A half note A14, followed by a half note B14.
- Thirty-seventh measure: A half note C15, followed by a half note D15.
- Thirty-eighth measure: A half note E15, followed by a half note F15.
- Thirty-ninth measure: A half note G15, followed by a half note A15.
- Fortieth measure: A half note B15, followed by a half note C16.
- Forty-first measure: A half note D16, followed by a half note E16.
- Forty-second measure: A half note F16, followed by a half note G16.
- Forty-third measure: A half note A16, followed by a half note B16.
- Forty-fourth measure: A half note C17, followed by a half note D17.
- Forty-fifth measure: A half note E17, followed by a half note F17.
- Forty-sixth measure: A half note G17, followed by a half note A17.
- Forty-seventh measure: A half note B17, followed by a half note C18.
- Forty-eighth measure: A half note D18, followed by a half note E18.
- Forty-ninth measure: A half note F18, followed by a half note G18.
- Fiftieth measure: A half note A18, followed by a half note B18.
- Fifty-first measure: A half note C19, followed by a half note D19.
- Fifty-second measure: A half note E19, followed by a half note F19.
- Fifty-third measure: A half note G19, followed by a half note A19.
- Fifty-fourth measure: A half note B19, followed by a half note C20.
- Fifty-fifth measure: A half note D20, followed by a half note E20.
- Fifty-sixth measure: A half note F20, followed by a half note G20.
- Fifty-seventh measure: A half note A20, followed by a half note B20.
- Fifty-eighth measure: A half note C21, followed by a half note D21.
- Fifty-ninth measure: A half note E21, followed by a half note F21.
- Sixtieth measure: A half note G21, followed by a half note A21.
- Sixty-first measure: A half note B21, followed by a half note C22.
- Sixty-second measure: A half note D22, followed by a half note E22.
- Sixty-third measure: A half note F22, followed by a half note G22.
- Sixty-fourth measure: A half note A22, followed by a half note B22.
- Sixty-fifth measure: A half note C23, followed by a half note D23.
- Sixty-sixth measure: A half note E23, followed by a half note F23.
- Sixty-seventh measure: A half note G23, followed by a half note A23.
- Sixty-eighth measure: A half note B23, followed by a half note C24.
- Sixty-ninth measure: A half note D24, followed by a half note E24.
- Seventieth measure: A half note F24, followed by a half note G24.
- Seventy-first measure: A half note A24, followed by a half note B24.
- Seventy-second measure: A half note C25, followed by a half note D25.
- Seventy-third measure: A half note E25, followed by a half note F25.
- Seventy-fourth measure: A half note G25, followed by a half note A25.
- Seventy-fifth measure: A half note B25, followed by a half note C26.
- Seventy-sixth measure: A half note D26, followed by a half note E26.
- Seventy-seventh measure: A half note F26, followed by a half note G26.
- Seventy-eighth measure: A half note A26, followed by a half note B26.
- Seventy-ninth measure: A half note C27, followed by a half note D27.
- Eightieth measure: A half note E27, followed by a half note F27.
- Eighty-first measure: A half note G27, followed by a half note A27.
- Eighty-second measure: A half note B27, followed by a half note C28.
- Eighty-third measure: A half note D28, followed by a half note E28.
- Eighty-fourth measure: A half note F28, followed by a half note G28.
- Eighty-fifth measure: A half note A28, followed by a half note B28.
- Eighty-sixth measure: A half note C29, followed by a half note D29.
- Eighty-seventh measure: A half note E29, followed by a half note F29.
- Eighty-eighth measure: A half note G29, followed by a half note A29.
- Eighty-ninth measure: A half note B29, followed by a half note C30.
- Ninetieth measure: A half note D30, followed by a half note E30.
- Hundredth measure: A half note F30, followed by a half note G30.
- Hundred-first measure: A half note A30, followed by a half note B30.
- Hundred-second measure: A half note C31, followed by a half note D31.
- Hundred-third measure: A half note E31, followed by a half note F31.
- Hundred-fourth measure: A half note G31, followed by a half note A31.
- Hundred-fifth measure: A half note B31, followed by a half note C32.
- Hundred-sixth measure: A half note D32, followed by a half note E32.
- Hundred-seventh measure: A half note F32, followed by a half note G32.
- Hundred-eighth measure: A half note A32, followed by a half note B32.
- Hundred-ninth measure: A half note C33, followed by a half note D33.
- Hundred-tieth measure: A half note E33, followed by a half note F33.
- Hundred-first measure: A half note G33, followed by a half note A33.
- Hundred-second measure: A half note B33, followed by a half note C34.
- Hundred-third measure: A half note D34, followed by a half note E34.
- Hundred-fourth measure: A half note F34, followed by a half note G34.
- Hundred-fifth measure: A half note A34, followed by a half note B34.
- Hundred-sixth measure: A half note C35, followed by a half note D35.
- Hundred-seventh measure: A half note E35, followed by a half note F35.
- Hundred-eighth measure: A half note G35, followed by a half note A35.
- Hundred-ninth measure: A half note B35, followed by a half note C36.
- Hundred-tieth measure: A half note D36, followed by a half note E36.
- Hundred-first measure: A half note F36, followed by a half note G36.
- Hundred-second measure: A half note A36, followed by a half note B36.
- Hundred-third measure: A half note C37, followed by a half note D37.
- Hundred-fourth measure: A half note E37, followed by a half note F37.
- Hundred-fifth measure: A half note G37, followed by a half note A37.
- Hundred-sixth measure: A half note B37, followed by a half note C38.
- Hundred-seventh measure: A half note D38, followed by a half note E38.
- Hundred-eighth measure: A half note F38, followed by a half note G38.
- Hundred-ninth measure: A half note A38, followed by a half note B38.
- Hundred-tieth measure: A half note C39, followed by a half note D39.
- Hundred-first measure: A half note E39, followed by a half note F39.
- Hundred-second measure: A half note G39, followed by a half note A39.
- Hundred-third measure: A half note B39, followed by a half note C40.
- Hundred-fourth measure: A half note D40, followed by a half note E40.
- Hundred-fifth measure: A half note F40, followed by a half note G40.
- Hundred-sixth measure: A half note A40, followed by a half note B40.
- Hundred-seventh measure: A half note C41, followed by a half note D41.
- Hundred-eighth measure: A half note E41, followed by a half note F41.
- Hundred-ninth measure: A half note G41, followed by a half note A41.
- Hundred-tieth measure: A half note B41, followed by a half note C42.
- Hundred-first measure: A half note D42, followed by a half note E42.
- Hundred-second measure: A half note F42, followed by a half note G42.
- Hundred-third measure: A half note A42, followed by a half note B42.
- Hundred-fourth measure: A half note C43, followed by a half note D43.
- Hundred-fifth measure: A half note E43, followed by a half note F43.
- Hundred-sixth measure: A half note G43, followed by a half note A43.
- Hundred-seventh measure: A half note B43, followed by a half note C44.
- Hundred-eighth measure: A half note D44, followed by a half note E44.
- Hundred-ninth measure: A half note F44, followed by a half note G44.
- Hundred-tieth measure: A half note A44, followed by a half note B44.
- Hundred-first measure: A half note C45, followed by a half note D45.
- Hundred-second measure: A half note E45, followed by a half note F45.
- Hundred-third measure: A half note G45, followed by a half note A45.
- Hundred-fourth measure: A half note B45, followed by a half note C46.
- Hundred-fifth measure: A half note D46, followed by a half note E46.
- Hundred-sixth measure: A half note F46, followed by a half note G46.
- Hundred-seventh measure: A half note A46, followed by a half note B46.
- Hundred-eighth measure: A half note C47, followed by a half note D47.
- Hundred-ninth measure: A half note E47, followed by a half note F47.
- Hundred-tieth measure: A half note G47, followed by a half note A47.
- Hundred-first measure: A half note B47, followed by a half note C48.
- Hundred-second measure: A half note D48, followed by a half note E48.
- Hundred-third measure: A half note F48, followed by a half note G48.
- Hundred-fourth measure: A half note A48, followed by a half note B48.

III. Image de Juda

Allegro $\text{♩} = 138$
 $\text{♩} = 92$

Handwritten musical score for "Image de Juda". The score is written on five staves, with the first staff containing a melodic line and the subsequent four staves grouped into two sections, A and B, each containing four staves. The key signature is one flat (B-flat), and the time signature is 7/8. The tempo is marked "Allegro" with a metronome marking of 138 beats per minute (♩ = 138) and a note value of 92 (♩ = 92). The first staff begins with a 7/8 time signature and a melodic line starting with a half note, followed by eighth notes. The melodic line is marked with a *mf* dynamic and a *cresc.* (crescendo) marking. The first section, A, consists of four staves, each with a 7/8 time signature and a whole note. The second section, B, consists of four staves, each with a 7/8 time signature and a whole note. The melodic line in section B is marked with a *poco a poco* (gradually) and a *cresc.* (crescendo) marking. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on page 53, featuring a piano and a string quartet. The score is written on multiple staves.

Piano Part (Top Staff): The piano part consists of a single melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *mf* and *cresc.* (crescendo).

String Quartet Part (Bottom Staves): The string quartet part is divided into four staves, each representing a different string instrument. The notation includes various note values, rests, and dynamic markings. The first two staves (Violins I and II) show more active melodic lines, while the last two staves (Violas and Cellos/Double Basses) often play sustained notes or chords. Dynamic markings like *mf* and *cresc.* are present across the section.

The score is written in a clear, handwritten style, with some corrections and annotations visible. The overall structure suggests a contemporary or modern musical composition.

The image shows a handwritten musical score for guitar, divided into two main sections, A and B. The score is written on a grand staff with five lines per system.

Section A: This section begins with a single staff at the top, followed by a system of five staves. The first staff of Section A contains a melodic line with various ornaments (accents, slurs, and breath marks) and a dynamic marking of *f*. The subsequent four staves are grouped by a brace on the left, labeled 'A.'. They contain complex chordal textures with many accidentals and dynamic markings including *f*, *mf*, and *ff*. The first measure of this system is followed by three measures of rests. The fourth measure begins a 'Pizz Solo' (pizzicato solo) section, marked with *f* and 'gliss' (glissando). This section continues through the end of the system, with the final measure also marked with 'gliss'.

Section B: This section consists of a system of five staves, all of which are grouped by a brace on the left, labeled 'B.'. The first measure of this system contains complex chordal textures with many accidentals and dynamic markings including *ff*. The subsequent four measures of this system are all measures of rests.

Handwritten musical score for a guitar piece, page 55. The score is written on a grand staff with five systems. The first system has a treble clef staff with notes and a bass staff with rests. The second system has a brace on the left for five staves, with notes in the third, fourth, and fifth staves. The third system has a brace on the left for five staves, with notes in the first, second, third, and fourth staves. The fourth system has a brace on the left for five staves, with notes in the first, second, third, and fourth staves. The fifth system has a brace on the left for five staves, with notes in the first, second, third, and fourth staves. The score includes dynamic markings such as *sf*, *mf*, and *f*, and performance instructions like "Pizz Solo", "gliss", and "f".

Handwritten musical score for a piano piece, page 56. The score is written on a grand staff with five systems. The first system has a treble clef and a key signature of one flat. The second system is marked 'A.' and has a key signature of two sharps. The third system has a key signature of one flat. The fourth and fifth systems have a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'.

System 1: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G

Handwritten musical score for a string quartet, featuring a violin part with various dynamics and articulations, and a cello/bass part with arco and solo markings.

The score is written on five staves. The first staff is for the Violin I part, and the second staff is for the Violin II part. The third and fourth staves are for the Viola and Cello parts, and the fifth staff is for the Bass part.

The Violin I part includes a melodic line with various dynamics (p, pp, ppp) and articulations (accents, slurs). The Violin II part includes a melodic line with various dynamics (p, pp, ppp) and articulations (accents, slurs). The Viola and Cello parts include a melodic line with various dynamics (p, pp, ppp) and articulations (accents, slurs). The Bass part includes a melodic line with various dynamics (p, pp, ppp) and articulations (accents, slurs).

The score is written in a single system, with measures 1 through 4. The first measure is marked with a 7, indicating a seventh fret or a specific fingering. The second measure is marked with a 4, indicating a fourth fret or a specific fingering. The third measure is marked with a 4, indicating a fourth fret or a specific fingering. The fourth measure is marked with a 4, indicating a fourth fret or a specific fingering.

The score is written in a single system, with measures 1 through 4. The first measure is marked with a 7, indicating a seventh fret or a specific fingering. The second measure is marked with a 4, indicating a fourth fret or a specific fingering. The third measure is marked with a 4, indicating a fourth fret or a specific fingering. The fourth measure is marked with a 4, indicating a fourth fret or a specific fingering.

Handwritten musical score for two systems, A and B, featuring piano and bass staves.

System A:

- Piano Staff:** Measures 1-5. Measure 1: *f*. Measures 2-5: *f* dynamics, with accents and slurs.
- Bass Staff:** Measures 1-5. Measure 1: *mp*. Measures 2-5: *mp*, *mf*, *mf*, *cresc.* dynamics, with accents and slurs.

System B:

- Piano Staff:** Measures 1-5. Measure 1: *f*. Measures 2-5: *f* dynamics, with accents and slurs.
- Bass Staff:** Measures 1-5. Measure 1: *mp*. Measures 2-5: *cresc.*, *mf*, *cresc.* dynamics, with accents and slurs.

3

59

Handwritten musical score for piano, page 59. The score is written on a grand staff with five systems of staves. The first system shows a triplet of three chords (F#m, Gm, Am) marked with a '3' in a box and a forte 'f' dynamic. The subsequent systems contain complex melodic and harmonic passages, including arpeggiated figures, slurs, and various accidentals (sharps, flats, naturals). The notation is dense and expressive, with many slurs and accents indicating phrasing and articulation. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 or 3/4 based on the note values.

Handwritten musical score for two systems, A and B. The score is written on staves with treble and bass clefs, and includes dynamic markings such as *f* (forte) and *poco f* (poco forte). The notation includes various musical symbols, including notes, rests, and accidentals.

System A: The first system, labeled A, consists of five staves. The top staff is a treble clef, and the bottom four staves are a grand staff (treble and bass clefs). The music begins with a treble clef staff containing a series of notes with sharps. The grand staff begins with a rest, followed by a series of notes and rests. The dynamic marking *f* is present. The notation includes various musical symbols, including notes, rests, and accidentals.

System B: The second system, labeled B, consists of five staves. The top staff is a treble clef, and the bottom four staves are a grand staff (treble and bass clefs). The music begins with a treble clef staff containing a series of notes with sharps. The grand staff begins with a rest, followed by a series of notes and rests. The dynamic marking *poco f* is present. The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score for a piano piece, page 61. The score is written on a grand staff with two systems of four staves each. The top system contains a single melodic line on the first staff and a piano accompaniment on the next three staves. The bottom system contains a single melodic line on the first staff and a piano accompaniment on the next three staves. The music is in 4/4 time and features various dynamics including *mf*, *mp*, *p*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature has one flat (B-flat).

Top System:

- Staff 1: Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.
- Staff 2: Accompaniment with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.
- Staff 3: Accompaniment with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.
- Staff 4: Accompaniment with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Bottom System:

- Staff 1: Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.
- Staff 2: Accompaniment with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.
- Staff 3: Accompaniment with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.
- Staff 4: Accompaniment with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.

A.

Handwritten musical score for section A, measures 43-44. The score is for a piano with five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 43 starts with a piano (*p*) dynamic and a crescendo line. Measure 44 has a fortissimo (*ff*) dynamic and a crescendo line. The notation includes various note values, rests, and slurs. The section ends with a double bar line and repeat signs.

un poco più mosso

B.

Handwritten musical score for section B, measures 43-44. The score is for a piano with five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 43 starts with a piano (*p*) dynamic and a crescendo line. Measure 44 has a fortissimo (*ff*) dynamic and a crescendo line. The notation includes various note values, rests, and slurs. The section ends with a double bar line and repeat signs.

sempre ff

meno f

meno f

Pizz

f

f

f

The image shows a handwritten musical score for two systems, A and B. The top system (A) features a single melodic line at the top, which is a 12-measure phrase. The first measure contains a 7-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The second system (B) is similar but with different melodic content. Both systems feature a piano accompaniment below, consisting of a bass line and a right-hand part. The piano part includes dynamic markings such as 'arco' and 'f', and a 'Pizz' (pizzicato) marking. The score is written on multiple staves, with some staves being empty.

System A:

- Top staff: Melodic line with a 7-measure rest, followed by eighth and sixteenth notes, including triplets.
- Piano part: Bass line and right-hand part with dynamic markings 'arco', 'f', and 'Pizz'.

System B:

- Top staff: Melodic line with a 7-measure rest, followed by eighth and sixteenth notes, including triplets.
- Piano part: Bass line and right-hand part with dynamic markings 'arco', 'f', and 'Pizz'.

5

Handwritten musical score for a string quartet, page 65, rehearsal mark 5. The score is written on four staves, with the first staff being a single line and the others grouped in pairs by brackets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Single line):

- Measures 1-2: bd (basso continuo) with a slur and a fermata.
- Measure 3: ff (fortissimo) with a slur and a fermata.
- Measure 4: gliss. (glissando) with a slur and a fermata.
- Measure 5: ff (fortissimo) with a slur and a fermata.

Staff 2 (Pair 1):

- Measures 1-2: arco (arco) with a slur and a fermata.
- Measures 3-4: Pizz (pizzicato) with a slur and a fermata.

Staff 3 (Pair 2):

- Measures 1-2: arco (arco) with a slur and a fermata.
- Measures 3-4: Pizz (pizzicato) with a slur and a fermata.

Staff 4 (Pair 3):

- Measures 1-2: arco (arco) with a slur and a fermata.
- Measures 3-4: Pizz (pizzicato) with a slur and a fermata.

Handwritten musical score for two systems, A and B. The score is written on staves with treble and bass clefs, and includes various musical notations such as notes, rests, and dynamic markings.

System A:

- Staff 1 (Piano): Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo), *dimin.* (diminuendo), *p* (piano).
- Staff 2 (Piano): Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo), *dimin.* (diminuendo), *p* (piano).
- Staff 3 (Violin): Treble clef, key signature of one sharp (F#). Dynamics: *pocof* (poco forte), *dimin.* (diminuendo), *f* (forte).
- Staff 4 (Violin): Bass clef, key signature of one sharp (F#). Dynamics: *pocof* (poco forte), *dimin.* (diminuendo), *f* (forte).
- Staff 5 (Cello/Double Bass): Treble clef, key signature of one sharp (F#). Dynamics: *arco* (arco), *f* (forte), *mf* (mezzo-forte).

System B:

- Staff 1 (Piano): Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo), *dimin.* (diminuendo), *p* (piano).
- Staff 2 (Piano): Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo), *dimin.* (diminuendo), *p* (piano).
- Staff 3 (Violin): Treble clef, key signature of one sharp (F#). Dynamics: *pocof* (poco forte), *dimin.* (diminuendo), *f* (forte).
- Staff 4 (Violin): Bass clef, key signature of one sharp (F#). Dynamics: *pocof* (poco forte), *dimin.* (diminuendo), *f* (forte).
- Staff 5 (Cello/Double Bass): Treble clef, key signature of one sharp (F#). Dynamics: *arco* (arco), *f* (forte), *mf* (mezzo-forte).

6

Handwritten musical score for a piano piece, numbered 6. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a half note rest, and then a half note chord of F# and C. A "meno f" (diminuendo) marking is written below the staff. The second staff has a bass clef and a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a half note rest, and then a half note chord of F# and C. A "meno f" (diminuendo) marking is written below the staff. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a half note rest, and then a half note chord of F# and C. A "meno f" (diminuendo) marking is written below the staff. The fourth staff has a bass clef and a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a half note rest, and then a half note chord of F# and C. A "meno f" (diminuendo) marking is written below the staff. The fifth staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a half note rest, and then a half note chord of F# and C. A "meno f" (diminuendo) marking is written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "ff" (fortissimo).

Handwritten musical score for two systems, A and B. The score is written on staves with treble and bass clefs, and a key signature of one sharp (F#).

System A: The first system is marked 'A.' and contains five staves. The top staff is a single melodic line with notes and rests. The second staff is a treble clef staff with notes. The third staff is a treble clef staff with notes. The fourth staff is a bass clef staff with notes. The fifth staff is a bass clef staff with notes. The system concludes with a double bar line.

System B: The second system is marked 'B.' and contains five staves. The top staff is a treble clef staff with notes. The second staff is a treble clef staff with notes. The third staff is a treble clef staff with notes. The fourth staff is a bass clef staff with notes. The fifth staff is a bass clef staff with notes. The system concludes with a double bar line.

Handwritten musical score on page 69, featuring a single melodic line at the top and a multi-stemmed ensemble section below.

Top Staff: Measures 1-4. Measure 1 contains a treble clef, a key signature of one flat (B-flat), and a half note. Measure 2 contains a whole note. Measure 3 contains a half note. Measure 4 contains a half note. A double bar line is present after measure 2.

Ensemble Section (Measures 5-8): Indicated by a large bracket on the left. Measures 5 and 6 are rests. Measures 7 and 8 contain a complex texture with multiple staves. The notation includes various notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present below the ensemble in measure 7.

Bottom Section (Measures 9-12): Indicated by a large bracket on the left. Measures 9 and 10 contain a melodic line. Measures 11 and 12 contain a melodic line. A *mf* (mezzo-forte) marking is present below the ensemble in measure 11.

Handwritten musical score for piano, featuring a 7/8 time signature and multiple staves with complex notation. The score is divided into two main sections, A and B, each with five staves.

Section A: The first staff of Section A begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a measure with a whole note. The subsequent staves (2-5) are marked with a bracket and the letter 'A'. They contain various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes many accidentals (sharps, flats, naturals) and slurs.

Section B: The second staff of Section B begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a measure with a whole note. The subsequent staves (2-5) are marked with a bracket and the letter 'B'. They contain various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation includes many accidentals (sharps, flats, naturals) and slurs.

7

Handwritten musical score for a piano piece, page 71. The score is written on a grand staff with five systems of staves. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The first three systems are for the right hand, and the last two are for the left hand. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a handwritten style with some corrections and annotations.

B.

cresc.

 f

Handwritten musical score for a string quartet, page 73. The score is written on two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The word *divisi* is written on the second staff of the first system. The score is written in a cursive, handwritten style.

Vno Solo

f *sf* *sf* *sf* *sf*

Cello A. C.B.

1^o Solo

poco f *Solo* *poco f*

sempre in Tempo

Cello A. C.B.

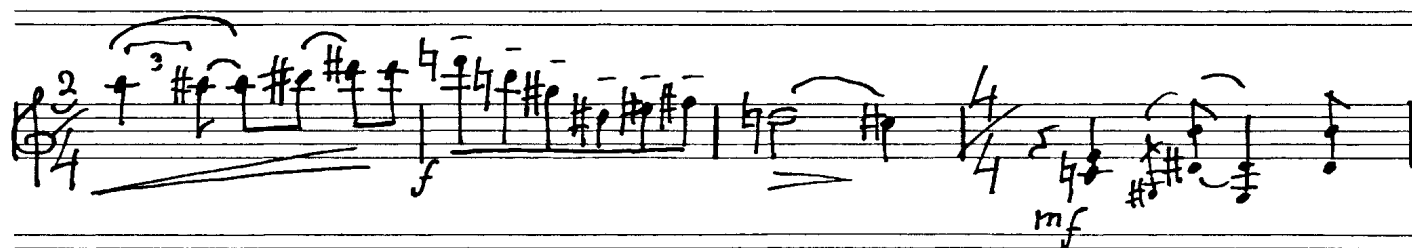
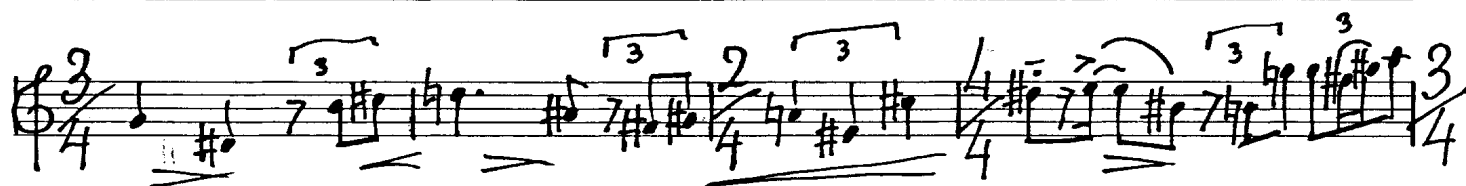
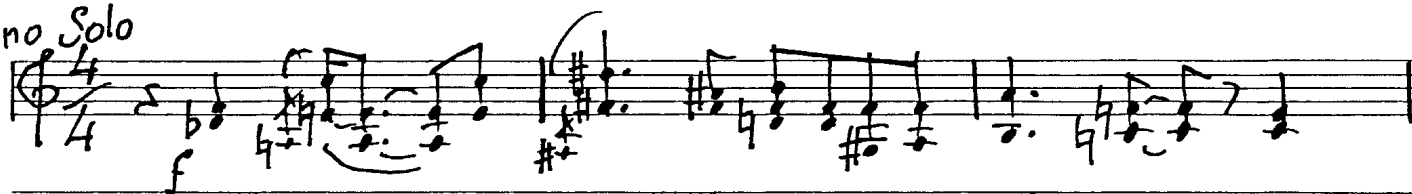
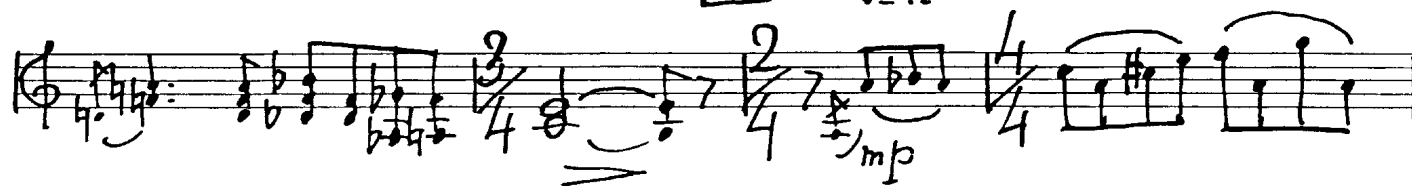
1^o Solo Pizz

mp *mp*

IV. Image de Gêthsémanié

Molto lento 1=40

Violino Solo

1 un poco meno lento
1=48

Handwritten musical score for a piano piece, featuring a melody at the top and two systems of accompaniment labeled A and B.

The top staff shows a melodic line in treble clef, starting with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some slurs and ties.

System A (labeled 'A' on the left) consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature changes to one flat (Bb) for the first two staves and back to one sharp (F#) for the last three. The notation includes 'sul tasto' markings, dynamic markings like *ppp*, and various note values (half notes, quarter notes, eighth notes) with slurs and ties.

System B (labeled 'B' on the left) consists of five staves, similar to System A. It also includes 'sul tasto' markings, dynamic markings like *ppp*, and various note values with slurs and ties.

2

Handwritten musical score for a piano piece, page 77. The score is written on a grand staff with five systems. The first system has a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff contains a single note (F#) with a double bar line. The second system has a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff contains a single note (F#) with a double bar line. The third system has a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff contains a single note (F#) with a double bar line. The fourth system has a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff contains a single note (F#) with a double bar line. The fifth system has a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff contains a single note (F#) with a double bar line. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for two systems, A and B. The score is written on five staves per system. The top staff of each system contains a melodic line with various accidentals (flats, sharps, double flats) and slurs. The bottom four staves of each system contain accompaniment, with the first staff of the accompaniment starting with a treble clef and the others with bass clefs. The notation includes notes, rests, and slurs. The word "riten." (ritardando) is written above the second system. The letter "A." is written to the left of the first system, and "B." is written to the left of the second system.

System A:

- Staff 1 (Melody): Treble clef, notes with flats and sharps, slurs.
- Staff 2 (Accompaniment): Treble clef, notes with flats, slurs.
- Staff 3 (Accompaniment): Treble clef, notes with flats, slurs.
- Staff 4 (Accompaniment): Bass clef, notes with flats, slurs.
- Staff 5 (Accompaniment): Bass clef, notes with flats, slurs.

System B:

- Staff 1 (Melody): Treble clef, notes with flats and sharps, slurs.
- Staff 2 (Accompaniment): Treble clef, notes with flats, slurs.
- Staff 3 (Accompaniment): Treble clef, notes with flats, slurs.
- Staff 4 (Accompaniment): Bass clef, notes with flats, slurs.
- Staff 5 (Accompaniment): Bass clef, notes with flats, slurs.

riten.

Handwritten musical score for a single melodic line and a four-part piano accompaniment. The score is written on five staves. The top staff is the melody, and the bottom four staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo I^o". The melody starts with a 2-measure rest, followed by a 4-measure phrase marked "pizz." (pizzicato). It then continues with a 3-measure phrase, a 4-measure phrase, and a 2-measure phrase marked "dimin." (diminuendo). The piano accompaniment consists of four staves, each with a 2-measure rest, followed by a 4-measure phrase, and a 2-measure phrase marked "dimin." (diminuendo). The piano part includes dynamic markings "pizz." and "dimin.".

Handwritten musical score for a four-part piano accompaniment. The score is written on five staves. The top staff is the melody, and the bottom four staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo I^o". The piano accompaniment consists of four staves, each with a 2-measure rest, followed by a 4-measure phrase, and a 2-measure phrase marked "dimin." (diminuendo). The piano part includes dynamic markings "pizz." and "dimin.".

Handwritten musical score for three systems, labeled A and B. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

System A:

- Staff 1: Treble clef, 4/4 time signature. Notes: $b\bar{o}$, $b\bar{o}$, $b\bar{o}$. Dynamic: mp .
- Staff 2: Treble clef. Notes: $nat.$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .
- Staff 3: Treble clef. Notes: $b\bar{o}$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .
- Staff 4: Bass clef. Notes: $\bar{o}$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .
- Staff 5: Bass clef. Notes: $nat.$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .

System B:

- Staff 1: Treble clef. Notes: $nat.$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .
- Staff 2: Treble clef. Notes: $nat.$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .
- Staff 3: Treble clef. Notes: $nat.$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .
- Staff 4: Bass clef. Notes: $nat.$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .
- Staff 5: Bass clef. Notes: $nat.$, $\bar{o}$, $\bar{o}$, $b\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$, $\bar{o}$. Dynamic: pp .

Handwritten musical score on page 81. The page contains three systems of musical notation.

The first system at the top consists of a single melodic line with various accidentals (sharps, flats, naturals) and slurs. A *cresc.* marking is present below the staff.

The second system consists of four staves, likely for four voices or instruments. The top staff has a key signature of one sharp (F#) and contains a *cresc.* marking. The bottom three staves have a key signature of one flat (Bb) and each contains a *cresc.* marking. The notation includes various accidentals, slurs, and dynamic markings.

The third system also consists of four staves. The top staff has a key signature of one sharp (F#) and contains a *cresc.* marking. The bottom three staves have a key signature of one flat (Bb) and each contains a *cresc.* marking. The notation includes various accidentals, slurs, and dynamic markings. A *nat.* marking is present on the top staff, and a *8va* marking is present on the second staff.

The image displays a handwritten musical score for three systems. Each system consists of a piano part and a string section (A and B).

System 1: The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a *poco f* dynamic. The string section (A and B) plays a series of notes, also marked with a *poco f* dynamic. The system concludes with a *ritard.* (ritardando) marking.

System 2: The piano part continues with similar chordal and melodic patterns, marked with a *poco f* dynamic. The string section (A and B) plays a series of notes, also marked with a *poco f* dynamic. The system concludes with a *ritard.* (ritardando) marking.

System 3: The piano part continues with similar chordal and melodic patterns, marked with a *poco f* dynamic. The string section (A and B) plays a series of notes, also marked with a *poco f* dynamic. The system concludes with a *ritard.* (ritardando) marking.

V. Image du Jugement -

Largamente 1=84 (3 2 4 3 2)
4 4 4 4 4

A.

B.

3 2 4 3 2

*riten. molto***1** *Allegro subito*
♩ = 168

A.

3 2 4 *riten. molto* 3 *Allegro subito* 2

B.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, with the first four staves grouped by a brace on the left. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score consists of five measures, each with a measure number (1-5) written below the staff. The first measure is marked with a "3" (triple), the second with a "2" (half note), the third with a "4" (half note), the fourth with a "3" (triple), and the fifth with a "2" (half note). The dynamics are marked as follows: *mf* (mezzo-forte) in measures 1, 2, 4, and 5; *f* (forte) in measures 3 and 5. The first measure is marked with a "3" (triple). The second measure is marked with a "2" (half note). The third measure is marked with a "4" (half note). The fourth measure is marked with a "3" (triple). The fifth measure is marked with a "2" (half note). The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score consists of five measures, each with a measure number (1-5) written below the staff. The first measure is marked with a "3" (triple), the second with a "2" (half note), the third with a "4" (half note), the fourth with a "3" (triple), and the fifth with a "2" (half note). The dynamics are marked as follows: *mf* (mezzo-forte) in measures 1, 2, 4, and 5; *f* (forte) in measures 3 and 5. The first measure is marked with a "3" (triple). The second measure is marked with a "2" (half note). The third measure is marked with a "4" (half note). The fourth measure is marked with a "3" (triple). The fifth measure is marked with a "2" (half note).

2

A.

Handwritten musical score for section A, measures 1-5. The score is written on five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The measures are separated by vertical bar lines.

B.

Handwritten musical score for section B, measures 1-5. The score is written on five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The measures are separated by vertical bar lines.

3 2 4 3 2

Handwritten musical score for the first system, measures 1-5. The system consists of five measures. The first four measures are marked with a treble clef and a key signature of one sharp (F#). The fifth measure is marked with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. The word "gliss" is written above the first measure. The word "arco" is written above the fifth measure, which also features a double sharp (x#) and a forte (ff) marking.

Handwritten musical score for the second system, measures 6-10. The system consists of five measures. The first four measures are marked with a treble clef and a key signature of one sharp (F#). The fifth measure is marked with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. The word "arco" is written above the fifth measure, which also features a double sharp (x#) and a forte (ff) marking.

3

A.

B.

3 2 4 3 2

Handwritten musical score for two systems of five staves each. The notation includes various notes, rests, and dynamic markings. The first system has measures with 'püf' and 'dimin.' markings. The second system has measures with '3', '2', '4', '3', and '2' markings. The notation is in a handwritten style with some corrections and slurs.

System 1 (Top):

- Measure 1: *püf*
- Measure 2: *püf*
- Measure 3: *püf*
- Measure 4: *püf*
- Measure 5: *dimin.*

System 2 (Bottom):

- Measure 1: *3*
- Measure 2: *2*
- Measure 3: *4*
- Measure 4: *3*
- Measure 5: *2*

4

Handwritten musical score for two systems, A and B, featuring complex notation with multiple staves and dynamic markings.

System A:

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 2: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 3: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 4: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 5: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.

System B:

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 2: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 3: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 4: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.
- Staff 5: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Contains a melodic line with a glissando marking.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The notation includes various accidentals (sharps, flats, naturals) and slurs.

Handwritten musical score for a piano piece, page 91. The score is written on ten staves. The first system (staves 1-5) includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part (staves 2-5) is marked *ff* and includes dynamics like *2 soli* and *1 solo*. The second system (staves 6-10) includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part (staves 7-10) is marked *ff* and includes dynamics like *p* and *f*. The score is marked *in tempo* and *ff*.

Handwritten musical score for two systems, A and B. The score is written on five staves each.

System A:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a boxed number "5".
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.

System B:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a whole note.

Dynamic markings and other annotations include:

- poco f* (poco fortissimo) in the first measure of System B.
- Tutti* in the first measure of System A.
- f* (forte) in the first measure of System A.
- poco f* (poco fortissimo) in the first measure of System B.
- f* (forte) in the first measure of System B.
- poco f* (poco fortissimo) in the first measure of System B.
- f* (forte) in the first measure of System B.
- poco f* (poco fortissimo) in the first measure of System B.

Handwritten musical score for five staves. The first staff is empty. The next four staves are grouped by a brace on the left. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has two flats (B-flat and E-flat). The word "cresc." is written below the second, third, and fourth staves. The fifth staff is empty.

Handwritten musical score for five staves. Above the first four staves are the numbers 3, 2, 4, 3, and 2. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has two sharps (F-sharp and C-sharp). The word "pizz" is written below the fourth, fifth, and sixth staves. The seventh staff is empty.

6

Handwritten musical score for two systems, A and B, featuring complex polyphonic textures and figured bass notation.

System A: The first system (A) consists of five staves. The top staff is a single line with rests. The subsequent four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The bottom staff of System A contains figured bass notation, including the numbers 3, 2, 4, 3, and 2.

System B: The second system (B) also consists of five staves, with the top staff being a single line and the bottom four staves grouped by a brace. The notation continues with complex polyphonic textures and figured bass notation, including the numbers 3, 2, 4, 3, and 2.

The score is written in a style characteristic of early modern manuscript notation, with a focus on complex harmonic and rhythmic structures.

7

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). The notation includes a half note and a quarter note.

sempre in tempo

Handwritten musical score for a piano, consisting of five staves grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures, and rhythmic markings.

3 2 4 3 2

Handwritten musical score for a piano, consisting of five staves grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures, and rhythmic markings.

Handwritten musical score for a piece. The score is written on a grand staff with five systems of staves.

The first system contains a single melodic line on a treble clef staff, followed by four empty staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals).

The second system is labeled 'A.' and consists of five staves. The first two staves are treble clef, and the next three are bass clef. All staves contain whole rests. Below this system, the numbers 3, 2, 4, 3, and 2 are written across the staves, likely indicating fingerings or counts.

The third system is labeled 'B.' and also consists of five staves (two treble, three bass). All staves contain whole rests.

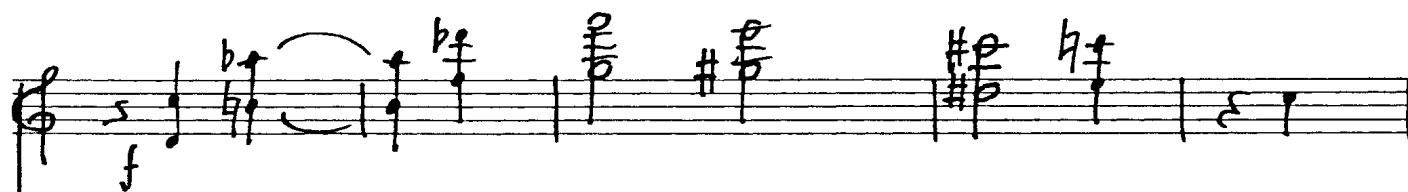
The fourth and fifth systems are empty staves.

8

Handwritten musical score for a piano piece, featuring a piano introduction and two systems of chords with fingerings.

The score is written on a grand staff (treble and bass clefs) and includes a piano introduction (marked 'p') and two systems of chords. The first system is marked with a '3' and the second with a '2'. The chords are written in a complex, multi-measure format, with fingerings indicated by numbers 1-5 and 'f' (forte) markings.

The first system (marked '3') consists of two measures of chords, each with a '3' below it. The second system (marked '2') consists of two measures of chords, each with a '2' below it. The chords are written in a complex, multi-measure format, with fingerings indicated by numbers 1-5 and 'f' (forte) markings.



un poco meno mosso

A.

Handwritten musical notation for section A, consisting of five staves. The first two staves are treble clefs, and the last three are bass clefs. Each staff contains a whole rest in every measure, indicating that the section is currently silent.

3 2 4 3 2

B.

Handwritten musical notation for section B, consisting of five staves. The first two staves are treble clefs, and the last three are bass clefs. Each staff contains a whole rest in every measure, indicating that the section is currently silent.

9

un poco riten. A Tempo

3 2 4 un poco riten 3 2 A Tempo

Handwritten musical score for a piano piece, featuring two systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Treble): *gva* (7th finger), *ff* (fortissimo), *au talon* (heel).
- Staff 2 (Treble): *ff* (fortissimo), *au talon* (heel).
- Staff 3 (Treble): *ff* (fortissimo), *au talon* (heel).
- Staff 4 (Bass): *ff* (fortissimo), *menof* (meno).
- Staff 5 (Bass): *ff* (fortissimo), *menof* (meno).

System 2:

- Staff 1 (Treble): *gva* (7th finger), *ff* (fortissimo), *au talon* (heel).
- Staff 2 (Treble): *ff* (fortissimo), *au talon* (heel).
- Staff 3 (Treble): *ff* (fortissimo), *au talon* (heel).
- Staff 4 (Bass): *ff* (fortissimo), *menof* (meno).
- Staff 5 (Bass): *ff* (fortissimo), *menof* (meno).

Below the staves, there are large handwritten numbers: 3, 2, 4, 3, 2, indicating fingerings or measures.

10

au talon

Handwritten musical score for the first system, measures 1-5. The score is written on five staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The word "col" is written above the second measure, and "Imo" is written above the third measure. The word "au talon" is written above the first measure.

3 2 4 3 2

Handwritten musical score for the second system, measures 1-5. The score is written on five staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The word "meno f" is written below the second measure, and "meno f" is written below the third measure. The word "ff" is written below the first measure.

Handwritten musical score for two systems, A and B, featuring piano and organ parts.

System A:

- Piano (P):** Treble clef, 7/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with whole notes and rests, marked with "col" and "mo".
- Organ (A.):** Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes and rests.

System B:

- Piano (B.):** Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes and rests, marked with "meno f".
- Organ (B.):** Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes and rests, marked with "meno f".

Fingerings: The organ part for System B includes fingerings: 3, 2, 4, 3, 2.

11

Handwritten musical score for "The Rose Tree". The score is in 3/4 time and consists of two systems of five measures each. The piano part includes a melody in the right hand and accompaniment in the left hand. The vocal part is a solo line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sempre ff" and "f".

The image displays a handwritten musical score for two systems, A and B. Each system consists of a piano (piano) part and a violin (violin) part, with a grand staff for each. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals. The piano part features a 'col. I^{mo} ' marking in the first measure of system A. The violin part includes fingerings and slurs, with some measures marked with '3', '2', '4', '3', and '2' above the staff. The score is written on five-line staves, with the piano part occupying the lower two staves and the violin part occupying the upper two staves. The handwriting is in black ink on white paper.

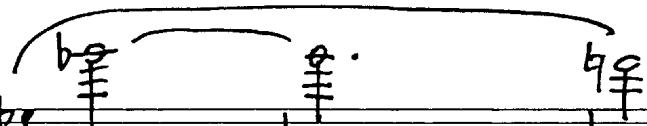
System A:

- Piano:** Treble and Bass clefs. First measure: $\text{col. I}^{\text{mo}}$. Subsequent measures contain various chords and single notes.
- Violin:** Treble clef. First measure: I^{mo} . Subsequent measures contain various notes and slurs, with fingerings indicated by numbers 1-4.

System B:

- Piano:** Treble and Bass clefs. First measure: I^{mo} . Subsequent measures contain various chords and single notes.
- Violin:** Treble clef. First measure: I^{mo} . Subsequent measures contain various notes and slurs, with fingerings indicated by numbers 1-4.

12

*in tempo*

Handwritten musical score for a piano piece, featuring a grand staff with five systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *gliss*. The first system shows a piano introduction with a melodic line and a bass line. The second system shows a piano introduction with a melodic line and a bass line. The third system shows a piano introduction with a melodic line and a bass line. The fourth system shows a piano introduction with a melodic line and a bass line. The fifth system shows a piano introduction with a melodic line and a bass line.

V^{no} Solo

3 2 4 3 2

19

V^{no} Solo

3 2 4 3 2

Viole

Celli A.

C.B.

3 2 4 3 2

Viole

Celli B.

C.B.

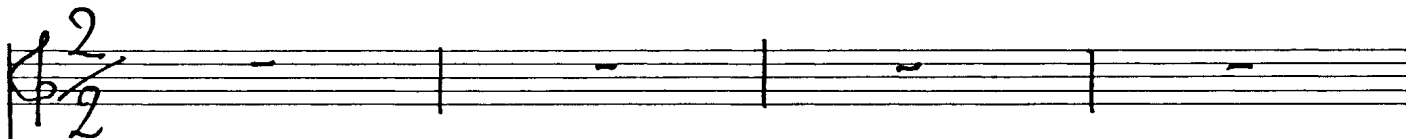
3 2 4 3 2

A.

Handwritten musical score for section A, measures 1-5. The score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 2/2. The notation includes various note values, rests, and accidentals. The measures are separated by vertical bar lines. The first measure contains a whole note chord with F# and B. The second measure contains a whole note chord with B and D. The third measure contains a whole note chord with D and F. The fourth measure contains a whole note chord with F and A. The fifth measure contains a whole note chord with A and C.

B.

Handwritten musical score for section B, measures 1-5. The score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 2/2. The notation includes various note values, rests, and accidentals. The measures are separated by vertical bar lines. The first measure contains a whole note chord with F# and B. The second measure contains a whole note chord with B and D. The third measure contains a whole note chord with D and F. The fourth measure contains a whole note chord with F and A. The fifth measure contains a whole note chord with A and C.

$\delta = \delta$ *rallent.*

A.

B.

14 Più lento - pesante

 $\text{♩} = 52$

The musical score is written on ten staves, organized into two systems of five staves each. The top system contains measures 1 through 4, and the bottom system contains measures 5 through 8. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *poco f*, *mf*, and *mp*. The piece is characterized by a slow, heavy tempo.

Measure 1: The first staff has a whole rest. The second staff has a half note G4, a quarter note A4, and a half note B4, with a *poco f* marking. The third staff has a whole note G4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a whole note G4.

Measure 2: The first staff has a half note G4, a quarter note A4, and a half note B4, with a *mf* marking. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a half note G4, a quarter note A4, and a half note B4.

Measure 3: The first staff has a half note G4, a quarter note A4, and a half note B4, with a *mp* marking. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a half note G4, a quarter note A4, and a half note B4.

Measure 4: The first staff has a half note G4, a quarter note A4, and a half note B4. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a half note G4, a quarter note A4, and a half note B4.

Measure 5: The first staff has a half note G4, a quarter note A4, and a half note B4, with a *poco f* marking. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a half note G4, a quarter note A4, and a half note B4.

Measure 6: The first staff has a half note G4, a quarter note A4, and a half note B4, with a *mf* marking. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a half note G4, a quarter note A4, and a half note B4.

Measure 7: The first staff has a half note G4, a quarter note A4, and a half note B4, with a *mp* marking. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a half note G4, a quarter note A4, and a half note B4.

Measure 8: The first staff has a half note G4, a quarter note A4, and a half note B4. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The fifth staff has a half note G4, a quarter note A4, and a half note B4.

Handwritten musical score for a piano piece, page 110. The score is divided into two main sections, A and B.

Section A: This section consists of four measures of music. The first measure is marked *poco f* and *17*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Section B: This section also consists of four measures of music. The first measure is marked *18*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section is further divided into two parts, *1^o Solo* and *2^o Solo*.

Handwritten musical score for a piano piece, featuring two systems of staves. The first system is marked 'A.' and the second 'B.'. The music is in G major and 3/4 time. The first system has a single melodic line at the top and a four-staff piano accompaniment below. The second system has two melodic lines at the top and a four-staff piano accompaniment below. The piano part includes chords and arpeggios. The score ends with a double bar line.

System A:

- Staff 1 (Melody): Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Trills are marked above the first four notes.
- Staff 2 (Piano): Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Trills are marked above the first four notes.
- Staff 3 (Piano): Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Trills are marked above the first four notes.
- Staff 4 (Piano): Bass clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Trills are marked above the first four notes.
- Staff 5 (Piano): Bass clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Trills are marked above the first four notes.

System B:

- Staff 6 (Melody): Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Trills are marked above the first four notes.
- Staff 7 (Melody): Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Trills are marked above the first four notes.
- Staff 8 (Piano): Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Trills are marked above the first four notes.
- Staff 9 (Piano): Bass clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Trills are marked above the first four notes.
- Staff 10 (Piano): Bass clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Trills are marked above the first four notes.

16

Handwritten musical score for a string quartet, featuring complex rhythmic patterns and dynamic markings. The score is written on four staves, with the first staff having a treble clef and the others having bass clefs. The time signature is 3/4, and the key signature is one flat (B-flat).

The score is divided into four measures. The first measure is marked *gliss. rapido* and *sf*. The second measure is marked *poco f*. The third and fourth measures are marked *mf* and *mp*.

The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). The score is written in a fluid, handwritten style, with some corrections and annotations visible.

Handwritten musical score for two systems, A and B. The score is written on five staves per system, with a grand staff (treble and bass clefs) and three additional staves. The key signature is one flat (B-flat). The time signature is 3/2.

System A:

- Staff 1: Treble clef, contains a melodic line with a fermata and a sharp sign.
- Staff 2: Treble clef, contains a melodic line with a fermata.
- Staff 3: Treble clef, contains a melodic line with a fermata.
- Staff 4: Bass clef, contains a melodic line with a fermata.
- Staff 5: Bass clef, contains a melodic line with a fermata.

System B:

- Staff 1: Treble clef, contains a melodic line with a fermata.
- Staff 2: Treble clef, contains a melodic line with a fermata.
- Staff 3: Treble clef, contains a melodic line with a fermata.
- Staff 4: Bass clef, contains a melodic line with a fermata.
- Staff 5: Bass clef, contains a melodic line with a fermata.

Handwritten Annotations:

- System A:** *poco f* (poco forte) is written below the third and fourth staves. *p* (piano) is written below the fifth staff.
- System B:** *tutti unis.* (tutti unison) is written above the third staff. *mp* (mezzo-piano) is written below the third and fourth staves. *poco f* (poco forte) is written below the fifth staff.

Handwritten musical score for a string ensemble, featuring dynamic markings and articulation.

Section 1 (Top):

- Staff 1: III^{e} corde, ff , $>$, mp .
- Staff 2: III^{e} corde, pp , ff , mp .
- Staff 3: ff , pp , ff , mp .
- Staff 4: ff , pp , ff , mp .
- Staff 5: ff , pp , ff , mp .
- Staff 6: ff , pp , ff , mp .
- Staff 7: ff , pp , ff , mp .
- Staff 8: ff , pp , ff , mp .

Section 2 (Bottom):

- Staff 9: f , p , ff , mp .
- Staff 10: f , p , ff , mp .
- Staff 11: f , p , ff , mp .
- Staff 12: f , p , ff , mp .
- Staff 13: f , p , ff , mp .
- Staff 14: f , p , ff , mp .
- Staff 15: f , p , ff , mp .
- Staff 16: f , p , ff , mp .

VI. Image de la Glorification -

Andante $\text{♩} = 72$

Violoncelle *poco f*

A.B. *poco f*

Celli *poco f*

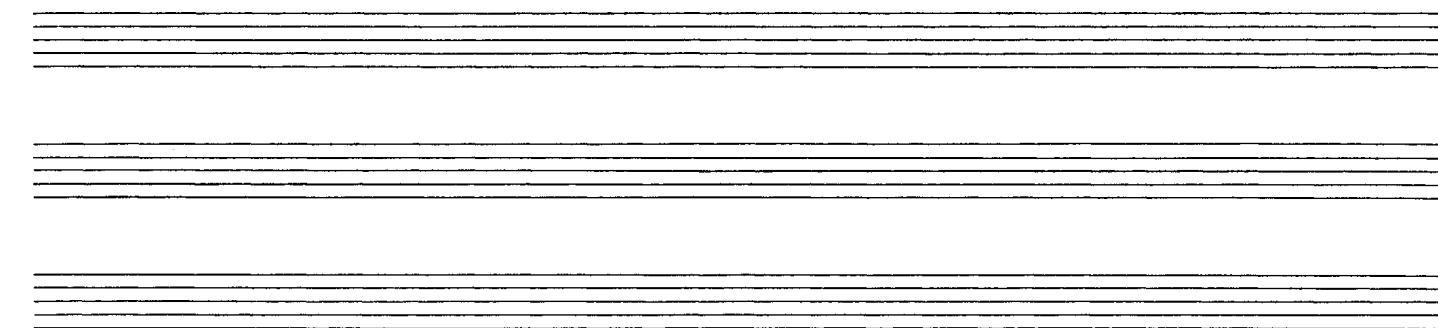
Allegro moderato

 $\text{♩} = 100$

1

A.

B.



The image shows a handwritten musical score for two systems, A and B. Each system consists of a piano (p) part and a violin (v) part. The piano part is written in treble and bass staves, while the violin part is written in a single staff. The key signature is one sharp (F#), and the time signature is 4/4.

System A:

- Piano (p):** The piano part begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it plays a half note F#4. In the fourth measure, it plays a half note F#4. In the fifth measure, it plays a half note F#4. In the sixth measure, it plays a half note F#4. In the seventh measure, it plays a half note F#4. In the eighth measure, it plays a half note F#4.
- Violin (v):** The violin part begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it plays a half note F#4. In the fourth measure, it plays a half note F#4. In the fifth measure, it plays a half note F#4. In the sixth measure, it plays a half note F#4. In the seventh measure, it plays a half note F#4. In the eighth measure, it plays a half note F#4.

System B:

- Piano (p):** The piano part begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it plays a half note F#4. In the fourth measure, it plays a half note F#4. In the fifth measure, it plays a half note F#4. In the sixth measure, it plays a half note F#4. In the seventh measure, it plays a half note F#4. In the eighth measure, it plays a half note F#4.
- Violin (v):** The violin part begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it plays a half note F#4. In the fourth measure, it plays a half note F#4. In the fifth measure, it plays a half note F#4. In the sixth measure, it plays a half note F#4. In the seventh measure, it plays a half note F#4. In the eighth measure, it plays a half note F#4.

3

Handwritten musical score for a piano piece, page 119. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of ascending eighth notes, marked with a forte (f) dynamic. The second staff has a bass clef and a key signature of one sharp. It contains five measures of music, with dynamics including mezzo-piano (mp) and forte (f). The third staff has a bass clef and a key signature of one sharp. It contains five measures of music, with dynamics including mezzo-piano (mp) and forte (f). The fourth staff has a bass clef and a key signature of one sharp. It contains five measures of music, with dynamics including mezzo-piano (mp) and forte (f). The fifth staff has a bass clef and a key signature of one sharp. It contains five measures of music, with dynamics including mezzo-piano (mp) and forte (f). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten musical score for two systems, A and B, featuring complex melodic lines and dynamic markings.

System A: The first system consists of five staves. The top staff is a single melodic line in G major, featuring a series of ascending and descending eighth and sixteenth notes. The lower four staves are grouped by a brace and contain a more complex texture. The first staff of the group has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music in this system includes dynamic markings such as *poco* and *mp*, and features various melodic intervals and rests.

System B: The second system also consists of five staves. The top staff is a single melodic line in G major, featuring a series of ascending and descending eighth and sixteenth notes. The lower four staves are grouped by a brace and contain a more complex texture. The first staff of the group has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music in this system includes dynamic markings such as *poco* and *mp*, and features various melodic intervals and rests.

4

Handwritten musical score for a piano piece, page 121. The score is in 4/4 time and features a complex melodic line in the right hand and a multi-voiced accompaniment in the left hand. The key signature has four sharps (F#, C#, G#, D#). The score is divided into two systems, each with five staves. The first system includes dynamic markings like "cresc." and "mp". The second system also includes "cresc." and "mp" markings. The notation includes various note values, rests, and slurs.

Handwritten musical score for a piece, page 122, measure 5. The score is divided into two main sections, A and B, each with five staves.

Section A: The first staff (treble clef, key signature of three sharps) begins with a melodic line marked *suscresc.* (suscrescendo), followed by a *ff* (fortissimo) section, and then a *dimin.* (diminuendo) section. The subsequent four staves (bass clef, key signature of two sharps) are grouped by a brace labeled 'A.' and feature a melodic line with a *poco f* (poco fortissimo) marking, followed by a *p* (piano) section, and then a *dimin.* (diminuendo) section.

Section B: The first staff (treble clef, key signature of three sharps) begins with a melodic line marked *suscresc.* (suscrescendo), followed by a *ff* (fortissimo) section, and then a *dimin.* (diminuendo) section. The subsequent four staves (bass clef, key signature of two sharps) are grouped by a brace labeled 'B.' and feature a melodic line with a *poco f* (poco fortissimo) marking, followed by a *p* (piano) section, and then a *dimin.* (diminuendo) section.

Handwritten musical score for piano and voice. The score is written on three systems of staves.

System 1: The top staff contains a melodic line with eighth and sixteenth notes, including a trill. The bottom staff is a grand staff (treble and bass clef) with a few notes and rests. A *mp* (mezzo-piano) dynamic marking is present.

System 2: The top staff continues the melodic line. The bottom staff shows a grand staff with a *mp* marking and a *dim* (diminuendo) marking over a series of notes.

System 3: The top staff continues the melodic line. The bottom staff shows a grand staff with a *pp* (pianissimo) marking and a *dim* marking over a series of notes. A *mp* marking is also present at the end of the system.



A.

Handwritten musical notation for a five-staff system, labeled 'A.'. The system includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The notation is written in a fluid, handwritten style. The first two staves are treble clef, and the last three are bass clef. The notation includes a dynamic marking of *mp* (mezzo-piano) under the first measure. The notation is written in a fluid, handwritten style.

B.

Handwritten musical notation for a five-staff system, labeled 'B.'. The system includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The notation is written in a fluid, handwritten style. The first two staves are treble clef, and the last three are bass clef. The notation includes a dynamic marking of *mp* (mezzo-piano) under the first measure. The notation is written in a fluid, handwritten style.

7

The musical score is written on a grand staff with five systems of staves. The first system contains a single melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The melody begins with a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The melody is marked with a *mp* (mezzo-piano) dynamic. The second system consists of five staves. The first four staves are grouped by a brace on the left and contain a four-part vocal or instrumental ensemble. The first staff of the ensemble has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The second staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The third staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fourth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fifth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The ensemble is marked with a *pp* (pianissimo) dynamic. The third system consists of five staves. The first four staves are grouped by a brace on the left and contain a four-part vocal or instrumental ensemble. The first staff of the ensemble has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The second staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The third staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fourth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fifth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The ensemble is marked with a *pp* (pianissimo) dynamic. The fourth system consists of five staves. The first four staves are grouped by a brace on the left and contain a four-part vocal or instrumental ensemble. The first staff of the ensemble has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The second staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The third staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fourth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fifth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The ensemble is marked with a *pp* (pianissimo) dynamic. The fifth system consists of five staves. The first four staves are grouped by a brace on the left and contain a four-part vocal or instrumental ensemble. The first staff of the ensemble has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The second staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The third staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fourth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The fifth staff has a half note F#4, followed by a quarter rest, then a series of eighth and quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The ensemble is marked with a *pp* (pianissimo) dynamic.

Handwritten musical score for a string quartet, measures 120-124. The score is in G major, 4/4 time. It features a melody in the first violin and a harmonic accompaniment in the other three parts. The tempo marking "un poco animando" is present. Dynamics include piano (p), piano piano (pp), and fortissimo (ff). The word "arco" is written for the lower strings.

B.

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings like 'pp' and 'arco'.

d = b

8 Un poco più mosso
d = 72

127

Handwritten musical score for a piano piece, measures 127-130. The score is written on five staves, with the first staff being a single line and the others grouped by a brace. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked "Un poco più mosso" with a metronome marking of 72. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 127: The first staff has a half note F#4, a half note G#4, and a half note A4. The second staff has a half note F#4, a half note G#4, and a half note A4. The third staff has a half note F#4, a half note G#4, and a half note A4. The fourth staff has a half note F#4, a half note G#4, and a half note A4. The fifth staff has a half note F#4, a half note G#4, and a half note A4.

Measure 128: The first staff has a half note F#4, a half note G#4, and a half note A4. The second staff has a half note F#4, a half note G#4, and a half note A4. The third staff has a half note F#4, a half note G#4, and a half note A4. The fourth staff has a half note F#4, a half note G#4, and a half note A4. The fifth staff has a half note F#4, a half note G#4, and a half note A4.

Measure 129: The first staff has a half note F#4, a half note G#4, and a half note A4. The second staff has a half note F#4, a half note G#4, and a half note A4. The third staff has a half note F#4, a half note G#4, and a half note A4. The fourth staff has a half note F#4, a half note G#4, and a half note A4. The fifth staff has a half note F#4, a half note G#4, and a half note A4.

Measure 130: The first staff has a half note F#4, a half note G#4, and a half note A4. The second staff has a half note F#4, a half note G#4, and a half note A4. The third staff has a half note F#4, a half note G#4, and a half note A4. The fourth staff has a half note F#4, a half note G#4, and a half note A4. The fifth staff has a half note F#4, a half note G#4, and a half note A4.

Handwritten musical score for two systems, A and B.

System A: Consists of five staves. The first staff is a single melodic line with notes and accidentals. The second staff has a treble clef and contains notes with accidentals and rests. The third staff has a treble clef and contains notes with accidentals and rests. The fourth staff has a bass clef and contains notes with accidentals and rests. The fifth staff has a bass clef and contains notes with accidentals and rests. There are various accidentals (sharps, flats, naturals) and rests throughout the system.

System B: Consists of five staves. The first four staves are mostly empty, with some notes and accidentals. The fifth staff has a bass clef and contains notes with accidentals and rests.

Handwritten musical score for a string quartet, page 129. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p, mf, f), articulation (accents, slurs), and performance instructions (Solo, 1 Solo, 2 Solo, arco). The score is divided into measures by vertical bar lines.

Staff 1: Treble clef, key signature of one sharp (F#). Measures 1-5: Rests.

Staff 2: Treble clef, key signature of one sharp (F#). Measures 1-5: Notes with dynamics and articulation. Measure 1: *ppp*, *mf*. Measure 2: *ppp*. Measure 3: *ppp*. Measure 4: *ppp*. Measure 5: *ppp*, *mf*.

Staff 3: Treble clef, key signature of one sharp (F#). Measures 1-5: Notes with dynamics and articulation. Measure 1: *ppp*, *mf*. Measure 2: *ppp*. Measure 3: *ppp*. Measure 4: *ppp*. Measure 5: *ppp*, *mf*.

Staff 4: Treble clef, key signature of one sharp (F#). Measures 1-5: Notes with dynamics and articulation. Measure 1: *ppp*, *mf*. Measure 2: *ppp*. Measure 3: *ppp*. Measure 4: *ppp*. Measure 5: *ppp*, *mf*.

Staff 5: Treble clef, key signature of one sharp (F#). Measures 1-5: Notes with dynamics and articulation. Measure 1: *ppp*, *mf*. Measure 2: *ppp*. Measure 3: *ppp*. Measure 4: *ppp*. Measure 5: *ppp*, *mf*.

Performance Instructions: *Solo*, *1 Solo*, *2 Solo*, *arco*.

A.

Handwritten musical score for section A, measures 1-6. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole note chord (F4, A4, C5) and a fermata. The third staff is a treble clef with a whole note chord (F4, A4, C5) and a fermata. The fourth staff is a bass clef with a whole note chord (F3, A3, C4) and a fermata. The fifth staff is a bass clef with a whole note chord (F3, A3, C4) and a fermata. The notation includes various accidentals and dynamics.

B.

Tutti

Handwritten musical score for section B, measures 1-6. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole note chord (F4, A4, C5) and a fermata. The third staff is a treble clef with a whole note chord (F4, A4, C5) and a fermata. The fourth staff is a bass clef with a whole note chord (F3, A3, C4) and a fermata. The fifth staff is a bass clef with a whole note chord (F3, A3, C4) and a fermata. The notation includes various accidentals and dynamics.

Handwritten musical score for piano, page 131. The score is written on five staves. The first staff has a melodic line starting in the fifth measure with a mezzo-piano (*mp*) dynamic. The second and third staves are grouped by a brace and contain complex chordal textures with many accidentals. The fourth staff has a melodic line with a "Pizz." (pizzicato) marking and a sharp sign in the fifth measure, also with a mezzo-piano (*mp*) dynamic. The fifth staff continues the chordal texture with some melodic movement in the lower voices. The notation is dense and appears to be a working draft.

The image shows a handwritten musical score for two systems, A and B. The score is written on a series of staves. The top staff of each system contains a single melodic line, while the lower staves contain a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, A and B, each with a bracket on the left. The first system (A) has a melodic line with a box containing the number '11' above it. The piano accompaniment for system A includes dynamic markings such as 'pp' and 'p', and performance instructions like '1 Solo' and '2 Solo'. The second system (B) also has a melodic line and a piano accompaniment with similar dynamic markings and performance instructions. The score is written in a clear, legible hand.

meno p

2va

un poco animando

mp

arco

pp

un poco animando

Tutti unis.

Tutti

Tutti

2 soli

mp

pp

8va - - - - -

pow f

Piu animato $\text{♩} = 88$

A. *Tutti* 8va - - - - -

mf *mp*

Piu animato

B. *mf* *p*

Handwritten musical score for a 3/2 time piece. The score is written on multiple systems of staves, including a vocal line and a piano accompaniment.

System 1 (Vocal): The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line and a 3/2 time signature.

System 2 (Piano): The piano accompaniment is written for four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature changes to one flat (Bb). The right hand features a melodic line with a "1. Solo" marking and a "mf" dynamic. The left hand provides harmonic support with chords and single notes. The system concludes with a 3/2 time signature.

System 3 (Piano): This system continues the piano accompaniment. It includes a "Tutti unis" marking, indicating a change in texture or dynamics. The notation includes various chords and melodic fragments across the four staves, ending with a 3/2 time signature.

13

Handwritten musical score for a piece numbered 136, featuring a 3/2 time signature and a key signature of one sharp (F#).

The score is divided into two main sections, A and B, each marked "Solo".

Section A:

- Staff 1 (Treble Clef):** Labeled "fissai". It begins with a 3/2 time signature and a key signature of one sharp. The melody consists of eighth and sixteenth notes, often beamed together.
- Staff 2 (Treble Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 3 (Treble Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 4 (Treble Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 5 (Bass Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 6 (Bass Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.

Section B:

- Staff 1 (Treble Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 2 (Treble Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 3 (Treble Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 4 (Bass Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 5 (Bass Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.
- Staff 6 (Bass Clef):** Labeled "Solo". It features a melody of eighth notes, often beamed in groups of four.

The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings like *f* (forte) and *meno f* (meno forte).

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. Key markings include "Tutti", "mf", and "cresc." (crescendo). The notation is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: the first three are in treble clef and the fourth is in bass clef. The piano part includes dynamic markings such as "cresc.", "ff", "mf", and "mp", and articulation like "meno f" and "meno mf". The score is divided into three measures by vertical bar lines. The first measure shows the vocal line and the piano accompaniment. The second measure shows the vocal line and the piano accompaniment. The third measure shows the vocal line and the piano accompaniment. The score is handwritten and appears to be a student exercise or a composer's draft.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, with the first three staves grouped by a brace and labeled "B." on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1 (Soprano): Treble clef. Notes: C4 (half), G4 (quarter), A4 (quarter). Dynamics: *p*, *mp*, *mp*.

Staff 2 (Alto): Treble clef. Notes: C4 (half), G4 (quarter), A4 (quarter). Dynamics: *p*, *mp*, *mp*.

Staff 3 (Tenor): Treble clef. Notes: C4 (half), G4 (quarter), A4 (quarter). Dynamics: *p*, *mp*, *mp*.

Staff 4 (Bass): Bass clef. Notes: C3 (half), G3 (quarter), A3 (quarter). Dynamics: *p*, *mp*, *mp*.

Staff 5 (Bass): Bass clef. Notes: C3 (half), G3 (quarter), A3 (quarter). Dynamics: *p*, *mp*, *mp*.

The score is written in a simple, handwritten style, with some corrections and annotations visible. The dynamics *p* (piano) and *mp* (mezzo-piano) are used throughout. The piece is in common time (C).

mf *diminuendo poco a poco* *rallent. poco a poco*

Pizz *mp*

rallent. poco a poco

15

Handwritten musical score for two systems, A and B. The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

System A:

- Staff 1 (Treble clef): Notes G4, A4, B4, C5, D5, E5, F#5, G#5. Markings: *ritard.*
- Staff 2 (Treble clef): Notes B3, C#4, D#4, E#4, F#4, G#4, A#4, B#4. Markings: *dimin.*
- Staff 3 (Treble clef): Notes B3, C#4, D#4, E#4, F#4, G#4, A#4, B#4. Markings: *dimin.*
- Staff 4 (Treble clef): Notes B3, C#4, D#4, E#4, F#4, G#4, A#4, B#4. Markings: *dimin.*
- Staff 5 (Bass clef): Notes G2, A2, B2, C3, D3, E3, F#3, G#3. Markings: *mp*, *arco*, *p*, *dimin.*
- Staff 6 (Bass clef): Notes G2, A2, B2, C3, D3, E3, F#3, G#3. Markings: *dimin.*

System B:

- Staff 1 (Treble clef): Notes G4, A4, B4, C5, D5, E5, F#5, G#5. Markings: *dimin.*
- Staff 2 (Treble clef): Notes B3, C#4, D#4, E#4, F#4, G#4, A#4, B#4. Markings: *dimin.*
- Staff 3 (Treble clef): Notes B3, C#4, D#4, E#4, F#4, G#4, A#4, B#4. Markings: *dimin.*
- Staff 4 (Bass clef): Notes G2, A2, B2, C3, D3, E3, F#3, G#3. Markings: *dimin.*
- Staff 5 (Bass clef): Notes G2, A2, B2, C3, D3, E3, F#3, G#3. Markings: *dimin.*

8va

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is for the voice, marked "8va" (octave 8). The bottom four staves are for the piano, grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The voice part consists of a single line of music with notes and rests. The piano part consists of four staves, each with notes and rests. The piano part includes a section marked "Tutti" in the third measure. The score ends with a double bar line.

Jain 73
Frank Martin