

# SONATEN

für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo

opera I No. 1, 2 u. 3

Jean Baptiste Loeillet de Gant

(1688-?)

## I

### ADAGIO

Flauto dolce

Basso continuo  
(Cembalo e  
Violoncello o  
Viola da gamba  
o Fagotto)

6 6 8 6 6 # 6 # 6 5 7 6 5 3 6 # 7 5 4 # 6 6 8 6 6 6 6 6 4 2 6 8 6 4 # 6 6 8 6 6 # 6 6 5 7 6 5 3 6 5 # 6 5 4 # 6 6 8 6 6 7 6 7 6 7 6 7

15

6 6 6 6 7 4 3 6 6 6

18

6 6 5 6 # 6 7 6 5 7 6 6 # 6

21

4 # 6 6 6 # 6 6 6

24

# 6 6 6 # 6 6 5 6

27

6 6 # 6 4 # 6 6 8 6 6

30

8 6 6 6 6 4/2 6 4 #

## ALLEGRO

6 # 5 4 # 6 7 6 7 6 6

4

# 6 8 4 # 6 6 6 # 6 5 4 #

7

6 7 6 6 7 6 6 7 6 6 7 6 6

10

6 6 6 6 6 5 4 3

13

6 5 4 3 6 4 2 6 #

16

6 5 4 # 6 # b 6 b 6 6 6

19

6 # 7 # 6 6

22

6 # 6 5 4 # 6 6 4 2 6 6 5 4 3

25

6 6 6 5 4 3 6 7 6 6 7 6b 5

28

4 2 6 5 6 5 6 5 6 5 6 5 6 4 3 6

32

# 6 # 6 6 6 6 5 4 # 6 # 6 6 6

35

6 5 4 # 6 6 6 # 6 5 4 # 6

38

7 6 6 7 6 6 # 6 6 6 5 4 # 6 # 6

41

6 # 6 # 6 5 4 #

21

7 8 6 4 6 6 # 4 2 6 7 8 4 2 6 # 4 2

29

6 7 7 7 7 6 5  $\frac{4}{2}$  6

36

$\frac{7}{5}$  4 # 6 7 6 6 #  $\frac{4}{2}$  6  $\frac{6}{5}$  4 #

### GIGA (Allegro)

$\frac{6}{5}$  # 6 6 4#

3

6 5 6 7 7 7 7 7 6 #

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6

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471

9

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with a measure rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into three measures, with a final measure rest in the vocal line. Below the piano staves, a sequence of numbers (b, 4, 6, #, 6, 6, 5, #, 6, 8, b, 4, #, b) indicates the fret positions for a guitar or lute.

12

Musical score for 'The Rose Tree'. The score is written for three parts: Treble, Bass, and a third part (likely Alto or Tenor). The key signature is one flat (B-flat). The melody is in the Treble part, and the accompaniment is in the Bass and the third part. The score is divided into three measures. The first measure contains the first line of the melody and the first two lines of the accompaniment. The second measure contains the second line of the melody and the second two lines of the accompaniment. The third measure contains the third line of the melody and the third two lines of the accompaniment. The score is written in a style that is typical of early 20th-century sheet music.

15

6 # 5 4 7 b 5<sup>b</sup> 4<sup>b</sup> 6 6 6 5<sup>b</sup> 6 4 # 6

18

Musical score for 'The Rose Tree' (No. 18). The score is written for voice and piano. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass). The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a complex harmonic structure with many accidentals and a large circular ornament in the first measure. The bass line includes fingerings: 7/5, 4, 3, 6, #, 7/5, 4, #, 6, 5, #, 6.



21

6 4 # 7 7<sup>b</sup> 7<sup>b</sup> 6 7 4 #

24

7 7 7<sup>b</sup> 6 7 5 4 # 6 # 7 5 4 #

## II

### ADAGIO

6 7 6 6 7 6 # 9 8 7 7

5

7 # 7 6 # 6 4 # 7 5 5 # 6 4 # 6

12

9

Measures 12-13 of a musical score. The system consists of a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has one flat. Measure 12 features a treble staff with eighth-note runs, a grand staff with chords, and a bass staff with a sixteenth-note pattern. Measure 13 continues the treble staff's eighth-note runs and the grand staff's chords. Fingering numbers are present below the bass staff: 6, 4/2, 6, 4/2, 6, 4/2, 6, 7, 6, 4, 3, 6, 4, 5.

13

Measures 14-15 of a musical score. The system consists of a treble clef staff, a grand staff, and a bass clef staff. Measure 14 features a treble staff with eighth-note runs, a grand staff with chords, and a bass staff with a sixteenth-note pattern. Measure 15 continues the treble staff's eighth-note runs and the grand staff's chords. Fingering numbers are present below the bass staff: 6, 4, 5, 6, 9, 8, 4, 3, 7, 7, 6, 5, 6, 4, 6, 6, 6.

17

Measures 16-17 of a musical score. The system consists of a treble clef staff, a grand staff, and a bass clef staff. Measure 16 features a treble staff with eighth-note runs, a grand staff with chords, and a bass staff with a sixteenth-note pattern. Measure 17 continues the treble staff's eighth-note runs and the grand staff's chords. Fingering numbers are present below the bass staff: 6, 5, #, 7, 5, 6, 4, 5, 4, #, 6, 7, 8, #.

## ALLEGRO

Measures 18-19 of a musical score. The system consists of a treble clef staff, a grand staff, and a bass clef staff. Measure 18 features a treble staff with eighth-note runs, a grand staff with chords, and a bass staff with a sixteenth-note pattern. Measure 19 continues the treble staff's eighth-note runs and the grand staff's chords. Fingering numbers are present below the bass staff: 6, 6, 6, 6, 4/2, 6, 4/2, 6, 7, 6, 6, 5, 4, #, 6.

4

Measures 20-21 of a musical score. The system consists of a treble clef staff, a grand staff, and a bass clef staff. Measure 20 features a treble staff with eighth-note runs, a grand staff with chords, and a bass staff with a sixteenth-note pattern. Measure 21 continues the treble staff's eighth-note runs and the grand staff's chords. Fingering numbers are present below the bass staff: 4, 2, 6, 7, 8, 4, #, #, #, 6, 7, 7, 7, 7, 4, 2.

7

6 5 4 # 7 b 6 6 4

10

6 7 6 5 6 4 6 4 6 7 4 6 7 7

13

7b 7 7 7 6 5 4 b 6 6 6 6

16

6 6 6 6 7 7 7b 5 4 2 6

19

6 5 4 # 6 7 b 6 # 6 b 4 4

22

# 6 6 7 7 7 7 6 4/2 6 6 4 # 6

25

4 # 6 6 6 5 6 4/2 6 4/2 6 7 6 6/5 4 #

28

6 6 6 6 6 6 6 6

31

6 6 7 7 7 7 7 7 6 4 3 4

34

3 6 6 7 7 7 7 6  $\frac{4}{2}$  4 3 6 7

37

$\frac{4}{2}$  6 7  $\frac{4}{2}$  6 7 6  $\frac{6}{5}$   $\frac{4}{2}$  6 6 6  $\frac{6}{5}$

40

6  $\frac{4}{2}$  6  $\frac{4}{2}$  6 7 6  $\frac{6}{5}$  4 # 4 # # # 6 7 7 7

43

7 6  $\frac{4}{2}$  6  $\frac{6}{5}$  4 # 6 6  $\frac{6}{5}$  4 #

## LARGO

7 6 6 7 6 6 7 6 6 7 6 6

7

4 2 6 6 5 4 3 4 2 6 7

12

4 2 6 7 4 2 6 4 2 6 4 2 7 6 5 6 5

18

4 2 6 6 5 4 # # 7 7

25

7 7 7 # 5 8 # 4 2

Detailed description: This is a musical score for a piece titled 'LARGO'. The score is written for a piano and features a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into five systems, each containing a right-hand staff and a left-hand staff. Measure numbers 7, 12, 18, and 25 are indicated at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 below notes, and pedaling is indicated by 'p' below notes. The left hand features many chords and moving lines, often with sustained notes. The right hand has a more melodic, flowing line with some grace notes and slurs.

31

6 5 4 # 7 6 6 7 6 5 7 6 6

38

7 6 6 4 2 6 6 5 4 3 6 4

# GIGA

7 7 7 7 7 7

8

6 6 6 6 5 6 6 7 5 4 # 6 6

15

6 6 6 6 5 4 3 6 7 5 6 4 3

22

Fingering: # # 4/2 6 6 # # 4/2 6 7 4/2 6 5 5 7

30

Fingering: # 4/2 6 # 4/2 6 4/2 6 6 4

37

Fingering: 6b # 4/2 6 6 # 6 7/5 4 #

44

Fingering: 7 7b 6 4 # 7 7b 4 #

# GAVOTTA

Fingering: 6 6 4/2 6 6 6 6 #



10

System 10: Treble and bass staves. Treble staff has a repeat sign with a first ending bracket. Bass staff has fingering numbers: #, 6, 7, 6, 6, 7, 6, 6, 7.

17

System 17: Treble staff has a trill (tr) over a note. Bass staff has fingering numbers: 7, 6, 6, 5, 4, 3, 6, 6, #, 7, 5.

26

System 26: Treble staff has a trill (tr) over a note. Bass staff has fingering numbers: 6, 6, 5, 4, 3, 6, 5, 6, 6, 6.

34

System 34: Treble staff has a trill (tr) over a note. Bass staff has fingering numbers: 6, #, 6, 6, 4, 6, 6, 5, 4, #, 6, 6, 6. Dynamics: *p* (piano) in both staves.

42

System 42: Treble staff has a trill (tr) over a note. Bass staff has fingering numbers: 6, 6, 6, #, 6, 4, 2, 6, 6, 5, 4, #. The system ends with a double bar line.

## III

LARGO

6 7 6 6 6 6 7 6 7 6 6 6 6 7

4 6 6 5 4 3 6 6 6

7 4 # 6 6 # 4/2 6 6

10 6 5 4 # 6 # 6 4/2 6 6 6 5 4 #

13 6 6 6 6 6 6 6 6 6 6 4

16

6 6 5 4 3 b 7b 6 4/2 6 4 3

## ALLEGRO

6 6 5 6 6 # 6

5

6 6 6 6 6

8

6 6 6 6 6 5 4 3 6 6 5

12

6 6 6 6 6 4 #

15

6 5 # # 6 6 #

18

6 7 # 6 6 # 6 6 6

21

6 6 # # 6 6 5 4 # 6 6

25

6 6 6 5 6 5 # 6 7 # 6 7<sup>b</sup> 6<sup>b</sup> 7 5 6 7

29

*p* *f* *p*

6 6 6 6 6 4 #

32

6 6 6 6 6 6

36

6 6 6 6 6 6 6 5 4 3

39

6 7 6 6 7 6 5 4 3

## ADAGIO

This musical score is for a piece in 3/4 time, marked Adagio. It is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into five systems, each containing a melodic staff and a piano staff. Fingerings are indicated by numbers 1-7 below the notes. Trills are marked with 'tr.' above the notes. The piano accompaniment features a steady bass line and chords that support the melody. Measure numbers 1, 7, 13, 19, and 26 are placed at the beginning of their respective systems.

Measures 1-6: Melody starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5. Piano accompaniment consists of a steady bass line and chords.

Measures 7-12: Melody continues with a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Piano accompaniment continues with a steady bass line and chords.

Measures 13-18: Melody continues with a quarter note D6, a quarter note E6, a half note F#6, a quarter note G6, a quarter note A6, and a half note B6. Piano accompaniment continues with a steady bass line and chords.

Measures 19-25: Melody continues with a quarter note C7, a quarter note D7, a half note E7, a quarter note F#7, a quarter note G7, and a half note A7. Piano accompaniment continues with a steady bass line and chords.

Measures 26-31: Melody continues with a quarter note B7, a quarter note C8, a half note D8, a quarter note E8, a quarter note F#8, and a half note G8. Piano accompaniment continues with a steady bass line and chords.

32

6 5 7 4 6 7 7 6 7 7 6

38

6 5 4 6 6 7 6 5 4 6 6 4 3

45

7 6 5 # 6 6 6 6

51

6 6 8 7 6 6 7 7 6 7 7 6 6 5 4

58

6 5 5 4 # 6 7 8 #

## GAVOTTA (Allegro)

Musical score for Gavotta (Allegro), measures 1 through 42. The score is written for piano (p) and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The piece concludes with a double bar line and the word "Fine".

Measures 1-10: Melody in the right hand, accompaniment in the left hand. Measure numbers 6, 7, 6, 8, 5, 6 are indicated below the left hand.

Measures 11-19: Melody in the right hand, accompaniment in the left hand. Measure numbers 6, 6, 6 are indicated below the left hand.

Measures 20-30: Melody in the right hand, accompaniment in the left hand. Measure numbers 6, 6, 6, 6, 6, b 6, b, b 6, b, 6, 7, b, 6 are indicated below the left hand.

Measures 31-41: Melody in the right hand, accompaniment in the left hand. Measure numbers 4, 3, b 6, b, b 6, b, 6, 7, b, 6, 4, 3, b, 6, 7 are indicated below the left hand. Dynamic markings *p* and *f* are present.

Measures 42: Melody in the right hand, accompaniment in the left hand. Measure numbers 4, 5, 4, 3, 6, 8, 5, 6, 6, 6 are indicated below the left hand. The piece concludes with a double bar line and the word "Fine".



53

6 6 # 4<sup>+</sup> 6 # 6 4 # 6 # 6 4 #

64

6 6 7 # 4<sup>+</sup> 6 5 # 6 # 6 7 6

74

4 # 6 6 4 # # 6 7 6

85

6 6 6 6

94

(Quasi Adagio)

6 6 6 6 # 4<sup>+</sup> 6 5 6 5<sup>+</sup> 4 # 6 # 7 5<sup>+</sup> 4 #

*D.C. dal segno al fine*