

ELÉGIE JUIVE

JEWISH ELEGY

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Adagio $\text{♩} = 88$

VIOLONCELLO

PIANO

*mp sempre**mp con espressione ma tranquillo**dim.**p**cresc.**espress.**cresc.*

mp *cresc.* - - - *poco* - - - *a* - - - - *poco* - - -

mp *p* *mp* *mf* *cresc.*

ff *sempre* *grandamente* *molto*

molto

mf *espress.*

mp *p* *sempre*

mf *appassionata* *ten. ten. ten.* *espress.*

First system of musical notation. The top staff (soprano) begins with *mf cantando*, followed by a crescendo (*cresc.*) and a mezzo-piano (*mp subito*) section. The piano accompaniment starts with *mf*, followed by a crescendo (*cresc.*) and a piano (*p subito*) section. The key signature is one sharp (F#).

Second system of musical notation. The top staff continues with *mf espress.*, followed by a crescendo (*cresc.*) and a molto section, ending with a piano (*p. tranq.*) and a piano (*p sub.*) section. The piano accompaniment continues with a crescendo (*cresc.*) and a molto section, ending with a fortissimo (*ff*) section. The key signature is one sharp (F#).

Third system of musical notation. The top staff features a piano (*p*) section. The piano accompaniment continues with a piano (*p*) section. The key signature is one sharp (F#).

Fourth system of musical notation. The top staff begins with *mf*, followed by a mezzo-piano (*mp subito*) and a piano (*p*) section. The piano accompaniment continues with a piano (*p*) section, marked *p sempre*. The key signature is one sharp (F#).

quasi improvisato

pp

pp

cresc. - - - - - *poco* - - - - - *a* - - - - -

cresc. - - - - - *poco* - - - - - *a* - - - - -

poco - - - - - *ff* - - - - - *dim.* - *poco* - - - - - *a* - - - - - *poco* - - - - -

poco - - - - - *ff* - - - - - *dim.* - *poco* - - - - - *a* - - - - - *poco* - - - - -

non vibrato (al fine)

mf - - - - - *mp* - - - - - *p* - - - - - *pp*

mf - - - - - *dim.* - *mp* - - - - - *p* - - - - - *pp*

fin.