

To Dr. Charles Joiner
BAGATELLES
 for eleven instruments
 CINQUE PEZZI NOTTURNI

Set of parts 16s

1st Violin

By
BENJAMIN FRANKEL Op.35
 London: NOVELLO & COMPANY Limited

I

Andante
Cl.

pp dolce *mp* *p* *pp* *mp* *p*

II

Moderato (quasi Andantino)
con sord

mf *f* *mf* *f* *mp dolce*

1st Violin

Musical score for 1st Violin, measures 1-10. The score is in treble clef with a key signature of one flat. It features various dynamics (*mp*, *pp*, *mf*, *p*, *mf dolce*, *pp sub.*, *mf espr*, *p*, *mf*), articulations (*pizz*, *arco*), and fingerings (1, 2, 3). Chords C, D, E, and F are marked. Trills and triplets are also present.

III

Adagio

Hrn. (senza sord)

Musical score for Horn, measures 11-15. The score is in treble clef with a key signature of one flat. It features dynamics (*mp dolce*, *p*, *mp dolce*) and articulations (*rit.*). Measures are marked with letters A, B, and C, and fingerings (2, 5, 3).

IV

Lento di molto, Intimo

Musical score for measures 16-17. The score is in treble clef with a key signature of one flat. It features dynamics (*pp dolce*, *mp*) and articulations (*rubato*). Measure 16 is marked with letter A and fingering 1. Measure 17 has an accent (*>*) and *rubato* marking.

1st Violin

3

mp *p* *flautando* *ppp*

1 *C* *5* *VI.2* *3*

sul III

V

Largamente (Grave)

mf *f* *mf* *mp tranquillo* *p* *p dolce* *cresc.* *f* *(sempre f)* *p* *mf* *pp* *mf* *pp* *rit.* *Meno mosso* *ppp*

A *B* *C* *2* *D* *1* *nat.* *E* *1* *F* *G* *1* *1* *3*

flautando *p* *mf* *mp* *p* *mf* *pp* *mf* *pp* *rit.* *Meno mosso* *ppp*