

*For the blessing of the Undercroft of the new
Coventry Cathedral, 31 December 1958*

Be strong and of good courage

Anthem for S.A.T.B. and Organ

MUSIC BY

SIDNEY S. CAMPBELL

London: NOVELLO & COMPANY, Limited

1 Chronicles 28 v. 20

Maestoso

SOPRANO
ALTO

TENOR
BASS

ORGAN

ff

Be strong

Maestoso ♩ = 60-66

ff

Ped.

and of good courage, and do it:

ff

Ped.

BE STRONG AND OF GOOD COURAGE

più mosso

f >

Fear not, — nor be dis -

f >

più mosso ♩ = 100

Lord — our God —

cresc.

mayed: — for — the Lord our God —

Lord — our God —

cresc.

legato

will be with thee; —

ff >

ff >

BE STRONG AND OF GOOD COURAGE

più animato

ff He will not fail thee, nor for - sake thee, — un - til thou hast

più animato ♩ = 104

ff He will not fail thee,
nor for - sake thee, —
fin-ish-ed all the work,

— un - til thou hast fin-ish - ed all the work, —

The musical score is written for voice and piano. It begins with a vocal line in G major (one sharp) and 4/4 time, marked 'più animato'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: 'He will not fail thee, nor for - sake thee, — un - til thou hast'. The score continues with a piano solo section, also marked 'più animato' with a tempo of 104 beats per minute. This section features a more complex piano accompaniment with chords and moving lines in both hands. The vocal line resumes with the lyrics: 'He will not fail thee, nor for - sake thee, — fin-ish-ed all the work, — un - til thou hast fin-ish - ed all the work, —'. The score concludes with a final piano flourish in the right hand and a sustained chord in the left hand.

BE STRONG AND OF GOOD COURAGE

un - til thou hast fin - ish - ed all the work for the ser - vice, -

for the ser - vice of the house

of the Lord.