

Behold the Bridegroom

Advent or General Anthem

Words translated from the Horologion

by GERARD MOULTRIE

Music (based on Tallis' Second Mode Melody)

BY

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Con moto **ff**

SOPRANO Be-hold the Bride-groom cometh

ALTO Be-hold the Bride - groom cometh in the

TENOR Be-hold the Bride - groom cometh

BASS Be-hold the Bride - groom cometh in the

ORGAN **Con moto** $\text{♩} = 60$ **f**

Ped.

in the mid - dle of the night,

mid-dle of the night,

in the mid - dle of the night,

mid-dle of the night,

f **Reeds** **p** **Flute**

P

And blest is he whose loins are girt, whose lamp is burn-ing bright;

P

And blest is he— whose lamp— is burn - ing bright;

*ff marc. **

But

ff

But woe — to that dull ser-vant, whom the Mas-ter shall sur-

ff

But woe — to that dull ser-vant, whom the Mas-ter shall sur-

ff

But woe — to that dull ser-vant, whom the Mas-ter shall sur-

woe — to that dull ser-vant, whom the Mas-ter shall sur-

* Under-parts thus marked have the tune.

prise With lamp un - trimmed, un - burn - ing,

prise With lamp un - trimmed, un - burn-ing,-

prise With lamp un - trimmed, un - burn - ing, and with *marc.*

prise With lamp un - trimmed, un - burn-ing, and with

and with slumber in his eyes. *p*

and with slumber in his eyes. *p*

slum - ber in his eyes. *p*

slum - ber in his eyes. *p*

p
 Do thou, my soul, be - ware, be - ware, lest
p
 Do thou, my soul, be - ware, be - ware, lest thou in sleep sink
p marc.
 Do thou, my soul, be - ware, be - ware, lest thou in sleep sink
p
 Do thou, my soul, be -

Open Wood, quasi pizz.

thou in sleep sink down, be - ware, _____
 down, be - ware, be - ware, lest thou in
 down, _____ Lest
 ware, be - ware, lest — thou in sleep sink down, _____
 Soft Reed
 Open Wood in

— lest thou in sleep sink — down,

sleep— sink— down, lest thou in sleep — sink —

— thou be giv-en o'er to death, and lose the gold - en crown;—

lest thou in sleep sink down, — in sleep sink— down,

Reed in

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "lest thou in sleep sink down,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a "Reed in" marking. The time signature changes from 2/2 to 3/2 and back to 2/2.

p But see that thou be so - ber, with a watch-ful eye, —

— down,

The second system of the musical score continues the vocal and piano parts. The vocal parts enter with the lyrics "But see that thou be so - ber, with a watch-ful eye, —". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The time signature changes from 2/2 to 3/2 and back to 2/2. A piano (*p*) dynamic marking is present at the beginning of the system.

— and thus Cry— *p* 'Ho - ly, ho - ly, ho - ly God, *rit.*

*p** 'Ho - ly, ho - ly, ho - ly God, ho - ly, ho - ly

p *rit.* 'Ho - ly, ho - ly, ho - ly

p 'Ho - ly, ho - ly, ho - ly

rit.

a tempo have mer-cy up - on us.'

God, have mer-cy up - on us.'

a tempo God, have mer-cy up - on us.'

God, have mer-cy up - on us.'

a tempo

p Soft Reed *p* Reed

* The small notes in the Alto part can be omitted. But if possible the passage should be sung with S.A.A. and T.T.B.B., the join being made thus:

God,

S. A. T. B.

Ho - ly, ho - ly, etc.

That day, the day of

That day,

That day, the day of

That day,

Add

molto cresc.

f

fear, shall come; my soul, slack not thy toil,

the day of fear, shall come; my soul, slack not thy

fear, shall come; my soul, slack not thy toil,

the day of fear, shall come; my soul, slack not thy

But light — thy lamp, and feed it well, — and make it
 toil, But light — thy lamp, and feed it well, —
 But light — thy lamp, and feed it well, — and make it
 toil, But light — thy lamp, and feed it well, —

bright with oil; — Who know-est not how soon may sound the
 — and make it bright with oil; Who know-est not how soon may
 bright with oil; — Who know-est not how soon may sound the
 — and make it bright with oil; Who know-est not how soon may

Full Sw.

cry at e - ven-tide, 'Be - hold, the Bride-groom comes! A-rise!____
 sound the cry at e - ven-tide, 'Be - hold, the Bride-groom comes! A-rise!____
 cry at e - ven-tide, 'Be - hold, the Bride-groom comes! A-rise!____
 sound the cry at e - ven-tide, 'Be - hold, the Bride-groom comes! A-rise!____

ff Reed

— Go forth, — go forth to meet — the bride? —
 — Go forth, — go — forth — to meet — the bride? —
 — Go — forth, — go forth to meet — the bride? —
 — Go forth, — go — forth — to meet — the bride? —

ff Tuba

meno mosso *pp*
Be-ware, _____

meno mosso *pp*
Be-ware, _____

meno mosso *pp*
Be-

meno mosso *pp*
Man.

Tempo I *pp*
be-ware, be-ware,

be-ware, my soul, _____ be-ware,

Tempo I *pp marc.*
Be - ware, _____ my soul; be -

ware, my soul, _____ be-ware,

Tempo I
p Flute *pp* Soft Reed
Ped. 32'

pp
in slum - ber lie,
pp
in slum - ber lie, And, like the
ware, be-ware, lest thou in slum - ber lie, And, — like the Five, re-
pp
lest thou in slum - ber lie, And, like the Five, — re-

re-main and knock, and vain - ly
Five, re-main with-out, and knock, and vain - ly,
main with-out, and knock, and vain - ly cry, —
main_ with- out, — and knock, and vain - ly cry, and

Flute
p String tone

cry; ————— *mf* But watch, and bear thy
 vain - ly cry;
pp vain - ly cry;
 vain - ly cry; —————

Flute
 Sw. 8'. 4'
 32' in

lamp un-dimmed, and Christ shall gird thee on *f* His
 His own bright *f marc.*
p and Christ shall gird thee on ————— *f* His own bright wed-ding robe of
 His own bright *f marc.*
f
 G $\sharp$ to Ped.

own bright wed-ding robe of light— the glo - ry of the

wed-ding robe of light— the glo - ry of the

light— his own bright robe— the glo - ry of the

wed-ding robe of light— the glo - ry of the

- ry of the Son, —

Son, *f* the glo - ry of the Son, —

Son, — *f* the glo - ry of the Son, the

Son, — *f* the glo - ry of the

the glo-ry of the Son, the glo-ry, the-
 the glo-ry of the Son, the glo-
 glo-ry of the Son, the glo-ry, the-
 Son, the glo-ry, the glo-ry,

allarg. - - - - - molto
 glo-ry of the Son.
 ry of the Son.
 allarg. - - - - - molto
 glo-ry of the Son.
 glo-ry of the Son.
 no doubles*
 Reed

* Tuba if available