

To Hubert Reichert

SYMPHONY

Op. 33

for

Orchestra

by

BENJAMIN FRANKEL

Movements

1. Moderato
2. Molto Ritmico
3. Lento (Vigil)

J. & W. CHESTER Ltd.

11 Great Marlborough Street,
London, W.1

Instrumentation

2 Flutes (Picc.); 2 Oboes; 2 Clarinets (B♭);
2 Bassoons; 4 Horns; 3 Trumpets; 2 Tenor Trombones;
1 Bass Trombone; Tuba; Harp; Celesta; Timpani;
Percussion (3 players) and Strings.

Duration of performance 25 minutes

Material available on hire

MODERATO (♩ = 80 circa)

I

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a label on the left. The tempo is marked 'MODERATO (♩ = 80 circa)' and the section is marked 'I'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The staves are labeled as follows:

- Pts (Pic)
- Obs
- Clas (B)
- Bass
- Horn (F)
- Trpts (B)
- Tram
- Tuba
- Timb
- Pan
- Harp
- VI
- VII
- Vln
- V.C.
- C.B.

The score is written in a handwritten style, with some corrections and annotations. The first staff (Pts) has a melodic line with a 'mp' marking. The second staff (Obs) has a melodic line with a 'mf' marking. The third staff (Clas) has a melodic line with a 'mf' marking. The fourth staff (Bass) has a melodic line with a 'mf' marking. The fifth staff (Horn) has a melodic line with a 'mf' marking. The sixth staff (Trpts) has a melodic line with a 'mf' marking. The seventh staff (Tram) has a melodic line with a 'mf' marking. The eighth staff (Tuba) has a melodic line with a 'mf' marking. The ninth staff (Timb) has a melodic line with a 'mf' marking. The tenth staff (Pan) has a melodic line with a 'mf' marking. The eleventh staff (Harp) has a melodic line with a 'mf' marking. The twelfth staff (VI) has a melodic line with a 'mp' marking. The thirteenth staff (VII) has a melodic line with a 'mp' marking. The fourteenth staff (Vln) has a melodic line with a 'mp' marking. The fifteenth staff (V.C.) has a melodic line with a 'mp' marking. The sixteenth staff (C.B.) has a melodic line with a 'mp' marking.

2.

5

Handwritten musical score for a large ensemble. The score is written on 20 staves, grouped into four systems of five staves each. The instruments listed on the left are:

- Flts (Flutes)
- Ob (Oboe)
- Clas (Clarinet)
- Bass
- Horn
- Tuba
- Trp (Trumpet)
- Tuba
- Trp (Trumpet)
- Pan
- Horn
- I (First Violin)
- II (Second Violin)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The notation is handwritten and appears to be a draft or a working score.

5

Poco Rit A Tempo (un po' più) ($\text{♩} = 88 \text{ circa}$)

Flts

Obs.

Clts

Tran

Poco Rit A Tempo (un po' più)

Horn

Tuba

Tran

Tuba

Tim

Poco Rit A Tempo (un po' più)

Pan

Horn

Poco Rit A Tempo (un po' più)

(dim) rit

(Tutti And) rit

(dim) rit

(dim) rit

4.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is marked with a box containing the number 15 at the top center and bottom center.

Instrumental Parts:

- Flute (Flu):** Staff 1, marked *pp*.
- Oboe (Obs):** Staff 2, marked *mp*.
- Clarinet (cls):** Staff 3, marked *pp*.
- Bassoon (Bass):** Staff 4.
- Horn (Horn):** Staff 5, marked *mp*.
- Trumpet (Tuba):** Staff 6.
- Trumpet (Trom):** Staff 7.
- Tuba (Tuba):** Staff 8.
- Timpani (Timp):** Staff 9.
- Snare (Snare):** Staff 10.
- Harmonica (Har):** Staff 11.
- Vocal I (V. I):** Staff 12.
- Vocal II (V. II):** Staff 13.
- Vocal III (V. III):** Staff 14.
- Vocal IV (V. IV):** Staff 15.
- Chorus (C.B.):** Staff 16, marked *pp*.

Handwritten Annotations:

- Boxed number 15 at the top center and bottom center.
- Dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano).
- Performance directions: *(Tutti: Ande)* written below the Chorus staff.

POCHISS. RIT. ... 20 TEMPO PRIMO (1-80) ^{5.}

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for Pkgs, Obs, Elts, Trm, Horns, Tuba, Trm, Psn, and Harp. The second system includes staves for I, II, V, V.C., C.B., and a vocal line. The tempo marking "POCHISS. RIT. ... 20 TEMPO PRIMO (1-80) ^{5.}" is written above the first system. The tempo marking "POCHISS. RIT. ... TEMPO PRIMO (1-80) ^{5.}" is written above the second system. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, dim, cresc, decresc).

PKGS

Obs

elts

Trm

Horns

Tuba

Trm

Psn

Harp

I

II

V

V.C.

C.B.

POCHISS. RIT. ... 20 TEMPO PRIMO (1-80) ^{5.}

POCHISS. RIT. ... TEMPO PRIMO (1-80) ^{5.}

mf

mp

f

dim

cresc

decresc

Handwritten musical score for a large ensemble. The score is written on multiple staves, with parts labeled on the left:

- Plb
- Oboe
- Clarinet
- Bassoon
- Horn
- Tuba
- Trombone
- Pan
- Hand
- I
- II
- V.
- V.C.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). There are also handwritten annotations in parentheses, such as "(Sembra cantando)" and "Din".

25

7.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Flu), Oboe (Ob), Clarinet (Cla), Bassoon (Bsn), Horns (Horns), Trumpets (Tuba), Trombones (Tuba), Percussion (Perc), and Woodwinds (Woodw). The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *cresc.*. A box labeled "celosia" is present in the Percussion staff. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 26.

26

30

30

Flr

do

da

Bass

Hrno

Tuba

Trms

Tuba

Trmk

Pan

vi

celista

celista

I

II

V

V.C.

C.B.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each marked with a boxed "40".

Top System:

- Flts:** Flutes, starting with a melodic line marked (a).
- Obs:** Oboes, playing a melodic line.
- clts:** Clarinets, playing a complex, rhythmic pattern.
- Bass:** Bassoon, playing a complex, rhythmic pattern.
- Horn:** Horns, playing a melodic line.
- Trpts:** Trumpets, playing a melodic line.
- Drums:** Drums, playing a complex, rhythmic pattern.
- Tuba:** Tuba, playing a complex, rhythmic pattern.
- Tin:** Tin snare, playing a complex, rhythmic pattern.
- Perc.:** Percussion, playing a complex, rhythmic pattern.
- Harb:** Harp, playing a complex, rhythmic pattern.

Bottom System:

- I:** First vocal part, playing a complex, rhythmic pattern.
- II:** Second vocal part, playing a complex, rhythmic pattern.
- V:** Violins, playing a complex, rhythmic pattern.
- V.C.:** Violoncello, playing a complex, rhythmic pattern.
- C.B.:** Contrabass, playing a complex, rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The bottom system also includes some handwritten annotations like "112" and "113".

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tr/H), Trombone (Tbn), Tuba, Timpani (Timp), Percussion (Perc), and Harp. The second system includes parts for Violin I (I), Violin II (II), Viola (V), Violoncello (V.C.), and Contrabass (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff*, *mf*, *pp*, and *ppizz*. There are also performance instructions like *Tam-tam*, *Gong*, and *Piatti*. The key signature is B-flat major, and the time signature is 3/4. The page number 45 is written in a box at the bottom left.

Handwritten musical score for a large ensemble, featuring the following parts:

- plg
- ob
- clt 1
- clt 2
- trano
- Homo
- Trpts
- Trono
- Tuba
- Tim
- Perc.
- Harp
- I
- II
- V.
- V.C.
- C.B.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom section of the score includes the word "Area" written in a box.

Handwritten musical score for a symphony orchestra, page 55. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in two systems. The first system includes Flute (Flto), Oboe (Obs), Clarinet (Clto), Bassoon (Bass), Horns (Horns), Trumpet (Tmtr), Trombone (Tromo), Tuba (Tuba), Timpani (Timp), and Percussion (Perc). The second system includes Violin I (I), Violin II (II), Viola (V), Violoncello (V.C.), and Contrabass (C.B.). The score is marked with various dynamics and articulations, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo is marked *Vivace* at the beginning of the piece. The score is written in a handwritten style, with many notes and rests. The page number 55 is written in a box at the top right and bottom right.

60

[illegible]

60

16.

Handwritten musical score for a symphony orchestra, page 16. The score is written in a single system with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Instrument Staves (from top to bottom):

- Flu:** Flute, marked with a *mf* dynamic.
- Ob:** Oboe, marked with a *mf* dynamic.
- Cl:** Clarinet, marked with a *mf* dynamic.
- Bass:** Bassoon, marked with a *mf* dynamic.
- Horn:** Horn, marked with a *mf* dynamic.
- Trpt:** Trumpet, marked with a *mf* dynamic.
- Trm:** Trombone, marked with a *mf* dynamic.
- Bar:** Baritone, marked with a *mf* dynamic.
- Tuba:** Tuba, marked with a *mf* dynamic.
- Tim:** Timpani, marked with a *mf* dynamic.
- Perc:** Percussion, marked with a *mf* dynamic.
- Harp:** Harp, marked with a *mf* dynamic.
- I:** Violin I, marked with a *mf* dynamic.
- II:** Violin II, marked with a *mf* dynamic.
- V:** Viola, marked with a *mf* dynamic.
- VC:** Violoncello, marked with a *mf* dynamic.
- C.B:** Contrabasso, marked with a *mf* dynamic.

Handwritten Annotations:

- Flu:** *mf*
- Ob:** *mf*
- Cl:** *mf*
- Bass:** *mf*
- Horn:** *mf*
- Trpt:** *mf*
- Trm:** *mf*
- Bar:** *mf*
- Tuba:** *mf*
- Tim:** *mf*
- Perc:** *mf*
- Harp:** *mf*
- I:** *mf*
- II:** *mf*
- V:** *mf*
- VC:** *mf*
- C.B:** *mf*

Other Annotations:

- Flu:** *mf*
- Ob:** *mf*
- Cl:** *mf*
- Bass:** *mf*
- Horn:** *mf*
- Trpt:** *mf*
- Trm:** *mf*
- Bar:** *mf*
- Tuba:** *mf*
- Tim:** *mf*
- Perc:** *mf*
- Harp:** *mf*
- I:** *mf*
- II:** *mf*
- V:** *mf*
- VC:** *mf*
- C.B:** *mf*

65

Flt

Oboe

Clarin

Bassoon

I

II

Horn

III

IV

Trumpet I

Trumpet II

Trombone

Tuba

Ten

Celesta

Perc.

Harp

I

II

V.

V.C.

C.B.

70

Handwritten musical score for a symphony orchestra, page 70. The score includes staves for Flute (Fl.), Oboe (Obs.), Clarinet (Clas.), Bassoon (Bassn.), Horns (Horns), Trumpet (Tutti), Trombone (Trombo), Tuba (Tuba), Timpani (Timpani), Percussion (Perc.), Harp (Harp), Violin I (I), Violin II (II), Viola (V.), Violoncello (V.C.), and Contrabass (C.B.). The music is written in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. The score is handwritten and includes a page number 70 at the bottom.

75

I pp

Flts

Oboe

Clt

Bassoon

Horns

Tuba

Trumpet

Timpani

Percussion

(Il fallo scuro)

Harp

I

II

V.

V.C.

C.B.

J.W.C. 125

75

19.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "Picc" (Piccolo) and "Tutti".

Instrumentation:

- Flute (Fl)
- Piccolo (Picc)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Horn (Horn)
- Trumpet (Tuba)
- Trombone (Trom)
- Timpani (Timp)
- Snare Drum (Sn)
- Cymbal (Cym)
- Hand (Hand)
- Voice I (I)
- Voice II (II)
- Voice III (V)
- Voice IV (V.C.)
- Chorus (C.B.)

Handwritten Annotations:

- Picc**: Piccolo
- Tutti**: A musical term indicating a section of music where all instruments and voices participate.
- Hand**: Handwritten note, possibly indicating a section for the hand.
- Cym**: Cymbal
- Sn**: Snare Drum
- Timp**: Timpani
- Trom**: Trombone
- Tuba**: Tuba
- Horn**: Horn
- Bsn**: Bassoon
- Cl**: Clarinet
- Ob**: Oboe
- Fl**: Flute

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The page number "80" is visible in the top right corner and bottom right corner.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Basso), Horns (Horns), Trumpets (Tutti), Timpani (Timpani), Percussion (Perc.), and Chorus (Chorus). The music is in 4/4 time and includes dynamic markings such as 'poco marcato', 'mf', 'f', and 'p'. The score is handwritten and appears to be a draft or rehearsal copy.

90

J.W.C.125

[illegible]

24.

95 COME PRIMA (Poco Più Andato) (♩ = 80 circa)

Flts

Picc

Obs

Clts

Bass

Horns

Trpts

Drums

Tuba

Timps.

Celesta

Harp

I

II

V.

V.C.

C.B.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with instrument names listed on the left. The tempo is marked "ANDANTINO" (SUBITO) and the time signature is 4/4. The score includes dynamic markings such as "pp", "ff", "mp", and "f". The score is numbered "100" in the top right corner and "125" in the bottom right corner.

Instrument List (Left Margin):

- Flts
- Picc
- Obo
- Alto
- Bass
- Horns
- Tuba
- Trum
- Timb
- Harpa
- I
- II
- V.
- V.C.
- C.B.

Tempo and Time Signature:

- ANDANTINO (SUBITO)
- ♩ = 69

Dynamic Markings:

- pp (pianissimo)
- ff (fortissimo)
- mp (mezzo-piano)
- f (forte)

Score Structure:

- The score is divided into two main sections, each starting with a "100" in a box.
- The first section includes staves for Flts, Picc, Obo, Alto, Bass, Horns, Tuba, Trum, Timb, and Harpa.
- The second section includes staves for I, II, V., V.C., and C.B.

105

Handwritten musical score for measures 105-108. The score includes staves for the following instruments: Piccolo (Pic.), Oboe (ob.), Clarinet in B-flat (clb.), Bassoon (Bass.), Horn, Trumpet (Tpt.), Trombone (Tromb.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp. The notation is handwritten, with notes and rests visible for the Piccolo, Oboe, and Clarinet in B-flat parts. The Piccolo part begins with a key signature change to two flats and a common time signature.

Handwritten musical score for measures 109-112, featuring vocal parts and piano accompaniment. The vocal parts are labeled I, II, V., U.C., and C.B. The piano accompaniment includes chords and melodic lines. Handwritten annotations include "Tutti" in a box, "Pizz (con cord)" in a box, and "Pizz (con sord)" in a box. The score is written in a common time signature.

105

28.

RIT. A-TEMPO
110 **POCHISS. MENO** ($\text{♩} = 62$)

Flt (pp) $\text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

Picc Solo $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$
 Dica $\text{♯} \text{ } \text{♯} \text{ } \text{♯}$

Oboe

Clts (pp) $\text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$
 pp $\text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

Bass

Horn

Trpts

Trbns

Tuba celesta $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$
 (col. Piccolo)

Tmbr

Perc Tulum Bells Solo pp p

Harp $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

RIT. A-TEMPO (**POCHISS. MENO**) ($\text{♩} = 62$)

I $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$ **Segue Solo**

II $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$ **Segue Solo**

V. $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$ **Segue Solo** $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$ **Solo**

V.C. $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$

C.B. $\text{mf} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯} \text{ } \text{♯}$ (pp) (pp)

110

Fls
Picc
Obs
Clts
Bass

Horn

Trpts
Troms

Cellata

T. Bells

Marls

I

II

V.
V.C.
C.B.

120

120

Flt

Picc

Obs.

Claris

Bass

Horns

Trpts

Trons

Tuba

Tmr

Perc

Harp

I

II

V.

V.C.

C.B.

TEMPO MENO (♩ = 80)

31.

Handwritten musical score for page 31, featuring various instruments and vocal parts. The tempo is marked **TEMPO MENO (♩ = 80)**.

Instruments and Parts:

- Flt:** Flute part with a melodic line in the first system.
- Picc:** Piccolo part, marked *Rit.*
- obo.** Oboe part, marked *Rit.*
- cls:** Clarinet part, marked *Rit.*
- Bass:** Bass part, marked *Rit.*
- Horn:** Horn part, marked *Rit.*
- Trp:** Trumpet part, marked *Rit.*
- Drum:** Drum part, marked *Rit.*
- Tuba:** Tuba part, marked *Rit.*
- Celesta:** Celesta part, marked *Rit.*
- Mark:** Mark part, marked *Rit.*
- Vocal Parts:**
 - I:** First vocal part, marked *mp* and *con calore*.
 - II:** Second vocal part, marked *mp* and *con calore*.
 - V:** Third vocal part, marked *mp* and *con calore*.
 - V.C.:** Fourth vocal part, marked *mp* and *con calore*.
 - C.B.:** Fifth vocal part, marked *mp* and *con calore*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo change is indicated by the text **TEMPO MENO (♩ = 80)** at the top of the page.

32.

125

Flk
Picc
Ob
clb
Bass
Horn
Tuba
Trp
Trans
Tuba
Trp
Perc
Horn
I
II
V.
V.C.
C.B.

The musical score is written in common time (C). The first section, from rehearsal mark 32 to 125, consists of 16 staves for various instruments: Flk, Picc, Ob, clb, Bass, Horn, Tuba, Trp, Trans, Tuba, Trp, Perc, Horn, I, II, V., V.C., and C.B. The music is primarily composed of rests, indicating a silent period for these instruments. The second section, starting at rehearsal mark 125, features more active musical notation. The Horn part has a melodic line with a crescendo (mf) and a decrescendo (mf). The strings (I, II, V., V.C., C.B.) play a complex rhythmic pattern with many beamed notes and rests. The score is marked with various dynamics including mp and mf.

125

(Quasi Lo Stesso movimento)

130

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horns), Trumpets (Tpts.), Trombones (Tbns.), Tubas (Tuba), and Timpani (Timp.). The Flute part features a melodic line with dynamic markings *mp* and *mf*. The other instruments are marked with rests. A tempo instruction "(Quasi Lo Stesso movimento)" is written above the Flute staff, and a time signature box is present.

(Quasi Lo Stesso movimento)

Handwritten musical score for the second system. The score includes staves for Harp (Harp), Violin I (I), Violin II (II), Viola (V.), Violoncello (V.C.), and Contrabasso (C.B.). The Harp part features a series of chords. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) feature melodic lines with dynamic markings *Dim.* and *mf*. The word "Cantando" is written above the Violin I staff.

Cantando

130

Cantando

34

135

Handwritten musical score for a symphony orchestra, page 34, rehearsal mark 135. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

Instrumentation and Parts:

- Flute (Flt):** Features a melodic line starting in the third measure with a *mf* dynamic, marked *flute* in a box.
- Oboe (Ob):** Features a melodic line starting in the first measure with a *mf* dynamic.
- Clarinet (Cl):** Features a melodic line starting in the first measure with a *mf* dynamic.
- Bassoon (Bsn):** Features a melodic line starting in the first measure with a *mf* dynamic.
- Horn (Horn):** Features a melodic line starting in the third measure with a *pp* dynamic.
- Trumpet (Tpts):** Features a melodic line starting in the third measure with a *pp* dynamic.
- Trombone (Tbns):** Features a melodic line starting in the third measure with a *pp* dynamic.
- Tuba (Tuba):** Features a melodic line starting in the third measure with a *pp* dynamic.
- Timpani (Timp):** Features a melodic line starting in the third measure with a *pp* dynamic.
- Percussion (Perc):** Features a melodic line starting in the third measure with a *pp* dynamic.
- Harp (Harp):** Features a melodic line starting in the third measure with a *pp* dynamic.
- Violin I (I):** Features a melodic line starting in the first measure with a *mp* dynamic.
- Violin II (II):** Features a melodic line starting in the first measure with a *mp* dynamic.
- Viola (V):** Features a melodic line starting in the first measure with a *mp* dynamic.
- Violoncello (V.C):** Features a melodic line starting in the first measure with a *mp* dynamic.
- Double Bass (C.B.):** Features a melodic line starting in the first measure with a *mp* dynamic.

Rehearsal Mark 135: The score includes a boxed rehearsal mark "135" at the top and bottom. The music is written in a standard staff format with various dynamics (*mf*, *pp*, *mp*) and articulations.

135

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Flt), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns, Trumpets (Tuba), Trombones (Tromb), and Harp. The second system includes parts for I, II, V, V.C., and C.B. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *f*. A tempo marking of 140 is present at the top right of the first system. The score is written in a style that suggests a rehearsal or working draft.

Flt

Ob

Cl

Bsn

Horns

Tuba

Tromb

Harp

I

II

V.

V.C.

C.B.

cresc.

f

140

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fla** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Bass** (Bassoon)
- Horn** (Horn)
- Trpt** (Trumpet)
- Trom** (Trombone)
- Tuba** (Tuba)
- Türk** (Turkish Horn)
- Pae** (Percussion)
- Konk** (Kongas)
- I** (First Violin)
- II** (Second Violin)
- V.** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also handwritten annotations like *sf* *Pizzicato* and *sf* *Pizzicato* at the bottom right.

Fllo

Ob

Clb

Bass

Horn

Trpt

Trono

Tuba

Twh

Perc

Harh

I

II

V.

V.C.

C.B.

Pesante

Tamb. mid

Tambur. Rallente

pp

pp

38

150

Handwritten musical score for orchestra and voices, measures 150-152.

Flts (Flutes): Measure 150 has a handwritten note "(see measure 150)". Measure 152 has a handwritten note "Picc." and a dynamic marking "pp dolce".

Obs (Oboes): Measure 150 has a dynamic marking "mp". Measure 152 has a dynamic marking "pp".

Clk (Clarinets): Measure 150 has a dynamic marking "mp". Measure 152 has a dynamic marking "pp".

Bsns (Bassoons): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

Horns: Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

Tn/Tb (Tenor/Trombone): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

Trsns (Trumpets): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

Tuba: Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

Tmr (Timpani): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

(Tmr) (Tmr) (Tmr): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

Hand (Hand): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

I (First Violin): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

II (Second Violin): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

V. (Viola): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

V.C. (Violoncello): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

C.B. (Contrabass): Measure 150 has a dynamic marking "p". Measure 152 has a dynamic marking "pp".

Measure 150 includes a handwritten note "(see measure 150)". Measure 152 includes a handwritten note "Picc." and a dynamic marking "pp dolce".

150

155

169 Abita Pin Mosso

Flts

Picc

Obs

Clts

Bass

Horns

Trpts

Trons

Tuba

Celesta

Perc.

Wdrk

I

II

V.

V.C.

C.B.

pp

cantando

Subito più mosso

J.W.C. 25

150

RALL

Serene

41.

Flt

Picc

Obs

Clts

Bass

Horns

Trp/pts

Trom

Tuba

Timb

1

Pic 2

3

Harb

RALL

Serene

RALL

Serene

I

II

V.

V.C.

C.B.

Isoly and Tranquillo

42. 165

Flts

Picc

Obs

Clts

Horns

Trpts

Trons

Tuba

Timb

celesta

Harp

I

II

V.

V.C.

C.B.

165

MOLTO RITMICO, ROBUSTO (1.288) $\frac{II}{I}$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flts (Flutes)
- Picc (Piccolo)
- Obs (Oboes)
- Clars (Clarinets)
- Bassoon
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone
- Tuba
- Timpani
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Harp
- I (Violin I)
- II (Violin II)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- f** (forte)
- Con corn** (Con corni)
- Tam. mid.** (Tambourine middle)
- Picc** (Piccolo)
- Clars** (Clarinets)
- Bassoon**
- Horn 1**
- Horn 2**
- Trumpet 1**
- Trumpet 2**
- Trombone**
- Tuba**
- Timpani**
- Perc 1**
- Perc 2**
- Harp**
- I** (Violin I)
- II** (Violin II)
- V.** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabass)

The score is written in a single system, with each instrument or section having its own staff. The notation is handwritten and includes various musical symbols and markings.

44.

5

Flt

Picc

obo

clt

Bass

Din

Horn

Trpt

Trom

Tuba

Trbn

Perc

Tam

(sing sord)

Tam

I

II

V.

V.C.

C.B.

Picc

5

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (obo), Clarinet (cls), Bassoon (Bsn.), Horn (Horn), Trumpet (Trk), Trombone (Trombo), Tuba (Tuba), Timpani (Timp), Percussion (Per), and Harp (Harp). The second system includes parts for Violin I (I), Violin II (II), Viola (V.), Violoncello (V.C.), and Contrabass (C.B.). The score features various musical notations, including notes, rests, and dynamic markings. A box containing the number '10' is present in the upper right corner of the first system. The score is written in a handwritten style.

Fl.

Pic.

obo

cls

Bsn.

Horn

Trk

Trombo

Tuba

Timp

Per

Harp

I

II

V.

V.C.

C.B.

10

10

46.

15

Flts
Picc
Obs
clt
Bass
Horns
Trpts
Trons
Tuba
Tmrk
Perc
Harp
I
II
V.
V.C.
C.B.

15

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system, with measures numbered 1 through 20. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trpts.), Trombones (Tbrns.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Harp), and Strings (I, II, V, V.C., C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *accor*). The score is written in a single system, with measures numbered 1 through 20. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trpts.), Trombones (Tbrns.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Harp), and Strings (I, II, V, V.C., C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *accor*). The score is written in a single system, with measures numbered 1 through 20.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Plt** (Piano)
- Picc** (Piccolo)
- Oboe**
- Clb** (Clarinet)
- Bass**
- Horn**
- Truba** (Trumpet)
- Trom** (Trombone)
- Tuba**
- Tim** (Timpani)
- Perc.** (Percussion)
- Horn** (Horn)
- I** (First Violin)
- II** (Second Violin)
- V.** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabass)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom section includes a large, complex musical passage with many notes and rests, possibly a fugue or a complex texture. The page number 48 is written in the top left corner.

Plt

Picc.

Oboe

Clto

Bass

Horn

Tpt.

Trump

Tuba

Trpk.

Perc.

Wdrk

I

II

V.

V.C.

C.B.

30

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is divided into two systems, each marked with a circled "30".

First System (Measures 1-4):

- Flute (Flt):** Measures 1-2 have rests. Measures 3-4 have complex, rapid passages.
- Piccolo (Picc):** Measures 1-2 have a melodic line with a "5 hacc" marking. Measures 3-4 have complex passages.
- Oboe (Ob):** Measures 1-2 have rests. Measures 3-4 have complex passages.
- Clarinet (clt):** Measures 1-2 have rests. Measures 3-4 have complex passages.
- Bassoon (Bass):** Measures 1-2 have rests. Measures 3-4 have complex passages.
- Horns:** Measures 1-4 have rests.
- Trumpets (Tpts):** Measures 1-2 have rests. Measures 3-4 have a melodic line with a circled "Cm Sord." marking.
- Trumps:** Measures 1-4 have rests.
- Tuba:** Measures 1-4 have rests.
- Timpani (Timp):** Measures 1-4 have rests.
- Snare:** Measures 1-4 have rests.
- Drum:** Measures 1-4 have rests.

Second System (Measures 5-8):

- I:** Measures 5-8 have complex, rapid passages.
- II:** Measures 5-8 have complex, rapid passages.
- V:** Measures 5-8 have complex, rapid passages.
- V.C.:** Measures 5-8 have rests.
- C.B.:** Measures 5-8 have rests.

Additional markings include "5 hacc" under Picc in measure 1, "Cm Sord." in a circle under Tpts in measure 3, and "Pizz" in a box under V.C. in measure 7.

30

Handwritten musical score for page 35, featuring various instruments and vocal parts. The score is divided into two systems.

First System:

- Flutes (Fl):** Handwritten notes, including a question mark above the first staff.
- Piccolo (Pic):** Handwritten notes.
- Oboes (Obs):** Handwritten notes.
- Clarinets (Cls):** Handwritten notes.
- Bassoon (Bsn):** Handwritten notes.
- Horns (Horn):** Handwritten notes, including a measure with *mf* dynamics.
- Trumpets (Tpts):** Handwritten notes.
- Drums (Drum):** Handwritten notes, including a measure with *f* dynamics.
- Tuba (Tuba):** Handwritten notes.
- Timpani (Tm):** Handwritten notes.
- Percussion (Perc):** Handwritten notes.
- Harmonica (Harm):** Handwritten notes.

Second System:

- Vocal I (I):** Handwritten notes, including a measure with *mf* dynamics.
- Vocal II (II):** Handwritten notes.
- Vocal V (V):** Handwritten notes.
- Vocal C (V.C.):** Handwritten notes.
- Chorus (C.B.):** Handwritten notes.

Flt
 Pic
 Obs
 Clb
 Bass
 Horns
 Trpts
 Tromb
 Tuba
 Timp
 Perc
 Harp
 I
 II
 V.
 V.C.
 C.B.

Musical score for a large orchestra, featuring staves for Flute (Flt), Piccolo (Pic), Oboe (Obs), Clarinet (Clb), Bass, Horns, Trumpets (Trpts), Trombones (Tromb), Tuba, Timpani (Timp), Percussion (Perc), Harp, and strings (I, II, V., V.C., C.B.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like *Pia* and *Arco* in boxes. The score is divided into measures by vertical bar lines.

Handwritten musical score for page 53, featuring woodwinds, brass, and strings. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Flute (Fl.)
- Piccolo (Pic.)
- Oboe (Obs.)
- Clarinet (Clt.)
- Bassoon (Bass.)
- Horn (Horn)
- Trumpet (Tutti)
- Trumpet (Tru.)
- Tuba (Tuba)
- Timpani (Timb.)
- Percussion (Perc.)
- Harp (Harp)
- I (Violin I)
- II (Violin II)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are active throughout the piece, while the brass instruments (Trumpet, Tuba, Timpani, Percussion, and Harp) are mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is highly active, playing complex passages. The score is written in a single system with multiple staves.

54. [45]

Handwritten musical score for a symphony, page 45. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Obs.)
- Clarinet (Clb.)
- Bassoon (Bass.)
- Horn (Horn)
- Trumpet (Tpt.)
- Trombone (Trom.)
- Tuba (Tuba)
- Timpani (Timb.)
- Percussion (Perc.)
- Harmonica (Harm.)
- I (Violin I)
- II (Violin II)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- senza sord.* (without mutes) for the Horn and Trumpet parts.
- Prada blanda* (Prada blanda) for the Piccolo part.
- mf* (mezzo-forte) for the Trumpet and Tuba parts.
- sf* (sforzando) for the Piccolo part.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 45 is written in a box at the bottom left.

[45]

Handwritten musical score for a symphony orchestra, page 55. The score is written on 18 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument Labels (from top to bottom):

- Flts
- Obs
- Clts
- Bass
- Horns
- Tuba
- Trum
- Perc
- Ham
- I
- II
- V.
- V.C.
- CB

Key Musical Features:

- Flts:** Features a melodic line with a slur and a dynamic marking of *f*. A handwritten note "(Bach, plants)" is present.
- Obs:** Features a melodic line with a slur and a dynamic marking of *f*. A handwritten note "Solo" is present.
- Clts:** Features a melodic line with a slur and a dynamic marking of *f*.
- Bass:** Features a melodic line with a slur and a dynamic marking of *p*.
- Horns:** Features a melodic line with a slur and a dynamic marking of *f*.
- Tuba:** Features a melodic line with a slur and a dynamic marking of *f*.
- Trum:** Features a melodic line with a slur and a dynamic marking of *f*.
- Perc:** Features a melodic line with a slur and a dynamic marking of *f*. A handwritten note "Tutti" is present.
- Ham:** Features a melodic line with a slur and a dynamic marking of *f*.
- I, II, V., V.C., CB:** These staves contain various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 55. The score is written on 18 staves, with the following instruments listed on the left:

- Flts (Flutes)
- Ob (Oboe)
- Clb (Clarinet Bb)
- Con (Contra Bass)
- Horn
- Tuba
- Trum (Trumpet)
- Tuba
- Trum
- Perc (Percussion)
- Horn
- I (Violin I)
- II (Violin II)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score is written in 4/4 time. The key signature is one flat (Bb). The music is written in a single system, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 57. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are:

- Flts (Flutes)
- Oboe
- Clarinet
- Bassoon
- Horns
- Trpts (Trumpets)
- Tromb
- Tuba
- Timb
- Perc.
- Harp
- I (First Violin)
- II (Second Violin)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A boxed number "60" is present in the upper right corner of the page. The bottom of the page features a boxed number "60".

Handwritten musical score for a large ensemble, featuring the following parts:

- Flt** (Flute)
- No** (Noble)
- Cltr** (Clarinet)
- Bass**
- Horns**
- Trpts** (Trumpets)
- Trons** (Trumpets)
- Tuba**
- Timb** (Timpani)
- Pec** (Percussion)
- Harle** (Harlequin)
- I** (First Violin)
- II** (Second Violin)
- v.** (Viola)
- v.c.** (Violoncello)
- C.B.** (Cello/Bass)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes many accidentals (sharps, flats, naturals) and some handwritten annotations like *(a2)* and *(f)*.

65

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flts., Obs., Clts., Bass, Horns, Trpts., Trsns., Tuba, Tmrk., Bar., and Harp. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket groups the first four staves (Flts., Obs., Clts., Bass).

Handwritten musical score for brass and strings. The staves are labeled on the left: I, II, V., V.C., and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket groups the first four staves (I, II, V., V.C.).

65

60.

70

Flts

Ob

Clts

Bass

Horns

Trpts

Trons

Tuba

Tmrp

Perc

Hrsh

I

II

V.

V.C.

C.B.

70

[illegible]

Flts

Ob

Clbs

Bsns

Horns

Tpts

Trpps

Tuba

Timb.

Perc.

Hrsh

I

II

V.

V.C.

C.B.

sf

Pizz

sf

Pizz

63

This page contains handwritten musical notation for measures 63 through 65. The instruments listed on the left are Flute (Flt), Piccolo (Pico), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Horns), Trumpets (Tpts), Trombones (Tbns), Tubas (Tuba), Timpani (Timb.), Percussion (Perc), Harp, Violin I (I), Violin II (II), Viola (V.), Violoncello (V.C.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, dynamics (mf, mp, pp), articulation marks (accents, slurs), and performance instructions like "Pia" and "Pia solo". There are also some corrections or additions written above the staves.

Handwritten musical score for a large ensemble. The score is written on 18 staves, each with a label on the left:

- Flute** (Staff 1): Handwritten notes, including a melodic line with a slur and a fermata.
- Oboe II** (Staff 2): Handwritten notes, including a melodic line with a slur and a fermata.
- Clarinet** (Staff 3): Handwritten notes, including a melodic line with a slur and a fermata.
- Bassoon** (Staff 4): Handwritten notes, including a melodic line with a slur and a fermata.
- Horn** (Staff 5): Handwritten notes, including a melodic line with a slur and a fermata.
- Trumpet** (Staff 6): Handwritten notes, including a melodic line with a slur and a fermata.
- Trombone** (Staff 7): Handwritten notes, including a melodic line with a slur and a fermata.
- Tuba** (Staff 8): Handwritten notes, including a melodic line with a slur and a fermata.
- Timpani** (Staff 9): Handwritten notes, including a melodic line with a slur and a fermata.
- Percussion** (Staff 10): Handwritten notes, including a melodic line with a slur and a fermata. A box labeled "Trianglet" is present.
- Harmonica** (Staff 11): Handwritten notes, including a melodic line with a slur and a fermata.
- I** (Staff 12): Handwritten notes, including a melodic line with a slur and a fermata. A box labeled "Solo" is present.
- II** (Staff 13): Handwritten notes, including a melodic line with a slur and a fermata.
- V.** (Staff 14): Handwritten notes, including a melodic line with a slur and a fermata.
- V.C.** (Staff 15): Handwritten notes, including a melodic line with a slur and a fermata. A box labeled "Solo" is present.
- C.B.** (Staff 16): Handwritten notes, including a melodic line with a slur and a fermata.

Additional markings include "Cantabile" in a box on the Percussion staff and "Trianglet" in a box on the Percussion staff.

90

65.

Handwritten musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments/voices listed on the left are:

- Flt
- Oboe I
- Oboe II
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- Timpani
- Perc.
- Arph.
- I
- II
- V.
- V.C.
- C.B.

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. There are some annotations in the lower right section, including "Pizz" and "2540".

90

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flts
- Picc
- Ob
- Clts
- Bass
- Hrno
- Trpts
- Trvns
- Tuba
- Trmn
- Perc
- Hrnh
- I
- II
- V.
- VC.
- C.B.

Key Musical Features:

- Picc:** Piccolo part, starting with a melodic line in the 4th measure, marked *mf*.
- Perc:** Percussion part, featuring a *Hand drum* section in the 4th measure, marked *pp*, followed by a melodic line marked *mf* and *cresc.*
- Hrnh:** Horn part, starting with a melodic line in the 4th measure, marked *mf*.
- String Section (I, II, V., VC., C.B.):** Violins, Violas, Violas, Violas, and Cellos/Double Basses, all playing a complex, melodic line throughout the piece, marked *mf*.

Handwritten musical score for various instruments. The score is organized into systems, with instrument names listed on the left. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Flt (Flute)
- Picc (Piccolo)
- Oboe
- Clarinet (Clarinet)
- Bassoon
- Horns
- Trumpet (Trumpet)
- Trombone
- Tuba
- Timpani
- Percussion (Perc.)
- Harp
- I (Violin I)
- II (Violin II)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

Handwritten annotations and markings:

- Picc:** *Picc* (circled), *mf*
- Clarinet:** *mf*
- Perc.:** *Tamb. Mrid.* (circled), *Piatti* (circled), *Gran Cassa* (circled), *Don An.* (circled)
- Violins:** *mf*, *ff*, *mf*
- Violoncello:** *mf*
- Contrabass:** *mf*

Handwritten musical score for page 68. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- Flt (Flute)
- Pic (Piccolo)
- Ob (Oboe)
- clt (Clarinet)
- Bass
- Horn
- Tpt (Trumpet)
- Trom
- Tuba
- Timp (Timpani)
- Perc (Percussion)
- Harh (Harp)
- I (Violin I)
- II (Violin II)
- V. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) and **pp** (pianissimo) in the Horn part.
- mf** (mezzo-forte) in the Tuba and Timp parts.
- sf** (sforzando) in the V.C. and C.B. parts.
- sfz** (sforzando) in the Flt part.
- sfz** (sforzando) in the V. part.
- sfz** (sforzando) in the V.C. part.
- sfz** (sforzando) in the C.B. part.
- sfz** (sforzando) in the I part.
- sfz** (sforzando) in the II part.
- sfz** (sforzando) in the V. part.
- sfz** (sforzando) in the V.C. part.
- sfz** (sforzando) in the C.B. part.
- sfz** (sforzando) in the I part.
- sfz** (sforzando) in the II part.
- sfz** (sforzando) in the V. part.
- sfz** (sforzando) in the V.C. part.
- sfz** (sforzando) in the C.B. part.

The score is written in a single system, with the key signature changing from one key to another in the middle of the page. The notation is handwritten and includes various musical symbols and markings.

105

69.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flute (Flt), Piccolo (Pic), Oboe (Obs), Clarinet (Cl), Bassoon (Bsns), Horns (Horns), Trumpets (Trpts), Trombones (Troms), Tubas (Tuba), Timpani (Timp), Percussion (Perc), and Harp (Harp). The second system includes staves for Violin I (I), Violin II (II), Viola (V.), Violoncello (V.C.), and Contrabass (C.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *mf*. A handwritten "Solo" marking is present above the Flute staff in the first system. A handwritten "Tuba Solo" marking is present above the Tuba staff in the second system. The score is numbered 105 in the top left and bottom left corners, and 69. in the top right corner.

105

70.

110

(♩ = ♪) Alla Marcia

Handwritten musical score for the first system, measures 70-73. The staves are labeled on the left: **Plb**, **Picc**, **Obs**, **clt**, **Bass**, **Horns**, **Trpts**, **Trans**, **Tuba**, **Trum**, **Perc**, and **Harp**. The music is written in 2/4 time with a key signature of one flat. The first staff (Plb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Piccolo (Picc) and Oboe (Obs) staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet (clt) and Bassoon (Bass) staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Horns, Trumpets (Trpts), Transverse Flute (Trans), Tuba, and Trumpet (Trum) staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Percussion (Perc) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Harp staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

(♩ = ♪) Alla Marcia

Handwritten musical score for the second system, measures 74-77. The staves are labeled on the left: **I**, **II**, **V.**, **V.C.**, and **C.B.**. The music is written in 2/4 time with a key signature of one flat. The first staff (I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (II) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (V.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (V.C.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff (C.B.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

110

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels:

- Flt
- Picc
- Oboe
- Clth
- Bass
- Horn
- Trbn
- Trmp
- Tuba
- Trmk
- Perc
- Celesta
- I
- II
- V.
- V.C.
- C.B.

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)

Other Markings:

- Gran Cava* (written in a box)
- Pizz* (written in a box)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flts (Flutes)
- Picc (Piccolo)
- Obo
- clt (Clarinets)
- Bass
- Horn
- Trpt (Trumpets)
- Trom
- Tuba
- Timb
- Perc
- Celsta (Celesta)
- I (Violin I)
- II (Violin II)
- V (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is written in a single system, with the instruments grouped together. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flt), Piccolo (Pic), Oboe (obo), Clarinet (clt), Bassoon (Bsns), Trumpet (trp), Trombone (Tuba), Tuba, Timpani (Timp), Percussion (Perc), Violin I (I), Violin II (II), Viola (V), Violoncello (V.C.), and Double Bass (a.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for a large ensemble, featuring the following parts:

- Flts** (Flutes)
- Pic.** (Piccolo)
- Obs.** (Oboes)
- Clts** (Clarinets)
- Bass** (Bassoon)
- Horns** (French Horns)
- Trpts** (Trumpets)
- Trom** (Trombones)
- Tuba** (Tuba)
- Timb** (Timpani)
- Perc.** (Percussion)
- I** (First Violins)
- II** (Second Violins)
- V.** (Violas)
- V.C.** (Violoncelles)
- C.B.** (Double Basses)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features a boxed number 125 and the text J.W.C. 125.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each marked with a boxed number 130.

Top System (Measures 1-4):

- Clarinets (Cl):** Two staves, both playing complex melodic lines with many accidentals.
- Piccolo (Pic):** One staff, playing a melodic line.
- Flutes (Fl):** Two staves, both playing complex melodic lines with many accidentals.
- Oboes (Ob):** Two staves, both playing complex melodic lines with many accidentals.
- Bassoon (Bsn):** One staff, playing a melodic line.
- Horn (Horn):** One staff, playing a melodic line.
- Trumpets (Tpts):** Two staves, both playing complex melodic lines with many accidentals.
- Trombones (Tbns):** Two staves, both playing complex melodic lines with many accidentals.
- Tuba (Tuba):** One staff, playing a melodic line.
- Timpani (Timp):** One staff, playing a melodic line.
- Percussion (Perc):** One staff, playing a melodic line.

Bottom System (Measures 5-8):

- I (First Violin):** One staff, playing a melodic line.
- II (Second Violin):** One staff, playing a melodic line.
- V. (Violoncello):** One staff, playing a melodic line.
- VC. (Viola):** One staff, playing a melodic line.
- C.B. (Cello):** One staff, playing a melodic line.

Handwritten annotations include:

- 130** (boxed) at the top of the first system.
- 130** (boxed) at the bottom of the second system.
- mf** (mezzo-forte) dynamic markings.
- f** (forte) dynamic markings.
- pp** (pianissimo) dynamic markings.
- ppia** (pianissimo) dynamic markings.
- caoa** (chaotic) dynamic markings.
- 131** (boxed) at the bottom of the second system.
- 132** (boxed) at the bottom of the second system.
- 133** (boxed) at the bottom of the second system.
- 134** (boxed) at the bottom of the second system.
- 135** (boxed) at the bottom of the second system.
- 136** (boxed) at the bottom of the second system.
- 137** (boxed) at the bottom of the second system.
- 138** (boxed) at the bottom of the second system.
- 139** (boxed) at the bottom of the second system.
- 140** (boxed) at the bottom of the second system.
- 141** (boxed) at the bottom of the second system.
- 142** (boxed) at the bottom of the second system.
- 143** (boxed) at the bottom of the second system.
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- 146** (boxed) at the bottom of the second system.
- 147** (boxed) at the bottom of the second system.
- 148** (boxed) at the bottom of the second system.
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- 151** (boxed) at the bottom of the second system.
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- 179** (boxed) at the bottom of the second system.
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- 181** (boxed) at the bottom of the second system.
- 182** (boxed) at the bottom of the second system.
- 183** (boxed) at the bottom of the second system.
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- 194** (boxed) at the bottom of the second system.
- 195** (boxed) at the bottom of the second system.
- 196** (boxed) at the bottom of the second system.
- 197** (boxed) at the bottom of the second system.
- 198** (boxed) at the bottom of the second system.
- 199** (boxed) at the bottom of the second system.
- 200** (boxed) at the bottom of the second system.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each with a rehearsal mark.

First System (Measures 1-4):

- Flt:** Flute part, mostly rests.
- Picc:** Piccolo part, mostly rests.
- Ob:** Oboe part, playing a melodic line with slurs and ties.
- cls:** Clarinet part, playing a melodic line with slurs and ties.
- Bass:** Bassoon part, playing a melodic line with slurs and ties.
- Horns:** Horns, mostly rests.
- Trpts:** Trumpets, mostly rests.
- Trom:** Trombones, mostly rests.
- Tuba:** Tuba, mostly rests.
- Tim:** Timpani, mostly rests.
- Perc:** Percussion, mostly rests.

Second System (Measures 5-8):

- Harmon:** Harmonica part, playing a melodic line with slurs and ties.
- I:** First Violin, playing a melodic line with slurs and ties.
- II:** Second Violin, playing a melodic line with slurs and ties.
- V:** Viola, playing a melodic line with slurs and ties.
- V.C.:** Violoncello, playing a melodic line with slurs and ties.
- C.B.:** Contrabass, playing a melodic line with slurs and ties.

Handwritten Annotations:

- Chord Progression:** $C^b D^b E^b F^b G^b A^b B^b$
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano).
- Performance Instructions:** *solis* (solo), *cantabile* (cantabile).
- Rehearsal Mark:** A box containing the number 135.

Handwritten musical score for various instruments and voices. The score is organized into systems. The first system includes parts for Flute (Flt), Piccolo (Pic), Oboe (obo), Clarinet (Clt), Bassoon (Bass), Horn (Horn), Trumpet (Tpt), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp), and Percussion (Perc). The second system includes parts for Violin I (I), Violin II (II), Viola (V.), Violoncello (V.C.), and Contrabass (C.B.). The notation includes notes, rests, and fingerings indicated by numbers in parentheses. The score is written on a four-measure staff.

Flt
Pic
Obs
clt
Bass
Horn
Tuba
Tromp
Tuba
Timp
Bass
Harp
I
II
V.
VC.
C.B.

Flt

Pic

Obs

cls

Bass

Horn

Trp

Tron

Tuba

Timb

Perc

Horn

I

II

V.

V.C.

C.B.

Tam-tam Roll

Gran Cassa

animando

Isola animando

Flt

Picc

Obs

Clts

Bass

Horns

Trpts

Trons

Tuba

Timb

Perc

Celesta

Celesta

I

II

V.

V.C.

C.B.

Flt
 Picc
 Obs.
 Cls.
 Bass
 Horns
 Trpts
 Trombo
 Tuba
 Tmbr.
 Perc.
 Tutti
 I
 II
 V
 V.C.
 C.B.

Handwritten musical score for a large ensemble, featuring the following parts:

- Flt** (Flute)
- Pic** (Piccolo)
- Obs** (Oboe)
- cls** (Clarinet)
- Bass** (Bassoon)
- Horn** (Horn)
- Trpts** (Trumpets)
- Trom** (Trombone)
- Tuba** (Tuba)
- Trbk** (Trombone)
- Perc.** (Percussion)
- I** (First Violin)
- II** (Second Violin)
- V.** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also handwritten annotations in boxes, including "Pizz" (pizzicato) and "arco" (arco).

A handwritten musical score for a large ensemble, likely a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include Flute (Flt), Piccolo (Picc), Oboe (obo), Clarinet (cls), Bassoon (Bass), Horn (Horn), Trumpet (Tpt), Trombone (Tromb), Tuba, Timpani (Timb), Percussion (Perc), Harp, Violin I (I), Violin II (II), Viola (V), Voice (V.C.), and Cello/Bass (C.B.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some staining and wear visible at the bottom edge.

Festivo

Flt
Pic
Ob
Clto
Bsn

Horn
Tuba
Tromp
Tuba
Timp
Perc.

Harp

Festivo

I
II
V
V.C.
C.B.

Handwritten musical score for a brass band, featuring staves for Flute (Flt), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns, Trumpets (Tpts), Trombones (Tbns), Tubas, Euphoniums (Euph), Baritone (Bar), and Drums (Drum). The score includes various musical notations, including notes, rests, and dynamic markings. The title "The Grand Duke" is written in the top right corner. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is in a standard musical staff format, with notes, rests, and other musical symbols. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure of the score suggests a full orchestral or band arrangement of a piece titled "The Grand Duke".

175

180

87.

mf subito
cresc.
ff

mf subito
cresc.
ff

mf

Brilliant

(pizz)

I

II

J

V.C.

cl

Flt

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Xylophone

Maracas

88.

88.

Handwritten musical score for page 88. The score is written on multiple staves, including:

- Flt
- Ob
- Clb
- Bass
- Horn
- Trp
- Tron
- Tuba
- Tmr
- XYL
- Casta
- I
- II
- V
- V.C.
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *pp*). There are also handwritten annotations such as "Tamb. M.C.", "Casta", and "V.C.".

185

89

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (mp, pp, p, f), articulation (accents, slurs), and specific instructions like "Solo", "Cello", "Pizz", "arco", "cantabile", and "pp cantabile". The score is divided into two systems, each marked with a "2/4" time signature on the right side.

Instrument Labels (from top to bottom):

- Flts
- Oboe
- Clarinet
- Bassoon
- Horn
- Trpts
- Tromb
- Tuba
- Timb.
- Perc.
- Harp
- I
- II
- V
- V.C.
- C.B.

Performance Markings and Annotations:

- Flts:** mp
- Oboe:** Solo, mp, pp
- Clarinet:** Solo, mp, pp
- Bassoon:** mp
- Horn:** mp
- Trpts:** mp
- Tromb:** mp
- Tuba:** Cello, p
- Timb.:** p
- Perc.:** p
- Harp:** mp
- I:** (arco), f
- II:** Pizz, mp, arco
- V:** Pizz, mp, arco
- V.C.:** arco, pp
- C.B.:** arco, cantabile, pp cantabile

185

Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into three sections of six staves each. The instruments are labeled on the left: Flts (Flutes), Obs (Oboes), Clts (Clarinets), Bsns (Bassoons), Horns (Horns), Trpts (Trumpets), Troms (Trombones), Tuba (Tuba), Turk (Turkish), P. acc. (Percussion), Harp (Harp), I (Violin I), II (Violin II), V. (Viola), V.C. (Violoncello), and C.B. (Contrabass).

The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also handwritten annotations in boxes: "Pizz" (Pizzicato), "Pizz. arco" (Pizzicato arco), and "Pizz." (Pizzicato). The score includes a repeat sign with first and second endings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts visible on the left side of the score include:

- Flt (Flute)
- Ob (Oboe)
- Clts (Clarinets)
- Bsn (Bassoon)
- Horn (Horn)
- Tpt (Trumpet)
- Trbn (Trombone)
- Tuba
- Tbn (Tuba)
- Perc. (Percussion)
- I (First Violin)
- II (Second Violin)
- V (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

200

2

Flt

Picc

Ob

Clto

Bassoon

Horns

Trp

Trbn

Tuba

Tml

Perc

I

II

V

V.C.

C.B.

6/8

6/8

6/8

Piu Mosso (Vivace 125 circa)

93.

Dr

Pic

Obo

Clar

Bass

Horn

Trpt

Trom

Tuba

Timp

Cym

Bass

I

II

V.

V.C.

C.B.

(ff)

(fz)

(p)

(Tamt. Milt)

(Tamt. Roll)

J.W.C. 125.

Flt Picc obs clt Bsn

Horn Tpt Tbn Tuba Timp

Pac.

I II V V.C. C.B.

210

95.

Pft

Pia

Obo

Clb

Bass

Horn

Trp

Tam

Tuba

Trk

Pan.

I

II

V

V.C.

C.R.

210

Handwritten musical score for percussion and strings. The score is divided into two systems. The first system contains staves for Timp, Tamb. 1, Tamb. 2, and Pista. The second system contains staves for F, II, U, VC, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'Pia'.

First System:

- Timp:** Four staves with notes and rests.
- Tamb. 1:** One staff with notes and rests.
- Tamb. 2:** One staff with notes and rests.
- Pista:** One staff with notes and rests.

Second System:

- F:** One staff with notes and rests.
- II:** One staff with notes and rests.
- U:** One staff with notes and rests.
- VC:** One staff with notes and rests.
- C:** One staff with notes and rests.

Dynamic Markings:

- ff:** Fortissimo, appearing in the first system.
- Pia:** Piano, appearing in the second system.

Flt

Picc

Obo

Clar

Bass

Horn

Trpts

Trons

Tuba

Timps

1

2

3

4

5

6

7

8

9

10

11

12

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48.

Handwritten musical score for page 48. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flu
- Picc
- Obo
- clt
- Bass
- Horns
- Trpts
- Trom
- Tuba
- Tim
- Perc
- I
- II
- V
- V.C.
- C.B.

The score includes various musical notations, including clefs, key signatures, time signatures, and dynamic markings. Notable markings include *sf* (sforzando) and *p* (piano). The score is divided into measures by vertical bar lines.

LENTO (♩ = 60)

III
(Vigil)

Flts

Or

Clbs

Bsns

Horns

Trpts

Drums

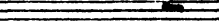
Tuba

Trunk

1 sec

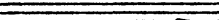
Hark

LENTO (♩ = 60)

I. 

II. 

V. 

V.C. 

C.B. 

100. 5

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each with a label on the left:

- Flts
- Obs
- Clts
- Bass
- Horns
- Tuba
- Trp
- Tuba
- Timb
- (Tim. Bells)
- Harp
- I
- II
- V.
- V.C.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) and **mf** (mezzo-forte) in the Bass staff.
- ppp** (pianissimo) in the (Tim. Bells) staff.
- A circled **Isola** marking in the Bass staff.

The score is divided into measures by vertical bar lines. The notation is handwritten in black ink on a white background.

5

10

101.

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following instruments/voices listed on the left:

- Flts
- Obo
- Clf
- Bass
- Horn
- Trp
- Trms
- Tuba
- Tink
- Perc
- I
- II
- V.
- V.C.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *pp*). The bottom section of the score features a complex arrangement of notes and rests, with a large bracketed section indicating a specific musical phrase.

10

102.

Handwritten musical score for orchestra and voices. The score is divided into two systems, each marked **ANIMANDO**.

First System:

- Pls:** Flute, with notes and dynamics *mf* and *mp*.
- Obs.:** Oboe, with notes and dynamics *mf* and *mp*.
- Clts:** Clarinet, with notes and dynamics *mf* and *mp*.
- Brns:** Bassoon, with notes and dynamics *mf* and *mp*.
- Horns:** Horns, with notes and dynamics *pp* and *mp*.
- Trpts:** Trumpets, with notes and dynamics *pp* and *mp*.
- Trons:** Trombones, with notes and dynamics *pp* and *mp*.
- Tuba:** Tuba, with notes and dynamics *pp* and *mp*.
- Tim:** Timpani, with notes and dynamics *pp* and *mp*.
- Colts:** Cello, with notes and dynamics *mf* and *mp*.
- Wark:** Woodwind, with notes and dynamics *mf* and *mp*.

Second System:

- I:** First Violin, with notes and dynamics *mf* and *mp*.
- II:** Second Violin, with notes and dynamics *mf* and *mp*.
- V:** Viola, with notes and dynamics *mf* and *mp*.
- V.C.:** Violoncello, with notes and dynamics *mf* and *mp*.
- C.B.:** Contrabass, with notes and dynamics *mf* and *mp*.

Handwritten annotations include **ANIMANDO** in both systems, and **Area** and **Area** in the bottom system.

15

RALL A TEMPO ANDANTE 103.

Flts

Ob

cltr

Bass

Horns

Trpts

Trsns

Tuba

Timb

Celesta

Horn

I

II

V

VC

CB

15

RALL

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flute (Flt), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns, Trumpets (Trpts), Trombones (Trom), Tubas, Timpani (Timp), Percussion (Perc), and strings (I, II, V, V.C., C.B.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). It also includes performance instructions like "Din" (diminuendo), "Tamp. Rall." (Tempo Moderato, Ritardando), and "Cresc." (Crescendo).

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The score ends with a double bar line and the word "Fine".

RALL A TEMPO, (Pochissimo meno)

105.

Handwritten musical score for the first system, featuring staves for Flute (Fls), Oboe (Obs), Clarinet (cls), Bassoon (Bsns), Horns (Horns), Trumpet (Tpts), Trombone (Tbns), Tuba (Tuba), Timpani (Tm), and Percussion (Pce). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *mp*. Specific annotations include "Tubular Bells" and "Tamb. Mil." in the percussion part.

Handwritten musical score for the second system, featuring staves for I, II, V., V.C., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *mp*, and *gliss*. Specific annotations include "Dolce, Murmurando" and "Ave" in the vocal parts.

106.

25

Flts

Obs

Clts

Bans

Horns

Trpts

Trons

Tuba

Timp.

Perc.

I

II

V

V.C.

C.B.

accel.

cresc.

25

Excitato,

• LENTO

107.

107

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Piano (P.)
- Horn (Horn)
- Trumpet (Tpt.)
- Trombone (Tromb.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (V.)
- Voice (V.C.)
- Conductor's part (C.B.)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "G. P." is written across the middle of the page, likely indicating a grand piano or grand finale section. The score is written in a system with multiple staves, including:

Fl. (Fl.)

Ob.

Cl.

P.

Horn

Tpt.

Tromb.

Tuba

Timp.

Perc.

V. I.

V. II.

V.

V.C.

C.B.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Piano (P.)
- Horn (Horn)
- Trumpet (Tpt.)
- Trombone (Tromb.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (V.)
- Voice (V.C.)
- Conductor's part (C.B.)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "G. P." is written across the middle of the page, likely indicating a grand piano or grand finale section. The score is written in a system with multiple staves, including:

Fl. (Fl.)

Ob.

Cl.

P.

Horn

Tpt.

Tromb.

Tuba

Timp.

Perc.

V. I.

V. II.

V.

V.C.

C.B.

LENTO

108. 30

Handwritten musical score for a symphony orchestra, measures 108 to 111. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horns), Trumpets (Tpts.), Trombones (Tbns.), Tubas (Tuba), Timpani (Tm.), Percussion (Perc.), Violin I (I), Violin II (II), Viola (V), Violoncello (V.C.), and Contrabass (C.B.).

Measure 108: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, and Percussion are marked with rests. Violin I, Violin II, Viola, Violoncello, and Contrabass have notes.

Measure 109: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, and Percussion are marked with rests. Violin I, Violin II, Viola, Violoncello, and Contrabass have notes. The Bassoon staff is marked "Bsn. II".

Measure 110: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, and Percussion are marked with rests. Violin I, Violin II, Viola, Violoncello, and Contrabass have notes. The Bassoon staff is marked "Bsn. II".

Measure 111: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, and Percussion are marked with rests. Violin I, Violin II, Viola, Violoncello, and Contrabass have notes.

30

35

109.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Flts
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- Timpani
- I
- II
- V
- V.C.
- C.B.

The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). A boxed number "35" appears at the top and bottom of the page.

35

Poco Allargando

Flt *(a2)*

Oboe

Clto *mf*

Bassoon *(a2)*

Horn *(a2)* *mf*

Trpt *Senza sord. mp* *mf* *(legatissimo.)*

Tromb *mf* *legatissimo*

Tuba *mf* *legatissimo*

Trp

Bass

Poco Allargando

I *mf* *sempre*

II *mf* *sempre*

V *mf* *sempre*

VC *mf* *sempre*

C.B. *mf* *sempre*

40 (1=1.) LO STESSO

Fls

Obo

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

(1=1.) LO STESSO

(cresc - - - - - f)

I

II

V.

V.C.

C.B.

cresc

cresc

cresc

40

Handwritten musical score for a symphony orchestra, page 112. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Horn)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Timpani (Timp.)
- Percussion (Perc.)

The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- Can. Bord.* (Cantabile Bordone) marking.
- Cantabile* marking.
- dim a 3* (diminuendo a 3) marking.
- (112)* marking.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Flu

Ob

Cl

Bsn

Horn

Trpt

Trono

Tuba

Timb

Perc

I

II

V

V.C.

C.B.

(dim)

(mf)

(dim)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Flts
- Oboe
- Clto
- Bass
- Horn
- Trp/bs
- Trom
- Tuba
- Timb
- Perc.
- I
- II
- V
- V.C.
- C.B.

Key Musical Features and Markings:

- Dynamic Markings:** *mp* (mezzo-piano), *Dim* (diminuendo), *Pizz* (pizzicato).
- Rehearsal Markers:** Roman numerals *IV* and *II* are present.
- Performance Instructions:** *(Dim 63)* is written below the C.B. staff.
- Staff Details:** The score uses various clefs (soprano, alto, tenor, bass) and time signatures. Some staves have multiple systems of music.

Rall ————— LENTO (♩=60) *mp* (*con tutti*) 115.

Fls

Picc

Ob

clt

Bass

Horn

Tpts

Tron

Tuba

Timb

Perc.

Rall ————— LENTO (♩=60) (*con tutti*)

Celesta

I

II

V.

V.C.

C.B.

Rall ————— LENTO

116.

55

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flute (Fls), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Horns), Trumpets (Tpts), Trombones (Tbns), Tubas (Tuba), Timpani (Tmn), and Percussion (Perc.). The second system includes staves for Violin I (I), Violin II (II), Viola (V), Violoncello (V.C.), and Contrabass (C.B.). The score features various musical notations, including notes, rests, and dynamic markings. A large bracket spans across the Oboe, Clarinet, and Bassoon staves in the first system. The Piccolo staff has the handwritten text "Piccolo Flute" written across it. The Violoncello staff has the handwritten text "legatissimo" written above it. The Contrabass staff has the handwritten text "legatissimo" written below it. The Percussion staff has the handwritten text "legatissimo" written below it.

55

117

Flto *(a2)* *mf*

Obo *(a2)* *mf*

Clto *(a2)* *mf*

Bass *mf*

Horn *mf* *III* *mf*

Trp/H *mf* *senza sord.*

Trom *(a2)* *mf*

Tuba

Tim

Perc.

I *legatissimo*

II *legatissimo*

V *legatissimo*

V.C. *mf*

C.B.

mf

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including parts for Flute (Fls), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn, Trumpet (Tpt), Trombone (Tbn), Tuba, Timpani (Timp), Percussion (Perc), and vocal soloists (I, II, V, V.C., C.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A section labeled "Solo I" is marked for the vocal soloist I. The score is written in a single system, with measures numbered 60 and 61 visible at the bottom.

Poco Rit - - - - - A TEMPO (UN PO' PIU) (♩ = 72) 65

119.

Flts

Ob

cls

Bar

Horn

Poco Rit - - - - -

Trpts

Trono

Tuba

Timb.

Pan.

Poco Rit - - - - - A TEMPO (un po' piu) (♩ = 72)

A4 B4 C#4 D4 E4 F#4 G4

I

II

V

V.C.

C.B.

65

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the following parts labeled on the left:

- Horn**: Staff 1, featuring a melodic line starting in the third measure with a *pp* dynamic and a *I* marking.
- T.M.B.**: Staff 2, featuring a melodic line starting in the third measure with a *pp* dynamic and a *I* marking.
- Trum**: Staff 3, featuring a melodic line starting in the third measure with a *pp* dynamic and a *I* marking.
- Tuba**: Staff 4, featuring a melodic line starting in the first measure with a *pp* dynamic and a *I* marking.
- Harp**: Staff 5, featuring a melodic line starting in the first measure with a *pp* dynamic and a *I* marking.
- I**: Staff 6, featuring a melodic line starting in the first measure with a *pp* dynamic and a *I* marking.
- II**: Staff 7, featuring a melodic line starting in the first measure with a *pp* dynamic and a *I* marking.
- V**: Staff 8, featuring a melodic line starting in the first measure with a *pp* dynamic and a *I* marking.
- v.c.**: Staff 9, featuring a melodic line starting in the first measure with a *pp* dynamic and a *I* marking.
- c.b.**: Staff 10, featuring a melodic line starting in the first measure with a *pp* dynamic and a *I* marking.

The score is written in a single system, with the music for each part beginning in the first measure of the system. The dynamics are *pp* (pianissimo) and the markings are *I* (first ending). The notation includes various musical symbols such as notes, rests, and accidentals.

121.

70

122.

Here

I

I

75 (22) *Can Forna* 123.

Plts *Can Forna*

Obo *Can Forna*

clt *Can Forna*

Bass

Horn

Trp

Trom *Panama*

Tuba *Panama*

Timb

Perc *Tam-tam Pulli* *Tam-tam*

Horn

I

II

V

V.C.

C.B.

124.

ACCEL

A TEMPO (MOD^{to})

Plu

Org

cllo

Bass

80

ACCEL

A Tempo (mod^{to})

Horns

Trpts

Trums

Tuba

Turk

(Tamb. Syell)

Perc.

(Tamb. mil)

ACCEL

A TEMPO (MOD^{to})

(con un brachetta
di Ragone)

I

II

V

V.C.

C.B.

80

ADAGIO (♩=60)

125.

[illegible]

Flts

Obs

Clts

Bass

Horn

Trpts

Trans

Tuba

Timb.

Per.

I Solo

II Solo

V.

V.C.

C.B.

85

J.W.C. 125

Handwritten musical score for page 127. The score is written on multiple staves, with the following instruments/voices labeled on the left:

- Fls
- Obs
- cls
- Bans
- Horns
- Trpt
- Trsn
- Tuba
- I
- II
- V
- V.C.
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings. A boxed section labeled "Tutti" is present in the lower staves. The bottom right of the page features a large, stylized musical symbol, possibly a fermata or a similar decorative element, with the word "Tutti" written below it.

Hand

I

II

V

V.C.

C.B.
solo mf Dim.

Fine

See p. 8

Lento