

TO SLEEP

Part-song for SATB (unaccompanied)

Words by John Keats

Music by

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Opus 94

NOVELLO & COMPANY LIMITED

[illegible]

This musical score is for the song "Softly and Tenderly" (German: "Sanft und zart") by Franz Schubert. It is arranged for voice and piano. The score is written in 4/4 time and consists of five systems of staves. The vocal part is written in the soprano, alto, and tenor staves, while the piano accompaniment is written in the right and left hand staves. The key signature is one flat (B-flat major or D minor). The tempo and mood are indicated by the title "Softly and Tenderly". The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *p>* (piano with accent). The lyrics are in German and English. The English lyrics are: "soft em-bal-mer". The German lyrics are: "O. sanft em-bal-mer". The score is a reproduction of a historical edition, likely from the 19th century, given the style of the notation and the inclusion of the German lyrics.

poco meno sostenuto

of the still mid - night! Shut - ting, with care - ful fin - gers and be -

of the still mid - night! Shut - ting, with care - ful fin - gers and be -

of the still mid - night! Shut - ting, with care - ful fin - gers and be -

of the still mid - night! Shut - ting, with care - ful fin - gers and be -

poco meno sostenuto

nign, Our gloom-pleased eyes, em - bower'd from the light, En -

nign, Our gloom-pleased eyes, em - bower'd from the light, En -

nign, Our gloom-pleased eyes, em - bower'd from the light, En -

nign, Our gloom-pleased eyes, em - bower'd from the light, En -

10

shad - ed in for - get - ful - ness di - vine; O sooth - est

shad - ed in for - get - ful - ness di - vine; O sooth - est

shad - ed in for - get - ful - ness di - vine; O sooth - est

shad - ed in for - get - ful - ness di - vine; O sooth - est

14

pp Sleep, O sooth - est Sleep! *mf* If so it please thee,

pp Sleep, O sooth - est Sleep! *mf* O

pp Sleep, O sooth - est Sleep! *mf* O

pp Sleep, O sooth - est Sleep! *mf* O

18

close, In midst of this thine hymn, my wil-ling eyes, Or wait the

close, In midst of this thine hymn, my wil-ling eyes, Or wait the

close, In midst of this thine hymn, my wil-ling eyes, Or wait the

close, In midst of this thine hymn, my wil-ling eyes, Or wait the

23

a - men, ere thy pop-py throws A-round my bed its lul-ling

a - men, ere thy pop-py throws A-round my bed its lul-ling

a - men, ere thy pop-py throws A-round my bed its lul-ling

a - men, ere thy pop-py throws A-round my bed its lul-ling

26

poco più mosso

cha - ri - ties; Then save me, or the pass - ed

cha - ri - ties; Then save me, or the pass - ed

cha - ri - ties; Then save me, or the pass - ed

cha - ri - ties; Then save me, or the pass - ed

poco più mosso

29

f *p* *ritard.* *f* *a tempo*

day will shine Up-on my pil - low, breed-ing ma - ny woes; Save

day will shine Up-on my pil - low, breed-ing ma - ny woes;

day will shine Up-on my pil - low, breed-ing ma - ny woes;

day will shine Up-on my pil - low, breed-ing ma - ny woes;

ritard. *a tempo*

38

me from cu-rious con-science, that still lords Its

from cu-rious con-science, that still lords Its

Save me from cu-rious con-science, that still lords Its

Save me from cu-rious con-science, that still lords Its

36

strength for dark-ness, bur-row-ing like a mole;

strength for dark-ness, bur-row-ing like a mole;

strength for dark-ness, bur-row-ing like a mole;

strength for dark-ness, bur-row-ing like a mole;

40

mf

Turn the key deft - ly in the oil - ed wards, And

mf

Turn the key deft - ly in the oil - ed wards, And

mf

Turn the key deft - ly in the oil - ed wards, And

mf

Turn the key deft - ly in the oil - ed wards, And.

mf

44

allarg.

seal the hush - ed cas - ket of my soul.

seal the hush - ed cas - ket of my soul.

seal the hush - ed cas - ket of my soul.

seal the hush - ed cas - ket of my soul.

allarg.

48

Tempo I

p dolce

O soft em - bal - mer of the still mid - night! —

p dolce

O soft em - bal - mer of the still mid - night! —

p dolce

O soft em - bal - mer of the still mid - night! —

p dolce

O soft em - bal - mer of the still mid - night! —

Tempo I

p dolce

51

pp *ppp*

O sooth-est Sleep, O sooth-est Sleep, sooth-est Sleep! —

pp *ppp*

O sooth-est Sleep, O sooth-est Sleep, sooth-est Sleep! —

pp *ppp*

O sooth-est Sleep, O sooth-est Sleep, sooth-est Sleep! —

pp *ppp*

O sooth-est Sleep, O sooth-est Sleep, sooth-est Sleep! —

pp *ppp*

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