

I'll Tell You How the Sun Rose

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 1

Buoyant and elastic

mf

I'll tell you how the sun rose, a rib-bon at a time The

p

mf

The musical score is for the song "The Steeple-swallower" by J. S. G. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for voice and piano. The voice part begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "moderato". The lyrics are: "steep-les swam in am - e - thyst, The news like squir - rels ran. The". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A "retard" marking is present in the piano part towards the end of the first system.

The musical score is for the song "The Bonnie Blue Bird" by Irving Berlin. It is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "moderato". The score is written for voice and piano. The voice part begins with the lyrics "hills un - tied their bon - nets, — The bob - o - links — be - gun — Then". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as "mf in time" and "retard". The piece concludes with a final chord in the piano and a fermata over the last note of the voice line.

The musical score is for the song "The Sun Shines" by J. S. Zieff. It is in 2/4 time and the key of B-flat major (two flats). The score consists of two systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system contains the continuation of the vocal melody and the next two measures of the piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on a grand staff (treble and bass clefs). Performance markings include dynamics (*p*, *mp*), tempo (*slowly*), and articulation (*retard*) with slanted lines. The lyrics are: "I said soft - ly to my-self, 'that must have been the sun!' _____ But".

slowly

how he set, I know not___ There seemed a pur - ple style___ Which

slowly
p

lit - tle yel - low boys and girls Were climb - ing all the while___ Till

p *retard* *mf*

moderately

when they reached the oth - er side A dom - in - ie in gray Put

mp *moderately*

p *retard*

retard

slower

retard

p *slowly*

retard

p

gent - ly up the even - ing bars, And led the flock a - way___

p *slower*

retard

p *slowly*

retard

p

Safe in Their Alabaster Chambers

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 2

Slowly $\text{♩} = 104$

p

Safe

in their al - - a - bas - - ter cham - bers, Un -

p

touched

by morn-ing and un - touched by noon,

Sleep the meek members of the

mf

res - ur - rec - tion,

Raf - ter of sat - in,

and roof of stone.

mf

p

retard *slightly faster* *p*

Light laughs the breeze in her

p *retard* *p*

cas - tle of sun-shine; Bab-les the bee in a sto - lid ear; _____

mp *mp*

Pipe the sweet birds in ig - no-rant ca - dence, Ah, what sa-gac - i - ty

mf *mp retard* *p a little slower*

mf *mp retard* *p a little slower*

per - ished - here!

mp *p* *accel. retard*

mf original time

Grand go the years in the cres - cent a - bove them;

mf

Worlds scoop their ares, and fir - maments row, — Di - a-dems drop and

sf
Do - ges sur-ren - der,

p
Sound - less as dots on a

pp
disc of snow.

pp

pp

retard

PPP

The Sabbath

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 3

Moderately ♩ = 108

mp

Some keep the Sab - bath go - ing to church; I

mp

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

keep it stay - ing at home, With a bob - o - link for a

f

8va

Ret. ----- *

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'keep it stay - ing at home, With a bob - o - link for a'. The piano accompaniment features a dynamic change to 'f' (forte) and an octave shift marked '8va'. The system ends with a 'Ret.' (ritardando) marking and a dashed line with an asterisk.

chor - is - ter And an or - chard for a dome.

mf *retard* *broaden*

8va

mf *P* *retard* *mp broaden*

Ret. ----- * *Ret.* ----- *

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'chor - is - ter And an or - chard for a dome.'. The piano accompaniment features a dynamic change to 'mf' (mezzo-forte), a 'retard' (ritardando) marking, and a 'broaden' marking. The system ends with two 'Ret.' (ritardando) markings and dashed lines with asterisks.

retard *mp in time*

Some keep the Sab-bath in sur - plice;

retard *mp in time*

mp a little slowly *p* *mp*

I just wear my wings And in - stead of toll - ing the

mp a little slowly *p* *mp*

Reo. ----- *

mp original time

bell for church, Our lit - tle sex - ton sings.

mp original time *8va*

slowly mf *p faster* *retard*

God preach-es a no - ted cler - gy-man And the

slowly mf *p faster* *retard*

rather slowly

mp

mp arduously

ser-mon is nev-er long,

So in- stead — of get-ting to

rather slowly

mp

mp arduously

heav'n

at last, —

I'm

go - ing

original time
gaily

accelerate slightly

gaily

original time
mp

accelerate slightly

And.

all

a - long!

8va

R.H.

mf

8va

p

mp

p

These Saw Vision

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 4

Slowly

p

These saw vis - ion, latch them soft - ly; These held dim - ples,

p

mp

smooth them slow; This ad - dressed de - part - ing ac - cents Quick, sweet mouth, to

mp

p *mp* *p*

miss them so. This we stroked, un - num - bered sat - in; Those we held a -

p *mp* *p*

mong our own Fin - gers of the slim Au - ro - ra Not so ar - ro -

gant this noon. These ad - just that ran to meet us, Pearl for stock - ing

pearl for shoe; Par - a - dise the on - ly pal - ace

Fit for her re - cep - tion now.

I Never Saw a Moor

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 5

Very slowly

mp *mp* *mf* *mp*

I nev - er saw a moor, — I nev - er saw the sea; — Yet

mp *mp* *mf*

know I how the heath-er looks, And what a wave must be. — I

mp *p* *mf* *mp* *p*

nev-er spoke with God, — Nor vis - it - ed in heav'n; — Yet cer - tain am I of the spot As

mp *p* *mf* *more slowly* *retard greatly* *mp*

slowly *retard* *in time*

if the chart were given.

mp *p* *pp* *mp* *retard* *p*

The Little Tippler

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 6

With motion

mp

I taste a li-quor nev-er brewed, From tank-ards scooped in pearl; Not

mp

all the vats up-on the Rhine Yield such an al-co-hol! In -

e-bri-ate of air am I And de-bau-chee of dew

mf Reel - ing through end - less sum - mer days, From inns of mol - ten blue. *mf*

retard mp in time When land - lords turn the drunk - en bee

retard p mp in time

Out of the fox - glove's door When but - ter - flies renounce their drams,

mf I shall but drink the more! *mf* Till ser - apts swing their snow - y hats, And *mf*

saints to win - dows run. To see the lit - tle

tippler. Lean - ing a - gainst the

broaden

in time hurrying retard

sun!

ff in time hurrying retard ff

Aristocracy

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 7

Slowly
mp

The musical score for the first system of 'Aristocracy' is in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361

The Test

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105 No. 8

Slowly
mp

p

The test of Love is Death. — Our Lord "so loved", it

mp

p

p

mf

mp

saith; What Larg - est Lov - er hath An-oth - er

p

mf

mp

p

p

doth If small - er pa - tience be — Through less in

p

(pp)

Summer's Armies

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 9

Slowly and smoothly $\text{♩} = 58$

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note F#4, and a half note E4, marked with a *retard* and *pp* dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a *p* dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *mp* dynamic and a *retard* marking.

Some

The second system of the musical score. The vocal line continues with the lyrics "rain - bow com - ing from the fair! Some vis - ion of the". It includes a *in time* marking and a crescendo leading to a *p* dynamic, followed by a *pp* dynamic. The piano accompaniment continues with the same eighth-note pattern, marked with *pp in time* and *2* (second). The system ends with a *p* dynamic and a *pp* dynamic.

rain - bow com - ing from the fair! Some vis - ion of the

The third system of the musical score. The vocal line continues with the lyrics "world Cash-mere I con - fi - dent - ly see! Or". It includes a *mp retard* marking, a *p in time* marking, and a *pp* dynamic. The piano accompaniment continues with the same eighth-note pattern, marked with *mp retard* and *p in time* with a *2* (second). The system ends with a *pp* dynamic.

world Cash-mere I con - fi - dent - ly see! Or

pp
 else a pea-cock's pur - ple train, Feath - er by feath - er,
8va
pp

on the plain Frit-ters it - self a - way! _____
retard *P in time*
retard *P in time*

p slightly faster
 The dream - y but - ter - flies be - stir, Leth -
p slightly faster

ar - gic pools re - sume the whir Of last year's sun - dered
 2

p *mp* Faster (about ♩ = 88)

tune. From some old fort - ress on the sun Ba -

p *mp* Faster

p

ro - ni - al bees march, one by one, In mur - - mur - ing pla -

p *accel. gradually* *mp*

toon! The

p *accel. gradually*

a little faster (♩ = 96)

rob - ins stand as thick to - day As flakes of snow stood

a little faster

mp accel. slightly

yes - ter - day. On fence and roof and twig. The or - chis binds her

mp accel. slightly

mf *broaden* *f*

feath - er on For her old lov - er, Don the Sun,

mf *broaden* *f*

retard mf in time (a little faster) mp

Re - vis - it - ing the bog!

in time (a little faster)

retard mf mp

mp *with gradually gathering agitation*

With - out com - man - der,

mp with gradually gathering agitation

gradually louder

count - less, still, The reg - i - ments of wood and

gradually louder

mf hurrying

hill In bright de - tach - ment

mf hurrying

f accelerate

stand. Be -

f accelerate

broaden

broaden

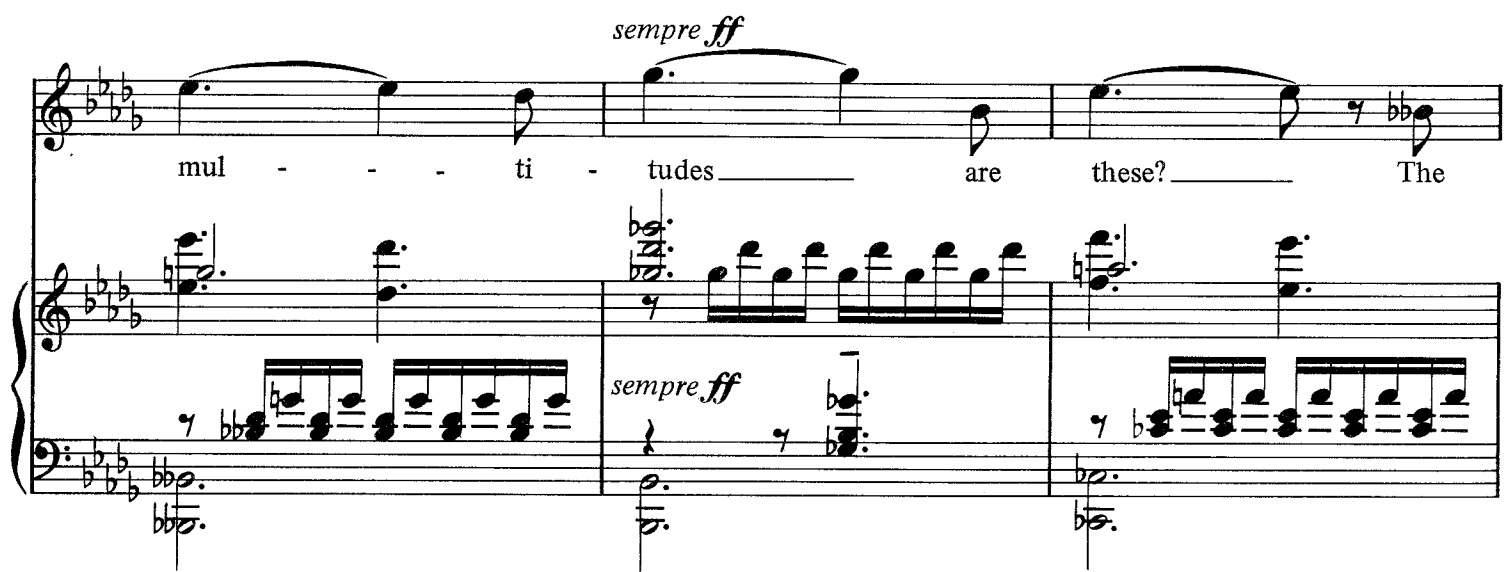
ff very broad

hold! Whose

ff very broad

sempre ff

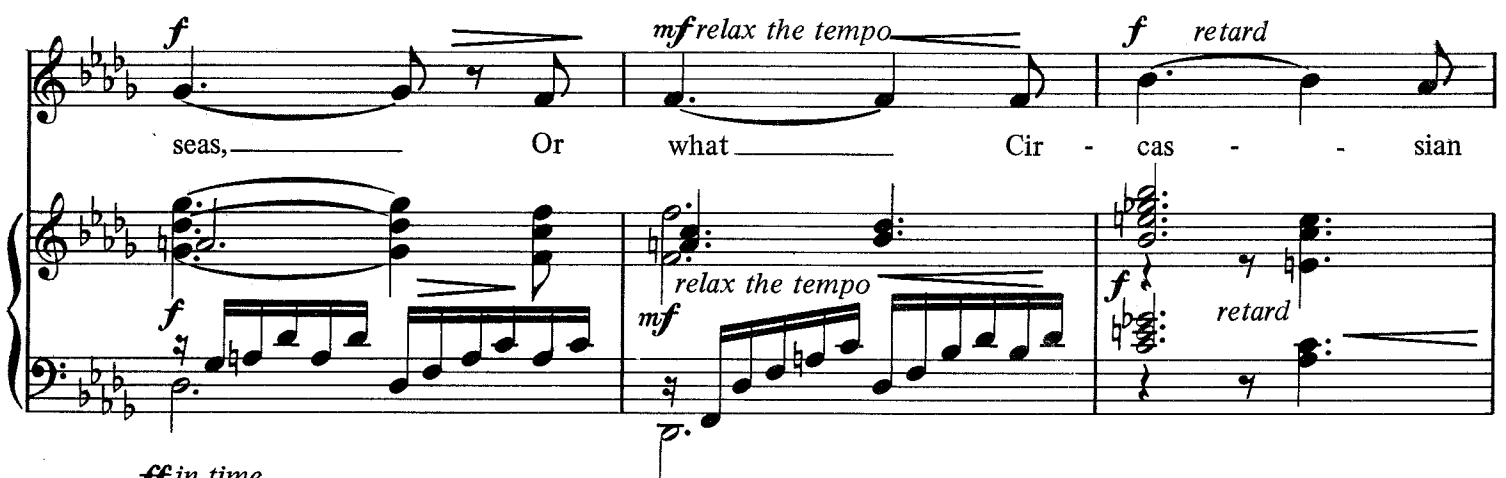
mul - - - ti - tudes are these? The



chil - dren of whose tur - - - banded



f seas, Or what *mf* relax the tempo *f* retard Cir - cas - - sian



ff in time land?

ff in time *fff* *ff*



The Level Bee

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 10

With motion

mp

Like trains of cars on

mp

tracks of plush I hear the lev - el

bee: _____ A jar a - cross the

flow - ers goes, Their vel - vet ma - son - ry With -

stands un - til the sweet as - sault Their chiv - al - ry con -

sumes, While he, vic - tor - ious, tilts a - way To

van - quish oth - er blooms.

mp

His feet are shod with



gauze, His hel - met - is of gold; His



breast, a sin - gle on - yx With chrys - o - prase, in -



laid. His la - bor is a chant, His



mf i - dle - ness a tune; _____ *f* Oh, for a bee's ex -

per - i - ence Of clo - vers and of noon! _____ *mf*

mp *cresc.*

f

With a Flower

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 11

Simply, with motion

mp

I hide my - self with -

mp

in my flower, That wear - ing on your breast, You,

un - sus - pect - ing, wear me too And an - gels know the

rest. I hide my - self with - in my flower, That,

fad 2- ing from your vase, You, un - sus - pect - ing,

retard in time *retard* *mp* a little slowly
 feel for me Al - most a lone - li -

ness.

in time *8va* *retard* *p*

Presentiment

Poem by
Emily Dickinson

Music by
Arthur Farwell
Op. 105, No. 12

Very slowly

Pre-sent-i-ment_ is that long shad-ow on the

ominously

pp

p

pp

p

mp

mp

lawn_

In - dic - a - tive_ that

suns

go down

The

mp

mp

pp

pp

no-tice to the startled grass

That dark-ness

is a-bout

to pass.

pp

p

p

ppp