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Advanced Studies

for the

CLARINET

by

Victor

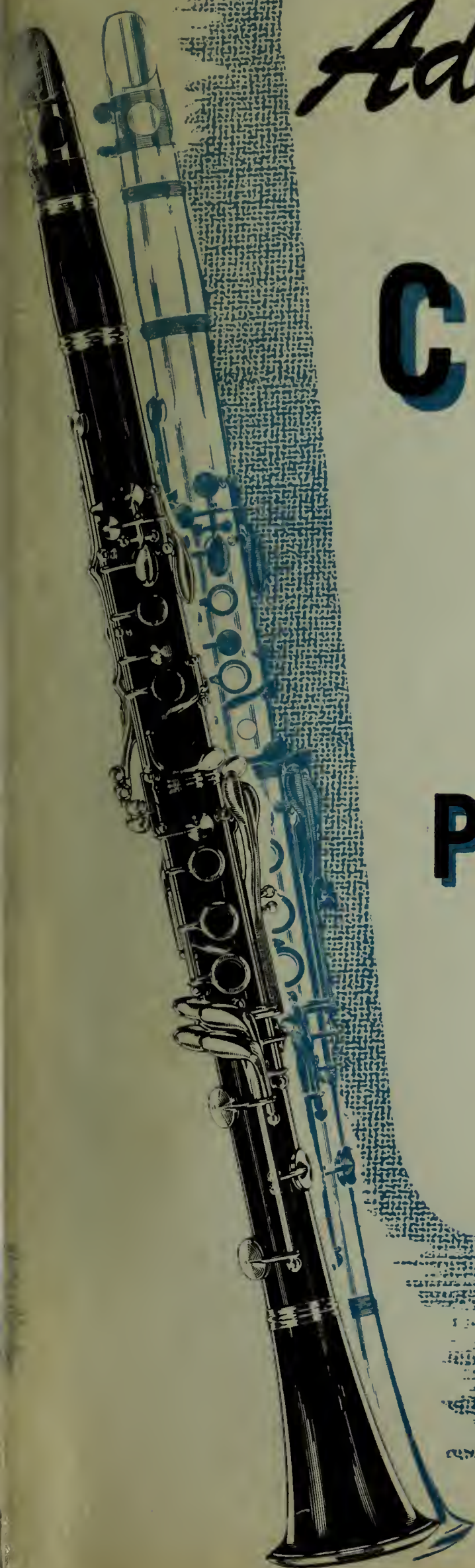
POLATSCHEK

\$1.50

(In U. S. A.)

G. Schirmer, Inc.

NEW YORK



Advanced Studies

for the

CLARINET

Music
f
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385
.P63

by

Victor

POLATSCHEK

First Clarinetist of the Boston Symphony Orchestra

Ed. 1909

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G. Schirmer, Inc.
NEW YORK

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1

Allegro leggero

After Johann Sebastian Bach

The musical score is written on a single staff in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The tempo is marked 'Allegro leggero'. The piece is a single melodic line. The first measure begins with a forte (*f*) dynamic. The second measure transitions to a piano (*p*) dynamic. The sixth measure also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piece concludes with a repeat sign and a final cadence.

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Allegro moderato

After Hermann Berens

This musical score is for a single melodic line in 9/8 time, marked 'Allegro moderato'. The key signature has one sharp (F#). The piece is attributed to 'After Hermann Berens'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also features a piano (*p*) dynamic. The third staff continues the melodic development. The fourth staff starts with a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff features a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff starts with a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece. The music is characterized by flowing eighth-note patterns, often grouped in pairs or triplets, and includes various phrasing slurs and dynamic markings.

41656

After Nikolai Rimsky-Korsakov,
"Scheherazade"

Presto

The musical score is written for a single melodic line in treble clef. The key signature is B-flat major (two flats). The time signature is 6/16, indicated by a '6' over a '16'. The tempo marking 'Presto' is placed above the first staff. The dynamics marking 'f' (forte) is placed below the first staff. The score consists of ten staves of music. Each staff contains a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by its rapid tempo and intricate melodic development. The notation includes many beamed notes and slurs, indicating a fast and flowing melody. The score ends with a final cadence on the tenth staff.

This musical score is a single melodic line spanning 11 staves. It is written in a key signature of two flats (B-flat and E-flat) and common time. The notation is characterized by a dense, flowing sequence of eighth and sixteenth notes, frequently beamed together. The melody includes various chromatic alterations, indicated by sharps, flats, and naturals. Phrasing slurs are employed to group measures of similar rhythmic patterns. The piece concludes with a double bar line on the final staff.

Vivace

After Charles Meyer

f

p

cresc.

This page contains 11 staves of musical notation for a single melodic line. The key signature is two sharps (F# and C#). The notation includes various note values, slurs, and dynamic markings such as *p* and *cresc.*. The music is written in a single system, with each staff representing a measure or a group of measures. The notation is complex, featuring many slurs and ties, suggesting a continuous melodic line. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, slurs, and ties. The second staff has a slur over the first measure and a slur over the last two measures. The third staff has a slur over the first measure and a slur over the last two measures. The fourth staff has a slur over the first measure and a slur over the last two measures. The fifth staff has a slur over the first measure and a slur over the last two measures. The sixth staff has a slur over the first measure and a slur over the last two measures. The seventh staff has a slur over the first measure and a slur over the last two measures. The eighth staff has a slur over the first measure and a slur over the last two measures. The ninth staff has a slur over the first measure and a slur over the last two measures. The tenth staff has a slur over the first measure and a slur over the last two measures. The eleventh staff has a slur over the first measure and a slur over the last two measures.

After Dmitri Shostakovich,
Symphony No. 1

Allegro molto

p *f dim.* *f dim.* *p cresc.* *f dim.* *f* *cresc.*

f

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f

p *mf*

f *ff*

After Johann Sebastian Bach,
French Suite in C Minor

Andante

The musical score is written for a single melodic line in C minor, 3/4 time, with an Andante tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by curved lines (slurs) above the notes. Dynamics are marked throughout: *cresc.* (crescendo) appears on the first and sixth staves, *dim.* (diminuendo) on the third and seventh staves, *p* (piano) on the fourth, fifth, and seventh staves, and *f* (forte) on the second and tenth staves. The piece concludes with a double bar line and repeat dots on the final staff.

Allegro

After Stephen Heller

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is attributed to 'After Stephen Heller'. The score features a variety of dynamics: *f* (forte) appears on the first, third, fifth, seventh, and eighth staves; *p* (piano) appears on the second, fourth, and sixth staves; *cresc.* (crescendo) is marked on the ninth staff; and *ff* (fortissimo) is marked on the tenth staff. The music is characterized by rapid sixteenth-note passages and slurs.

After Darius Milhaud,
"Scaramouche"

Vivace

The musical score is written for a single melodic line on a grand staff (treble clef). The tempo is marked "Vivace". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a crescendo leading to a piano (*p*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a key change to two flats (Bb) and continues with a crescendo. The sixth staff continues the melodic line. The seventh staff begins with a key change to three flats (Bbb) and continues with a crescendo. The eighth staff begins with a forte (*f*) dynamic and includes triplet markings (*3*) under the notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase.

cresc. *f*

p *f*

p *mf* 3

2 3 *p*

cresc. *mf*

ff 7

7 7 7 7

7 *mf*

p *f* 3

3 3 3 3

Allegro vivace

Victor Polatschek

f

p cresc.

f

p cresc.

p

mf

f

f

p cresc.

cresc.

ff

Victor Polatschek

Allegretto

p

p

f *p* *f*

p

p

p

p

p

f

This page of musical notation consists of ten staves of music, each containing three measures. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, slurred sixteenth-note passages. Dynamics are indicated by letters below the staves: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p#* (piano with a sharp sign). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

After Wolfgang Amadeus Mozart,
Serenade in B $\flat$, K. 361

Allegro moderato

This page of musical notation consists of ten staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat). The notation is written in a single melodic line, likely for a piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes into phrases. Dynamic markings are placed throughout the piece: *p* (piano) appears on the second staff; *f* (forte) appears on the third and fourth staves; *poco rit.* (poco ritardando) is marked on the sixth staff; *a tempo* is marked on the seventh staff; *cresc.* (crescendo) is marked on the eighth staff; and *ff* (fortissimo) is marked on the tenth staff. The notation is clean and professional, typical of a published musical score.

After Bedřich Smetana,
String Quartet in E Minor
"Aus meinem Leben"

Allegro moderato

The musical score is written for a string quartet in E minor, 3/4 time, at an Allegro moderato tempo. It consists of 11 staves of music. The key signature has one sharp (F#). The music is characterized by a complex, rhythmic melody with many slurs and ties. The piece concludes with a 'Fine' marking on the 8th staff.

D. C. al Fine

After Ludwig van Beethoven

Andante mosso

p

cresc.

dim.

p *cresc.*

f *dim.*

f

p

41656

After Richard Strauss,
"Ariadne auf Naxos"*

Tranquillo

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 9/8 time. It consists of eight measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and a trill (*tr*) on the first note. The music features a mix of eighth and sixteenth notes, with many measures containing trills. Phrasing is indicated by curved lines above the staff. The tempo/mood is marked 'Tranquillo'.

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This page contains ten staves of musical notation for a single melodic line. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and trills marked with 'tr'. The music is written in a continuous, flowing style with many slurs and ties.

Staff 1: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 2: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 3: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 4: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 5: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 6: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 7: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 8: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 9: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

Staff 10: *tr* (trill on F#4), followed by a series of eighth and sixteenth notes, ending with a trill on F#5.

After Richard Wagner,
"Die Götterdämmerung"

Allegro moderato

mf

musical score for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), accidentals (sharps and flats), and dynamic markings (cresc., p, ff). The music is written in a continuous, flowing style with many slurs and ties.

Allegro

p *cresc.*

p

cresc. *p*

mf

f *ff*

p *cresc.*

p

p *cresc.*

p cresc.

p

cresc.

p *cresc.*

p

mf *f*

mf *p* *pp*

cresc.

After Joseph Sellner

Allegro moderato

mf

p

cresc.

p

p

This page of musical notation consists of 12 staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1: Treble clef, G major. Notes: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f* at the start of the final measure.
- Staff 2: Treble clef, G major. Notes: C5-B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter).
- Staff 3: Treble clef, G major. Notes: B4-A4 (quarter), G4-F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter), B4 (quarter).
- Staff 4: Treble clef, G major. Notes: A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter), B4 (quarter).
- Staff 5: Treble clef, G major. Notes: G4-F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter), B4 (quarter), A4 (quarter).
- Staff 6: Treble clef, G major. Notes: F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter), B4 (quarter), A4 (quarter).
- Staff 7: Treble clef, G major. Notes: E4 (quarter), D4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 8: Treble clef, G major. Notes: D4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 9: Treble clef, G major. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 10: Treble clef, G major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *cresc.* at the start of the final measure.
- Staff 11: Treble clef, G major. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter). Dynamics: *f* at the start of the final measure.
- Staff 12: Treble clef, G major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter), B4 (quarter). Dynamics: *cresc.* at the start of the final measure, *ff* at the end of the final measure.

Allegro molto

p

cresc.

f

p

cresc.

dim.

poco rit.

a tempo

p

cresc.

p *cresc.*

cresc. *f* *p*

cresc.

cresc.

poco rit. *a tempo*
p

cresc.

p *cresc.*

cresc.

ff *ff*

After Sergei Prokofieff,
"Overture on Hebrew Themes"

Allegretto

p.

p.

mf

f *mf* *p.* *cresc.*

f

f *dim.*

cresc. *f*

mf

p subito *p cresc.*

p *mf* *f* *f* *dim.* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p* *accel.* *p* *cresc.* *f* *ff*

Tempo 1^o

The musical score is written on a single grand staff with a treble clef. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *accel.* (accelerando), and *ff* (fortissimo). The tempo is marked as *Tempo 1^o*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with slurs and ties. The key signature has one sharp (F#).

Molto vivace

A musical score for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Molto vivace". The score consists of nine staves of music, each containing a single melodic line with various dynamics and articulations. The dynamics are: *f* (first staff), *p* (second staff), *mf* (third staff), *f* (fourth staff), *mf* (fifth staff), *f* (sixth staff), *p* (seventh staff), *mf* (eighth staff), and *f* (ninth staff). The score is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and ties. The key signature has two sharps (F# and C#). The time signature is common time (C). The score is written for a single melodic line, likely for a violin or flute.

This page contains ten staves of musical notation, all in G major (one sharp). The notation is a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings are present on several staves: *p* (piano) on the third staff, *f* (forte) on the third and eighth staves, *mf* (mezzo-forte) on the seventh staff, and *ff* (fortissimo) on the tenth staff. The music concludes with a double bar line on the tenth staff.

After Johann Sebastian Bach

Allegro

f

p cresc.

p *cresc.*

f

p *cresc.*

f

ff

After Gustav Mahler,
Symphony No. 4

Allegro moderato

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 11 staves of music in 3/4 time. The key signature is B-flat major (two flats). The tempo is marked "Allegro moderato". The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *cresc.* (crescendo) also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous melodic line with varying dynamics and rhythmic complexity.

p *cresc.* *f* *dim.* *f* *dim.* *f* *dim.* *pp* *p* *cresc.* *f* *p* *p* *f*

41658

After Otto Nicolai,
"Die lustigen Weiber von Windsor"

Allegro moderato

This page contains the musical score for the piece "Die lustigen Weiber von Windsor" by Otto Nicolai, page 25. The tempo is marked "Allegro moderato". The score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of ten staves of notation. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups of four or six. The notation includes various accidentals (sharps, flats, naturals) and slurs indicating phrasing. The piece concludes on the tenth staff with a final note and a repeat sign.

This page contains a single melodic line of music, likely for a piano or violin. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure contains a half note G4, followed by a half note F#4. The second measure contains a half note E4, followed by a half note D4. The third measure contains a half note C4, followed by a half note B3. The fourth measure contains a half note A3, followed by a half note G3. The fifth measure contains a half note F3, followed by a half note E3. The sixth measure contains a half note D3, followed by a half note C3. The seventh measure contains a half note B2, followed by a half note A2. The eighth measure contains a half note G2, followed by a half note F2. The ninth measure contains a half note E2, followed by a half note D2. The tenth measure contains a half note C2, followed by a half note B1. The eleventh measure contains a half note A1, followed by a half note G1. The twelfth measure contains a half note F1, followed by a half note E1. The piece ends with a double bar line and a fermata on the final note.
- Staff 2:** Continues the melodic line with similar note values and phrasing.
- Staff 3:** Continues the melodic line with similar note values and phrasing.
- Staff 4:** Continues the melodic line with similar note values and phrasing.
- Staff 5:** Continues the melodic line with similar note values and phrasing.
- Staff 6:** Continues the melodic line with similar note values and phrasing.
- Staff 7:** Continues the melodic line with similar note values and phrasing.
- Staff 8:** Continues the melodic line with similar note values and phrasing.
- Staff 9:** Continues the melodic line with similar note values and phrasing.
- Staff 10:** Continues the melodic line with similar note values and phrasing.
- Staff 11:** Continues the melodic line with similar note values and phrasing.
- Staff 12:** Continues the melodic line with similar note values and phrasing.

After Maurice Ravel,
"Le Tombeau de Couperin"

Molto vivace

The musical score is written on a single grand staff with a treble clef and a key signature of two flats (B-flat major). The time signature is 6/8. The tempo is marked "Molto vivace". The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff returns to forte (*f*). The sixth staff is marked mezzo-forte (*mf*). The seventh staff continues the melodic line. The eighth staff features a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff features a piano (*p*) dynamic. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The music is characterized by continuous eighth-note patterns and various phrasing and articulation marks.

cresc.

f

p

f

f

cresc.

mf

cresc.

ff

After Arnold Schoenberg,
"Pierrot Lunaire"*

Moderato ♩ = 70

p rubato

poco rit. *tr* *a tempo* *p*

poco rit. *tr* *p* *poco accel.* *cresc.*

rit. *pp grazioso*

sf *with flourish* *sf* *sf*

f *a tempo* *p* *poco rit.* *a tempo*

a tempo *poco rit.* *a tempo* *f*

espress. *rit.* *3* *pp*

calm *p*

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poco rit.

a tempo $\text{♩} = 70$

p *p* *p* *p* *pp*

cresc. *f*

ff *p* *pp* *cresc.*

ppp

f *ff* *p*

pp *f*

f *pp*

6

ff *f*

The musical score consists of ten staves of music. The first staff begins with a melodic line and a bass line, marked *poco rit.* The second staff is marked *a tempo* with a tempo indication of $\text{♩} = 70$. It features a series of eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *pp*. The third staff continues with a melodic line, marked *cresc.* and *f*. The fourth staff features a series of eighth-note patterns with dynamics *ff*, *p*, *pp*, and *cresc.*. The fifth staff continues with a series of eighth-note patterns, marked *ppp*. The sixth staff features a series of eighth-note patterns with dynamics *f*, *ff*, and *p*. The seventh staff continues with a series of eighth-note patterns, marked *pp* and *f*. The eighth staff features a series of eighth-note patterns, marked *f* and *pp*. The ninth staff continues with a series of eighth-note patterns, marked *6*. The tenth staff features a series of eighth-note patterns, marked *ff* and *f*.

Victor Polatschek

Allegro moderato

f

dim.

p

cresc.

f

dim.

p

cresc.

This page of musical notation consists of ten staves of music, all in G-flat major (two flats). The music is written in a single melodic line. The notation includes various dynamics and phrasing slurs:

- Staff 1: No dynamic marking.
- Staff 2: *dim.* (diminuendo) marking at the end.
- Staff 3: *p* (piano) marking at the beginning.
- Staff 4: *cresc.* (crescendo) marking at the end.
- Staff 5: *f* (forte) marking at the beginning.
- Staff 6: *dim.* (diminuendo) marking at the end.
- Staff 7: *p* (piano) marking at the beginning.
- Staff 8: No dynamic marking.
- Staff 9: *cresc.* (crescendo) marking at the end.
- Staff 10: No dynamic marking.

The music features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing slurs are used to group notes into measures and phrases. The key signature remains consistent throughout the page.

Music for the Clarinetist

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Dvořák, Songs my mother taught me; Edwards, By the bend of the river; Leoncavallo, Vesti la Giubba ("I Pagliacci"); Meyerbeer, Cavatina ("Robert le Diable"); Rasbach, Trees; Sibelius, Hymn ("Finlandia"); Speaks, On the road to Mandalay; Tchaikovsky, Andante cantabile (Fifth Symphony); Verdi, March ("Aida"); Wagner, Walther's prize song ("Die Meistersinger").

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J. S. Bach, Chorale (Herzlich tut mich verlangen); Barnby, Sweet and low; Chopin, Prelude; Dvořák, Gipsy melody (Songs my mother taught me), Op. 55, No. 4; Gounod, Marche pontificale; Haydn, Haydn's hymn; Scharwenka, March, Op. 62, No. 1; Schumann, The merry farmer, Norse song, The wild horseman; Tchaikovsky, Sweet dreams, Op. 39, No. 21; Trinkaus, Minuetto.

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