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Alla Rustica

(1963)

Divertissement pour flûte et harpe

BOOSEY & HAWKES

ALLA RUSTICA

Divertissement pour Flûte et Harpe

ANDRÉ JOLIVET

Adagio ($\text{♩} = \text{ca. } 56$)

FLÛTE

accelerando molto

HARPE

Près de la table (les deux mains)

Mi $\sharp$ Fa $\sharp$ Sol $\sharp$ La $\sharp$ Si $\sharp$ Do $\sharp$ Ré $\sharp$

ritardando

1 a tempo I o

Fa $\sharp$ Sol $\sharp$ La $\sharp$ Si $\sharp$

accelerando molto

ritardando

m.d. près de la table

p

(m.g. pos. ord.)

pp

f

[2] a tempo I^o

p

ppp

p

pos. ord.

p

Lab

Réb

Sib

p

Fa#

Réb

Sib

Mib

Réb

mf

La#

Près de la table.

senza rigore

accel.

[3]

sfpp

p

Fa# Réb

f

pp

ritard.

[4] a tempo I^o

ff *f* 3 3 3

Ré# m.g.

mf m.g.

Mi Ré Fa La 3

a piacere

pp pp 3

Si Réb La Mi Sol Fab Sol Réb Mi

mf

[5] a tempo ma più mosso

p f mf 3

Fa Lab Si Réb Ré Si Ré Fa#

cresc. e poco accel.

Mib Sib Réh Fab Sih Réb Sib

Fa# La# b Fab Sib Fa# La# Sih Lab Fab Dob Sib

6 Allegro aperto $\text{♩} = 112$

fp *cresc. molto* *gliss.* *ff* *p*

Mih Réh Fa#

simile *p* *ff* *ffp*

Doh La#

8

p *ff* *p* *pp* pos. ord.

ff Près de la table

f *f* Ré#

9

sempre f

10

pp *ff* *fpp* Ré# *l.v.*

11

Measure 11: Piano melody (treble clef) with dynamics *pp*, *ff*, *p*, and *pp*. Piano accompaniment (grand staff) includes glissando markings (*gliss.*) and dynamics *p*, *f*, *pp*, and *p*.

Measure 12: Piano melody (treble clef) with dynamics *p*, *mf*, and *f*. Piano accompaniment (grand staff) includes dynamics *f*, *mf*, and *f*.

12

Measure 13: Piano melody (treble clef) with dynamics *p*, *mf*, and *f*. Piano accompaniment (grand staff) includes dynamics *f*, *mf*, and *f*.

Measure 14: Piano melody (treble clef) with dynamics *f* and *f*. Piano accompaniment (grand staff) includes dynamics *f* and *f*.

Measure 15: Piano melody (treble clef) with dynamics *f* and *f*. Piano accompaniment (grand staff) includes dynamics *p* and *f*.

Measure 16: Piano melody (treble clef) with dynamics *f* and *f*. Piano accompaniment (grand staff) includes dynamics *f* and *f*.

Measure 17: Piano melody (treble clef) with dynamics *ff* and *pp*. Piano accompaniment (grand staff) includes dynamics *f* and *f*.

Measure 18: Piano melody (treble clef) with dynamics *f* and *f*. Piano accompaniment (grand staff) includes dynamics *f* and *f*.

Lyrics: Lab, Mi#, Mi# Fa# Sol#

13 Poco più mosso ♩ = 120

ff *p* *pp* *pp sempre* *f* *bisbigliando* *pp* *f* *pp* *Mib*

14

pp sempre *pp cresc.* *p* *3* *3* *ff* *Mib*

15

mf *pp* *bisbigliando* *Solb*

f *p* *fp* *pp* *f*

16

f *p*

Fa# Sol# Mi# Do# La#

f *p* *mf*

17

mf *p* *mf*

18

flatterzunge - - - "

cresc. *ff* *pp* *mf* *p* *mf* *ff*

flatt. - - - - -

ff

gliss.

gliss.

gliss.

flatt. - - - - -

19

mf

Lab

3

3

flatt. - - - - -

ff

mf

Do

3

3

3

f

ff

ff

Sil Dob

ritard. molto riten.

(ff)

Do# m.d. Mi# La#

ff

20 Largamente ♩ = 84

sempre ff

sempre ff Do# Do# Do#

21 stringendo

Do# Do# Do# Do#

22 ♩ = 100
sempre stringendo

f

Do# # Fa# # Fa#

—[♯] Sib Mi♭ Mi♯

23 Tempo I^o (♩ = 112)

Mi♭ Fab *sempre f* Si♯

mf *f* Do♯ Mi♯ Ré♯ *gliss.* *p*

24 Poco più mosso ♩ = 116

Sib Ré♯ *ff* *pp* *ff*

Mib Fab Sol# La# Si# *ff*

25
Mib La# *mf*

26
Mib Fa# Sol# Ré# Do# *f*

First system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes with some triplets. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. There are some accidentals (sharps and flats) throughout the system.

27

Second system of the musical score, starting with a boxed measure number 27. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. There are some accidentals (sharps and flats) throughout the system. A glissando (gliss.) is indicated in the middle staff, and the word "Fag Solb" is written in the left margin.

stringendo

Third system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. There are some accidentals (sharps and flats) throughout the system. The word "cresc." is written in the right margin.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. There are some accidentals (sharps and flats) throughout the system. The word "Solb" is written in the right margin.

28

Lab Réb Réb

Vivo

Solb gliss. gliss.

29

Mi# La# Mi# Sol#

largamente

accel. molto

Mi# La# Mi# Sol# gliss. p sff