

STRING TRIO N° 2

1
VIOLA

Duration 14 minutes

I

JEAN ABSIL
Op. 39

Andantino

5
p *mf*

3
p

10
pp *f*

15
mf *p* *accelerando -*

20 *poco - a - poco*

25
f *ff* *enchaîner*

Vivo (à I tempo)

SCHERZO

30 *pizz.* *mf* *p*

35 *arco*

40
f *ff*

VIOLA

45 *mf* *f*

50

55 *ff*

60 *più f* *mf* *p*

65 *ff* *p*

70 *ff* 75

80 *mf* *pp* *mf*

85 *pp*

90 *Meno mosso* *sur la touche* *espress.*

95 *mf*

Detailed description: This is a musical score for the Viola part, spanning measures 45 to 95. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *più f* (più forte), *p* (piano), *pp* (pianissimo), and *espress.* (espressivo). The tempo changes from an implied moderate pace to *Meno mosso* at measure 90. Performance instructions include *sur la touche* (fingered) and *espress.* (expressive). The score includes several slurs, ties, and triplets, indicating complex phrasing and rhythmic patterns. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are clearly marked at the beginning of their respective lines.

VIOLA

3

Musical score for Viola, measures 100 to 160. The score is written in 12/8 time and includes various dynamics, articulations, and performance instructions.

Measures 100-104: *p* (piano), *mf* (mezzo-forte).

Measures 105-110: *ff* à l'ordinaire (fortissimo), *3* (triplets).

Measures 111-114: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measures 115-119: *Tempo primo* (return to original tempo).

Measures 120-124: *p* (piano), *3* (triplets).

Measures 125-130: *mf* (mezzo-forte), *f* (forte).

Measures 131-135: *f* (forte).

Measures 136-140: *ff* (fortissimo).

Measures 141-144: *ff* (fortissimo).

Measures 145-149: *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *arco* (arco), *p* (piano).

Measures 150-154: *ff* (fortissimo).

Measures 155-159: *ff* (fortissimo).

Measures 160-164: *ff* (fortissimo), *pizz.* (pizzicato).

VIOLA
III

Andante

arco
p espressivo

mf *f* *ff* *p* *mf*

Measures 1-14: This section begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (3) and a sextuplet (6). The section concludes with a key signature change to two flats (Bb) and a common time signature.

Tempo de habanera

Measures 15-34: This section starts at measure 15 with a new key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked "Tempo de habanera". The music consists of a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are triplet markings (3) and a sextuplet (6). The section ends at measure 34 with a key signature change to one sharp (F#) and a common time signature.

VIOLA

5

35

ff 3 *mf*

40

p *mf*

45

3 *p* *mf* 3

50

f 3 *ff* 3 6

p *mf* *p*

55

3 3 3 3 3 3 3 3 3 3

tr *tr* *tr* *tr*

60

6 *tr* *p* *enchaîner*

VIOLA
IV

Allegretto energico

65

ff *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

70

sfz *mf*

75

f

80

ff *mf* *ff*

85

ff

90

mf *ff*

95

mf *p*

100

ff *f*

sfz *sfz* *sfz* *sfz*

105 *sfz*

110 *ff*

115 *molto rit.* *a tempo meno mosso*
pizz.

120 *mf* *arco* *ff*

125 *sempre ff*

130 *mf* *f* *mf*

135 *f*

140 *ff*

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