Suite No. 2

Fem Stycken
Five Pieces

för liten orkester ur musiken till Sagospelet
for small orchestra from the music to the fairy tale play

Mats och Petter
Mats and Peter

av
John Bauer
by John Bauer

Kurt Atterberg

1915

Full score

Kurt Atterberg
Suite No. 2

Durata: 7 minuti

Gli strumenti

1 Flauto
1 Clarinetto in Si♭

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Available exclusively from the International Music Score Library Project (IMSLP) / Petrucci Music Library.

IMSLP
Petrucci Music Library

I. Huldrorna dansa. 4
II. Prinsessans visa. 14
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V. Stortrollet Dunseklamp kommer och Grönflickorna dansa. 19

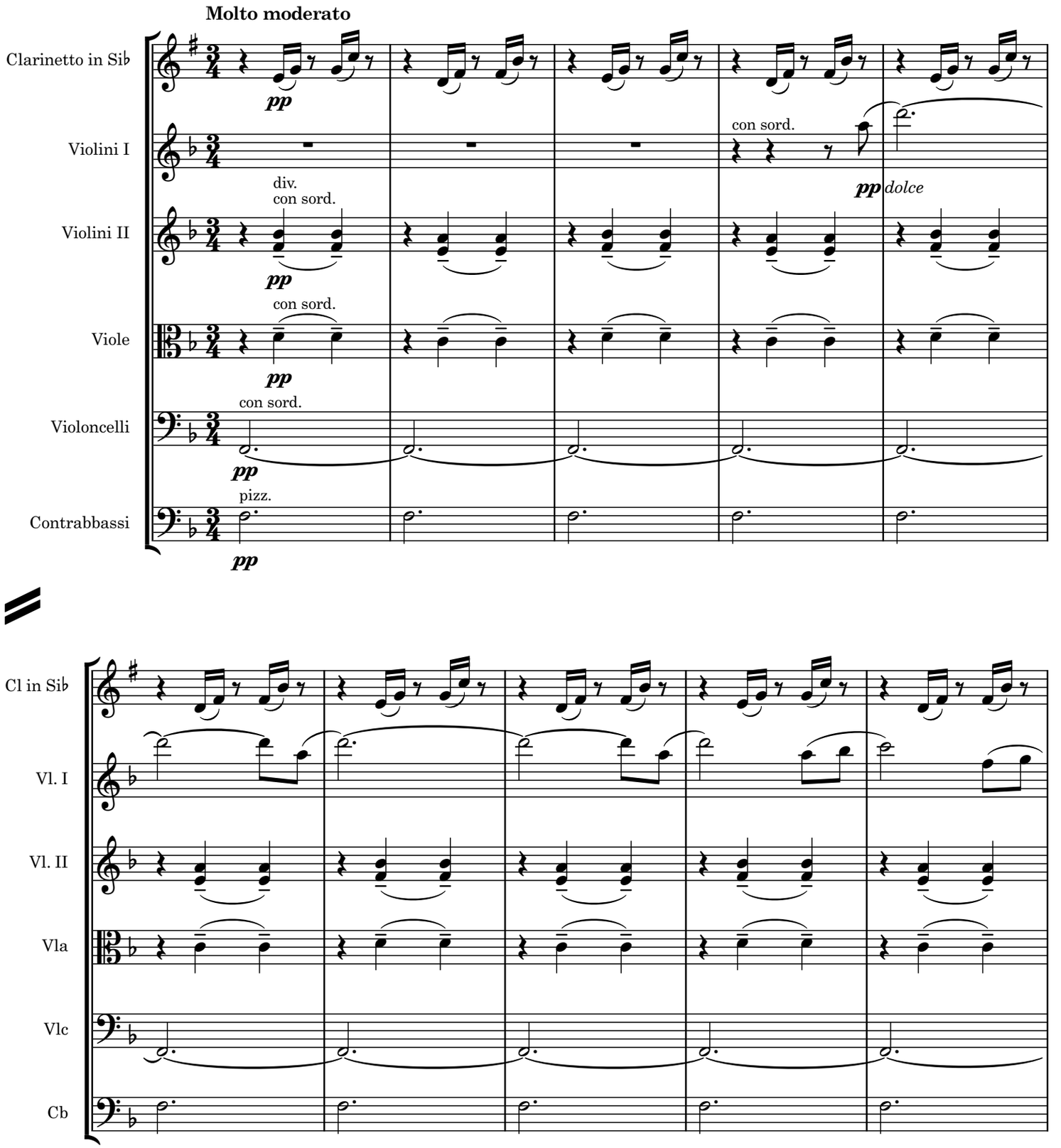
Suite No. 2

Fem stycken

Kurt Atterberg
1915

I. Huldrorna dansa

The huldras dance



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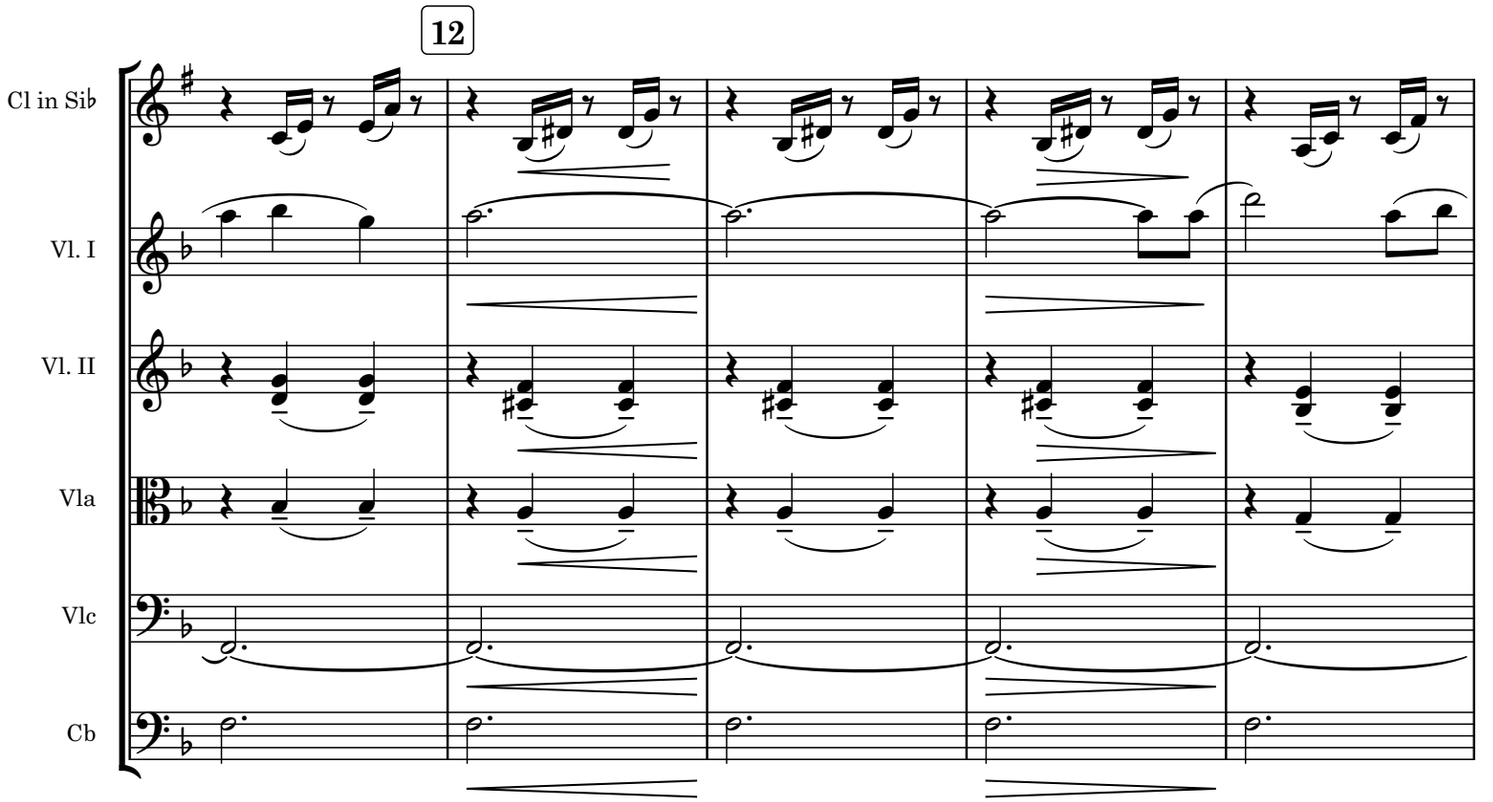
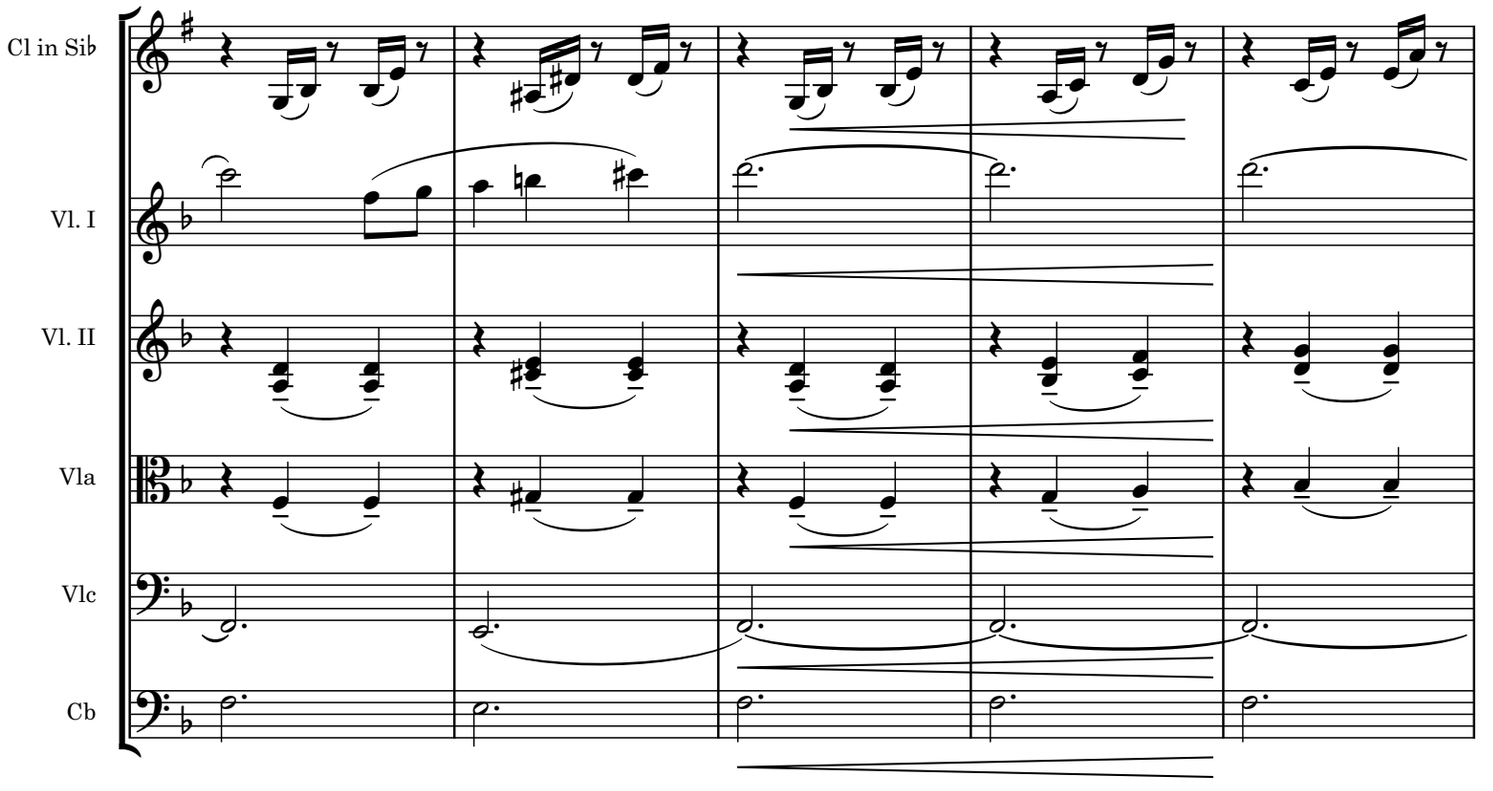
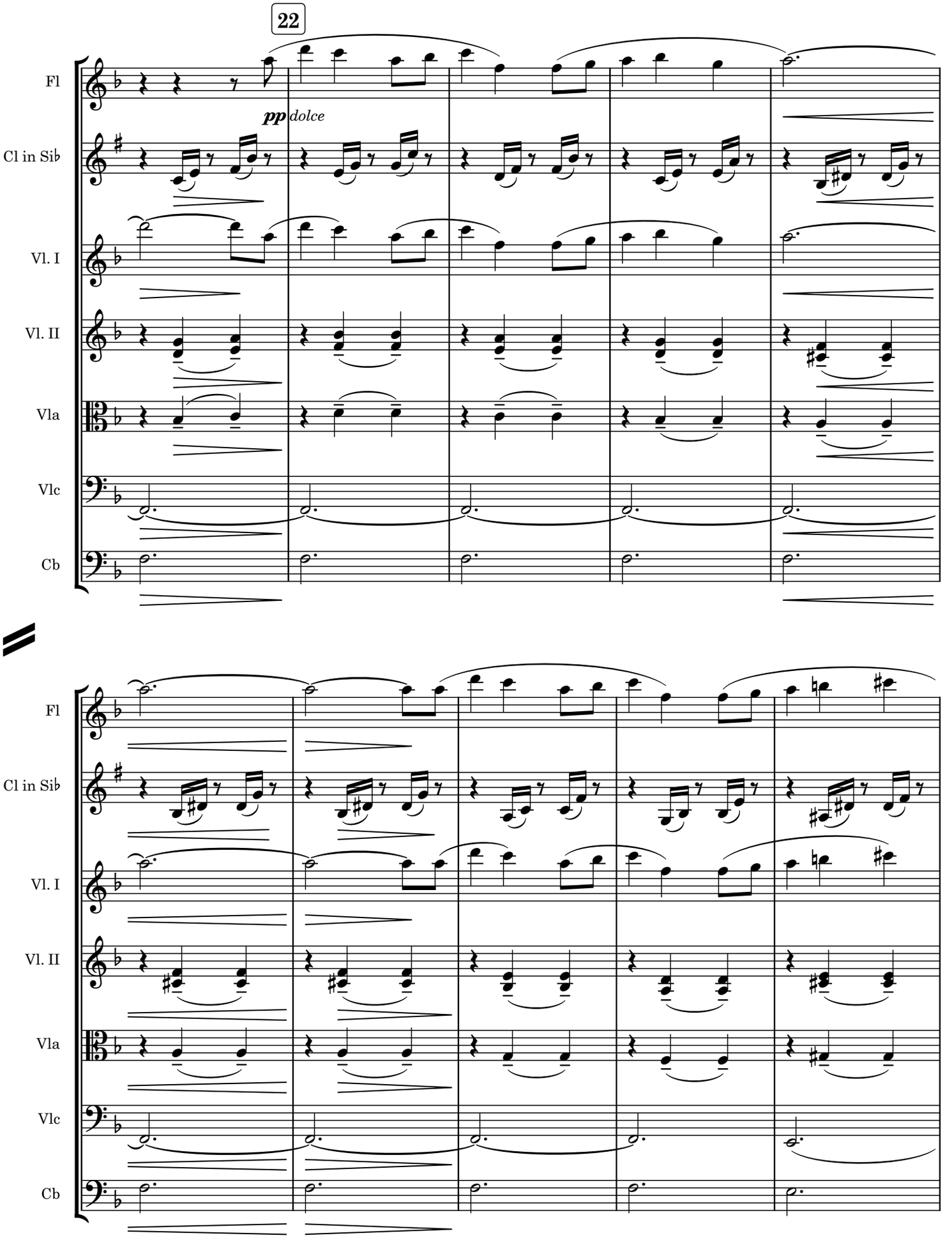
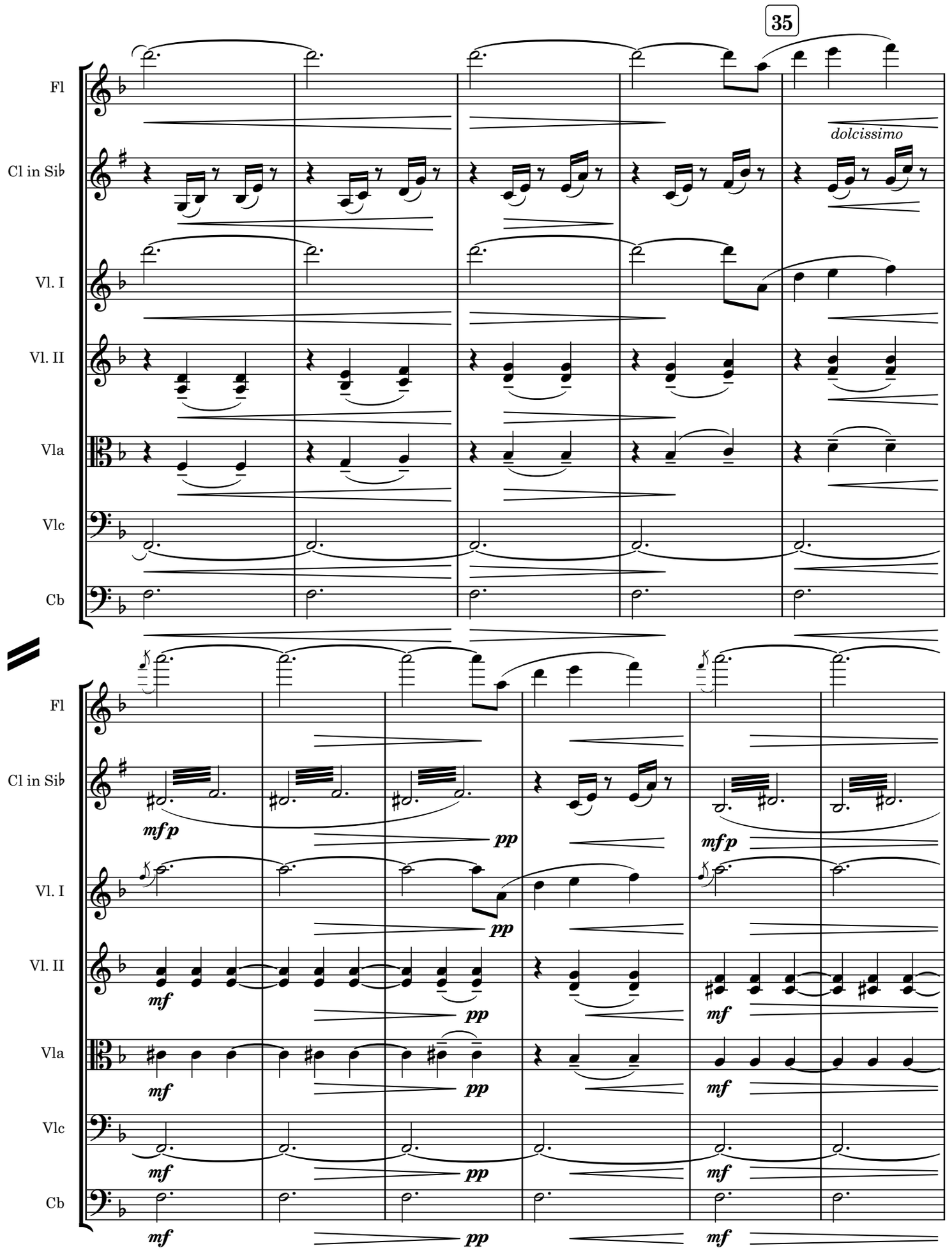
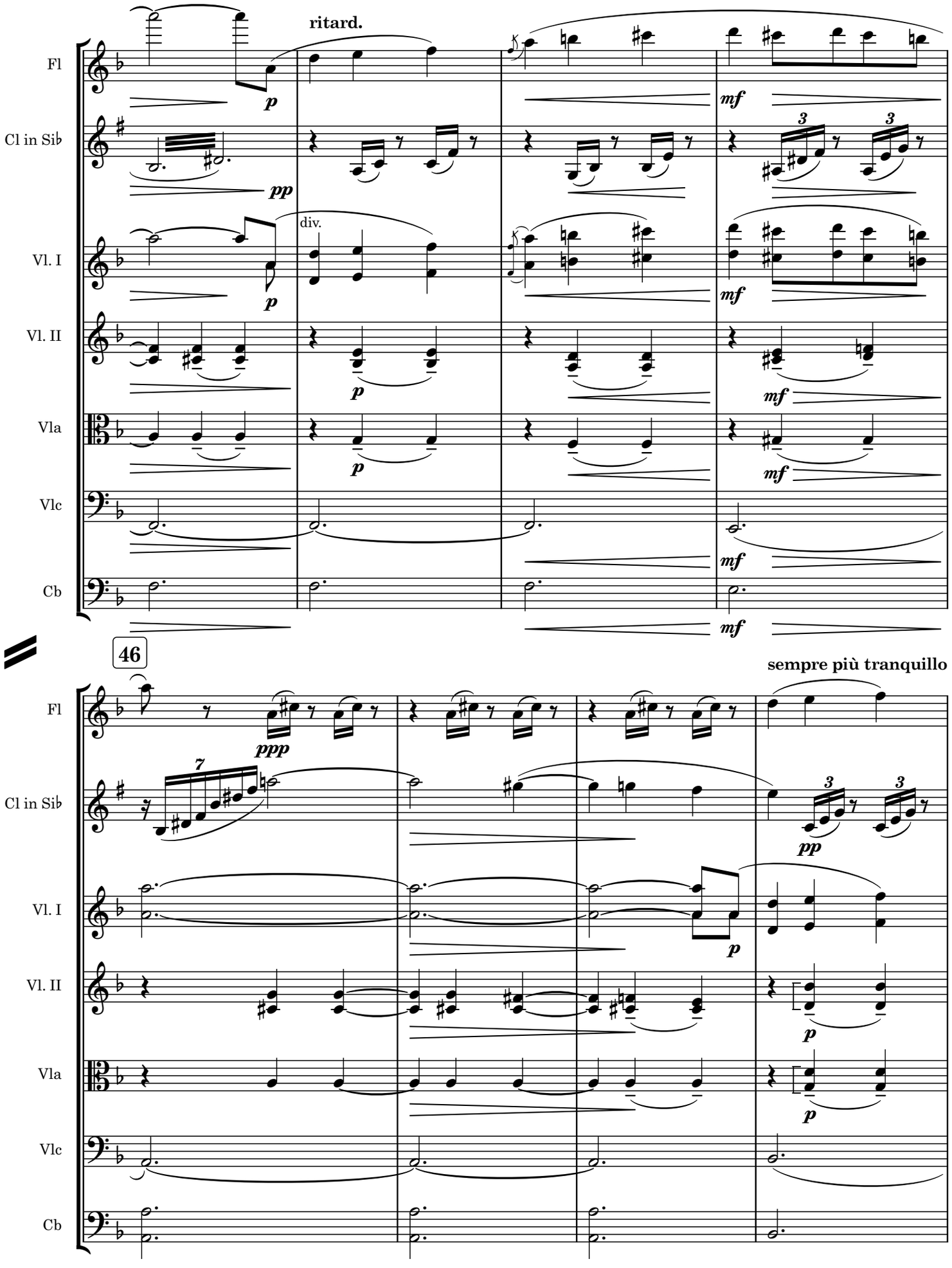
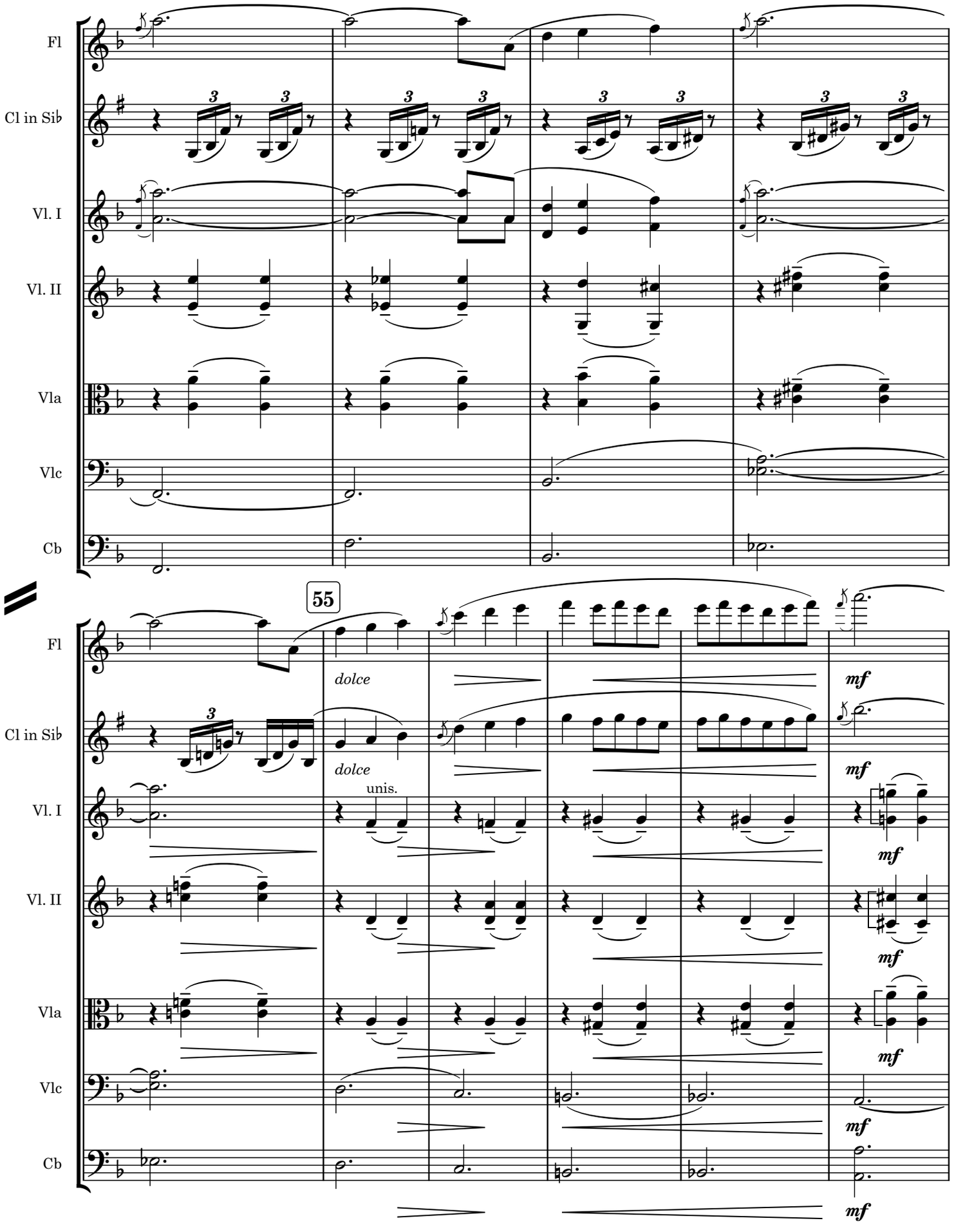

12
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb

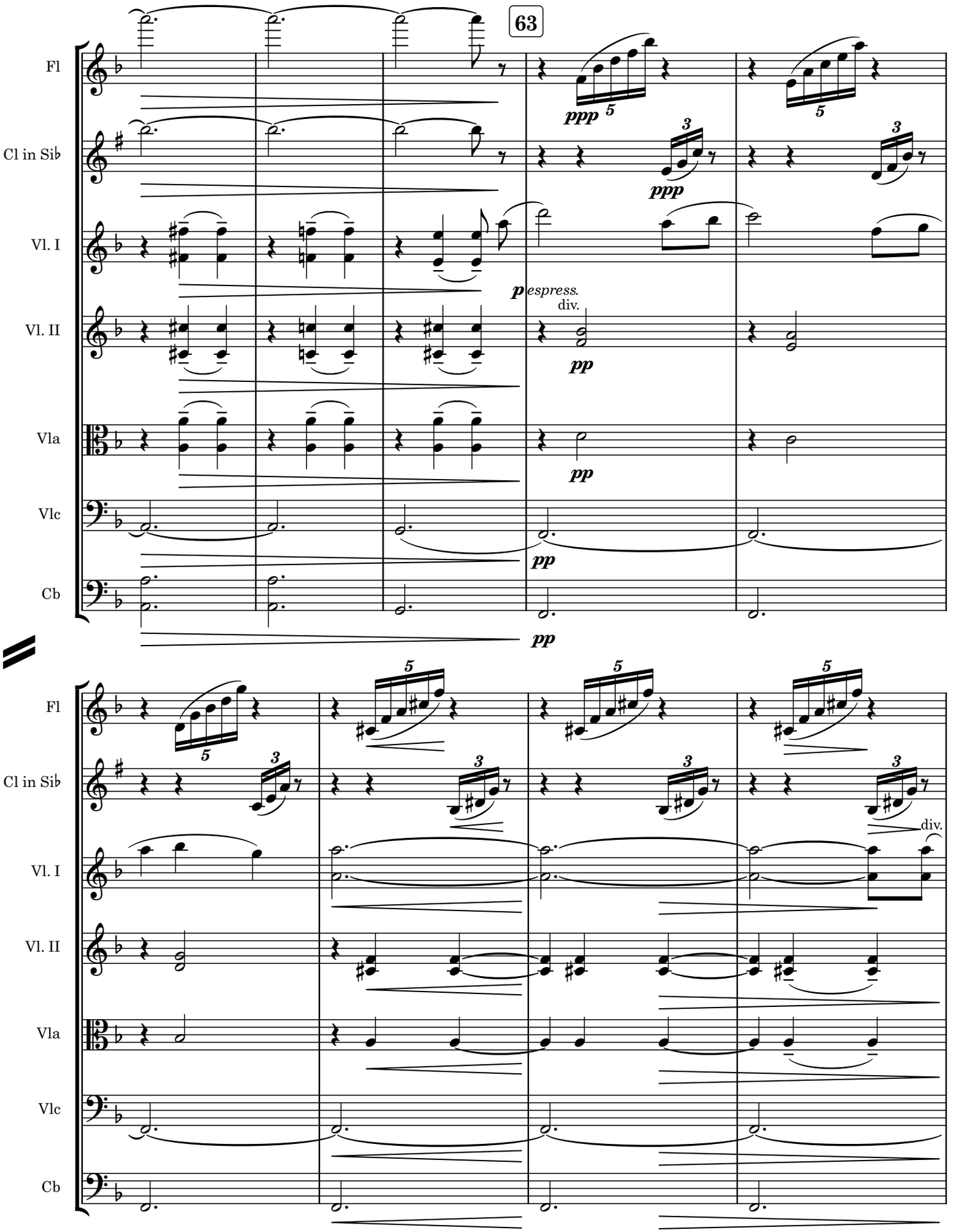

Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb

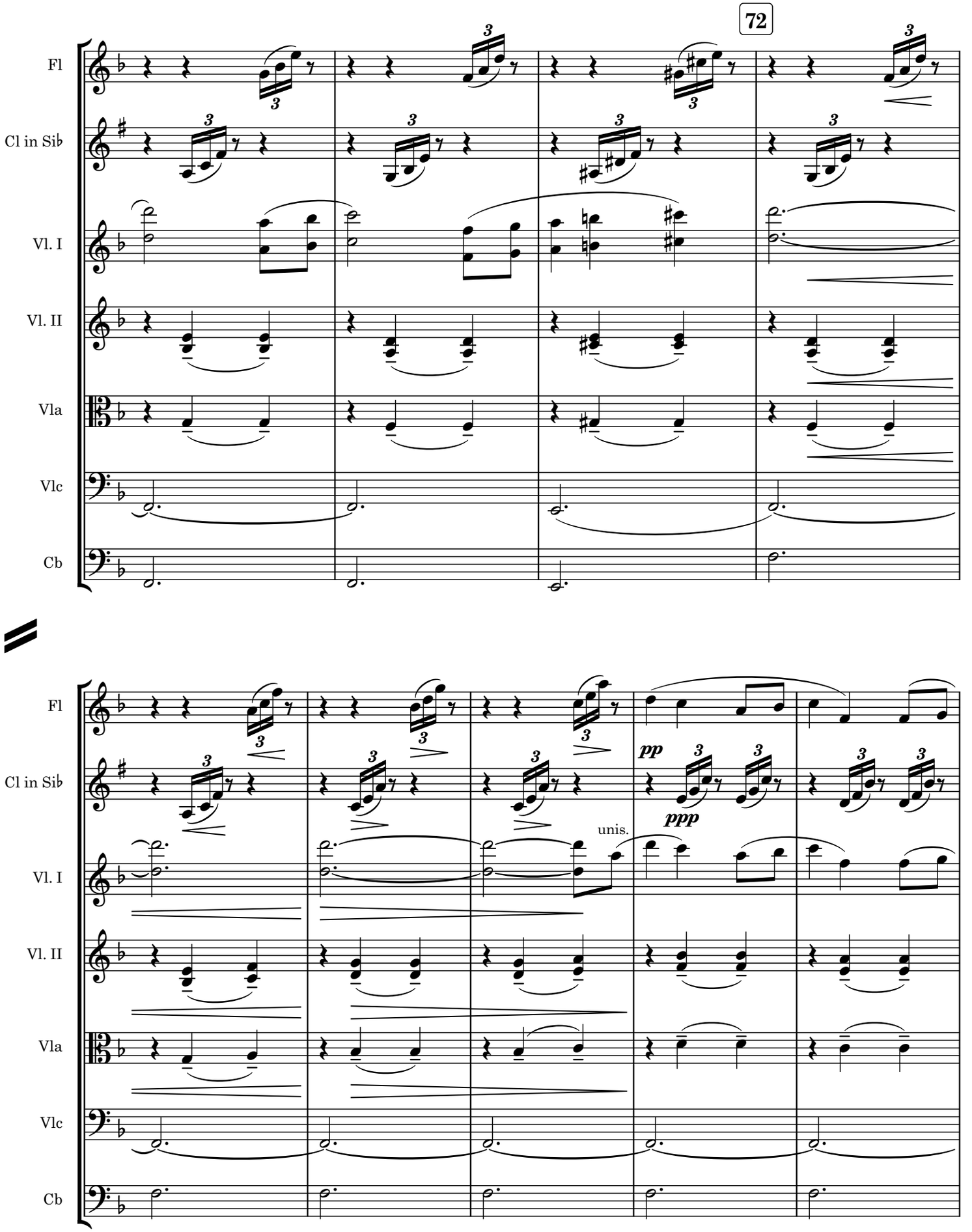

22
Fl
Cl in Si♭
Vl. I
Vl. II
Vla
Vlc
Cb
pp dolce

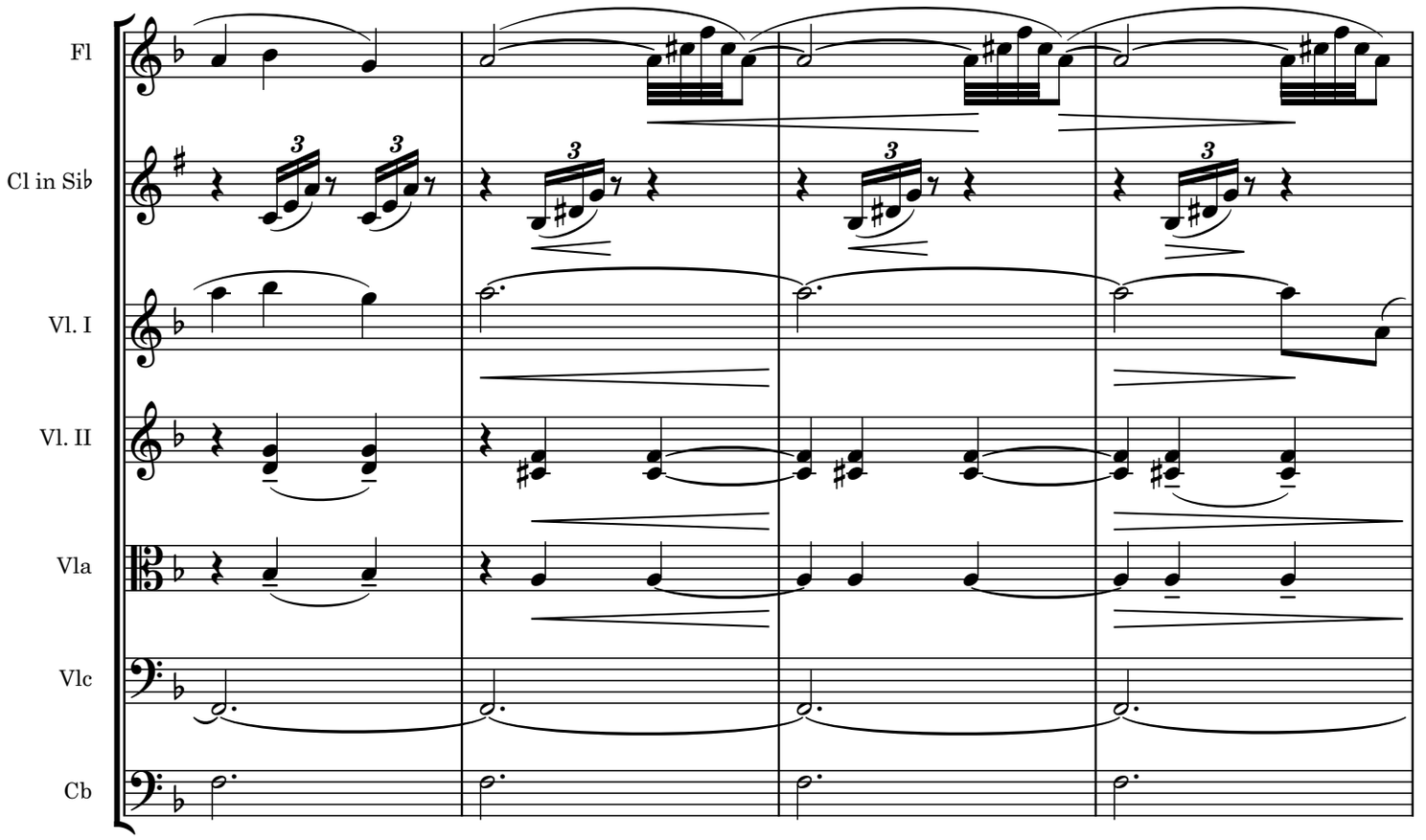

35
Fl
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
dolcissimo
mfp
pp
mf

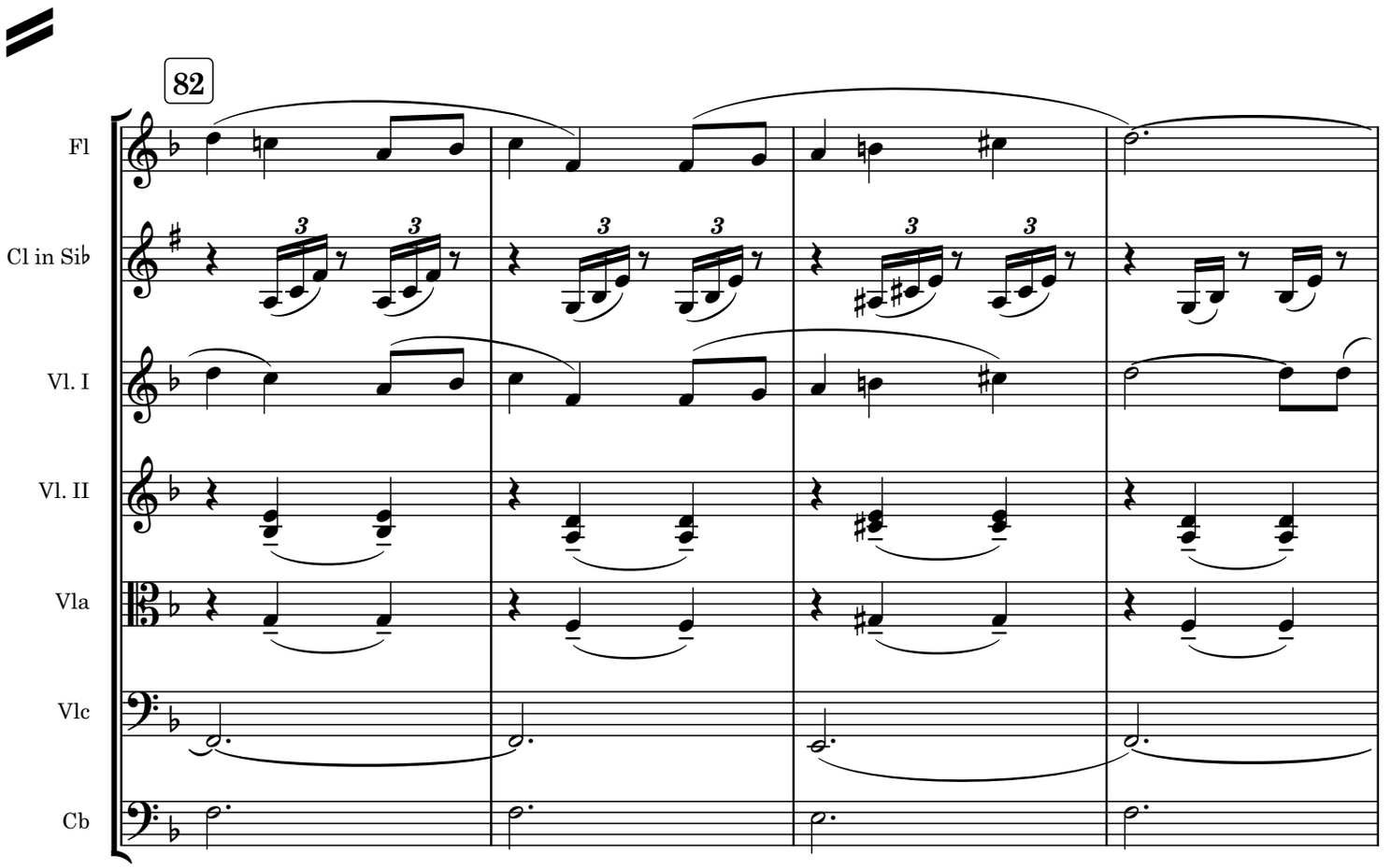

ritard.
Fl
Cl in Si♭
Vl. I
Vl. II
Vla
Vlc
Cb
div.
46
sempre più tranquillo

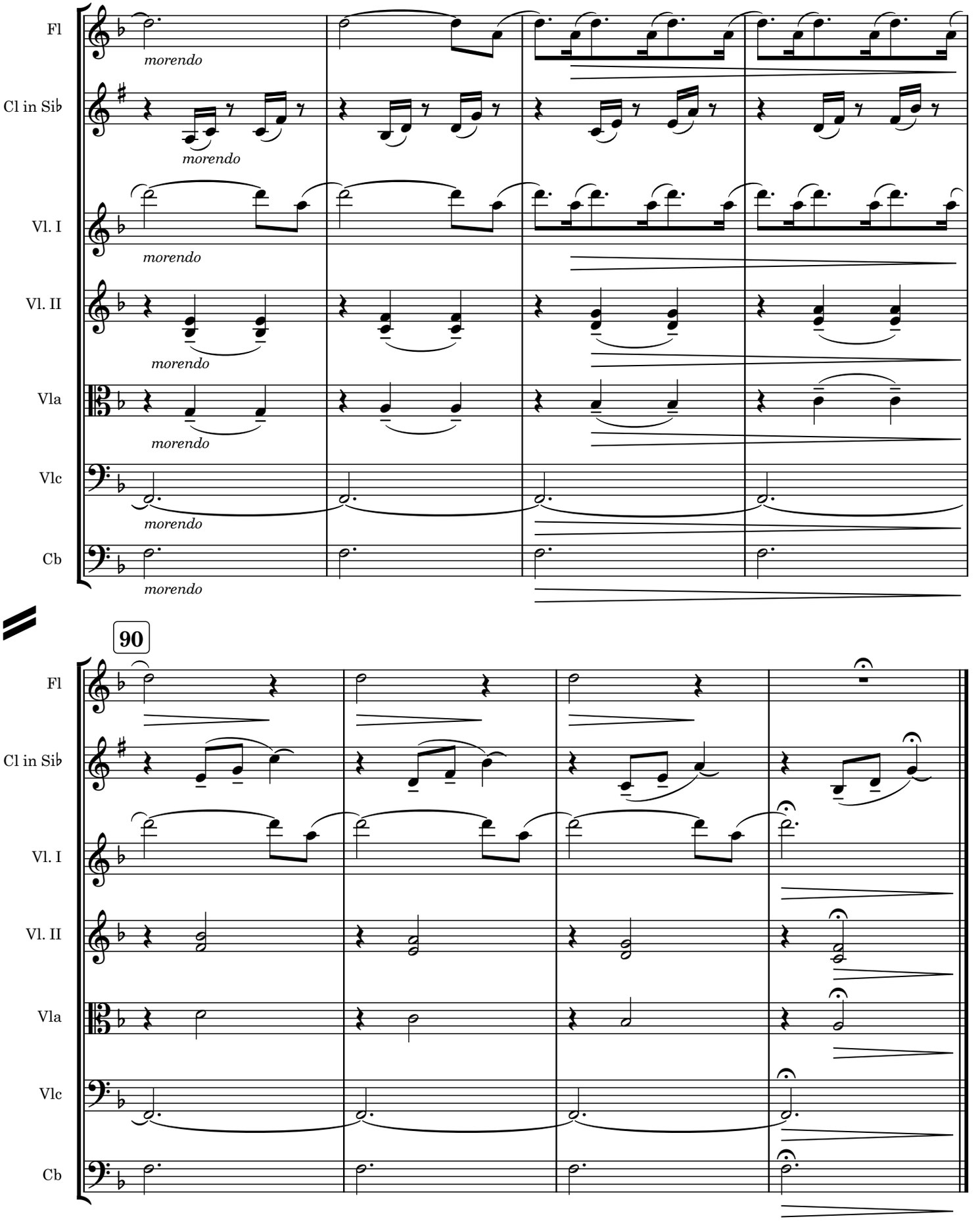

Fl
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
55
dolce
dolce
unis.
mf


63
Fl
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
ppp
5
3
p espress.
div.
pp


72
Fl
Cl in Si♭
Vl. I
Vl. II
Vla
Vlc
Cb
pp
ppp
unis.

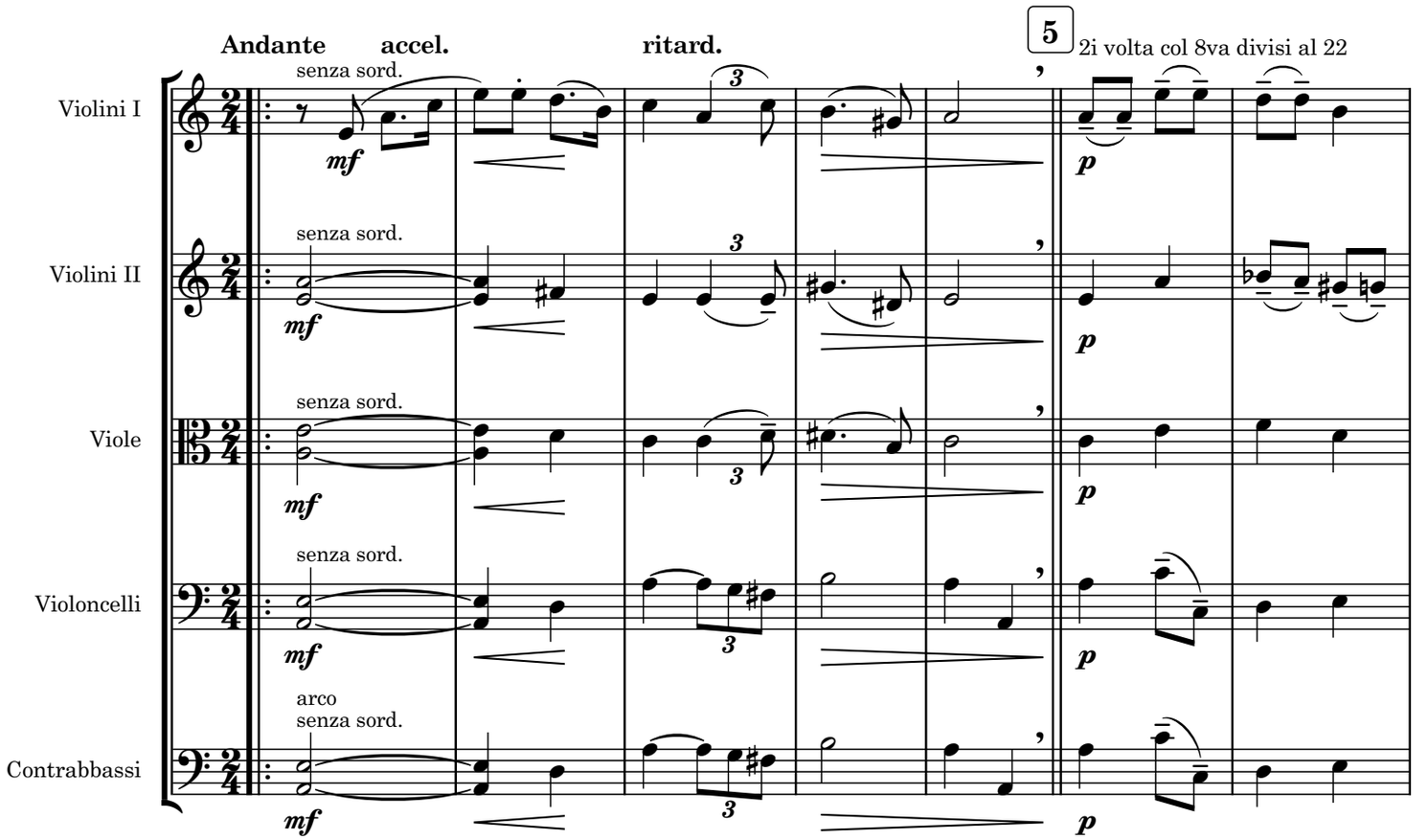

Fl
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb

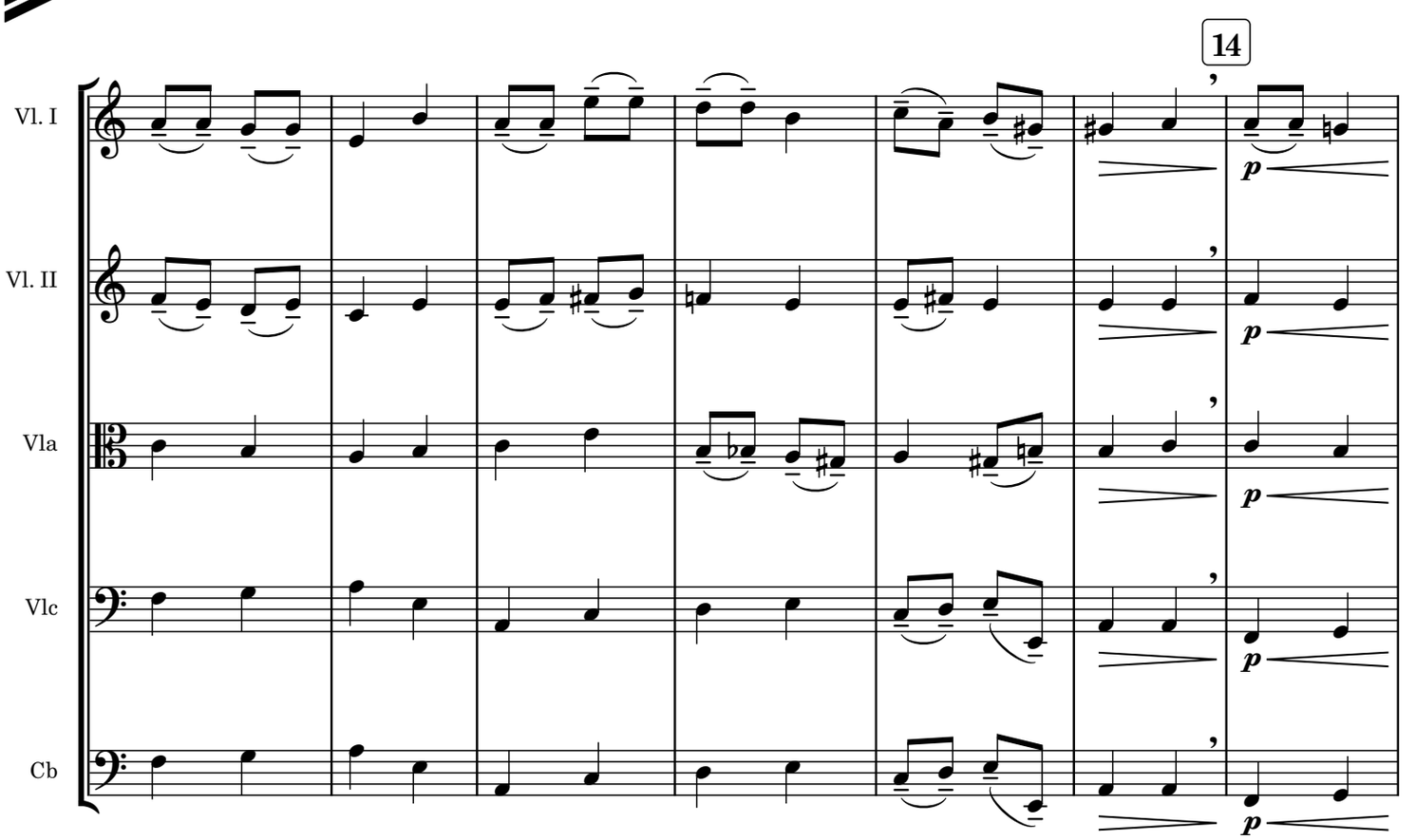

82
Fl
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb

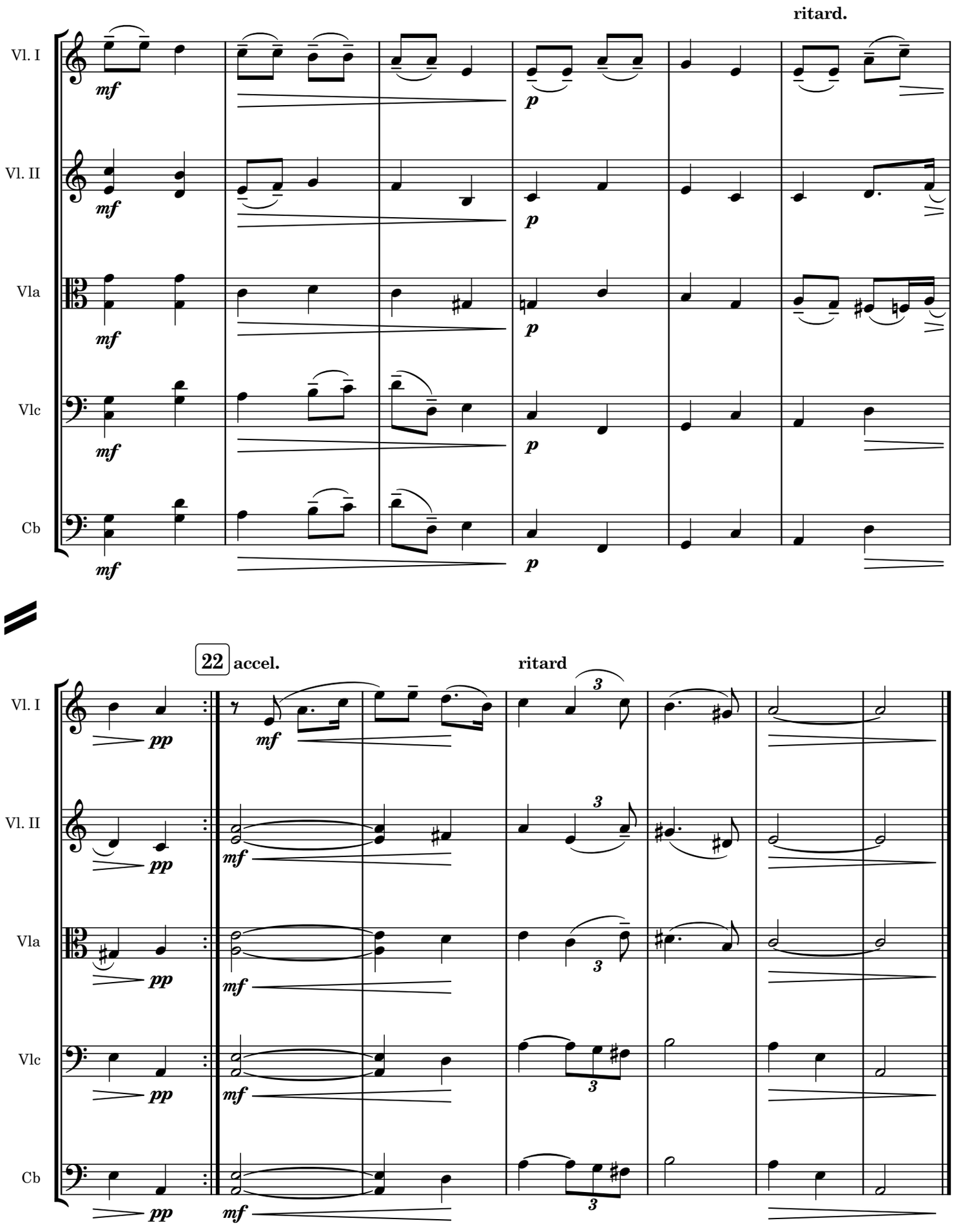

Fl
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
morendo
90

II. Prinsessans visa

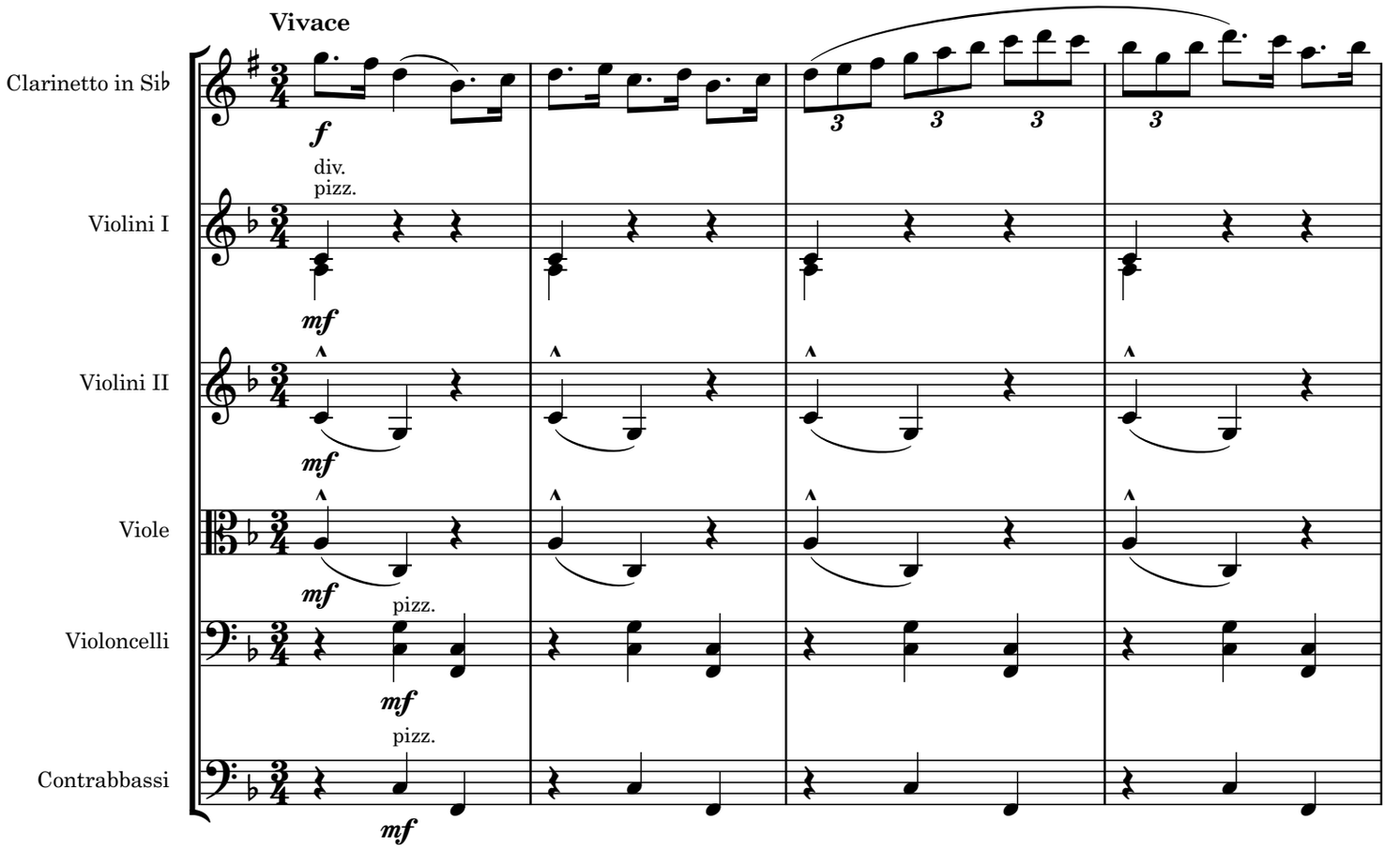
The Princess's song

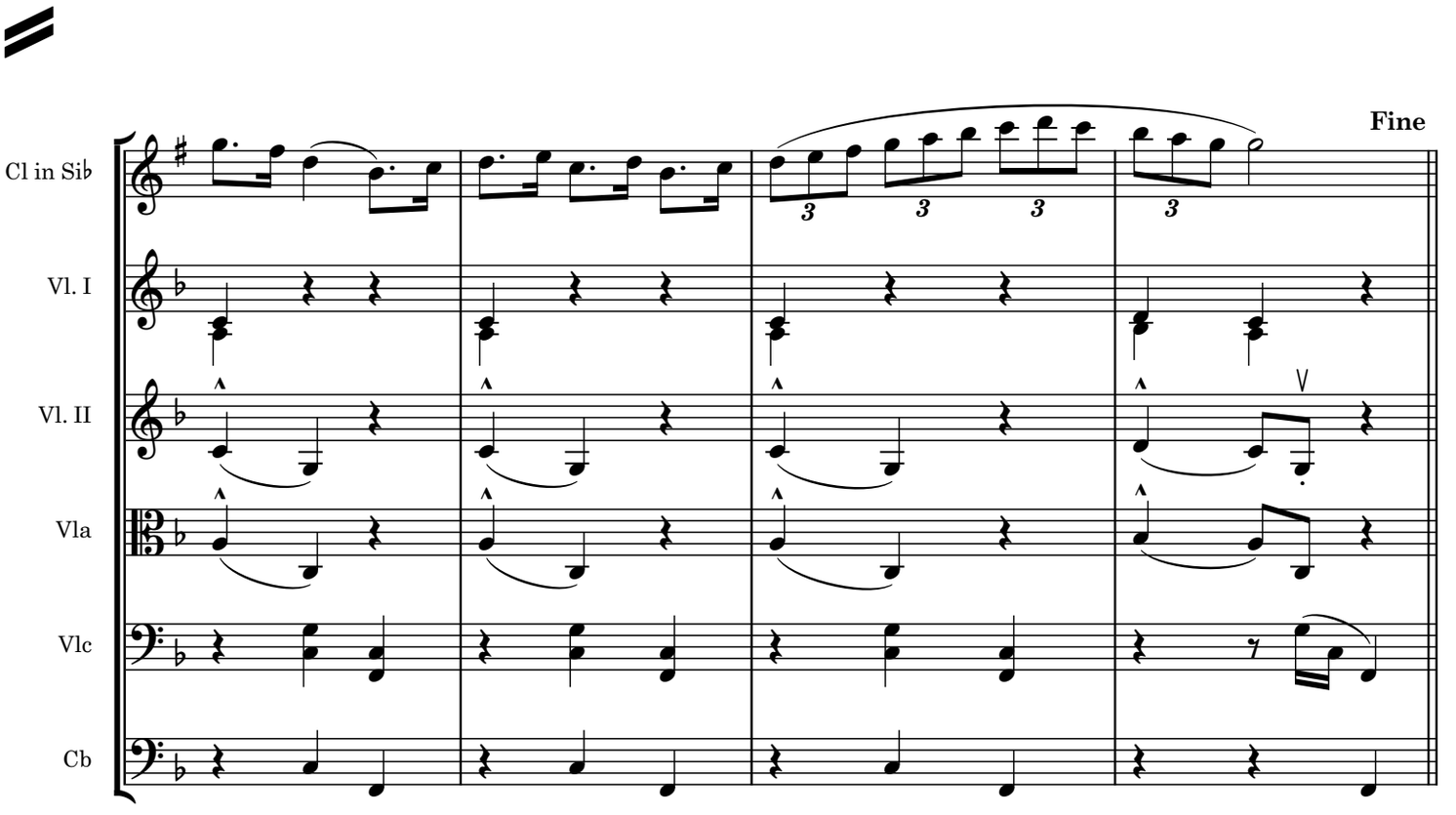


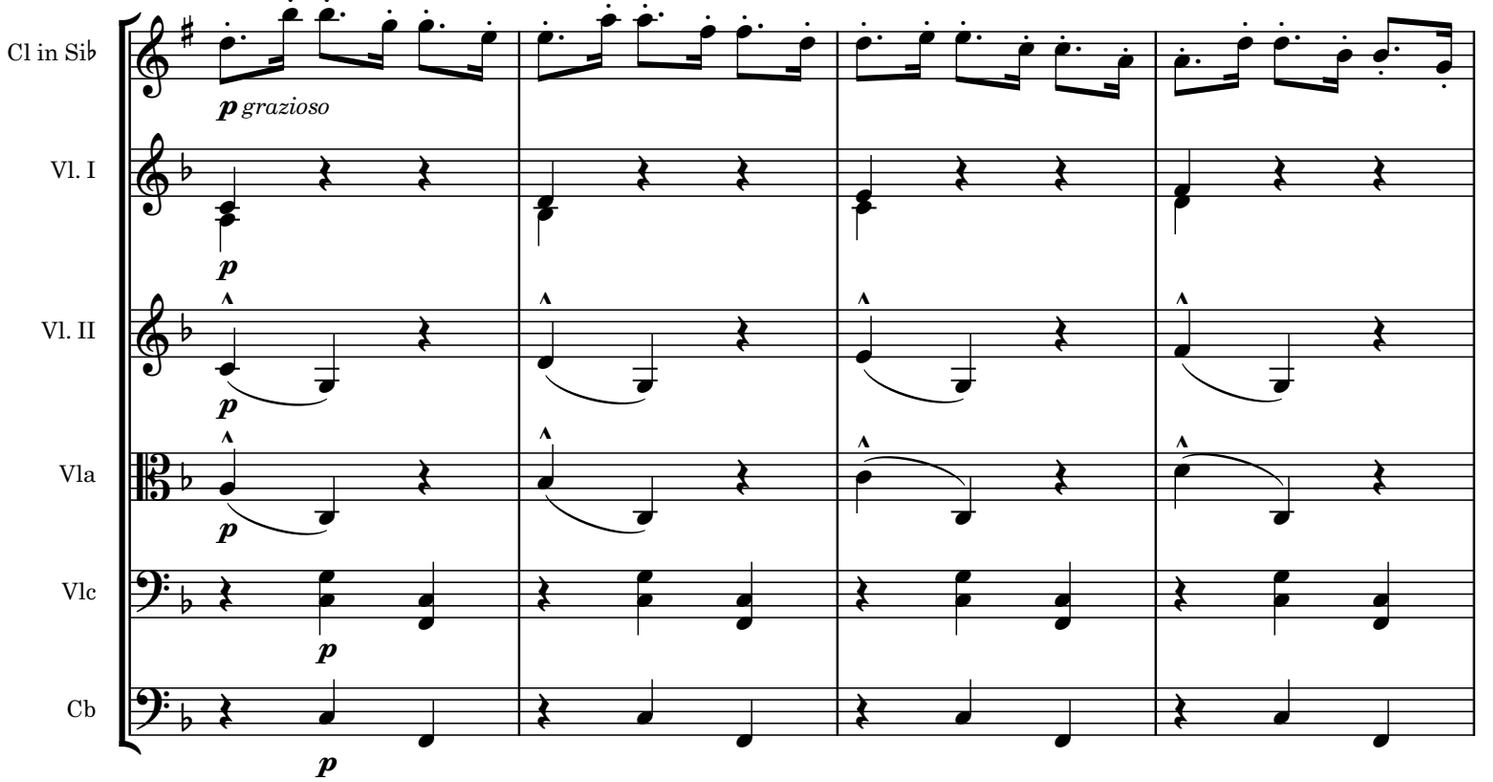


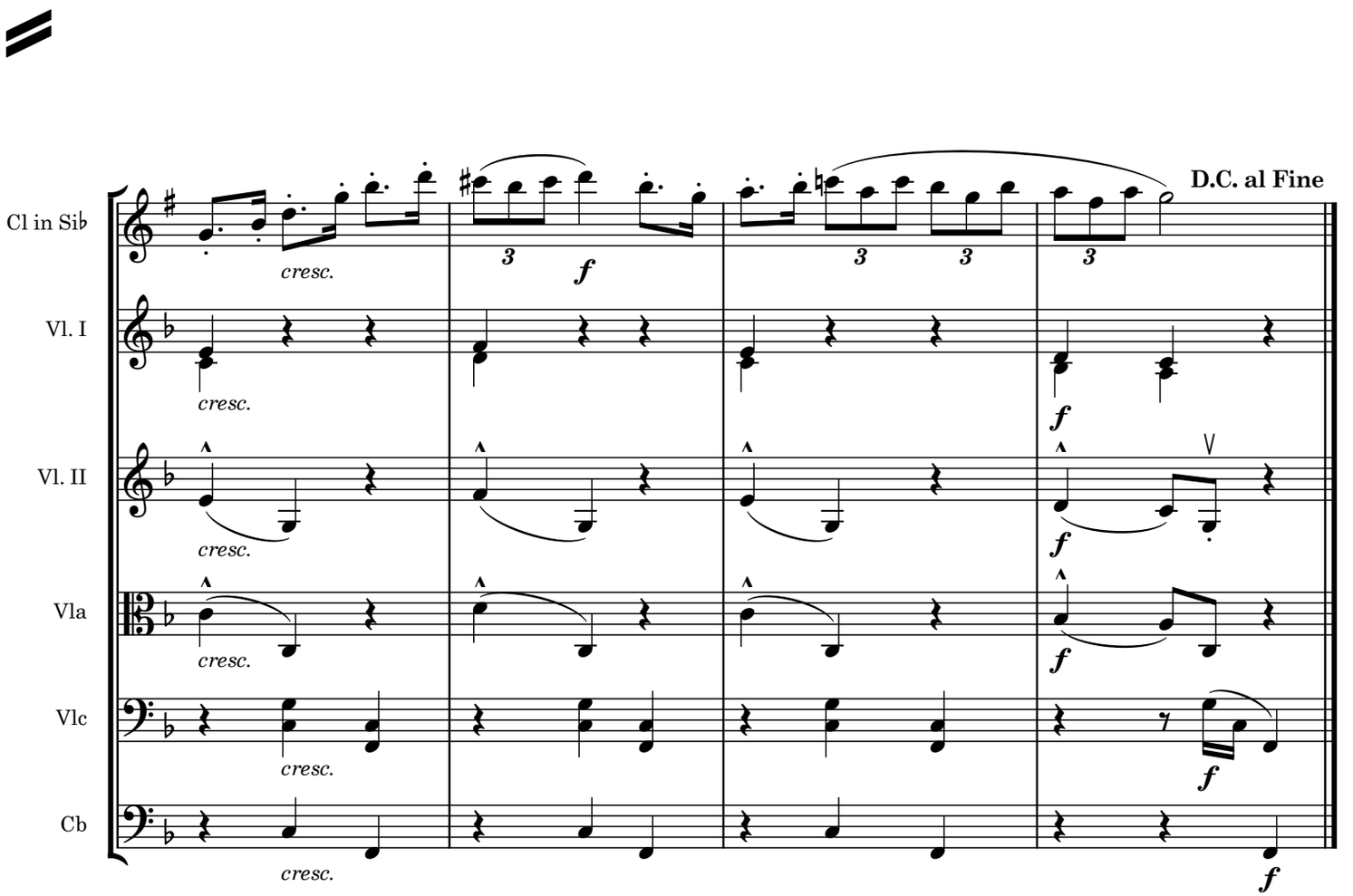

ritard.
Vl. I
Vl. II
Vla
Vlc
Cb
mf
p
22
accel.
ritard
pp
3

III. Mats spelar för björkflickan
Mats plays for the birch girl

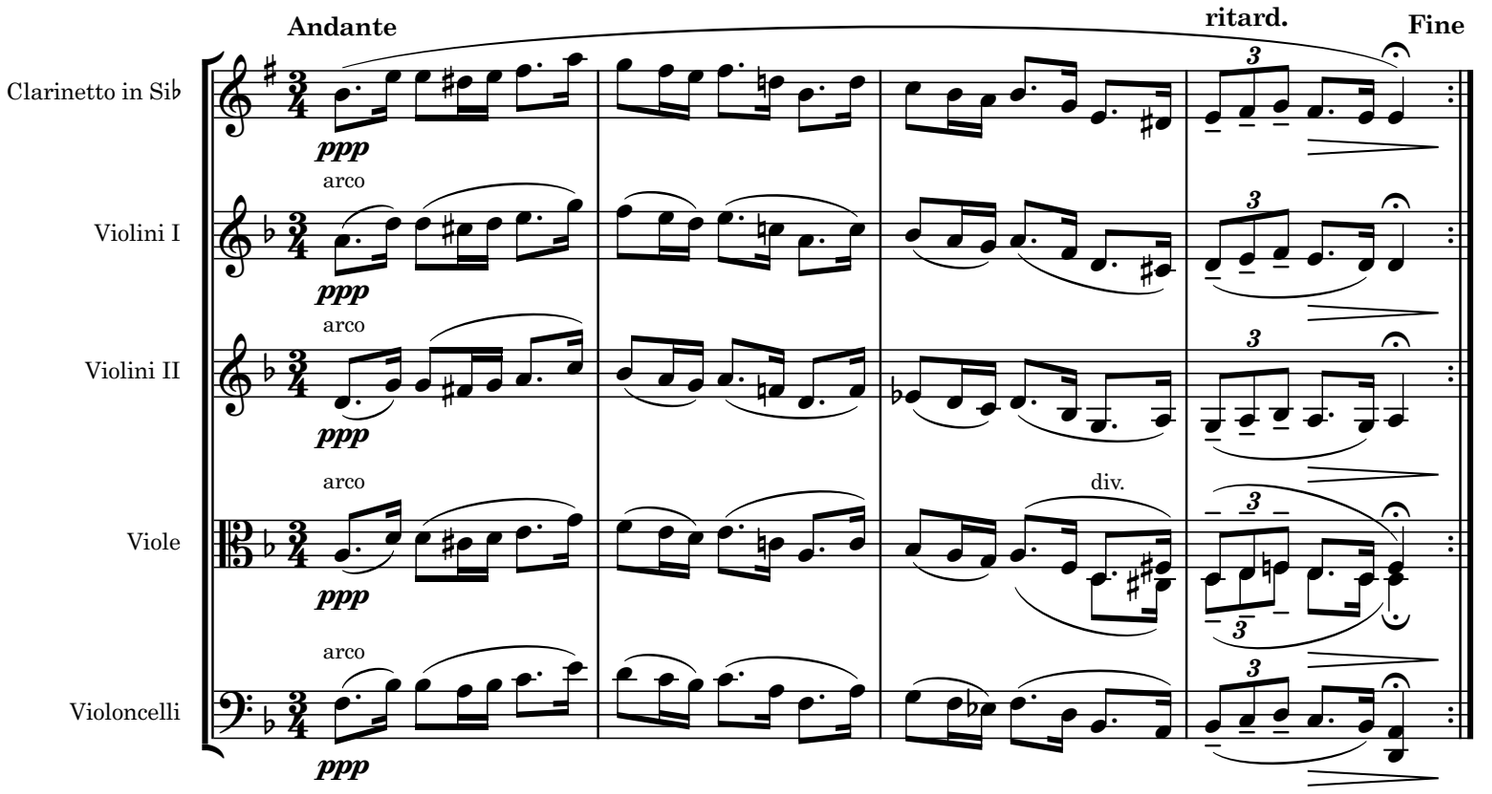


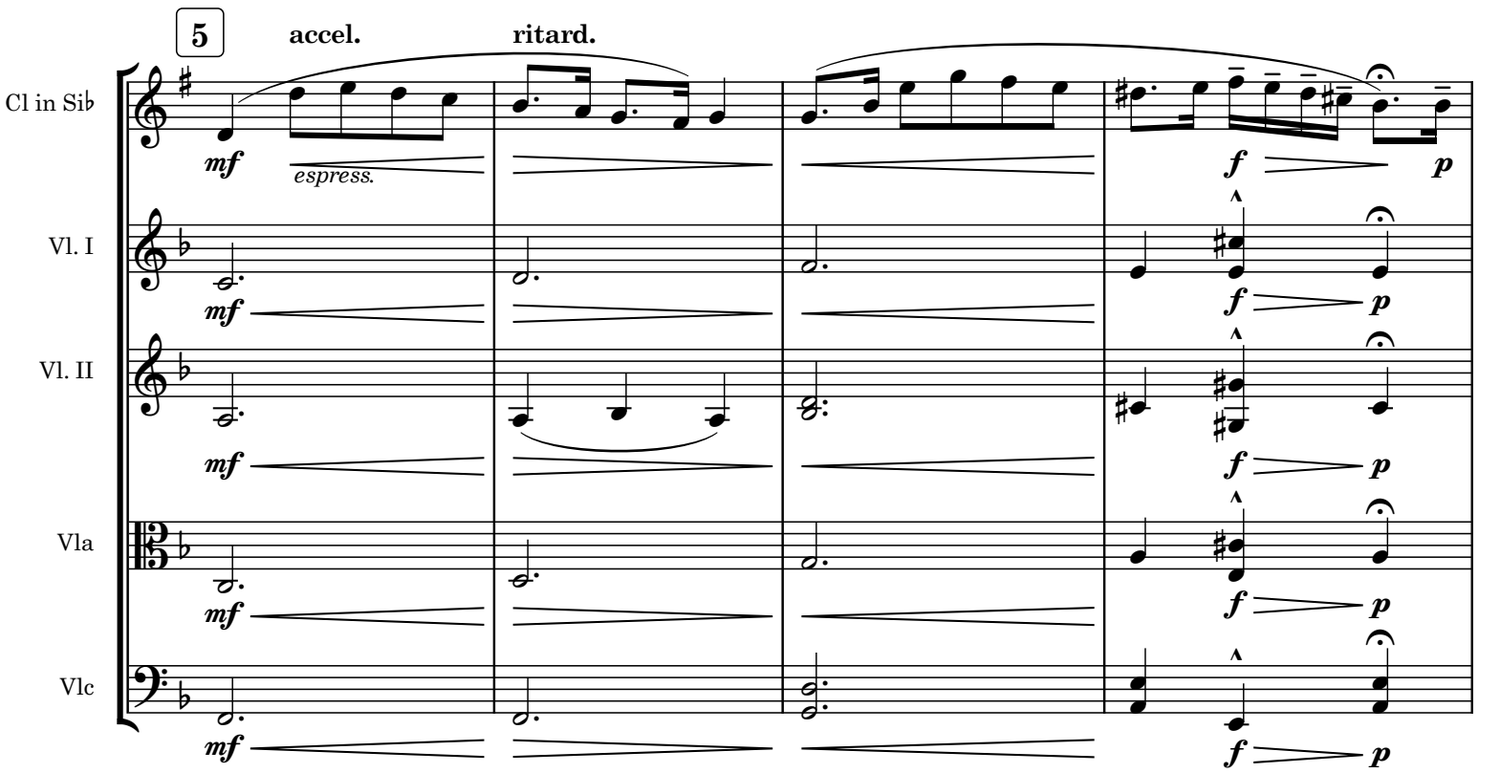


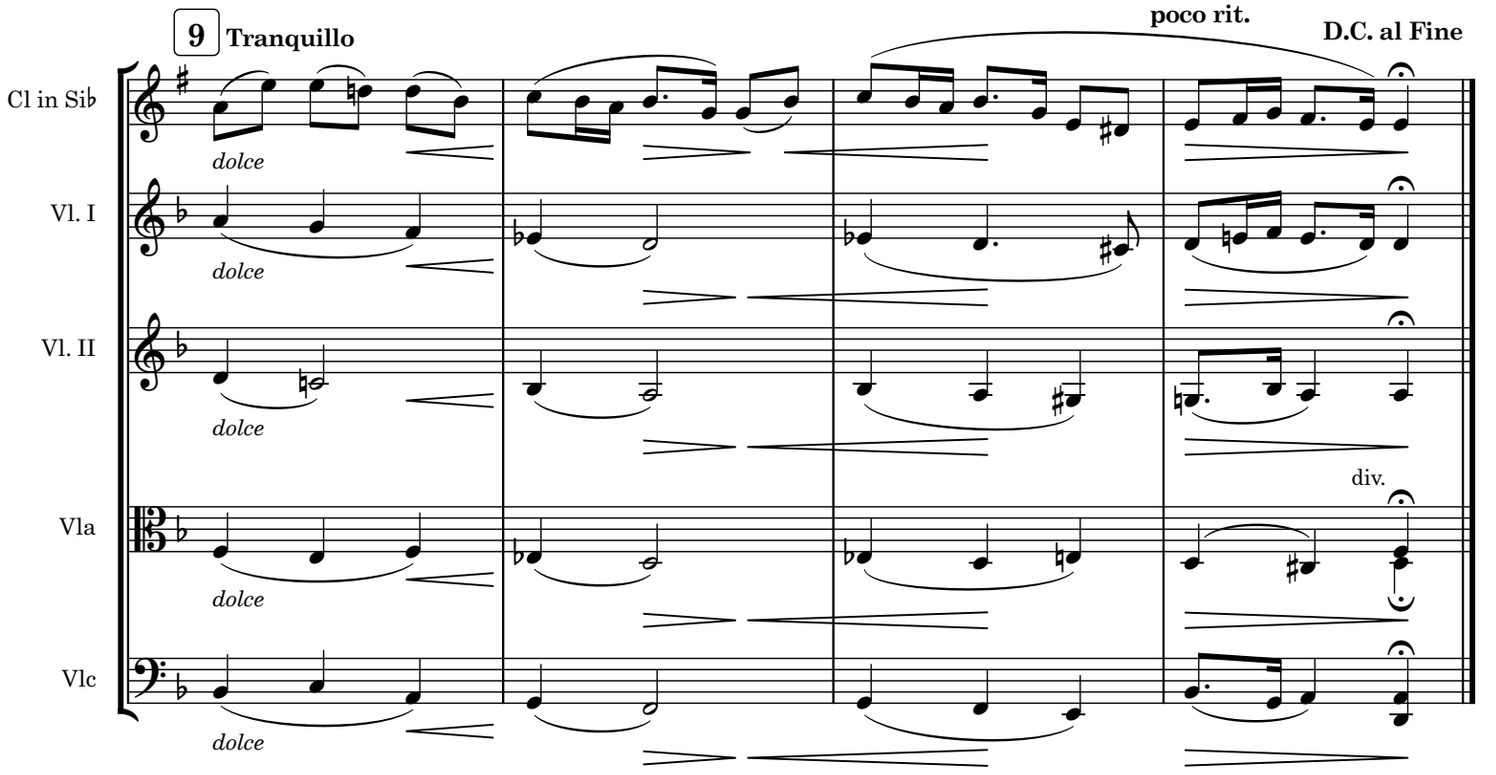

Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
p grazioso
p


Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
cresc.
3
f
D.C. al Fine

IV. Mats spelar för prinsessan
Mats plays for the princess

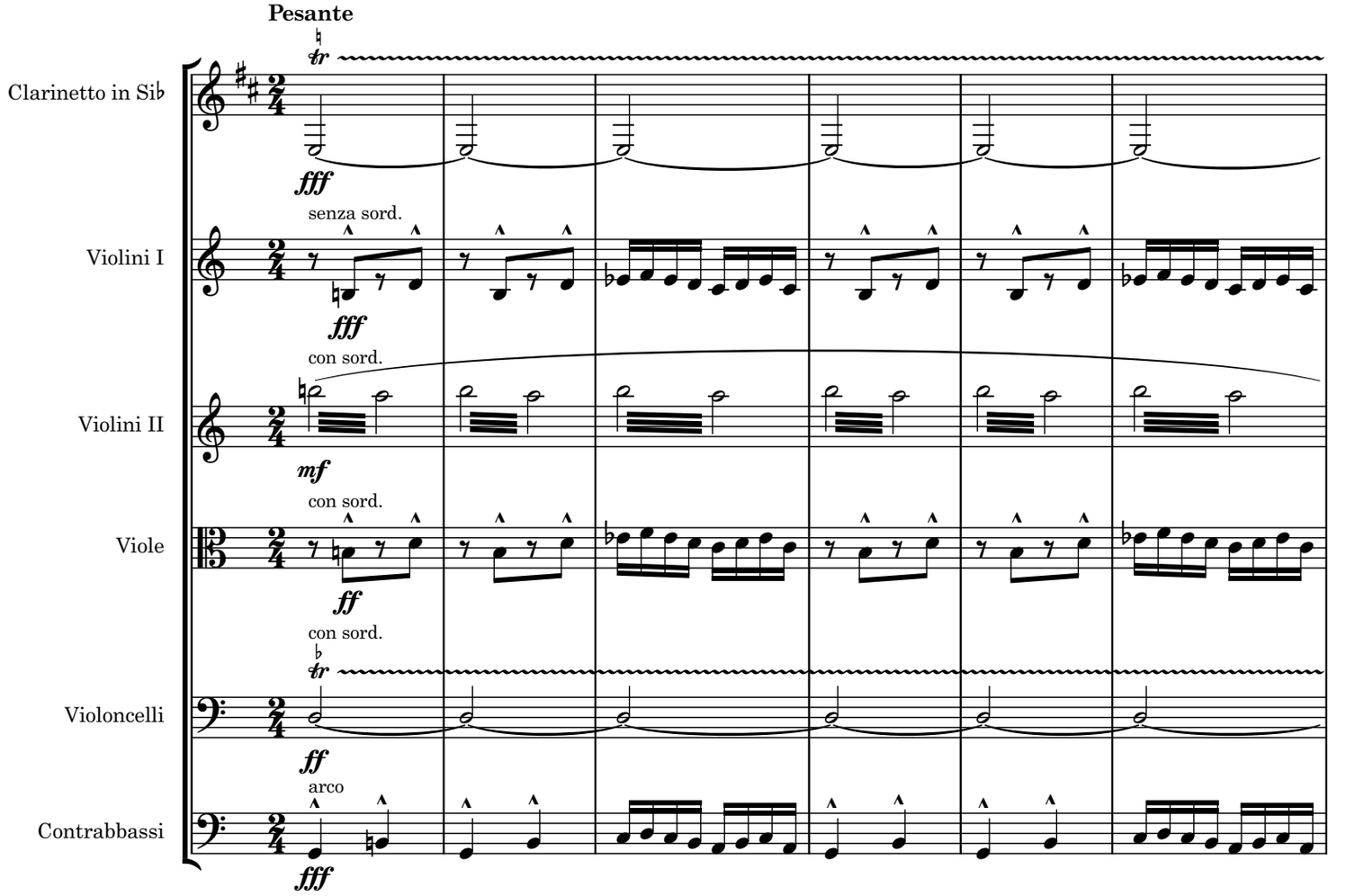


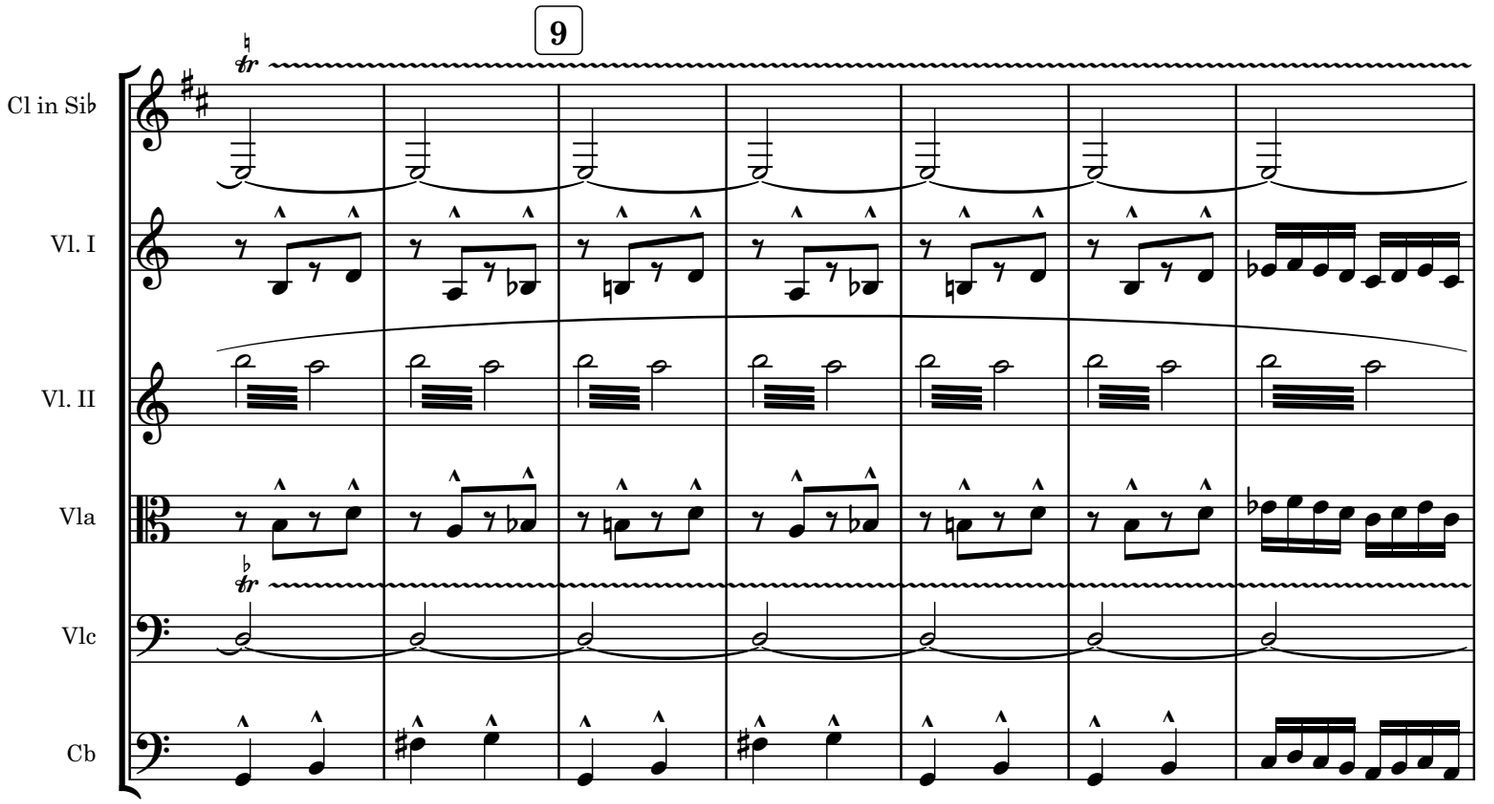


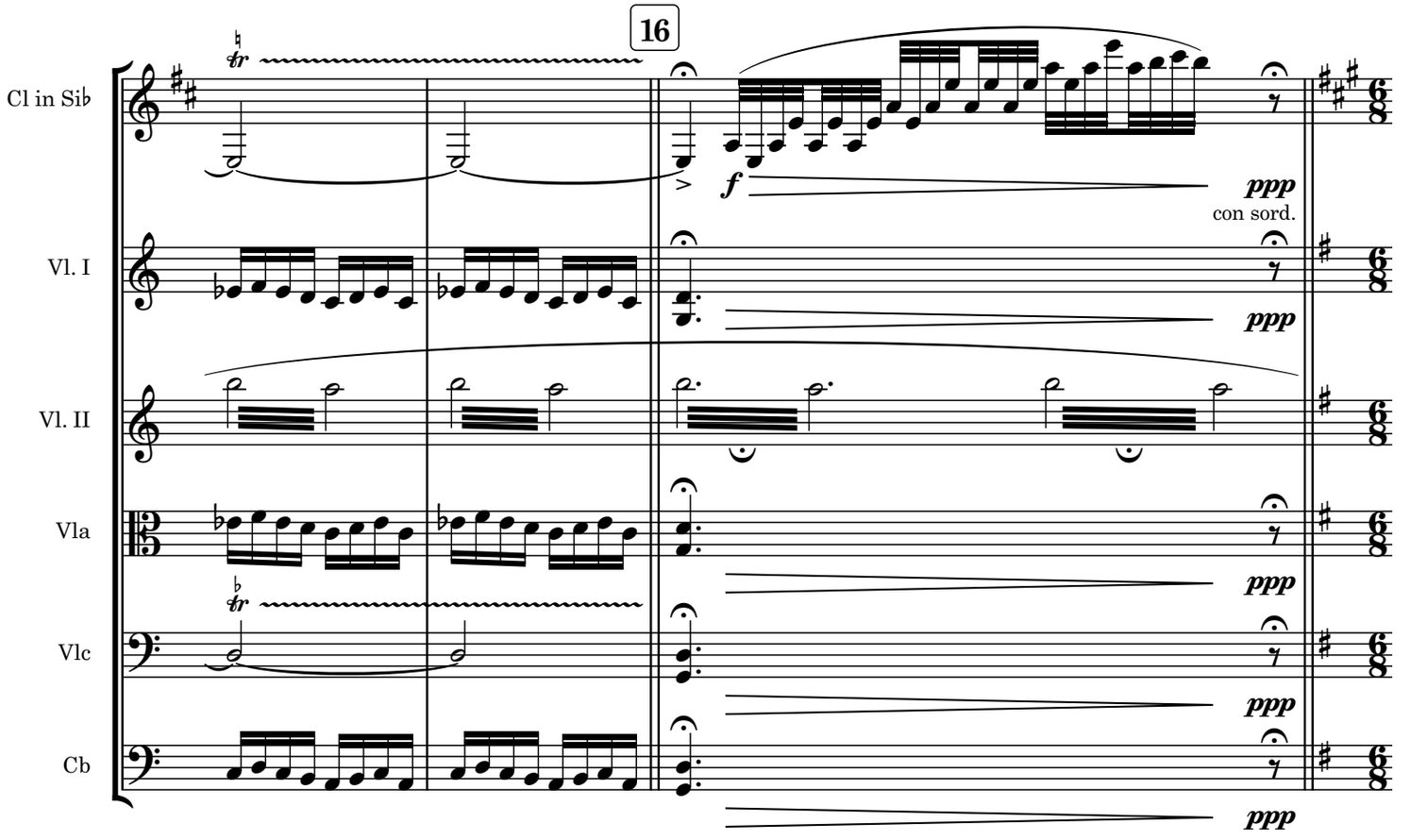


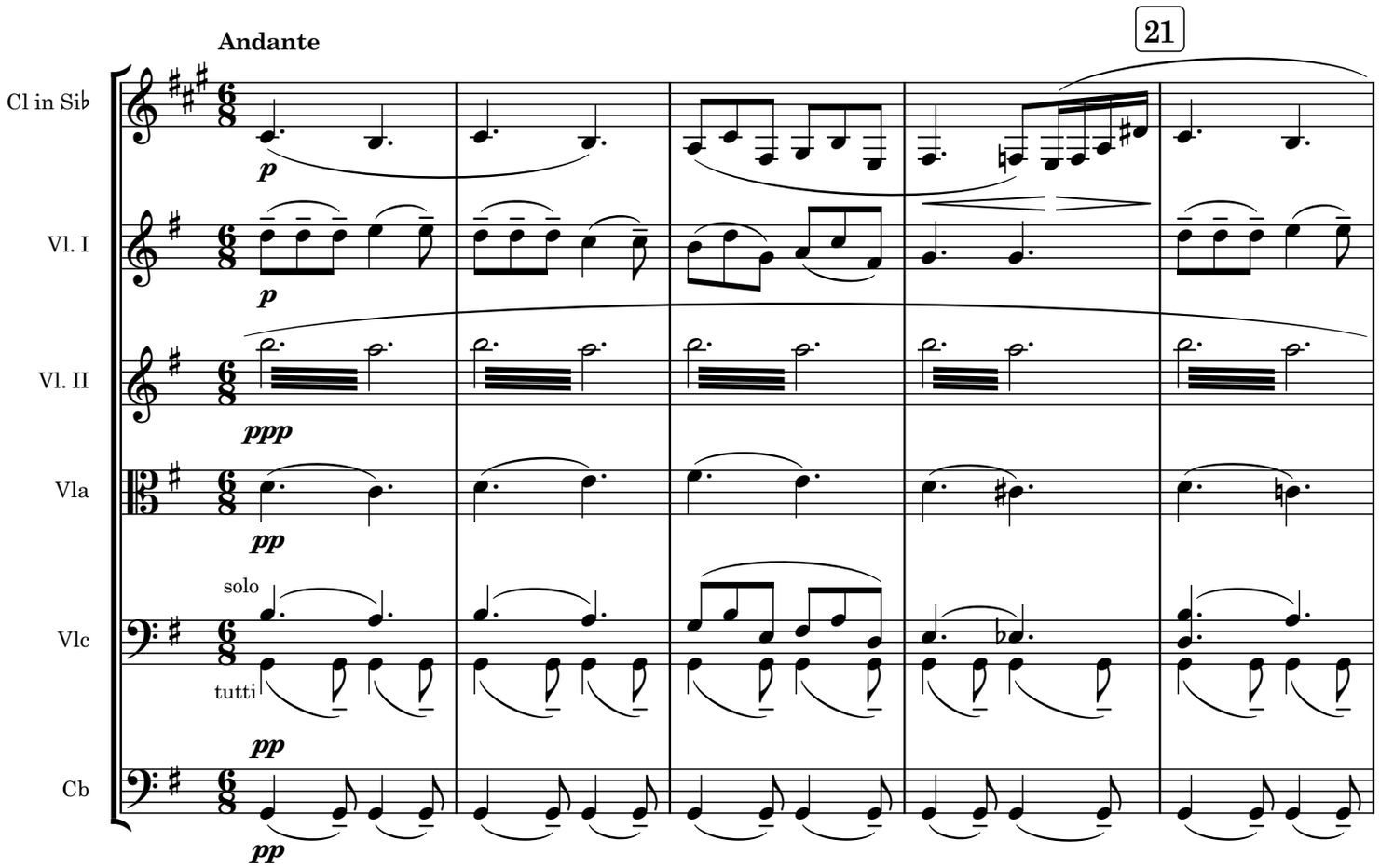
V. Stortrollet Dunseklamp kommer och Grönflickorna dansa

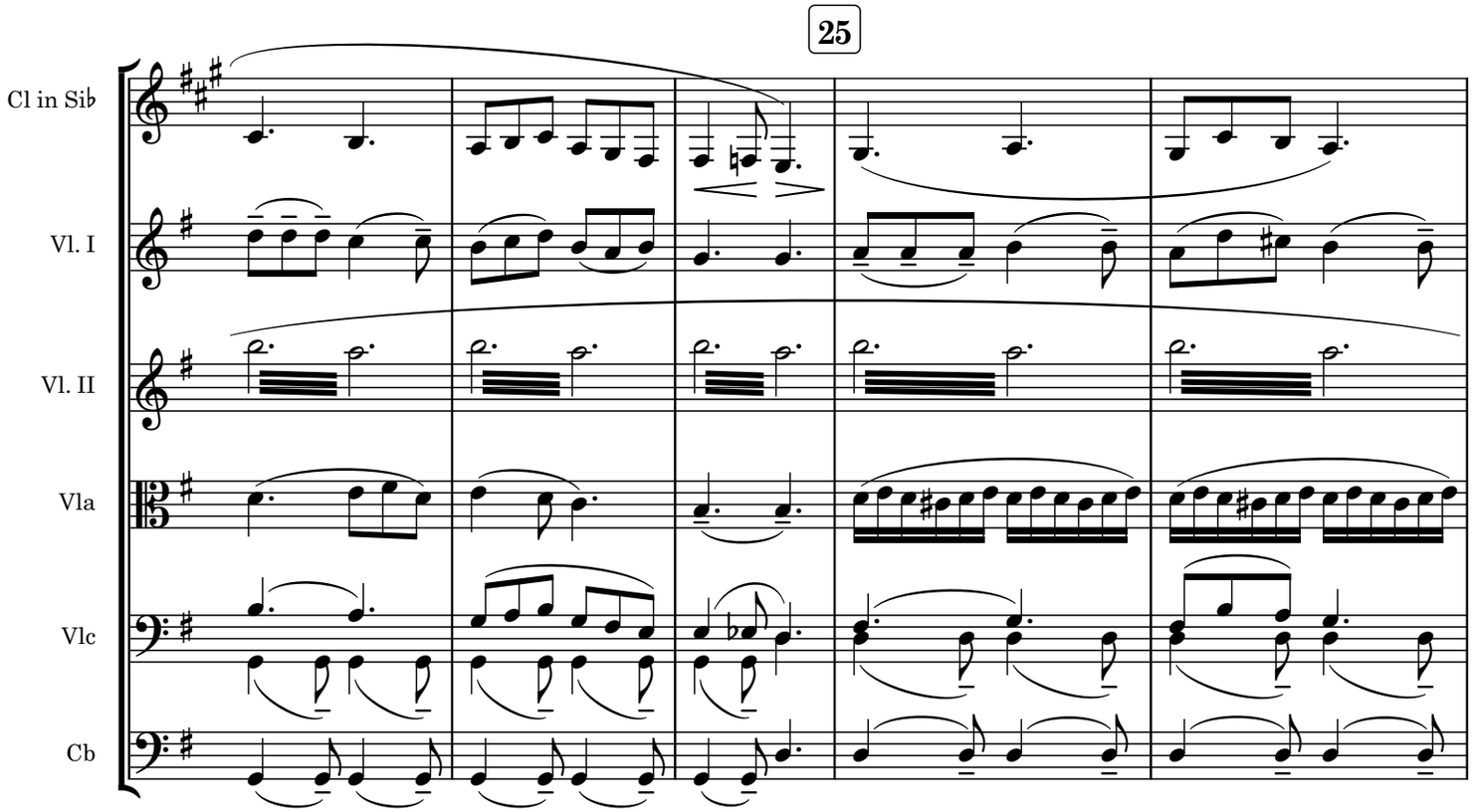
The great troll Dunseklamp enters and the greengirls dance

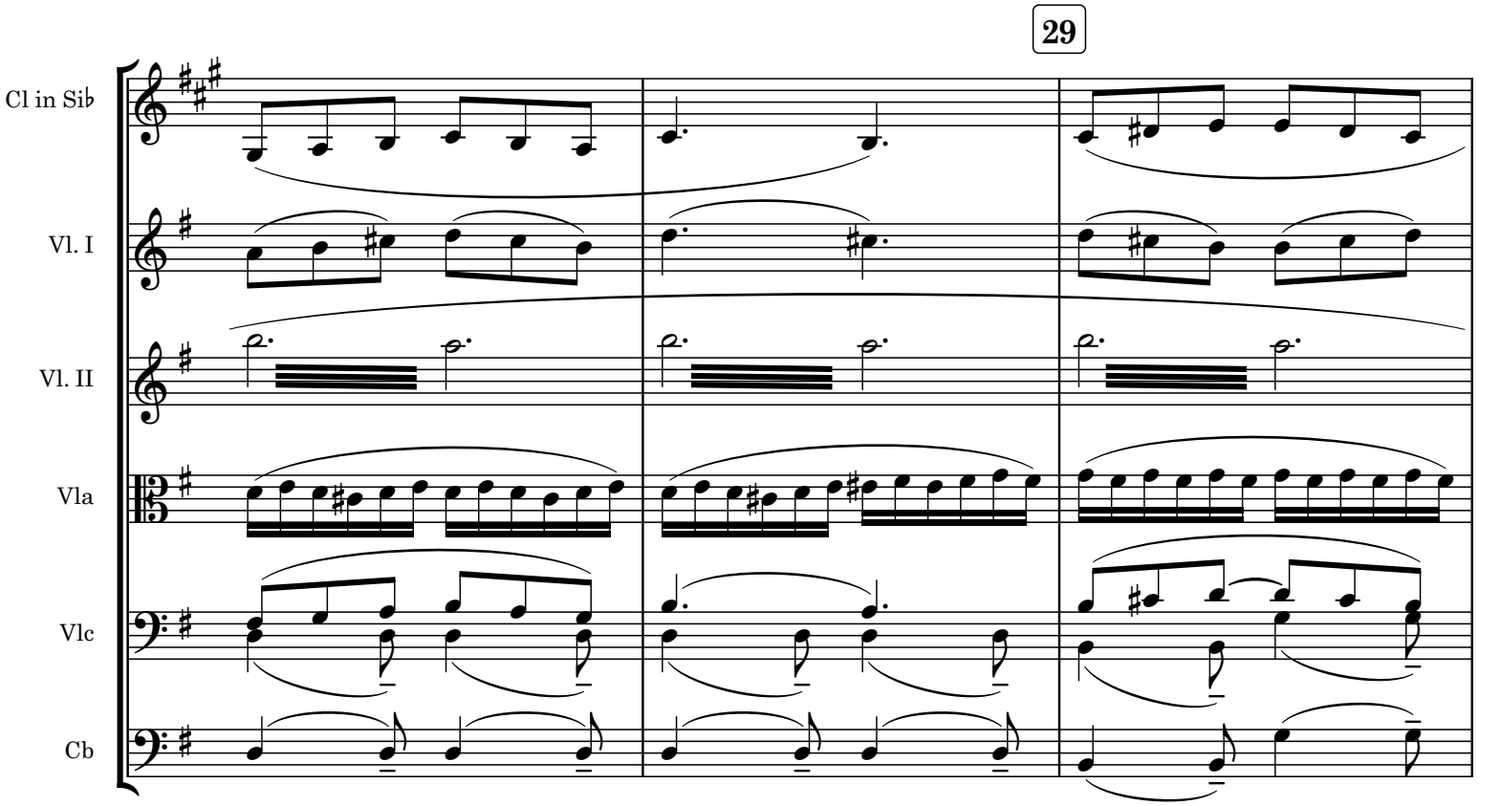


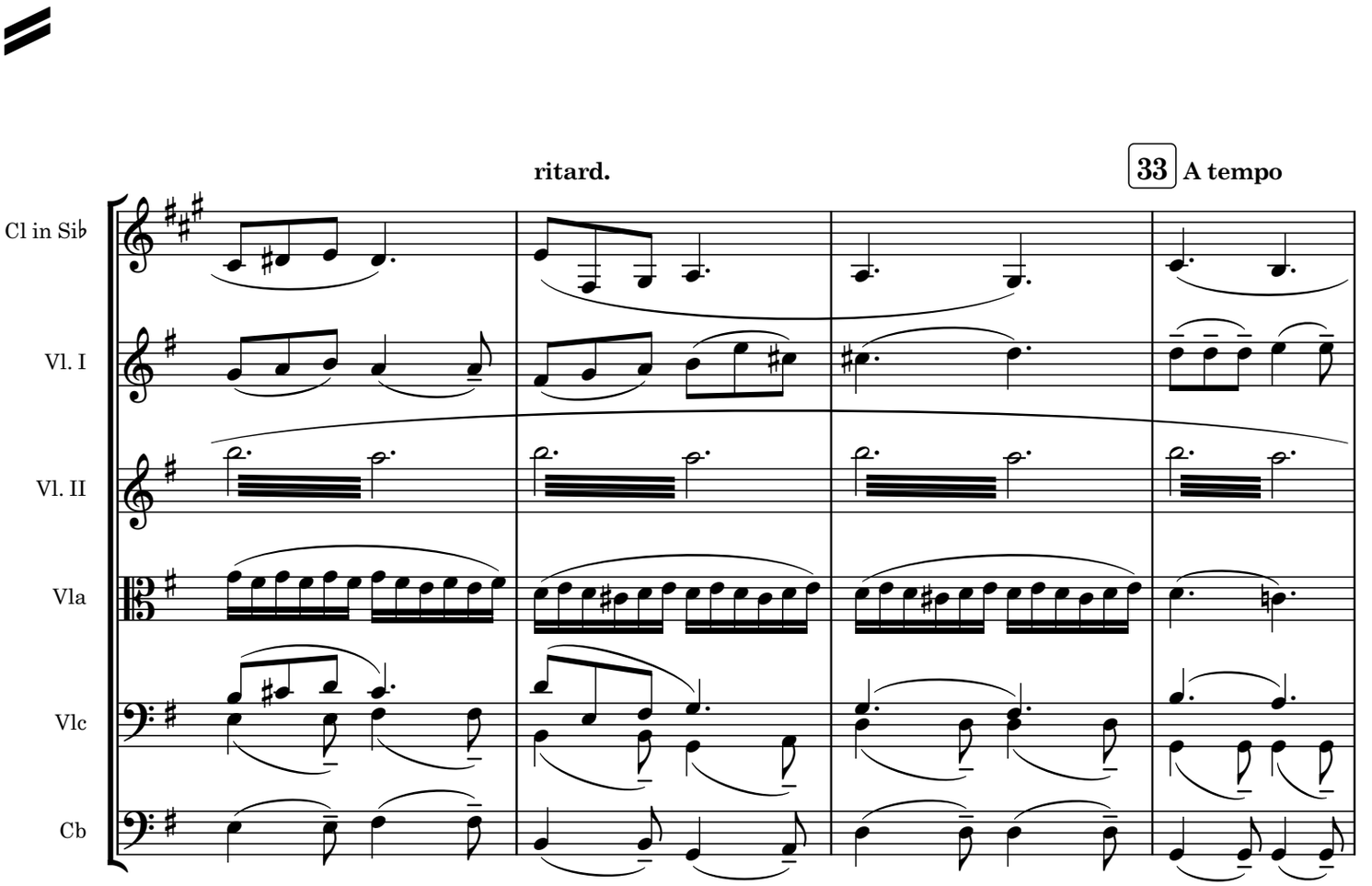

9
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb

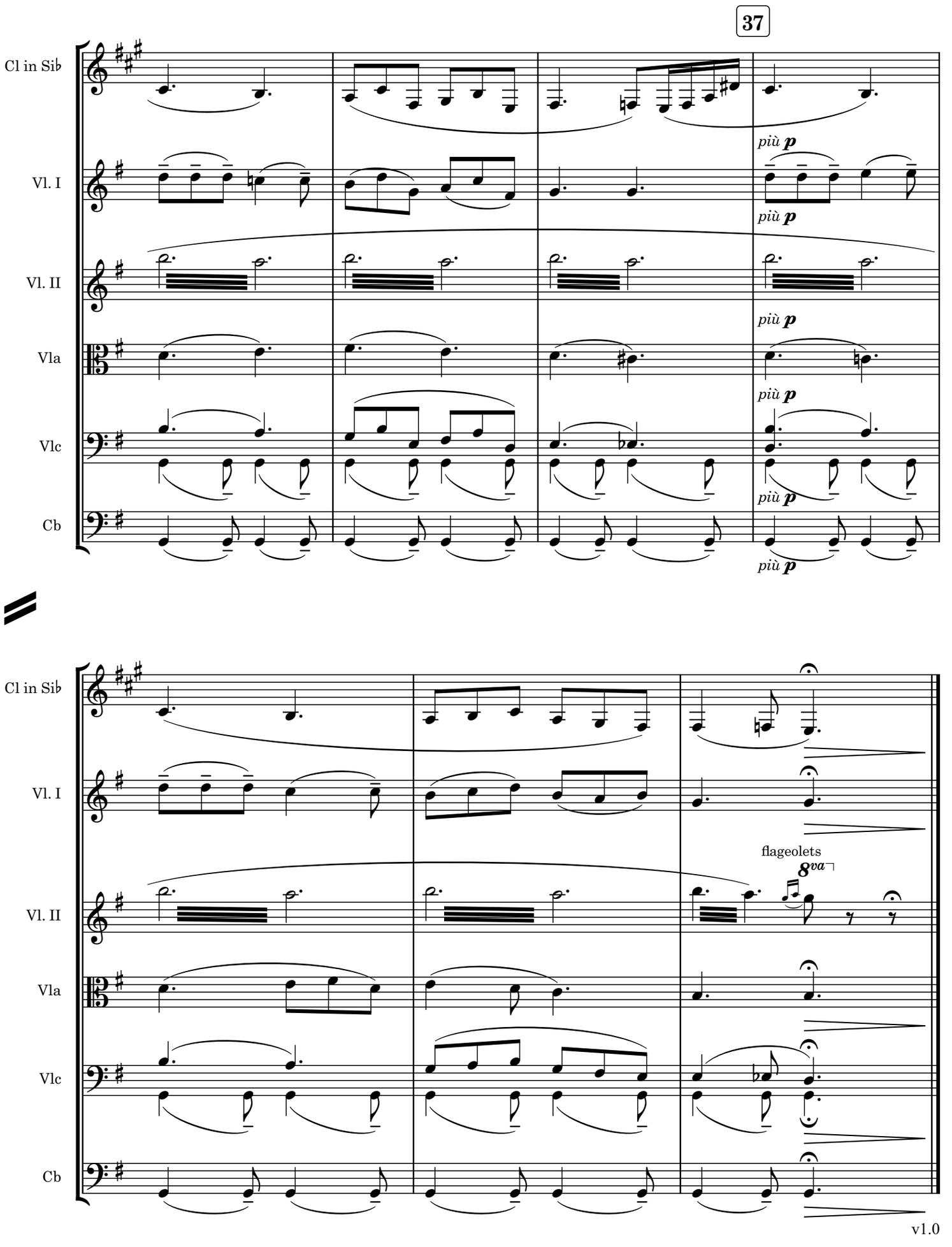

16
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
f
ppp
con sord.
ppp
ppp
ppp
ppp
ppp


Andante
21
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
p
p
ppp
pp
solo
tutti
pp
pp


25
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb


29
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb


ritard.
33
A tempo
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb


37
Cl in Sib
Vl. I
Vl. II
Vla
Vlc
Cb
più p
flageolets
8va

Editorial Notes

Notes provided below summarize the list of changes made when preparing this edition. They follow the format of measure number, instrument/section, and the change along with any relevant commentary.

First Movement

m14, cello and bass: added decrescendo to compliment ensemble.
m18, cello: added crescendo hairpin.
m18, bass: extended hairpin crescendo through 19.
m42, viola: added legati and slur on final two notes.
m44–45, clarinet: added hairpin crescendi to compliment ensemble.
m45, clarinet: added slurs over triplets.
m47-48, cello and bass: added decrescendo to compliment ensemble.
m54, violin 1: converted to dotted half.
m55, violin 1: added unison indicator.
m57, flute and clarinet: replaced "cresc." with crescendo hairpins for consistency.
m59–62, all instruments: replaced "dim." with decrescendo hairpins for all instruments starting in m60 and running through m62.
m63–64, cello: added ties.
m73–75, clarinet: added hairpins complimentary to ensemble.

Third Movement

m13, clarinet: added staccato over final D.
m14–15, clarinet: added staccati over the dotted eighth and sixteenth figures.

Fourth Movement

m1, strings: added arco for all strings since previous movement called for pizz. in violin 1 and cello/bass.
m4, strings: made consistent with tenuti and decrescendi.
m8, clarinet: added tenuto to C-sharp.
m8, viola and cello: added accent to beat two.

Fifth Movement

m1, viola: changed second eight from C to D.
m16, cello: changed lower A to G.
m16, violin 1: added ppp dynamic under rest.
m17, cello: applied slur and articulation pattern on subsequent bars.
m26, cello: added slur over eighths.
m32, violin 1: added slur.