

ECUADOR



HIMNO NACIONAL DEL ECUADOR

CORO

Salve, oh Patria, mil veces!, oh Patria.
Gloria a ti! Ya en tu pecho rebosa
Gozo y paz, y tu frente radiosa
Más que el sol contemplamos lucir.

ESTROFAS

Indignados tus hijos del yugo
Que te impuso la ibérica audacia
De la injusta y horrenda desgracia
Que pesaba fatal sobre ti.
Santa voz a los cielos alzaron,
Voz de noble y sin par juramento,
De vengarte del monstruo sangriento,
De romper ese yugo servil.

Los primeros, los hijos del suelo
Que el soberbio Pichincha decora
Te aclamaron por siempre señora
Y vertieron su sangre por ti.
Dios miró y aceptó el holocausto,
Y esa sangre fué el germen fecundo
De otros héroes que atónito el mundo
Vió en su torno a millares surgir.

De esos héroes al brazo de hierro
Nada tuvo invencible la tierra:
Desde el valle a la altísima sierra
Se escuchaba el fragor de la lid.
Tras la lid la victoria volaba,
Libertad tras el triunfo venía,
Y el León destrozado se oía,
De impotencia y despecho rugir.

Cedió al fin la fiera española,
Y hoy ¡oh Patria! tu libre existencia
Es la noble y magnífica herencia
Que nos dió el heroísmo feliz.
De las manos paternas la hubimos;
Nadie intente arrancárnosla ahora,
Ni nuestra ira excitar vengadora
Quiera necio o audaz contra ti.

Nadie ¡oh Patria! lo intente. Las sombras
De tus héroes gloriosos nos miran,
Y el valor y el orgullo que inspiran
Son augurios de triunfo por ti.
Venga el hierro y el plomo fulmineo,
Que a la idea de guerra y venganza
Se despierta la heroica pujanza
Que hizo al cruel español sucumbir.

Y si nuevas cadenas prepare
La injusticia de bárbara suerte,
¡Gran Pichincha! prevén tú la muerte
De la Patria y sus hijos al fin:
Hunde al punto en tus hondas entrañas
Cuanto existe en tu tierra: el tirano
Huelle sólo cenizas, y en vano
Busque rastro de ser junto a ti.

Himno Nacional del Ecuador

INSTRUMENTADO POR

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INTRODUCCION

Marchal = 104

The musical score is written for a large band. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Marchal = 104'. The instruments and their parts are as follows:

- Flautín re♯:** Plays a melodic line with eighth and sixteenth notes.
- Requinto mi♭:** Plays a similar melodic line to the flautín.
- Clarinete solo si♭:** Provides a harmonic accompaniment.
- 1°:** First clarinet part.
- 2° y 3°:** Second and third clarinet parts.
- Pistón mi♭:** Horn part.
- 1° si♭:** First horn part.
- 2°:** Second horn part.
- Bugles si♭:** Bugle part.
- Genís 1° mi♭:** Bassoon part.
- Trompas mi♭:** Trumpet part.
- Baritono 1° si♭:** Baritone part.
- 2°:** Second baritone part.
- Trombón 1°:** First trombone part.
- 2°, 3° y 4°:** Second, third, and fourth trombone parts.
- Bajo 1° si♭:** First bass part.
- 2°:** Second bass part.
- Contrabajo si♭:** Double bass part.
- mi♭:** Mellophone part.
- Batería:** Drum line, including snare, cymbal, and bass drum.

The score consists of 16 measures, with the first measure being a whole rest for all instruments, followed by a series of rhythmic patterns and melodic lines.

Handwritten musical score for a 16-part ensemble, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The music is written in a single key signature with a common time signature. The notation is dense and fills most of the page.

This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page contains 16 staves of music, arranged in two columns of eight. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The handwriting is in ink on aged paper.

This page contains musical notation for a 16-part ensemble. The notation is organized into two systems of eight staves each, separated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The staves are arranged in a traditional score format, with the first system on the left and the second system on the right. The notation is written in a clear, legible style, typical of a musical score.

1st 2nd FIN

101

TRIO

Musical score for Trio, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *pp*, *fff*, and *Unis*. The score is written in a key signature of one flat (B-flat) and includes a variety of rhythmic patterns and articulations.

The score is organized into systems of staves. The first system includes staves for voices and piano. The second system includes staves for voices and piano. The third system includes staves for voices and piano. The fourth system includes staves for voices and piano. The fifth system includes staves for voices and piano. The sixth system includes staves for voices and piano. The seventh system includes staves for voices and piano. The eighth system includes staves for voices and piano. The ninth system includes staves for voices and piano. The tenth system includes staves for voices and piano.

Key markings and dynamics include:

- pp* (pianissimo)
- fff* (fortississimo)
- Unis* (Unison)

The score concludes with a final measure marked *fff*.

This page of a musical score contains the following staves and markings:

- Violins I:** Staff 1, marked *pp* at the beginning of the section.
- Violins II:** Staff 2, marked *pp* at the beginning of the section.
- Viola:** Staff 3, marked *pp* at the beginning of the section.
- Cello:** Staff 4, marked *pp* at the beginning of the section.
- Double Bass:** Staff 5, marked *pp* at the beginning of the section.
- Woodwinds:**
 - Staff 6: Flute, marked *pp* at the beginning of the section.
 - Staff 7: Oboe, marked *pp* at the beginning of the section.
 - Staff 8: Clarinet, marked *pp* at the beginning of the section.
 - Staff 9: Bassoon, marked *pp* at the beginning of the section.
 - Staff 10: Contrabassoon, marked *pp* at the beginning of the section.
 - Staff 11: Horn, marked *pp* at the beginning of the section.
 - Staff 12: Trombone, marked *pp* at the beginning of the section.
 - Staff 13: Tuba, marked *pp* at the beginning of the section.
 - Staff 14: Mellophone, marked *pp* at the beginning of the section.
 - Staff 15: Snare Drum, marked *pp* at the beginning of the section.
 - Staff 16: Cymbal, marked *pp* at the beginning of the section.
 - Staff 17: Triangle, marked *pp* at the beginning of the section.
 - Staff 18: Gong, marked *pp* at the beginning of the section.
 - Staff 19: Tom-tom, marked *pp* at the beginning of the section.
 - Staff 20: Bass Drum, marked *pp* at the beginning of the section.
 - Staff 21: Timpani, marked *pp* at the beginning of the section.
 - Staff 22: Harp, marked *pp* at the beginning of the section.
 - Staff 23: Piano, marked *pp* at the beginning of the section.
 - Staff 24: Organ, marked *pp* at the beginning of the section.
 - Staff 25: Choir, marked *pp* at the beginning of the section.
 - Staff 26: Soloist, marked *pp* at the beginning of the section.
- First Ending:** A bracket labeled "1^{re}" spans the final measures of the section.
- Dynamic Markings:** *pp* (pianissimo) and *p* (piano) are used throughout the score.

D. C. al Fin

27

This musical score page contains measures 27 through 31. It features 18 staves, with the first two staves in treble clef and the remaining 16 staves in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The music is arranged in a complex, multi-staff format typical of orchestral or chamber music scores. The first measure (27) is marked with a bracket and the number '27'. The final measure (31) is marked with a bracket and the number '31'. The page concludes with the instruction 'D. C. al Fin'.

D. C. al Fin