

Composed for the six hundredth anniversary of the foundation of the Order of the Garter, 1948

Ascribe unto the Lord

ANTHEM FOR S.A.T.B.

BY

WILLIAM H. HARRIS

Psalm 96, vv. 7-13

London: NOVELLO & COMPANY, Limited

Maestoso ♩ = 80

ORGAN

f G♯

Ped.

cresc.

f
A - scribe un-to the Lord, O ye

f
A - scribe un-to the Lord, O ye

f
A - scribe un-to the Lord,

f
A - scribe un-to the Lord,

Trumpet

kind - reds of the peo-ple: a - scribe un - to the

kind - reds of the peo-ple: a - scribe un - to the

O ye kind - reds of the peo-ple: a - scribe un - to the

O ye kind-reds of the peo-ple: a - scribe un - to the

Gt

Lord wor - ship and power. A - scribe un - to the

Lord wor - ship and power. A - scribe un - to the

Lord wor - ship and power. A - scribe un - to the

Lord wor - ship and power. A - scribe un - to the

Lord the ho - nour due un - to his Name: bring pre - sents and

Lord the ho - nour due un - to his Name: bring pre - sents and

Lord the ho - nour due un - to his Name: and

Lord the ho - nour due un - to his Name:

come_ in - to his courts. *P* O wor - ship the

come in - to his courts. *P* O wor - - - ship the

come_ in - to his courts. *P* O wor - - - ship the

P O wor - - - ship the

Lord in the beau - ty of ho - li - ness:

Lord in the beau - ty of ho - li - ness:

Lord in the beau - ty of ho - li - ness:

Lord in the beau - ty of ho - li - ness:

P *espress.*

mf *cresc.*
let the whole earth stand in

mf *cresc.*
let the whole earth stand in

mf cresc.
let the whole earth stand in

mf cresc.
let the whole earth stand in

mf *cresc.*

awe of him, let the whole earth

awe of him, let the whole earth

awe of him, let the whole earth stand,

awe of him, let the whole earth stand,

mf *cresc.*

— stand in awe of him.

— stand in awe of him. Tell it

— stand in awe of him. Tell it

— stand in awe of him.

f

f

f
Tell it out a - mong the hea - then that the Lord is

out a - mong the hea - then that the Lord is King, is

out, tell it out a - mong the hea - then that the Lord is

f
Tell it out a - mong the hea - then that the Lord is

King: and that it is he who hath made the round world so

King: and that it is he who hath made the round world so

King: and that it is he who hath made the round world so

King: and that it is he who hath made the round world so

più f

fast that it cannot be mov - ed; and how that he shall judge the peo - ple

fast that it cannot be mov - ed; and how that he shall judge the peo - ple

fast that it cannot be mov - ed; and how that he shall judge the peo - ple

fast that it cannot be mov - ed;

right-eous-ly. *accel.* *mf* Let the heavens re - joice,

right-eous-ly. *mf* re -

right-eous-ly. *accel.* *mf* re -

mf shall judge the peo - ple *mf* re -

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The tempo is marked 'accel.' and the dynamic is 'mf'. The lyrics are: 'right-eous-ly. Let the heavens re - joice, right-eous-ly. re - right-eous-ly. re - shall judge the peo - ple re -'. The piano accompaniment consists of chords and moving lines in both hands.

f and let the earth be glad: **Allegro**

f -joice and let the earth be glad:

f -joice and let the earth be glad: **Allegro**

f -joice and let the earth be glad: *f* let the

The second system of music features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The tempo is marked 'Allegro' and the dynamic is 'f'. The lyrics are: 'and let the earth be glad: -joice and let the earth be glad: -joice and let the earth be glad: let the'. The piano accompaniment consists of chords and moving lines in both hands.

Allegro ♩ = 120

The third system of music features a piano accompaniment in treble and bass clefs. The tempo is marked 'Allegro' with a quarter note equal to 120 (♩ = 120). The dynamic is 'f'. The piano accompaniment consists of chords and moving lines in both hands.

f
make a noise, and all that there - in

f
make a noise, and all that there - in

f
make a noise, and all that there - in

sea make a noise, _____ and all that there - in

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "make a noise, and all that there - in". The piano accompaniment features a bass line with a melodic motif and a treble line with chords and arpeggios.

mf
is. Let the field _____ be joy - ful, and all that is

mf
is. Let the field _____ be joy - ful, and all that is

mf
is. Let the field be joy - ful, and all, and

mf
is. Let the field be joy - ful, and all, and

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "is. Let the field _____ be joy - ful, and all that is". The piano accompaniment features a bass line with a melodic motif and a treble line with chords and arpeggios. There are triplets and a trill (*tr*) in the piano part.

in it: then shall all the_

in it: then shall all the

all that is in it: then shall all the_

all that is in it: then shall all the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "in it: then shall all the_". The piano accompaniment features a bass line with triplets and a treble line with chords and melodic fragments. A dynamic marking of *f* (forte) is present above the first vocal staff.

trees of the wood re - joice be - fore the

trees of the wood re - joice be - fore the

trees of the wood re - joice be - fore the

trees of the wood re - joice be - fore the

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "trees of the wood re - joice be - fore the". The piano accompaniment includes triplets in both the treble and bass staves. A dynamic marking of *f* is visible above the second vocal staff.

Lord, then shall all the trees of the wood re -

Lord, then shall all the trees of the wood re -

Lord, then shall all the trees of the wood re -

Lord, then shall all the trees of the wood re -

ff *meno mosso, solenne*
-joice be - fore the Lord. For he *mf*

ff
-joice be - fore the Lord.

ff *meno mosso, solenne*
-joice be - fore the Lord.

ff
-joice be - fore the Lord.

meno mosso, solenne
-joice be - fore the Lord. *mf*

sostenuto
 com - eth, he com - eth to judge the

mf sostenuto
 to judge the

mf he com - eth *mf sostenuto* to judge the

mf sostenuto
 he com - eth to judge the

sostenuto

earth: and with right-eous-ness to judge the world,-

earth: and with right-eous-ness to judge the world,-

earth: and with right-eous-ness to judge the world,-

earth: and with right-eous-ness to judge the world,-

mf

largamente

and the peo - ple, the peo - ple with his

the peo - ple with his

largamente

the peo - ple with his

the peo - ple with his

largamente

cresc.

Tempo I

ff

truth, the peo - ple with his truth.

ff

truth, the peo - ple with his truth.

Tempo I

ff

truth, the peo - ple with his truth.

ff

truth, the peo - ple with his truth.

Tempo I

ff

f molto cresc.

A - - - - - men, A -

molto cresc.

A - - - - - men, A -

f molto cresc.

A - - - - - men, A -

f molto cresc.

A - - - - - men, A - - - - - men, A -

cresc.

ff *ten.*

- men, A - - - - - men.

ff

- men, A - - - - - men.

ff *ten.*

- men, A - - - - - men.

ff

- men, A - - - - - men.

ff *ten.*