

BASSOON

EARLY MORNING MUSIC

BENJAMIN FRANKEL.

BASSOON

1. [TOO EARLY]

$\text{♩} = 76$

Full bat

TRANQUILLO QUASI ALLEGRETTO

$\frac{3}{4}$

Handwritten musical score for Bassoon, titled "TOO EARLY". The score is in 3/4 time, marked "TRANQUILLO QUASI ALLEGRETTO" with a tempo of 76 beats per minute. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mp, mf, f, up). There are also section markers labeled A, B, C, and E. The piece ends with a double bar line.

2. [BREAKFAST CACKLE]

♩ = 84

ALL TO GIUSTO

2/4

E

sub

F

G

H

I

3. [UNWILLINGLY TO WORK.]

♩ = 78.

ANDANTINO DOLENTE

[LACONICO]

FOCO ALL^{mo} (♩. = 60)

rit - - - - - TEMPO PRIMO [MA UN POCO MENO]

WEEK