

EPODI E GIAMBI

Fagotto

G. Francesco Malipiero

Lento non troppo *rall.* *a tempo*

pp *p* *sf* *p*

mf *mp*

Mosso

p *mf*

f

(marcato)

f *p*

p *mf*

f

I Tempo (lento)

p *f*

ff *p*

f

Fagotto

95 *pp* 100 *p* 105 *pp* 110 *pp* 115 *un poco movendo* **Allegro non molto mosso però** 120 125 *p* *f* 130 *f (marcato)* 135 140 145 *p* *f* 150 155 *f* 160 165 *f* 170 175 *p* *f* 180 185

The musical score for the Bassoon (Fagotto) is written in bass clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece. The score consists of 185 measures, with measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked **Allegro non molto mosso però**. The score includes various musical notations such as slurs, ties, and articulation marks.